

Don't Ruin It!

64 count, 4 wall, intermediate level

Choreographer: Teresa and Vera (UK) July 2004

Choreographed to: Don't Ruin It for the Rest of us by Joe Nichols on the "Revelation" Album

On the word "don't", start to count "6-7-8" & you will start the dance on the word "Rest" with the KBC.

Kick Ball Cross, x2 Chasse 1/4 turn right, cross left over right, unwind 3/4 turn right

1 & 2 R Kick Ball Cross

3 & 4 R Kick Ball Cross

5 & 6 Chasse 1/4 turn R

7-8 Cross L over R, unwind 3/4 turn R, weight to end on R (12 o'clock wall)

Kick Ball Cross, x2 Chasse 1/4 turn left, cross right over left, unwind 3/4 turn right

1 & 2 L Kick Ball Cross

3 & 4 L Kick Ball Cross

5 & 6 Chasse 1/4 turn L

7-8 Cross R over L, unwind 3/4 turn L weight to end on L (12 o'clock wall)

Rock fwd Replace, Rock Back Replace, Pivot 1/2 turn, Shuffle fwd

1-2 Rock fwd on R, replace weight on L

3-4 Rock back on R, replace weight on L

5-6 Step fwd right, pivot 1/2 L (6 o'clock)

7 & 8 Shuffle fwd right

Rock fwd Replace, Rock Back Replace, Pivot 1/4 turn right, cross shuffle

1-2 Rock fwd on L, replace weight on R

3-4 Rock back on L, replace weight on R

5-6 Step fwd on L, pivot 1/4 turn R (9 o'clock)

7-8 Cross shuffle L over R

Step hold, ball side hold, left sailor, right sailor

1-2 Step R to R side, hold

&3-4 Step L next to R, step R to R side, hold on count 4

5 & 6 Sailor L

7 & 8 Sailor R

Half Turn left, Toe Heel struts

1-2 Cross L behind R, unwind 1/2 turn L weight to end on left (3 o'clock)

3-4 Toe heel strut R

5-6 Toe heel strut L

7-8 Toe Heel strut R (note: struts to travel fwd)

Rock replace & Coaster Step, Pivot 1/2 turn and shuffle

1-2 Rock Fwd L, replace weight on R

3 & 4 L coaster

5-6 Step fwd on R, pivot 1/2 L (9 o'clock)

7 & 8 Shuffle fwd R.L.R

Kick Ball Step, Kick Ball Step, Step fwd left and hold for 3 counts

1 & 2 Kick L fwd, step L next to R, step fwd R

3 & 4 Kick L fwd, step L next to R, step fwd R

5-6-7-8 Step fwd L, hold for 3 counts, & shout "6-7-8"
or click fingers for 3 counts, if you want! Just for fun!

When the tempo changes, keep going through at the end wall to face the front .