

# HOT TAMALES

Dance script courtesy of [Gifts 4 All](#), the The online shopping and gift idea site

Choreographed by Neil Hale

Description 64 count, 2 wall, line dance

Music: Country Down To My Soul [Lee Roy Parnell](#) 168 Big Heart Gibson Miller 128

## R K-B-C, R TOE, STRUT, L TOE, STRUT

1&2 Right kick-ball-change

3-4 Touch right toe forward, step down on right

5-6 Touch left toe forward, step down on left

## MONTEREY TURNS

7 Touch right toe to side

8 Pivot 1/2 turn right and step together right

9-10 Touch left toe to side, step together left

11-12-13-14 Repeat counts 7-10

## HEEL TOE SWIVEL

15 With weight on ball of left and heel of right face right  
and "hitch" right thumb over right shoulder

16 Return to center and shift weight to right

## VINE L, STEP TOGETHER R

17-18 Side step left, step right behind left

19-20 Side step left, step together right

## SLAP L, SIDE L, SLAP R front, 1/4 PIVOTL AND SLAP R TO SIDE

21 Lift left boot behind right leg and slap with right hand

22 Side step left

23 Lift right boot across left leg and slap with left hand

24 Pivot 1/4 turn left and swing right foot to side and slap with right hand

## "HOT TAMALES" SHOULDER PUSHES TURN 1/4 L

25 Side step right (feet apart and knees bent)

push right shoulder forward as you begin a slow 1/4 turn left

26-32 With feet apart and weight on balls of both feet,  
continue shoulder pushes to complete 1/4 turn left ending with weight on left

**CHOREOGRAPHER'S PERSONAL NOTE:**

*"Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more 1/4 which will bring you around to back wall."*

**BACK TOE STRUTS WITH SNAPS**

33-34 Touch right toe back, step back right/snap fingers

35-36 Touch left toe back, step back on left/snap fingers

37-38 Touch right toe back, step back right/snap fingers

39-40 Touch left toe back, hold and snap fingers

**VINE L, HOP**

41-42 Side step left, step right behind left

43 Face 1/4 turn left and step left

44 Bring feet together and hop into 1/4 turn left

**SWIVEL WALK**

45-46 Swivel heels right, swivel toes right

47-48 Swivel heels right, swivel toes center

**STEP L, 1/2 TURN R, STEP L, SCOOT L, STOMP L, CLAP-CLAP**

49-50 Step forward left, 1/2 turn right

51-51 Step forward left, hitch right and scoot forward left

53-54 Step forward right, stomp together left

55 Clap with right palm up and left down

56 Clap with left palm up and right down

**2-COUNT KNEE ROLLS**

57 Push left knee to center in front of right

58 Roll left knee to starting position

- 59 Push right knee to center in front of left
- 60 Roll right knee to starting position

**KNEE POPS**

- 61 Pop left knee to center in front of right  
& Return left to starting position
- 62 Pop right knee to center in front of left  
& Return right to starting position
- 63 Pop left knee to center in front of right  
& Return left to starting position
- 64 Pop right knee to center in front of left