

## **Cadillac Baby**

48 count, 4 wall, intermediate level

Choreographer: Patricia E. Stott & Robbie McGowan Hickie (UK) April 2004

Choreographed to: Cadillac Baby by The Deans, Chance to Dance 5 (176 bpm)

48 Count intro – start on vocals

### **Right Toe. Heel. Cross. Hold. Step Back. Side. Cross. Hold.**

- 1–2 Touch Right toe beside Left (Right knee turned in).  
Touch Right heel slightly forward to Right diagonal.
- 3 – 4 Cross step Right over Left. Hold.
- 5 – 8 Step back on Left. Long step Right to Right side. Cross step Left over Right. Hold.

### **Side Rock Cross. Hold. 2 x Quarter Turns Right with Holds.**

- 1 – 4 Rock Right to Right side. Recover weight on Left. Cross step Right over Left. Hold.
  - 5 – 6 Turn 1/4 turn Right stepping back on Left. Hold.
  - 7 – 8 Turn 1/4 turn Right stepping Right to Right side. Hold. (Facing 6 o'clock)
- Optional: Shake hands in the air and shout "Yeah" on Counts 5 – 8 above.

### **Cross Rock. Quarter Turn Left. Hold. 2 x Heel Grinds Forward.**

- 1 – 2 Cross rock Left over Right. Rock back on Right.
- 3 – 4 Turn 1/4 turn Left stepping forward on Left. Hold. (Facing 3 o'clock)
- 5 – 6 Dig Right heel forward. Grind Right heel – fanning toes Right.  
(Taking weight on Right)
- 7 – 8 Dig Left heel forward. Grind Left heel – fanning toes Left. (Taking weight on Left)

### **Forward Rock. 2 x Half Turns Right with Holds. Back Rock.**

- 1 – 2 Rock forward on Right. Rock back on Left.
  - 3 – 4 Turn 1/2 turn Right stepping forward on Right. Hold and Clap.
  - 5 – 6 Turn 1/2 turn Right stepping back on Left. Hold and Clap.
  - 7 – 8 Rock back on Right. Rock forward on Left. (Facing 3 o'clock)
- Easier Option: Counts 3 – 6 above ... Step back on Right. Hold & Clap. Step back on Left. Hold & Clap.

### **Kick Forward x 2. Quarter Turn Right. Tap. Quarter Turn Left. Knee Pops (Elvis Knees).**

- 1 – 2 Kick Right forward x 2.
  - 3 – 4 Turn 1/4 turn Right stepping Right slightly Right. Tap Left toe beside Right.
  - 5 – 6 Turn 1/4 turn Left stepping Left slightly forward. Touch Right toe beside Left  
popping Right knee in.
  - 7 – 8 Pop Left knee in. Pop Right knee in. (Weight on Left)
- Easier Option: Counts 7 – 8 above ... Bump hips Right, Left.

### **Vine Right. Scuff. Cross. Step Back. Side. Slide.**

- 1 – 4 Step Right to Right side. Cross Left behind Right. Step Right to Right side.  
Scuff Left diagonally forward Right.
- 5 – 6 Cross step Left over Right. Step back on Right.
- 7 – 8 Long step Left to Left side. Slide Right towards Left. (Weight remains on Left)