

TROPICANA PARKING LOT

Dance script courtesy of [Gifts 4 All](#), the The online shopping and gift idea site

CHOREOGRAPHER: Patrick W. Riley

TYPE: 4 wall line dance COUNTS: 56 DIFFICULTY: Intermediate

Music: You re Taking Too Long by [Lee Roy Parnell](#) Fifty Fifty Love by Lee Roy Parnell Medium tempo west coast swing

COUNTS / STEP DESCRIPTIONS

TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE):

- 1 Touch RIGHT toe to right side
& Place RIGHT foot next to left foot
- 2 Touch LEFT heel forward
& Place LEFT foot next to right foot
- 3 Touch RIGHT heel forward
& Place RIGHT foot next to left foot
- 4 Touch LEFT toe to left side
& Place LEFT foot next to right foot
- 5 Touch RIGHT heel forward
& Place RIGHT foot next to left foot
- 6 Touch LEFT heel forward
& Place LEFT foot next to right foot
- 7 Touch RIGHT toe to right side
& Place RIGHT foot next to left foot
- 8 Touch LEFT toe to left side
& Place LEFT foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT):

(next 16 counts are side movements but keep body direction forward)

- 9 Touch RIGHT heel forward
& Place ball of RIGHT foot next to left foot
- 10 Step across in front of right foot with LEFT foot
- 11 Touch RIGHT heel forward
& Place ball of RIGHT foot next to left foot
- 12 Step across in front of right foot with LEFT foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT):

- 13 Brush RIGHT foot forward
- 14 Step across in front of left foot with RIGHT foot
& Step to left side with LEFT foot
- 15 Step across in front of left foot with RIGHT foot
& Step to left side with LEFT foot
- 16 Step across in front of left foot with RIGHT foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS:

17 Touch LEFT heel forward
& Place ball of LEFT foot next to right foot
18 Step across in front of left foot with RIGHT foot
19 Touch LEFT heel forward
& Place ball of LEFT foot next to right foot
20 Step across in front of left foot with RIGHT foot

BRUSH, CROSS-&-CROSS-&-CROSS:

21 Brush LEFT foot forward
22 Step across in front of right foot with LEFT foot
& Step to right side with RIGHT foot
23 Step across in front of right foot with LEFT foot
& Step to right side with RIGHT foot
24 Step across in front of right foot with left foot

TOY SOLDIER - LEFT 1/4 PIVOT TURNS:

(step forward & 1/4 Pivot left 4 Times)
25 Touch RIGHT toe forward
26 Pivot 1/4 turn left on ball of LEFT foot
27 Touch RIGHT toe forward
28 Pivot 1/4 turn left on ball of LEFT foot
29 Touch RIGHT toe forward
30 Pivot 1/4 turn left on ball of LEFT foot
31 Touch RIGHT toe forward
32 Pivot 1/4 turn left on ball of LEFT foot
(You ve completed 1 full circle 360 degrees)

WALK FORWARD, 2, 3, TOGETHER:

33 Step forward with RIGHT foot
34 Step forward with LEFT foot
35 Step forward with RIGHT foot
36 Step together with LEFT foot

WALK BACKWARD, 2, 3, TOGETHER:

37 Step back with RIGHT foot
38 Step back with LEFT foot
39 Step back with RIGHT foot
40 Step together with LEFT foot

KNEES, KNEES, ROUND & ROUND:

(keep knees & feet close together)
41 Bend both knees forward-right @ 45 degrees
& Return knees to center

42 Bent both knees forward-left @ 45 degrees
& Return knees to center
43-44 Circle knees to the left (CCW) twice

RIGHT VINE AND TOUCH:

45 Step to right side with RIGHT foot
46 Step across behind right leg with LEFT foot
47 Step to the right side with RIGHT foot
48 Touch LEFT toe next to right foot (no weight change)

LEFT VINE WITH 1/4 TURN LEFT AND TOUCH:

49 Step to left side with LEFT foot
50 Step across behind left leg with RIGHT foot
51 Step 1/4 turn left with LEFT foot
52 Touch the RIGHT toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT:

53 Touch RIGHT toe forward
54 Pivot 1/2 turn left on ball of LEFT foot
55 Touch RIGHT toe forward
56 Pivot 1/2 turn left on ball of LEFT foot

REPEAT