



Smokey Places

Choreographed by Michele Perron

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Smokey Places" by Ronnie McDowell; "Cry To Me" by Ronnie McDowell; "All That Heaven Will Allow" by Mavericks; "Una Mas Cerveza" by Texas Tornados; "Traces" by Scooter Lee

RUMBA BOX

- 1 - 2 Step left foot to the left, Step right foot beside left
- 3 - 4 Step left foot forward, Hold
- 5 - 6 Step right foot to the right, Step left foot beside right
- 7 - 8 Step right foot back, Hold

SIDE, TOGETHER, SIDE,

- 9 Step left foot to the left Side
- 10 Step right foot beside left
- 11 Step left foot to the left side
- 12 Hold

BEHIND & CROSS, TOUCH

- 13 Cross right foot behind left
- 14 Step left foot to left side
- 15 Cross right foot over left
- 16 Touch left toe to left side

CROSS, TOUCH, STEP & TAP

- 17 Cross left foot behind right
- 18 Touch right toe to the right side
- 19 Cross right foot over left
- 20 Tap left toe behind right foot

BACKWARD HALF TURN AND TAP

- 21 Step left foot back
- 22 Step onto right, turning half turn right
- 23 Step left foot forward
- 24 Tap right toe behind left foot

BACKWARD HALF TURN AND TAP

- 25 Step right foot back
- 26 Step onto left, turning half turn left
- 27 Step right foot forward
- 28 Tap left toe behind right foot

QUARTER TURN RIGHT AND HIP SWAYS

- 29 Step left foot Back
- 30 Step onto right, turning 1/4 right
- 31 Step left foot beside right, sway hips left
- 32 Sway hips right, changing weight to right foot

Repeat