

# A Little Love

Dance script courtesy of [Gifts 4 All](#), the The online shopping and gift idea site

Choreographer: Jo Thompson Szymanski, Michael Barr, Michele Burton May 2010

Count: 32 Wall: 2 Level: Beginner Hustle Swing

Music: [Put a Little Love In Your Heart - Home to Louisiana](#) by Scooter Lee CD:  
Home To Louisiana

## **(1-8) WALK FORWARD R, L, R, SIDE POINT WALK BACK L, R, L, SIDE POINT**

1 – 2 Step Right forward; Step Left forward

3 – 4 Step Right forward; Touch Left side left

5 – 6 Step Left back; Step Right back

7 – 8 Step Left back; Touch Right side right

## **(9-16) STEP, SIDE POINT, STEP, SIDE POINT JAZZ BOX 1/4 RIGHT**

1 – 2 Step Right forward slightly across front of left; Touch Left toe side left

3 – 4 Step Left forward slightly across front of right; Touch Right toe side right

5 – 6 Cross Right in front of left; Step back on Left

7 – 8 Turn 1/4 right stepping Right side right; Small step forward on Left

## **(17-24) HUSTLE BALL CHANGES (moving forward)**

& 1-2 Rock ball of Right to right side; Return weight to Left in place; Step Right forward

& 3-4 Rock ball of Left to left side; Return weight to Right in place; Step Left forward

& 5-6 Rock ball of Right to right side; Return weight to Left in place; Step Right forward

& 7-8 Rock ball of Left to left side; Return weight to Right in place; Step Left forward

Optional Arms: For Hustle styling, reach forward with R arm as you rock R, reach forward with L arm as you rock L.

At the same time, the other arm can reach to the side if you'd like or you have the option of doing a hairbrush with the hand that is not reaching forward.

## **(25-32) ROCK, RETURN, 1/2 TURN TRIPLE RIGHT ROCK, RETURN, 1/4 TURN LEFT COASTER**

1 – 2 Rock forward onto Right; Return weight to Left in place

3 & 4 Turn 1/4 right stepping Right side right; Step Left beside right; Turn 1/4 right stepping Right forward

5 – 6 Rock forward onto Left; Return weight to Right in place

7 & 8 (Sweep) Step Left behind Right; Turn 1/4 left stepping Right beside Left; Step Left forward

Note: Easier option: 7&8 Turn 1/4 L, triple in place L, R, L.

**BEGIN AGAIN!**