

## **Blue Memory**

Choreographed by Jan "Stray Cat" Brookfield

Description: 28 count, 4 wall, beginner line/partner dance

Position: When dancing with a partner, the hold is Sweetheart Position, with lady on man's right.

Music: "Blue, Blue Memory" by Plain Loco; "Blue Spanish Eyes" by Charlie Rich, [What a Crying Shame - The Best of the Mavericks](#) by the Mavericks, Peaceful Easy Feelings The Eagles

## **RHUMBA BOX**

1-4 Step left to side, close right to left, step left forward, hold

5-8 Step right to side, close left to right, step right back, hold

## **RHUMBA ROCKS BACK & FORWARD, FORWARD & FORWARD, WITH HALF TURN**

9-12 Step back on left, rock forward onto right, step forward onto left, hold

13-14 Step forward on right, rock back onto left (starting half turn to right)

15-16 Step forward on right (completing half turn to right), hold

*/Partners: On the half turn counts 14-16 the hands stay joined and the arms move round effortlessly, resulting in lady on man's left.*

## **RHUMBA ROCK FORWARD & BACK, ROCK BACK**

17-20 Step left forward, rock back onto right, step left back, hold

21-22 Step back on right, rock forward onto left

## **SIDE-TOUCH, QUARTER TURN-TOUCH, SIDE-TOUCH**

23-24 Step right to side, touch left toes beside right

25-26 Making quarter turn to left, step left forward, touch right toes beside left

*/Partners: On the quarter turn counts 25-26, again the hands stay joined, and the arms move round effortlessly resulting in the lady being briefly in front of the man.*

27-28 Step right to side, touch left toes beside right

*/Partners: on counts 27-28 the man should step forward on right, touch left toes beside right, to bring him in line with lady, back in original sweetheart position, with lady on his right.*

## **REPEAT**