



Don't Get Burned (a.k.a Burnin' the Honky Tonks)

64 count, 4 wall, intermediate level

Choreographer: Diana Dawson (Scotland) Oct 2004

Choreographed to: Burnin' All The Honky Tonks Down by Alan Jackson (130bpm),
Dance by Twister Alley (134bpm), I've Loved A Lot More Than I've Hurt by Montgomery
Gentry (124 bpm) Start on vocals

Right Chasse, Left Back, Rock, Left Chasse, Right Back, Rock

- 1&2 Step right to right side, close left next to right, step right to right side
- 3-4 Step back on left. Rock forward onto right
- 5&6 Step left to left side, close right next to left, step left to left side
- 7-8 Step back on right. Rock forward onto left.

Heel, Toe Back, 1/4 Turn, Point, Syncopated Jazzbox

- 9-10 Touch Right Heel forward. Touch Right Toe back
- 11-12 Step forward on right making 1/4 turn right. Point left toe to left side (3 o'clock)
- 13-14 Step left over right. Step back on right
- 15&16 Step left to left side, step right next to left, step left slightly forward

Forward, Rock, Back, Rock, Step, Scuff, Brush Back, Cross Tap

- 17-18 Step forward on right. Rock back onto left
- 19-20 Step back on right. Rock forward onto left
- 21-22 Step forward on right. Scuff left forward.
- 23-24 Brush left back across right. Tap left toe to the right side of right foot

Forward Lock Steps Diagonally Left & Right

- 25-26 Step left forward. Lock right up behind left
- 27&28 Step left forward left, lock right up behind left, step left forward
- 29-30 Step right forward. Lock left up behind right
- 31&32 Step right forward, lock left up behind right, step right forward

Left Forward, Rock, 3/4 Turn Triple, Right Forward Rock, Coaster Step

- 33-34 Step forward on left. Rock back onto right
- 35&36 Make 3/4 turn left triple, stepping – Left, Right, Left (6 o'clock)
- 37-38 Step forward on right. Rock Back onto left
- 39&40 Step back on right, step left next to right, step right forward

Left Forward, Pivot 1/2 Turn, Right Shuffle, Side Rock, Sailor Cross

- 41-42 Step forward on left. Pivot 1/2 turn right (12 o'clock)
- 43&44 Shuffle forward stepping – Left, Right, Left
- 37-38 Step right to right side. Rock onto left
- 39&40 Step right behind left, step left to left side, step right over left

Left Side, Close, Left Chasse, Right Cross, Rock, Right Chasse

- 49-50 Step left to left side. Close right next to left
- 51&52 Step left to left side, close right next to left, step left to left side
- 53-54 Step right across left. Rock back onto left.
- 55&56 Step right to right side, close left next to right, step right to right side

Weave Right, Syncopated 1/4 turn, Double Pivot Turn or (*Rocking Chair*)

- 57-58 Step left over right. Step right to right side
- 59&60 Step left behind right. Step right to right side turning 1/4 right. Step left forward (3 o'clock)
- 61-62 Step forward on right. Pivot 1/2 turn left, (*61-62 Step forward on right. Rock back onto left*)
- 63-64 Step forward on right. Pivot 1/2 turn left (*63-64 Step back on right. Rock forward onto left*)