

DOWN THE LINE

Dance script courtesy of [Gifts 4 All](#), the [The online shopping and gift idea site](#)

Choreographers: Gaye Teather & Paul Chapman

Intermediate: 4 Wall Line Dance (64 counts)

Music: Right Down The Line by Gerry Rafferty (128 bpm. 72 count intro. Start on vocals)

CD: City To City

Alternatives: [That Girl's Been Spyin' On Me - Original Hits - Country](#) by Billy Dean CD: The Most Awesome Line Dancing Album 3
Changes In Latitude, Changes In Attitude by Jimmy Buffet CD: All The Greatest Hits About The South by Rodney Atkins CD:[If You're Going Through Hell \(Before the Devil Even Knows\) - If You're Going Through Hell](#)

Side rock. Heel. Recover. Cross x 2

- 1 – 2 Rock to Right. Touch Left heel forward on Left diagonal
- 3 – 4 Recover onto Left. Cross Right over Left
- 5 – 6 Rock Left to Left. Touch Right heel forward on Right diagonal
- 7 – 8 Recover onto Right. Cross Left over Right

Back lock step. Ronde half turn Left. Coaster step. Hold

- 1 – 2 Step back on Right. Lock Left over Right
- 3 – 4 Step back on Right. Sweep Left foot out and around making half turn Left (6 o'clock)
- 5 – 6 Step back on Left. Step Right beside Left
- 7 – 8 Step forward on Left. Hold

Rocking chair. Brush. Hitch quarter turn Left. Point. Hitch

- 1 – 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
- 5 – 6 Brush Right forward. Hitch Right knee making quarter turn Left (3 o'clock)
- 7 – 8 Point Right toe to Right. Hitch Right knee across Left

Quarter turn Right x 2. Back rock. Vine Right. Hold

- 1 – 2 Quarter turn Right stepping forward on Right. Quarter turn Right stepping Left to Left side (9 o'clock)
- 3 – 4 Rock back on Right. Recover onto Left
- 5 – 8 Step Right to Right. Cross Left behind Right. Step Right to Right. Hold

Cross. Sweep quarter turn Left. Forward rock. Side. Hitch. Side. Hold

- 1 – 2 Cross Left over Right. Sweep Right forward making quarter turn Left (6 o'clock)
- 3 – 4 Rock forward on Right. Recover onto Left
- 5 – 6 Step Right to Right. Hitch Left knee across Right
- 7 – 8 Step Left to Left. Hold

Extended weave Left. Side rock. Quarter turn Right. Hold

- 1 – 2 Cross Right over Left. Step Left to Left
- 3 – 4 Cross Right behind Left. Step Left to Left
- 5 – 6 Cross Right over Left. Rock Left to Left side
- 7 – 8 Recover onto Right making quarter turn Right. Hold (9 o'clock)

Rumba Box

- 1 – 4 Step Left to Left. Close Right beside Left. Step forward on Left. Hold
- 5 – 8 Step Right to Right. Close Left beside Right. Step back on Right. Hold

Back rock. Side rock. Scissor step. Hold

- 1 – 2 Rock back on Left. Recover onto Right
- 3 – 4 Rock Left to Left. Recover onto Right
- 5 – 6 Step Left to Left. Close Right beside Left
- 7 – 8 Cross Left over Right. Hold

Styling note: Sway hips on counts 3 – 5 above

Start again