

Hoj Hop

Choreography: Wiya Wambli Chris & Cross Greywolf

Description 32 Count Intermediate Partner dance

Music: That Kind of Happy by Emily West

(start with the words: I Don't Need That Kind of Happy)

Asleep At The Wheel Rockin' Rodeo

Lady steps are on Opposite feet

start in Open Promenade position

Hip Bumps

1 Left Foot step forward and push hip forward

2 Hold

3 Weight on Right Foot and push hip back

4 Hold

5 Weight on Left Foot and push hip forward

6 Weight on Right Foot and push hip back

7 Weight on Left Foot and push hip forward

8 Weight on Right Foot and push hip back

Step, Hitch With 1/2 Turns 2 x Step, Hitch, Step, Hitch,

(loose hands)

9 Left Foot step forward

10 Jump on Left Foot 1/2 turn left and hitch Right Knee

11 Right Foot step back

12 Jump on Right Foot 1/2 turn left and hitch Left Knee

(Right Hand man hold Left Hand lady)

13 Left Foot step forward

14 Jump on Left Foot and hitch Right Knee

15 Right Foot step forward

16 Jump on Right Foot and hitch Left Knee

Cross Shuffle, Shuffle, Chasse, Shuffle, With 1/4 Turn and Stomp

(Left Hand man hold Left Hand lady & Man goes behind the lady)

Man: 17&18 Left Foot step diagonal fwd & Right Foot step next to Left Foot &

Left Foot step diagonal right fwd

Lady: 17&18 Right Foot step diagonal fwd & Left Foot step next to Right Foot &

Right Foot step diagonal right fwd

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(hands over lady's head)

Man: 19&20 Shuffle forward (RLR)

Lady: 19&20 Shuffle back (LRL)

(Right Hand man hold Left Hand lady low at the back of the man)

21 Left Foot step left

& Right Foot step next to Left Foot

22 Left Foot step left

23 Right Foot step right 1/4 turn right

& Left Foot step next to Right Foot

24 Right Foot stomp next to Left Foot

Rock Step, Step, Hitch, Step, Hitch, Step Stomp

25 Left Foot rock forward 1/4 turn right

26 Weight back on Right Foot 1/4 turn left

27 Left Foot step left

28 Right Knee hitch (RH man clap Left Hand lady)

29 Right Foot step right

30 Left Knee hitch (Left Hand man clap Right Hand lady)

31 Left Foot step left 1/4 turn left

32 Right Foot stomp next to Left Foot (Right Hand man hold Left Hand lady)