

Charlie's Touch-Down

Choreographed by Ms. Charlie Milne

Description: 20 count, 4 wall, beginner line dance

Music: I Like It, I Love It by **Greatest Hits - Tim McGraw**; Cowboy Love by John Michael Montgomery; First Comes Love by George Fox, Don't Be Stupid by Shania Twain, Kookaburra Blues by the Bellamy Brothers

STOMPS (WITH WEIGHT CHANGES), CLAPS

1 Stomp (change) right foot in place, transfer weight to right foot

2 Stomp left foot in place

3 Clap your hands, but do not move your feet

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STRUT FORWARD (TOUCH-DOWNS)

5 Touch heel of right foot forward

6 Drop toe of right foot

7 Touch heel of left foot forward

8 Drop toe of left foot

9 Touch heel of right foot forward

10 Drop toe of right foot

11 Touch heel of left foot forward

12 Drop toe of left foot

RIGHT VINE WITH SCUFF, LEFT VINE WITH 1/4 TURN

13 Step right foot to right side

14 Cross left foot behind right foot

15 Step right foot to right side

16 Scuff left foot by right foot

17 Step left foot to left side

18 Cross right foot behind left foot

19 Step left foot into a 1/4 turn to left

20 Scuff right foot by left foot

REPEAT