

Dixie Lament

Choreographed by Charlie & Eira Stuart

Description Partner Dance Position: Sweetheart

Music I Sang Dixie - Dwight Yoakam

Who I Am - Alan Jackson, Thank God For The Radio - Alan Jackson,

Now I Know - Lari White

RIGHT HOOK

1-2 Touch Right heel forward, Right cross in front of Left leg

3-4 Touch Right heel forward, Right back in place

LEFT BOX STEP

5-6 Cross Left over in front of Right, Step back on Right foot

7-8 Step Left to side, Touch Right next to Left

RIGHT VINE ON A DIAGONAL OF 45 DEGREES

9-10 Right step to the side slightly forward, Cross Left behind Right

11-12 Right step to the side slightly forward, Touch Left next to Right

LEFT HOOK

13-14 Touch Left heel forward, Left cross in front of Right leg

15-16 Touch Left heel forward, Left back in place

RIGHT BOX STEP

17-18 Cross Right over in front of Left, Step back on Left foot

19-20 Step Right to side, Touch left next to Right

LEFT VINE ON A DIAGONAL OF 45 DEGREES

21-22 Left step to the side slightly forward, Cross Right behind Left

23-24 Left step to the side slightly forward, Touch Right beside Left

25-28 MAN: Step $\frac{1}{4}$ turn to the Right on Right; Step left, right, left

LADY: Turn $1\frac{1}{4}$ turns to Right on right, left, right, left

You should now both be facing outside LOD

STEP BACK and TURN

29-30 Step back on Right, Make $\frac{1}{4}$ turn Left on left You should now be facing LOD

STEP PIVOT, STEP PIVOT

31-32 Step forward on Right, Pivot $\frac{1}{2}$ turn to Left

33-34 Step forward on Right, Pivot $\frac{1}{2}$ turn to Left

SHUFFLES

35&36 Right shuffle

37&38 Left shuffle
39&40 Right shuffle
41&42 Left shuffle

START AGAIN