

# JASPER COUNTY WALTZ

*Dance script courtesy of [Gifts 4 All](#), the The online shopping and gift idea site*

Choreographed By Nigel Payne

66 Count Intermediate Couples Dance

Music: Try Me (141bpm) By [Trisha Yearwood](#) (Jasper County CD)

24 Count Intro. Start On Vocals

Position: Both Facing OLOD. Hands At Shoulder Height. Man Behind The Lady.

Footwork The Same Unless Stated.

## **LEFT TWINKLE. RIGHT TWINKLE (LADY TURNS 1/2 RIGHT ON RIGHT TWINKLE)**

1-3 Cross left over right. Step right to right side. Step left beside right.

Hands: Raise left hands and bring over the ladies head as she turns, ending in cross hand hold Left's over right's

4-6 Man:- Cross right over left. Step left to left side. Step right beside left.

Lady:- Cross right over left .Make 1/4 turn right stepping back on left. Step right 1/4 turn right.

*Note:- Lady now facing ILOD.*

## **LEFT TWINKLE. RIGHT TWINKLE (LADY TURNS 1/2 RIGHT ON RIGHT TWINKLE)**

7-9 Cross left over right. Step right to right side. Step left beside right.

Hands: Release left hands and take right's over the ladies head as she turns, Rejoin hands at Shoulder height. Back in starting position.

10-12 Man: Cross right over left. Step left to left side. Step right beside left.

Lady:- Cross right over left .Make 1/4 turn right stepping back on left. Step right 1/4 turn right.

*Note:- Lady now facing OLOD.*

## **LEFT TWINKLE. WEAVE LEFT.**

13-15 Cross left over right. Step right to right side. Step left beside right.

16-18 Cross right over left. Step left to left side. Cross right behind left.

## **STEP DRAG TOUCH X 2**

19-21 Step left to left side. Drag right to left. Touch right beside left.

22-24. Step right to right side. Drag left to right. Touch left beside right.

**MAN: 1/4 TURN LEFT. RIGHT BASIC FORWARD.**

**LADY: 1 & 1/4 TURN LEFT. RIGHT BASIC FORWARD.**

Hands: Release left hands & raise right's to allow turn. Rejoin in sweetheart.

25-27 Man: Step left 1/4 turn left. Step right beside left. Step left in place.

Lady: Make a 1 & 1/4 turn left stepping left, right, left.

*Note:- Both now facing LOD.*

28-30 Step forward on right. Step left beside right. Step right in place.

**MAN: LEFT & RIGHT BASIC S FORWARD.**

**LADY: FULL TURN RIGHT OVER 2 BASIC S.**

Hands: Release left hands & raise right's. (Do not rejoin left hands)

31-33 Man:- Step forward on left. Step right beside left. Step left in place.

Lady:- Make 1/2 turn right stepping left, right, left. (*Now facing RLOD*)

34-36 Man:- Step forward on right. Step left beside right. Step right in place.

Lady:- Make 1/2 turn right stepping right, left, right (*Now facing LOD*)

**MAN: LEFT & RIGHT BASIC S FORWARD.**

**LADY: 1/2 TURN BASIC. RIGHT BASIC BACK.**

37-39 Man:- Step forward on left. Step right beside left. Step left in place.

Lady:- Make 1/2 turn right stepping left, right, left. (*Now facing RLOD*)

Hands: Now right palm to right palm

40-42 Man:- Step forward on right. Step left beside right. Step right in place

**Lady: Step back on right. Step left beside right. Step right in place.**

**MAN: LEFT & RIGHT BASIC S BACKWARDS.**

**LADY:- LEFT & RIGHT BASIC S FORWARD.**

43-45 Man: Step back on left. Step right beside left. Step left in place.

Lady:- Step forward on left. Step right beside left. Step left in place.

46-48 Man: Step back on right. Step left beside right. Step right in place.

Lady:- Step forward on right. Step left beside right. Step right in place.

## **PINWHEEL CLOCKWISE**

49-51 Step left 1/4 turn right. Step right beside left. Step left in place.

52-54 Step right 1/4 turn right. Step left beside right. Step right in place.

*Note: Man now on OLOD facing RLOD. Lady On ILOD facing LOD. Right palm to right palm.*

**BOTH: WEAWE RIGHT WITH 1/4 TURN.**

**MAN: CROSS ROCK-RECOVER. STEP.**

**LADY: RIGHT TWINKLE WITH 1/2 TURN RIGHT.**

Hands:-Release right hands as you make the pass. & pick up ladies right hand with your right Hand after the turn.

55-57 Cross left over right. Step right to right side. Step left 1/4 turn left.

*Note:- Both pass back to back. Man now on ILOD facing OLOD.*

*Lady now on OLOD facing ILOD.*

58-60 Man: Cross rock right over left. Recover back on left. Step right to right side.

Lady: Cross right over left. Make 1/4 turn right stepping back on left.

Step right 1/4 turn right.

*Note:- Both now facing OLOD,*

Hands: Rejoined at shoulder height.

**CROSS POINT HOLD X 2.**

61-63 Cross left over right. Point right to right side. Hold.

64-66 Step right behind left. Point left to left side. Hold.

**Begin Again.**

Note: The dance finishes at count 6 as the track slows. Dance up to Count 6 and bow to your partner for a nice ending