

You're The Radio

*dance script courtesy of **Gifts 4 All** the online shopping and gift idea site*

You're The Radio

Choreographed by Alan Haywood (UK)

64 Count 2 wall Intermediate level

16 count intro (you will do the first 2 steps before the vocals kick in)

Choreographed to **You're the Radio - You're the Radio - Single** by Thea Gilmore

108 bpm

Section 1 Walk diagonal forward R L, R mambo 1/2 R, L forward, lock R & R forward lock step

1-2 Walk forward to right diagonal (1 o'clock) right, left

3&4 Rock forward onto right, recover weight onto left, 1/2 turn right stepping right forward (7 o'clock)

5-6 Step forward onto left, lock right behind left

&7&8 Step left next to right, step right forward, lock left behind right, step right forward (squaring up to 9 o'clock)

Section 2 Rock forward L, recover R, triple full turn L, R back, drag L to R, R forward lock step

1-2 Rock forward onto left, recover weight back onto right

3&4 Triple full turn left stepping left right left ON THE SPOT

Alternative for full turn step left right left on the spot without turning (not a coaster step)

5-6 Step right large step back, drag left next to right changing weight to left

7&8 Step forward onto right, lock left behind right, step forward onto right

Section 3 L forward, 1/4 R, L over cross shuffle, point R, 1/4 R, L kick ball step

1-2 Step forward onto left, pivot 1/4 turn right(12 o'clock)

3&4 Cross step left over right, step right to right side, cross step left over right

5-6 Point right to right side, pivot 1/4 turn right stepping down on right(3 o'clock)

7&8 Kick left forward, step left next to right, step right forward

Section 4 Rock forward L, recover R, triple 1/2 turn L, triple 1/2 turn L, rock

back L, recover R

1-2 Rock forward onto left, recover weight back onto right

3&4 Triple 1/2 turn left stepping left right left (9 o'clock)

5&6 Triple 1/2 turn left stepping right left right (3 o'clock)

Alternative for triple 1/2 turns shuffle back left right left, shuffle back right left right (small steps)

7-8 Rock back onto left, recover weight forward onto right

Section 5 L kick ball cross, & R side, L forward, jazz box 1/4 R

1&2 Kick left forward, step left next to right, cross step right over left

&3-4 Step left to left side, step right to right side, step forward onto left

5-6 Cross step right over left, step left back

7-8 Step right 1/4 right, step left slightly forward (6 o'clock)

Section 6 Point R, 1/2 R, L kick ball cross, L side rock, recover 1/4 R, L forward lock step

1-2 Point right to right side, pivot 1/2 turn right stepping down onto right (12 o'clock)

3&4 Kick left forward, step left next to right, cross step right over left

5-6 Rock left to left side, making a 1/4 turn right recover weight onto right (3 o'clock)

7&8 Step forward onto left, lock right behind left, step forward onto left

RESTART HERE DURING WALL 5 (change the 1/4 turn right to 1/8 right to face right diagonal)

Section 7 R forward, 1/2 L, make 1/4 L then a R side shuffle, rock back L, recover R, large L side, drag R to L

1-2 Step forward onto right, pivot 1/2 turn left (9 o'clock)

3&4 Making a 1/4 turn left shuffle to right side stepping right left right (6 o'clock)

5-6 Rock back onto left, recover weight forward onto right

7-8 Make a large step to left side, drag right next to left (no weight)

Section 8 R side rock, recover L, R behind & across, L side rock, recover R, L behind & across

1-2 Rock right to right side, recover weight onto left

3&4 Cross step right behind left, step left to left side, cross step right over left

5-6 Rock left to left side, recover weight onto right

7&8 Cross step left behind right, step right to right side, cross step left over right

Tag At the end of wall 2 (facing 12 o'clock), repeat Section 8

Restart During wall 5 (instrumental section), dance to the end of Section 6 changing the 1/4 right to 1/8 right. This will keep the dance to 2 walls. Restart facing 1 o'clock (the beginning).

REPEAT AND ENJOY!!