

Lamtarra Rhumba

Dance script courtesy of [Gifts 4 All](#), the [The online shopping and gift idea site](#)

Choreographed by Tony Chapman

Description: 56 count, 4 wall, intermediate line dance

Music: Cowboy Mambo by Tom Russell; [Island Time - Coastal & Western](#) by Larry Joe Taylor; Somewhere Under The Sun by Raymond Froggatt; New Train by John Prine; Wish You Were Here by Dave Sheriff, All That Heaven Will Allow by the Mavericks, [Mi Vida Loca - Country Big Hits](#) by Pam Tillis

Rhumba Box, Left Side, Right Together, Left Forward, Hold Right Side, Left Together, Right Back, Hold

1-4 Left foot step to left; right foot slide to left; left foot step forward; hold

5-8 Right foot step to right; left foot slide to right; right foot step back; hold

Left Step & Bump Hips Left, Right, Left , Right Step & Bump Hips Right, Left, Right

9-12 Small step to left with left & hip bump; hip bump to right; then left; hold

13-16 Small step to right with right & hip bump; hip bump to left; then right; hold

Slow Walk Forwards, Left,Right, Left Rock Over Right Replace, Step Left Back & Hold, Repeat on Right Foot.

17-20 Step forward left on two beats; step forward right on two beats

21-22 Cross left over right & rock forward then rock back on right

23-24 Step back on left & hold

25-28 Step forward right on two beats; step forward left on two beats

29-30 Cross right over left & rock forward then rock back on left

31-32 Step back on right; hold

Left Side, Close, Side, Rock Back on Right, Replace, Step Right To Right Side, Hold

33-36 Step left to left; close right to left; step left to left; hold

37-40 Step right back & behind left; rock onto left; step right to right; hold

Right Extended Weave with 1/4 Turn Left

41-48 Step left behind right; right step to right; left cross in front of right; right step to right; left cross behind right; right step to right; left cross in front of right; pivot on left 1/4 turn left

Slow Walk Forwards, Right, Left, Step Right Foot 1/4 Left, Left Next to Right, Step 1/4 Right with Right Foot, Hold

49-52 Step right foot forward on two beats; step left foot forward on two beats

53-56 Right foot step forward into 1/4 turn left; left foot step to right; right foot step 1/4 turn right into LOD on two beats

REPEAT