

GOD BLESSED TEXAS

Dance script courtesy of [Gifts 4 All](#), the The online shopping and gift idea site

CHOREOGRAPHER: Shirley K. Batson

COUNT: 32 DESCRIPTION: 2 Wall Line Dance LEVEL: Beginner

MUSIC: [God Blessed Texas - Little Texas: Greatest Hits](#) by Little Texas

COUNTS STEP DESCRIPTIONS

DIAGONAL STEPS TO 10:00 AND REVERSE:

1&2 Step Left Foot forward to left diagonal Stomp Right Foot (no weight) next to left, Clap.

3&4 Step Right Foot backward to right diagonal Stomp Left Foot (no weight) next to right, Clap.

DIAGONAL STEPS TO 8:00 AND REVERSE:

5&6 Step Left Foot backward to left diagonal Stomp Right Foot (no weight) next to left, Clap.

7&8 Step Right Foot forward to right diagonal Stomp Left Foot (no weight) next to right, Clap.

LEFT AND RIGHT STOMPS SEPARATING FEET, THIGH SLAPS:

9&10 Step Left Foot (feet slightly apart) with a stomp Step right with a stomp.

11&12 Slap Left thigh with Left hand Slap Right thigh with Right hand.

Note: For next 4 counts, leave ball of foot touching the floor.

ELVIS KNEE ROLLS LEFT THEN RIGHT:

13&14 Roll Left knee forward to left, & return.

15&16 Roll Right knee forward to right, & return.

GRAPEVINE RIGHT, STOMP CLAP:

17-19 Step Right Foot to right side, Step Left Foot to right behind Right, Step Right

Foot to right,

20 Stomp Left Foot (no weight) next to right, Clap.

GRAPEVINE LEFT, STOMP CLAP:

21-23 Step Left Foot to left side, Step Right Foot to left behind Left, Step Left foot to left,

24 Stomp Right Foot (no weight) next to Left, Clap.

STEP FORWARD HITCH, PIVOT 1/2 TO RIGHT, HITCH, STEP FORWARD:

25&26 Step Right Foot forward Hitch Left Foot while turning 1/2 (180*) right.

27&28 Hitch Left Foot (moving forward) Step Left Foot forward.

HITCH, HITCH, STEP FORWARD HITCH:

29&30 Hitch Right Foot (moving forward) Hitch Right Foot (moving forward).

31&32 Step Right Foot forward Hitch Left Foot (moving forward).

BEGIN AGAIN!