

POKER  **SKOOL**

Learn the game, love the game, play the game



Blazing  **Boots**

Learn to Line Dance, Love to Line Dance, Live to Line Dance.



BROUGHT TO YOU FREE OF CHARGE

**BY
POKER SKOOL,**

**REVIEWS OF ALL THE TOP POKER SITES
ADVICE ON HOW AND WHERE TO PLAY THE
KING OF CARD GAMES.
DID YOU KNOW YOU CAN GET PAID TO PLAY
POKER? WE SHOW YOU HOW AND WHERE.**

WWW.POKER-SKOOL.COM

INTERMEDIATE LINE DANCE SCRIPTS

POKER  **SKOOL**

Learn the game, love the game, play the game



Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality intermediate dances. The scripts have been written by some of the best choreographers in the world today.

All these dance have been used in our classes so we know they work. You can use them with confidence in your classes. Occasionally we have altered the music that is suggested, this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

Finally a word about our sponsor, Poker-Skool is an online Poker site that reviews the top poker sites on the internet, it tells you which sites are the best to play at, which sites give you money to play and where can you learn to play properly without losing your shirt. While gambling can be fun, you should remember never gamble with more than you can afford to lose. Don't get carried away and if you find you've stop smiling then remember you've stopped enjoying that's the time to quit.

all the best

Dave and Jean Eddison

Whisper Cha

Choreographed by: Tony Myatt

Description: 32 Count 4 Wall Intermediate Line Dance

Music: "Whispering Wind" by Mandy Barnett, "What Do You Say To That", by George Strait

HIP SWAY, SHUFFLE FORWARD, 1/2 TURN RIGHT WITH HOOK, SHUFFLE FORWARD *(The wind is strong and you need to push against it)*

- 1 - 2 Step forward right, swaying hips forward, sway hips back
- 3 & 4 Step forward right, closing left beside right, step forward right
(the wind turns you around and you rear back slightly on one leg)
- 5 - 6 Step forward left, Make 1/2 turn right, hooking right heel to left knee
(you manage to move forward slightly)
- 7 & 8 Step forward right, close left beside right, step forward right

PADDLE 1/2 TURN RIGHT WITH HIP SWAYS

(You sway from side to side like a palm tree in the wind)

- 9 - 10 Step left to left side, swaying hips left make 1/8 turn right, sway hips right
- 11 - 12 Step left to left side, swaying hips left make 1/8 turn right, sway hips right
- 13 - 14 Step left to left side, swaying hips left make 1/8 turn right, Sway hips right
- 15 - 16 Step left to left side, swaying hips left make 1/8 turn right, sway hips right

CROSS, TOUCH, CROSS, TOUCH, CROSS, HEEL BOUNCE 1/2 TURN RIGHT *(You are bown from side to side)*

- 17 - 18 Step left across right, touch right toe to right side
- 19 - 20 Step right across left, stretch left toe forward to left diagonal
(A sudden gust turns you and tries to lift you but you resist)
- 21 Step left across front of right
- 22 - 24 Bounce on heels three times to make 1/2 turn right
Note: During bounces crouch slightly, arms forward at waist height, palms facing down. Press palms down when dropping heels)

RIGHT ROCK. 1/4 TURN LEFT, HOLD, STEP 1/2 PIVOT RIGHT, HOLD *(The wind blows you side to side, then around, but you triumph)*

- 25 - 26 Rock to right side on right, rock onto left in place
- 27 - 28 On ball of left make 1/4 turn left stepping right forward, hold
- 29 - 30 Step forward left, pivot 1/2 turn right
- 31 - 32 Step left forward (with flourish), Hold

Note: Flourish - raise left arm forward, right arm to right, both at shoulder height

Vertical Expressions

Choreographed by Vera Fisher & Teresa Lawrence

Description: 32 count, 4 wall, intermediate line dance

Music: "Vertical Expression (of Horizontal Desire)" by Bellamy Brothers

RIGHT CROSS TOUCH, STEP FORWARD RIGHT, SHUFFLE FORWARD

- 1-2 Touch right toe across left, step forward on right
- 3&4 Shuffle forward left right left
- 5-6 Touch right toe across left, step forward on right
- 7&8 Shuffle forward left right left

ROCK FORWARD RIGHT. 1/2 TURNING TRIPLE RIGHT. JAZZ BOX

- 1-2 Rock right foot forward, replace weight on left
- 3&4 Make 1/2 right stepping right, left right
- 5-8 Cross left over right, step back on right, step left to left side, tap right next to left

WHOLE TURN RIGHT. CHASSES RIGHT

- 1-2-3&4 Make a whole turn right stepping right left, chasse right to right side
- 5-6 Rock forward on left replace weight on right
- 7&8 Making a 1/4 turn left shuffle forward left, right, left

ROCK FORWARD RIGHT. 2 X TURNING TRIPLES. ROCK BACK REPLACE

- 1-2 Rock forward on right, replace weight on left
- 3&4 Make 1/2 turn right stepping right left right
- 5&6 Make 1/2 turn right stepping left right left
- 7&8 Rock back on right replace weight on left

REPEAT

BRIDGE

/Comes in at the end of the 2nd and 7th wall only

SIDE ROCK. SAILOR SHUFFLE.

- 1-2 Rock right to right side, replace weight on left
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5-6 Rock left to left side, replace weight on right
- 7&8 Cross left behind right, step right to right side, cross left over right

Always Together

Amigo

Beer For My Horses

Birmingham

California Blue

Caribbean Calypso

DNTO

Down On The Corner

Enchantment

Fly Like A Bird

Forever An April Fool

Good Old Boys

Gypsy Woman

Hot Love

Hot Potato

I JUST WANT TO DANCE

I've Been Better

Jessico

Jose' Cuervo '97

Just a Kiss

King Of The Road

Lamtarra Rhumba

Lovers Hideaway

Love Struck

Midnight Waltz

Mr Man In The Moon

Perfect Moment

Quando When Quando

Rainbows End

Rose Garden

Scrap It!

Shania's Moment

The Trail

Tossed Feathers

Whisper Cha

Vertical Expressions

Amigo

Choreographed by Mick Herbert

Description: 32 count, 4 wall, intermediate line dance

Music: Amigo by David Ball

SIDE MAMBO STEP, BACK LOCK STEP, COASTER STEP, 1/4 TURN RIGHT

- 1&2 Rock right to right side, step left in place, step right beside left
- 3&4 Step back left, lock step right over left, step back left
- 5&6 Step back right, step left beside right, step forward right
- 7-8 Step forward left, pivot 1/4 turn right (weight on right)

FORWARD MAMBO STEP, BACK LOCK STEP, COASTER STEP, 1/2 TURN LEFT

- 9&10 Rock forward left, step right in place, step left beside right
- 11&12 Step back right, lock step left over right, step back right
- 13&14 Step back left, step right beside left, step forward left
- 15-16 Step forward right, pivot 1/2 turn left (weight on left)

TOE TOUCHES, GRAPEVINE LEFT, TOE TOUCHES, SAILOR 1/2 TURN LEFT

- 17&18 Touch right to right side, touch right next to left, touch right to right side
- 19&20 Cross step right behind left, step left to left side, cross step right over left
- 21&22 Touch left to left side, touch left next to right, touch left to left side
- 23& Cross step left behind right, step right to right side making 1/4 turn left
- 24 Step left to left side making 1/4 turn left

RIGHT SHUFFLE, 1/2 TURN STEP, RIGHT SHUFFLE, SIDE MAMBO STEP

- 25&26 Step forward right, close left beside right, step forward right
- 27&28 Step forward left, pivot 1/2 turn right, step forward left
- 29&30 Step forward right, close left beside right, step forward right
- 31&32 Rock left to left side, step right in place, step left beside right

The Trail

Choreographed by Judy McDonald, Description: 64 count line dance

Music: Trail of Tears by Billy Ray Cyrus

RIGHT TOE, AND HEEL TOUCHES AND CROSSES WITH TAPS

- 1 - 2 Touch right toe to left instep, touch right heel forward
- 3 - 4 Hook right foot across left tapping toe to the floor, touch right heel forward
- 5 - 6 Hook right foot across left tapping toe to floor, touch right heel forward
- 7 - 8 Touch right toe to left instep, step right beside left

LEFT TOE AND HEEL TOUCHES AND CROSSES WITH TAPS

- 9 - 10 Touch left toe to right instep, touch left heel forward
- 11 - 12 Hook left foot across right tapping toe to floor, touch left heel forward
- 13 - 14 Hook left foot across right tapping toe to floor, touch left heel forward
- 15 - 16 Touch left toe to right instep, step left beside right

RIGHT HEEL AND TOE SWIVELS, LEFT HEEL AND TOE SWIVELS

- 17 - 18 Twist right heel to right, twist right toe to right
- 19 - 20 Twist right heel to right, twist right toe to right
- 21 - 22 Twist left toe to right, twist left heel to right
- 23 - 24 Twist left toe to right, twist left heel to right

RIGHT AND LEFT KNEE POPS WITH HOLDS

- 25 - 28 Pop right knee forward, hold, Straighten right leg popping left knee forward, hold
- 29 - 30 Straighten left popping right forward, straighten right popping left forward
- 31 - 32 Straighten left popping right forward, straighten right popping left forward

RIGHT HEEL AND TOE, STEP 1/2 PIVOT LEFT, STEP 1/4 PIVOT LEFT

- & 33 - 34 Take weight onto left in place, touch right heel forward, hold
- 35 - 38 Touch right toe back, hold, Step forward right, pivot half turn left
- 39 - 40 Step forward right, pivot quarter turn left

RIGHT HEEL AND TOE, STEP 1/2 PIVOT LEFT, STEP 1/4 PIVOT LEFT

- 41 - 44 Touch right heel forward, hold, Touch right toe back, hold
- 45 - 48 Step forward right, pivot 1/2 turn left, Step forward right, pivot 1/4 turn left

STEP RIGHT, BRUSH FWD, BACK, FWD, STEP LEFT AND BRUSH FWD, BACK, FWD

- 49 - 52 Step forward right, brush left forward, brush left back across right, brush left forward
- 53 - 56 Step forward left, brush right forward, brush right back across left, brush right forward

ROCK FWD, RECOVER, ROCK BACK, RECOVER, ROCK FWD, RECOVER, ROCK BACK, RECOVER

- 57 - 58 Rock forward on right, recover weight back onto left
- 59 - 60 Rock back on right, recover weight forward on left
- 61 - 62 Rock forward on right, recover weight back onto left
- 63 - 64 Rock back on right, recover weight forward onto left

REPEAT

/Slight change:(at least it's not A,B,C,.....) /When you are facing the back for the 4th time, there is a break in the music that we need to fill to get back in the rhythm. Therefore when you get to the knee pops, instead of doing 4 quick ones, do 8 quick ones, then go back to the beginning of the dance. The dance will then end exactly with the music and your last step will be rock forward, back, forward, step together.

Tossed Feathers

Choreographed by Linda Dube

Description: 64 count, 1 wall, intermediate line dance

Music: "Toss The Feathers" by Corrs Lord of the Dance by Ronan Hardiman

/Start the dance after 64 beats of music (Drumbeats start after 64 beats to make the music louder)

TOE FORWARD, TOE BACK, SIDE POINTS

- 1-2 Touch right toe forward, touch right toe back
- 3&4 Touch right toe to right side, step right foot home, touch left toe to left side
- 5-6 Touch left toe forward, touch left toe back
- 7&8 Touch left toe to left side, step left foot home, touch right toe to right side
- 9-10 Touch right toe forward, touch right toe back
- 11&12 Touch right toe to right side, step right foot home, touch left toe to left side.

ROCK, 1/4 TURN, SHUFFLE

- 13-14 Rock forward on left foot, rock back on right foot
- 15&16 Shuffle left, right, left in place while making a 1/4 turn left

TOE SWEEPS-SIDE SHUFFLE, TOE SWEEPS-1/4 TURN SIDE SHUFFLE, TOE SWEEPS, SIDE SHUFFLES

- 17-18 Right toe touches right diagonal forward and sweeps right to left, then from left to right
- 19&20 Shuffle side right (right, left, right)
- 21-22 Left toe touches left diagonal forward and sweeps left to right then from right to left
- 23&24 Shuffle side left (left, right, left) 1/4 turning left on last step of shuffle
- 25-26 Right toe touches right diagonal forward and sweeps right to left then from left to right
- 27&28 Shuffle side right (left, right, left)
- 29-30 Left toe touches left diagonal forward and sweeps left to right then from right to left
- 31&32 left side Shuffle (left, right, left)

ROCK, 1/2 TURN, SHUFFLE-ROCK, 1/2 TURN AND SHUFFLE

- 33-34 Rock forward on right foot, rock back on left foot
- 35&36 1/2 turn to the right with a shuffle right, left, right
- 37-38 Rock forward on left foot, rock back on right foot
- 39&40 1/2 turn to the left with a shuffle left, right, left

PENDULUM SWINGS, GRADUATED SIDE KICKS

- 41 & 42 Point right toe to right side, step right home, Point left toe to left side, step left home
- 43-44 Kick right foot to the right side twice (second kick higher than the first)
- &45 & 46 step right home, point left toe to the left, step left home, point right toe to the right
- &47-48 Quickly step right foot home, kick left foot to side twice (second kick higher than the first)

SIDE TO SIDE SAILOR SHUFFLES

- 44&50 Cross left behind right, step side right, step side left, (leaning left through steps)
- 51&52 Cross right behind left, step side left, step side right, (leaning right through steps)
- 53- 56 Repeat 44 - 52

SIDE SHUFFLES, 1/2 TURN, SIDE SHUFFLES, STOMP, STOMP

- 57&58 & Shuffle side left (left, right, left) Pivot 1/2 turn left on the ball of left foot
- 59&60 Shuffle side right (right, left, right)
- 61&62 Shuffle side left (left, right, left)
- 63-64 Stomp right, stomp left beside right (weight on left)

Always Together

Choreographed by Hazel Pace

Description: 32 count, 4 wall, intermediate line dance

Music: Forever & For Always by Shania Twain

RHUMBA BOX, SIDE CHASSE LEFT, CROSS, SIDE

- 1&2 Step left to left side, step right beside left, step forward left
- 3&4 Step right to right side, step left beside right, step back on right
- 5&6 Step left to left side, step right beside left, step left to left side
- 7-8 Cross right over left, step left to left side

Alternative

7-8 Full turn left on right, left

CROSS ROCK 1/4 TURN RIGHT, LEFT SHUFFLE, MAMBO STEP FORWARD, MAMBO STEP BACK

- 1&2 Cross rock right over left, recover on left, step right into 1/4 turn right
- 3&4 Step forward left, step right beside left, step forward left
- 5&6 Rock forward on right, recover on left, step back on right
- 7&8 Rock back on left, recover on right, step forward on left

STEP 1/2 PIVOT STEP, 3/4 TURN RIGHT, CROSSING SHUFFLE, SIDE ROCK CROSS

- 1&2 Step forward right, 1/2 pivot turn left, step forward right
- 3 On ball of right 1/4 turn right stepping left to left side
- 4 On ball of left 1/2 turn right stepping right to right side
- 5&6 Cross left over right, step right to right, cross left over right
- 7&8 Rock right to right side, recover on left, cross right over left

STEP 1/2 TURN RIGHT, CROSS & HEEL & CROSS & HEEL 1/4 TURN RIGHT, WALK LEFT, RIGHT

- 1-2 Make 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side
- 3&4 Cross left over right, step right to right side, left heel forward to left diagonal.
- &5&6 Step back on left, cross right over left, step back on left turning 1/4 turn right touching right heel forward
- &7-8 Step back on right, walk forward left, right

Alternative

7-8 Full turn right on left, right

REPEAT

Beer For My Horses

40 count, 4 wall, intermediate level

Choreographer: Christine Bass (USA) May 2003

Choreographed to: Beer For My Horses by Toby Keith & Willie Nelson, CD Unleashed; If

You're Going To Straighten Up by Travis Tritt, CD Strong Enough

RIGHT HEEL GRIND, RIGHT COASTER STEP, 1 / 4 TURN LEFT HEEL GRIND, LEFT COASTER STEP

- 1 - 2 Touch right heel forward, with weight remaining on left grind right heel right
- 3 & 4 Step right back, step left together, step right forward
- 5 - 6 Touch left heel forward, with weight remaining on right grind left heel 1 / 4 left (facing 9 o'clock)
- 7 & 8 Step left back, step right together, step left forward

SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, STEP BACK, TAP

- 1 & 2 Shuffle forward right-left-right
- 3 - 4 Step forward on left, rock weight back onto right
- 5 & 6 Shuffle back left-right-left
- 7 - 8 Step back on right, up-tap left toe over right foot

STEP, POINT, CROSS, POINT, CROSS, STEP BACK, 1 / 4 TURN, TOUCH

- 1 - 2 Step forward on left, point right toe to right side
- 3 - 4 Cross step right foot over left, point left toe to left side
- 5 - 6 Cross step left foot over right, step right foot back,
- 7 - 8 Step left foot 1 / 4 to left side, touch right next to left (facing 6 o'clock)

SIDE SHUFFLE RIGHT, BACK ROCK, SIDE SHUFFLE LEFT, BACK ROCK

- 1 & 2 Step right to right side, close left beside right, step right to right side
- 3 - 4 Rock back on left, rock forward onto right
- 5 & 6 Step left to left side, close right beside left, step left to left side
- 7 - 8 Rock back on right, rock forward onto left

GRAPEVINE 1 / 4 TURN, STEP 1 / 2 PIVOT, 1 / 4 TURN, BEHIND, 1 / 4 TURN

- 1 - 2 Step right to right side, cross left behind right
- 3 - 4 Step right 1 / 4 turn right, step forward left
- 5 - 6 Pivot 1 / 2 turn right, make 1 / 4 turn right, stepping left to left side
- 7 - 8 Cross right behind left, step left 1 / 4 turn left (facing 3 o'clock)

Scrap It!

Choreographed by Kathy K.

Description: 48 count, 4 wall, intermediate line dance

Music: Scrap Piece Of Paper by Paul Brandt

WALK, WALK, TAP, STEP, 1/2 TURN TRIPLE STEP, KICK BALL-CHANGE

- 1 - 4 Walk forward right, left, tap right toe behind left foot, step back onto right foot
- 5 & 6 Triple step (left, right, left) while making 1/2 turn to left
- 7 & 8 Kick right forward, step quickly onto ball of right foot and change weight to left foot

WALK, WALK, TAP, STEP, 1/2 TURN TRIPLE STEP, KICK BALL-CHANGE

- 9 - 12 Walk forward right, left, tap right toe behind left foot, step back onto right foot
- 13 & 14 Triple step (left, right, left) while making 1/2 turn to left
- 15 & 16 Kick right foot forward, step quickly onto ball of right foot & change weight to left

TOE STRUT, CROSS TOE STRUT, ROCK STEP, COASTER STEP

- 17 - 18 Step to right with right toe, flap right heel down
- 19 - 20 Cross left toe in front of right foot, flap left heel down
- 21 - 22 Rock forward at an angle on right foot, step in place on left foot
- 23 & 24 Step back on right foot, step together with left foot, step forward onto right foot

TOE STRUT, CROSS TOE STRUT, ROCK STEP, COASTER STEP

- 25 - 26 Step to left with left toe, flap left heel down
- 27 - 28 Cross right toe in front of left foot, flap right heel down
- 29 - 30 Rock forward at an angle on left foot, step in place on right foot
- 31 & 32 Step back on left foot, quickly step together with right foot, step forward onto left

LINDY RIGHT, ROCK STEP

- 33 & 34 Shuffle to right, (right, left, right)
- 35 - 36 Rock back on left foot, step in place on right foot

VINE LEFT, 1/4 TURN LEFT, HITCH RIGHT KNEE

- 37 - 38 Step to left on left foot, cross behind with right foot
- 39 - 40 Step on to left foot making 1/4 turn to left. Hitch right knee

BUMPS AND GRINDS

- 41 & 42 Step down onto right foot while double bumping right hip
- 43 & 44 Double bump left hip
- 45 - 48 Rotate hips counter to the right for 4 beats

REPEAT

Shania's Moment

Choreographed by Nathan Easey

Description: 48 count, 2 wall, intermediate line dance

Music: "From This Moment On" by Shania Twain; "Everything I Ain't" by Sean Kenny;

"There's Your Trouble" by The Dixie Chicks

RIGHT CROSS, BACK, TRIPLE STEP, LEFT CROSS, BACK, TRIPLE STEP

- 1-2 Step right foot across left, step left foot back
- 3&4 Triple step in place, right, left, right
- 5-6 Step left foot across right, step right foot back
- 7&8 Triple step in place, left, right, left

ROCK STEP, 1/4 TURNING SAILOR STEP, ROCK STEP, BACK, TOUCH & CLICK

- 9-10 Rock step right foot forward, rock weight onto left foot
- 11&12 Step right foot back, step left foot 1/4 turn left, step right foot to right side
- 13-14 Rock step left foot forward, rock weight onto right foot
- 15-16 Step left foot back, touch right foot across left and click fingers

RIGHT SHUFFLE, STEP-1/2 PIVOT, LEFT SHUFFLE, STEP-1/2 PIVOT

- 17&18 Step right foot forward, close left foot beside right, step right foot forward
- 19-20 Step left foot forward, pivot 1/2 turn right
- 21&22 Step left foot forward, close right foot beside left, step left foot forward
- 23-24 Step right foot forward, pivot 1/2 turn left

TOE STRUTS FORWARD, RIGHT KICK-BALL-STEP

- 25-26 Touch right toe forward, drop right heel to floor taking weight and click fingers
- 27-28 Touch left toe forward, drop left heel to floor, taking weight and click fingers
- 29&30 Kick right foot forward, step ball of right foot beside left, step left foot forward
- 31-32 Step right foot forward, pivot 1/4 turn left

CROSS SHUFFLE, SIDE SHUFFLE, ROCK STEP, STEP-BRUSH (REPEAT)

- 33&34 Step right foot across left, step left foot to left side, step right foot across left
- 35&36 Step left foot to left side, close right foot beside left, step left foot to left side
- 37-38 Rock step right foot back, rock weight onto left foot
- 39-40 Step right foot to right side, brush left foot forward past right
- 41&42 Step left foot across right, step right foot to right side, step left foot across right
- 43&44 Step right foot to right side, close left foot beside right, step right foot to right side
- 45-46 Rock step left foot back, rock weight onto right foot
- 47-48 Step left foot to left side, brush right foot forward past left

REPEAT

Birmingham

Choreographer: Jo Thompson

Description: 32 Count 4 Wall Intermediate Line Dance

Music: Birmingham by Scooter Lee

Section 1 Walk Forward, Mambo Forward and Back, 1/4 turn Right, Left Scissors

- 1 - 2 Step forward left, step forward right
- 3 & 4 Rock forward on left, rock back onto right, step back left
- 5 & Rock back on right, rock forward onto left
- 6 Step forward right making 1/4 turn right
- 7 & 8 Step left to left side, step right beside left, cross left over right

Section 2 Step Behind, Chasses Right, Cross Rock 1/2 Turn Left, Side, Drag

- 9 - 10 Step right to right side, cross left behind right
- 11 & 12 Step right to right side, close right beside left, step right to right side
- 13 & Cross rock left over right, rock back onto right making 1/4 turn left
- 14 Step forward left making 1/4 turn left
- 15 & 16 Step right large step to right side, drag left in towards right

Section 3 Syncopated Jazz Box, Kick, 1/4 Turn Right, Behind, Side Rock Cross

- 17 - 18 Step left to left side, cross right over left
- 19 & 20 Step back left, step right to right side, step forward left
- 21 kick right forward, slightly across left
- & Bring right foot to inside of left knee making 1/4 turn right
- 22 Step right crossed behind left
- 23 & 24 Rock left to left side, rock back onto right in place cross left over right

Section 4 Right Rock, Cross Shuffle, Side 1/4 Turn Right, Step, 1/2 Sweep

- 25 - 26 Rock right to right side, rock weight to left foot
- 27 & 28 Cross right over left, step left to left side, cross right over left
- 29 & Step left to left side, step right beside left making 1/4 turn right
- 30 Step forward left, slightly across right
- 31 Circle right toe out to right side making 1/2 turn left
- 32 Step right beside left.

California Blue

48 count, 4 wall, Intermediate

Choreographer Jean Bridgeman (UK)

Choreographed To California Blue by Roy Orbison

Right Side Behind. Right Sailor Step 1/2 Pivot X2

- 1 - 2 Step Right Foot To Right Side, Cross Left Behind Right Foot
- 3 & 4 Cross Right Foot Behind Left, Step To Side On Left Foot, Step In Place On Right Foot.
- 5 - 6 Step Forward Onto Left Foot. 1/2 Pivot Turn Right
- 7 - 8 Step Forward Onto Left Foot 1/2 Pivot Turn Right.
- 9 - 16 Repeat Section 1 To Left Side

Right Diagonal. Lock Step. Shuffle Rock Step. 1/2 Triple Turn

- 17 - 18 Step Right Foot Forward Facing Right Diagonal. Lock Left Foot Behind Right Foot
- 19 & 20 Step Forward Right Foot ,close Left Foot To Right, Step Forward Right
- 21 - 22 Rock Forward Onto Left Foot ,rock back In Place On Right Foot
- 23 & 24 1/2 Triple Turn Left Stepping Left, Right, Left.
- 25 - 32 Repeat Section 2

Side Behind. Side Shuffle 1/4 Turn. 1/2 Pivot Turn. Shuffle

- 33 - 34 Step Right Foot To Right ,side Cross Left Behind Right,
- 35 & 36 Step Right Foot To Right Side. Close Left Foot To Right Foot Step Right Foot 1/4 Turn Right.
- 37 - 38 Step Forward Left Foot, 1/2pivot Turn
- 39 - 40 Right Step Left Foot Forward. Close Right Foot Beside Left, Step Forward Onto Left.

Full Turn. Shuffle. Rock Step. Coaster Cross

- 41 Pivot On Ball Of Left Foot 1/2 Turn Left Stepping Back On Right Foot
- 42 On Ball Of Right Foot Pivot 1/2 Turn Left Stepping Forward Onto Left Foot.
- 43 & 44 Step Forward Onto Right Foot. Close Left Foot To Right Foot Step Forward Onto Right Foot.
- 45 - 46 Rock Forward Onto Left Foot. Rock Back In Place Onto Right Foot.
- 47 & 48 Step Back Onto Left Foot. Bring Right Foot To Place & Cross Left Foot Over Right Foot.

Rainbows End

Choreographer: Jan Wylie

Description: 64 Count 4 Wall Intermediate Line Dance

Music: Rock at the End of My Rainbow by Heather Myles

Steps Forward with Scuffs

- 1 - 4 Step forward right, scuff left forward, Step forward left, scuff right forward
- 5 - 8 Step forward right, scuff left forward, Step forward left, scuff right forward

Forward Rock, Back Step, Hold, Back Rock, Forward Step, Hold

- 9 - 10 Rock forward on right, rock back onto left
- 11 - 12 Step back right, hold
- 13 - 14 Rock back on left, rock forward onto right
- 15 - 16 Step forward left, hold

Step 1/4 Turn Left, Step Forward, Hold, Step 1/2 Pivot Right, Step, Hold

- 17 - 18 Step forward right, Pivot 1/4 turn left
- 19 - 20 Step forward right, hold
- 21 - 22 Step forward left, pivot 1/2 turn right
- 23 - 24 Step forward left, hold

4 X Toe Struts Forward

- 25 - 26 Step right toe forward, drop right heel taking weight
- 27 - 28 Step left toe forward, drop left heel taking weight
- 29 - 30 Step right toe forward, drop right heel taking weight
- 31 - 32 Step left toe forward, drop left heel taking weight

Heel Touches Front & Side, Hitch, Right Grapevine

- 33 - 34 Touch right heel forward across left, touch right heel to right side
- 35 - 36 Touch right heel forward across left, hitch right knee
- 37 - 38 Step right to right side, cross left behind right
- 39 - 40 Step right to right side. hold

Heel Touches Front & Side, Hitch, Left Grapevine with 1/4 Turn, Scuff

- 41 - 42 Touch left heel forward across right, touch left heel to left side
- 43 - 44 Touch left heel forward across right, hitch left knee
- 45 - 46 Step left to left side, cross right behind left
- 47 - 48 Step left 1/4 turn left, scuff right forward

2 x Forward Step, Toe Tap, Back Step, Heel Touch

- 49 - 50 Step forward right, tap left toe behind right heel
- 51 - 52 Step back left, touch right heel forward
- 53 - 54 Step forward right, tap left toe behind right heel
- 55 - 56 Step back left, hold

1/4 Turn Right, Cross, Side, Hold, Behind, Side, Step Forward, Hold

- 57 - 58 Make 1/4 turn right, stepping right to right side, cross left over right
- 59 - 60 Step right to right side, hold
- 61 - 62 Cross left behind right, step right to right side
- 63 - 64 Step forward left, hold

Rose Garden

32 count, 4 wall, Intermediate

Choreographer Jo Thompson (USA)

Choreographed To Rose Garden by Scooter Lee

Beats per Minute 142

Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster Step.

- 1 - 2 Rock Forward On Right. Rock Back On Left.
- 3 & 4 Shuffle Step 1/2 Turn Right, Stepping - Right, Left, Right.
- 5 - 6 Rock Forward On Left. Rock Back Onto Right.
- 7 & 8 Step Back Left. Step Right Beside Left. Step Forward Left.

Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster Step.

- 9 - 10 Rock Forward On Right. Rock Back On Left.
- 11 & 12 Shuffle Step 1/2 Turn Right, Stepping - Right, Left, Right.
- 13 - 14 Rock Forward On Left. Rock Back Onto Right.
- 15 & 16 Step Back Left. Step Right Beside Left. Step Forward Left.

Side Step, Cross Behind, Chasse Right, Cross Rock, Chasse Left.

- 17 - 18 Step Right To Right Side. Cross Left Behind Right.
- 19 & 20 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.
- 21 - 22 Cross Rock Left Over Right. Rock Back Onto Right.
- 23 & 24 Step Left To Left Side. Close Right Beside Left. Step Left To Left Side.

Cross Step, 1/4 Turn Right, Back, Point, Full Turn Left, Left Shuffle.

- 25 - 26 Cross Right Over Left. Step Left To Left Side Making 1/4 Turn Right.
- 27 Step Right Back.
- 28 Point Left Toe Back (turn Shoulders Right To Prepare For Turn).
- 29 Step Forward Left, Making 1/2 Turn Left.
- 30 Step Back Right Making 1/2 Turn Left.
- 31 & 32 Step Forward Left. Close Right Beside Left. Step Forward Left.

Caribbean Calypso

32 count, 4 wall, Intermediate

Choreographer Patricia E. Stott

Choreographed To :Love Me, Love Me by The Dean Brothers

Cross Rock , Side Close Side, Cross Rock, Side Close Side

- 1 - 2 Cross Right Foot Over Left Foot, Rock Back Onto Left Foot In Place
- 3 & 4 Step Right Foot To Right Side, Close Left To Right, Step Right Foot To Right
- 5 - 6 Cross Left Foot Over Right Foot, Rock Back Onto Right Foot In Place
- 7 & 8 Step Left Foot To Left Side, Close Right To Left, Step Left Foot To Left

Rock Forward, Rock Back, Triple Step Turning 1/2 Right, Swivel Walks, Shuffle Forward

- 9 - 10 Rock Forward On Right Foot, Rock Back Onto Left Foot
- 11 & 12 Turning 1/2 Turn To Right - Triple Step Right, Left Right
- 13 - 14 Step Forward On Left Foot Swivelling Towards Left Diagonal,
Step Forward On Right Foot Swivelling Towards Right Diagonal
- 15 & 16 Step Forward On Left, Close Right To Left, Step Forward On Left

Weave To Left, Hip Bumps

- 17 - 18 Cross Right Foot Over Left Foot, Step Left Foot To Left Side
- 19 - 20 Cross Right Foot Behind Left Foot, Step Left Foot To Left Side
- 21 - 24 Bumps Hips Twice To The Left, Bumps Hips Once To The Right,
Bump Hips Once To The Left

Rolling Vine Turning 1 1/4 To Right

- 25 - 28 Step On To Right Foot Turning 1/4 To Right, Step Onto Left Foot Turning 1/4 To Right, Turn 3/4 To Right And Step Forward On Right Foot, Close Left To Right

Step Right Foot To Right Side, Clap Hand X3, Flick Right Foot To Right And Snap Fingers

- 29 Step Right Foot To Right Side
- 30 & 31 Clap Hands X3
- 32 Transfer Weight To Left Foot And Flick Right Foot Up And To The Right Snapping The Fingers With Arms Out To The Sides At Shoulder Level

Begin Dance Again

DNTO

Choreographer: Michele Perron

Description: 32 count 2 wall Line Dance

Music: Some Broken Hearts by the Bellamy Bros, Ain't Hurtin Nobody by John Prine

SIDE CROSS/TRIPLE SIDE/CROSS ROCK HOOK/TRIPLE 1/4 TURN

- 1 - 2 Step right to right side, step left across in front of right
- 3 & 4 Step right to right side, step left next to right, step right to right
- 5 - 6 Step left forward across right, rick weight back onto right
- 7 & 8 Step left forward making 1/4 turn left, step right next to left, step left forward

TRIPLE 1/2 TURN/ BACK ROCK/TRIPLE 1/4 TURN/ROCK TAP STEP

- 9 & 10 Triple step on right left right makin 1/2 turn left
- 11 - 12 Step back on left, rock weight forward onto right
- 13 & 14 Triple step on left right left making 1/4 turn right
- 15 & 16 Step back on right, tap left in front of right, step forward left

ROCK STEP HOOK/TRIPLE FORWARD RIGHT AND LEFT

- 17 - 18 Step right forward, rock back onto left
- & Hook right in front of left shin
- 19 & 20 Step right forward, lock left behind right, step right forward
- 21 - 22 Step left forward, Rock back onto right
- & Hook left in front of right shin
- 23 & 24 Step left forward, lock right behind left, left step forward

ROCK STEP/ BACK LOCK X 2/ BACK ROCK FORWARD X 2

- 25 - 26 Step right forward on right diagonal, rock weight onto left on slight diagonal left
- & Slide right back over and in front on left side of left
- 27 & Step left diagonally back left, slide right back over and in front on left side of left
- 28 Step left diagonally back left
- 29 & 30 Step right back, rock weight forward onto left, step right diagonally forward right
- 31 & 32 Step left back, rock weight forward onto right, step left diagonally forward left

***Option four count tag: for Some Broken Hearts only
at the end of the instrumental section, third rotation,
repeat counts
29 & 30 and 31 & 32***

start the fourth rotation on the vocals and you will stay on phrase for entire song
THIS TAG ONLY OCCURS ONCE IS IS VERY VERY EASY

Perfect Moment

Choreographer Dynamite Dot

Description: 32 count 4 Wall Intermediate Line Dance

Music: Perfect Moment by M Griffin, Baby Don't Go by Dwight Yoakem

Right Kicks, Back Touch, Left Kicks, Back Touch

- 1 - 2 Kick Forward right, kick right to right side
- 3 - 4 Step back on right, touch left beside right
- 5 - 6 Kick forward left, kick left to left side

Point Back 1/2 Swivel Right, 1/2 Swivel Left, Kick, Jazz Box

- 9-10 Point right toe back swivel 1/2 turn right (take weight onto right)
- 11-12 Swivel 1/2 turn left (take weight onto left) kick right fwd
- 13-14 Cross right over left, step back left
- 15-16 Step right to right side, step left beside right

Step 1/2 Pivot, Step 1/4 Pivot, Forward Rock, Full Turn Back

- 17-18 Step forward right Pivot 1/2 turn left
- 19-20 Step forward right pivot 1/4 turn left
- 21-22 Rock fwd right, rock back onto left
- 23 on ball of left make 1/2 turn right stepping fwd onto right
- 24 On ball of right make 1/2 turn right, stepping back onto left
note steps 23-24 travel back

Back Rock, Step 1/2 Pivot, Step Kick, Point Back, 1/2 Turn Left

- 25-26 Rock back on right. Rock fwd onto left
- 27-28 Step fwd right pivot 1/2 turn left
- 29-30 step fwd right kick forward left
- 31-32 point left toe back pivot 1/2 turn left(taking weight onto left)

Repeat

Quando When Quando

Choreographed by Vera Fisher & Teresa Lawrence

Description: 32 count, 4 wall, intermediate line dance

Music: "Quando Quando Quando" by Englebert Humperdinck; Or any cha-cha of similar tempo

ROCK DIAGONAL SHUFFLE 1/4 TURN SHUFFLE

- 1 Rock back on your right (to right diagonal 4:00)
- 2 Replace weight onto left (facing left diagonal 10:00)
- 3&4 Right lock (right-left-right) (facing left diagonal 10:00)
- 5 Lean left to left side
- 6 Making 1/4 turn to your right step the right foot forward
- 7&8 Left lock forward (left-right-left)

CUBAN HIP STEPS ROCK & COASTER

- 1 Step right to the right side
- 2 Bring left into right
- 3&4 Side ways shuffle right-left-right (Cuban hips)
- 5 Rock forward on your left
- 6 Replace weight onto the right
- 7&8 Coaster step left-right-left

PIVOT TURN LOCK HOLD LOCK

- 1 Step right forward
- 2 Pivot 1/2 turn left
- 3&4 Right lock (right-left-right)
- 5 Step left foot forward
- 6 And hold
- 7&8 Right lock (right-left-right)

PIVOT TURN TRAVELING HIP BUMPS

- 1 Left foot forward
- 2 Pivot 1/2 turn to your right
- 3&4 Step left diagonally left and do 2 hip bumps to your left
- 5&6 Step right diagonally right and two hip bumps to your right
- 7&8 Step left diagonally left two hip bumps to the left

/On the last section you should be traveling forward.

REPEAT

Down On The Corner

Choreographer: Peter Metelnick

Description: 32 Count 4 Walls Intermediate Line Dance

Music: Down on the Corner by the Mavericks, The Way You Love Me by Faith Hill, Love Rules by the Kinleys (Stepping Country 3 Album) Whatever Comes First by Sons of the Desert (Stepping Country 3 Album) Houston by the Bellamy Bros (Start 2nd time they sing Houston)

Cross Rock, Chasse Right, Cross Rock, Shuffle 1/2 Turn Left

- 1 - 2 Cross rock right over left, facing 11 o Clock, rock back onto left
- 3 & 4 Step right to right side, close left beside right, step right to right side
- 5 - 6 Cross rock left over right, facing 1, o clock rock back onto right
- 7 & 8 Shuffle step 1/2 turn left, stepping left, right, left

Forward Rock, 3/4 Triple Turn Right, Cross Rock, Coaster Step

- 9 - 10 Rock forward on right, facing 7 o'clock Rock back on left
 - 11 On ball of left make 1/2 turn right stepping forward right
 - & On ball of right make 1/4 turn right stepping left beside right
 - 12 Step right slightly to right side
 - 13 - 14 Cross rock left over right, facing 5, o clock rock back onto right
 - 15 & 16 Step back left, step right beside left step forward left
- Note step 15 should be straight back facing 3 o clock wall

Walk Forward, Toe Touches, Right Shuffle, Step 1/2 Pivot Right

- 17 - 18 Step forward right, step forward left
- 19 - 20 Touch right toe forward, touch right toe back
- 21 & 22 Step forward right, close left beside right, step forward right
- 23 - 24 Step forward left, pivot 1/2 turn right

Walk Forward, Toe Touches, Left Shuffle, Step 1/2 Pivot Left

- 25 - 26 Step forward left, Step forward right
- 27 - 28 Touch left toe forward, touch left toe back
- 29 & 30 Step forward left, close right beside left, step forward left
- 31 - 32 Step forward right, pivot 1/2 turn left

Enchantment

Choreographer: Jo Thompson

Description: 32 Count 4 Wall Intermediate Line Dance

Music: Land of Enchantment by Michael Martin Murphy

Rumba Box

- 1 - 2 Step forward with left, hold
- 3 - 4 Step right foot to right side, step together with left foot
- 5 - 6 Step back with right foot, hold
- 7 8 Step left foot to left side, step together with right

Quarter Turn Left, Rumba Box

- 9 - 10 Step forward to left front diagonal turning quarter left, hold
- 11 - 12 Step right foot to right side, step together with left
- 13 - 14 Step back with right foot, hold
- 15 - 16 Step left foot to left side, step together with right

Step, Kick, Back, Half Turn Left, Step, Ronde, Cross, Quarter Turn Left

- 17 - 18 Step forward with left, low kick forward with right foot
- 19 - 20 Step back with right foot and turn half left, step forward with left
- 21 - 22 Step forward with right foot, sweep left foot forward and across right foot
- 23 - 24 Step left foot across in front of right, step back on right foot and turn 1/4 left

Side , Hold, Rock Right, Rock Left, Step Right, Hold, 3/4 Turn Right

- 25 - 26 Step left foot to left side, hold
- 27 - 28 Shift weight to right side onto right foot, shift weight to left side onto left foot
- 29 - 30 Step right foot to right side, hold
- 31 - 32 Turn quarter right and step forward with left, turn 1/2 right and step forward with right foot.

Midnight Waltz

Choreographed by Jo Thompson

Description: 48 count, 4 wall, intermediate line dance

Music: "Children" by The Mavericks "I'd Rather Miss You" by Little Texas; "God Will" by Patty Loveless; "Alibis" by Tracy Lawrence; "Dream On Texas Ladies" by John Michael Montgomery

SPIRALS (TWINKLES) LEFT & RIGHT WITH 1/2 TURN RIGHT

- 1 Step left forward and across in front of right
 - 2 Step right to right side, turning slightly to left
 - 3 Step left to left side with body facing slightly left
 - 4 Step right forward and across in front of left
 - 5 Step left beside right starting right 1/2 turn
 - 6 Step right to right side completing right 1/2 turn
- /You are now facing opposite wall of original.
- 7-12 Repeat above 6 counts to end facing original wall

CROSS LUNGES AND LEFT VINE

- 13 Step left across in front of right bending knees
- 14-15 Shift weight back to right foot straightening legs, step left to left side
- 16-18 Reverse above 3 counts starting with right foot
- 19-21 Repeat above 3 counts starting with left foot
- 22 -24 Step right across in front of left, Step left to left side, Step right crossed behind left

SWAYS LEFT & RIGHT

- 25 - 27 Large step left to left side, Slowly slide right foot to meet left
- 28 - 30 Large step right to right side, Slowly slide left to meet right

STEP SWING, LEFT 1/2 TURN, STEP SWING, LEFT 1/2 TURN

- 31 Step left forward
- 32 Swing right leg forward in a low kick with straight leg and pointed toe
- 33 Start lowering right leg
- 34 Step right back starting left 1/2 turn
- 35 Step left next to right completing left 1/2 turn
- 36 Small step right forward facing wall opposite of original
- 37-42 Repeat above 6 counts to end facing original wall

WALTZ BALANCE FORWARD AND BACK WITH LEFT 1/4 TURN

- 43 Step left forward to left front diagonal turning left to face 1/4 left from original wall
- 44-45 Step right beside left, step left beside right
- 46 Step right back
- 47-48 Step left beside right, step right beside left

REPEAT

Mr Man In The Moon

Choreographer: Derek Robinson

Description: 32 Count 4 Wall Intermediate Line Dance

Music: Mr Man In The Moon by Patty Loveless (Only What I Feel CD 1993) (120BPM)

Step Forward Left, Scuff Right, Step Right Diagonally Across Left, Scuff Left, Left Forward Rock, Shuffle 1/2 Turn Left

- 1 - 2 Step forward left, scuff right forward
- 3 - 4 Step right diagonally forward across left, scuff left forward,
(you are now facing corner)
- 5 - 6 Rock forward on left, rock back onto right
- 7 & 8 Shuffle 1/2 turn left, stepping left, right, left
(facing opposite corner)

Step Forward Right, Scuff Left, Step Left Forward 1/8 Turn Left, Scuff Right, Forward Rock, Shuffle 1/2 turn Right

- 9 - 10 Step Forward Right, Scuff Left Forward
- 11 - 12 Step left forward 1/8 turn left, scuff right forward,
(you are now facing 3 o'clock)
- 13 - 14 Rock forward on right, rock back onto left
- 15 & 16 Shuffle 1/2 turn right stepping right, left, right

Side Left, Close, Step Forward, Hold, Side Right, Close, Cross Shuffle

- 17 - 18 Step side left on left, step right beside left
- 19 - 20 Step forward on left, hold
- 21 - 22 Step side right on right, step left beside right
- 23 & 24 Cross right over left, step to left side. cross right over left

Side Left, Close, Step Back, Hold, Back Rock, Right Shuffle

- 25 - 26 Step side left on left, step right beside left
- 27 - 28 Step back on left, hold
- 29 - 30 Step back on right, rock forward onto left
- 31 & 32 Right shuffle forward on a right, left, right

Forever An April Fool

Choreographed by Jan Wyllie

Description: 32 count, 4 wall line dance

Music: April Fool by Collin Raye

Rock Forward and Back x 2, Step, Rock Forward and Back, Step, Rock Back and Forward, Step

- 1 - 2 Rock forward on left, rock back on right
- 3 - 4 Rock back on left, rock forward on right
& Step left beside right
- 5 - 6 Rock forward on right, rock back on left
& Step right beside left
- 7 - 8 Rock back on left, rock forward on right
& Step left beside right

Step, Pivot 1/4 Turn Left, Behind Side Cross, Step Pivot 1/4 Left, Step, 1/2 Turn Right

- 9 - 10 Step forward on right, pivot 1/4 turn left transferring weight to left
- 11 & 12 Step right behind left, step left to left side, step right across in front of left
- 13 - 14 Step left slightly left, pivot 1/4 turn right transferring weight to right
- 15 - 16 Stepping forward left, right execute a full turn to the right

Forward Shuffle, Rock & Cross Step x 2, Cross Unwind 3/4 Turn Left,

- 17 & 18 Shuffle forward left, right, left
- 19 & 20 Rock/step right across in front of left, rock/step weight to left,
step right to right side
- 21 & 22 Rock/step left across in front of right, rock/step weight to right,
step left to left side
- 23 - 24 Step right across in front of left, unwind 3/4 turn left transferring weight
to left

Rock Replace, Coaster Cross, Hip Sways

- 25 - 26 Rock forward on right, rock back on left
- 27 & 28 Step back on right, step left beside right, step right across in front of left
(coaster cross)
- 29 - 30 Step left to left swaying hips left, transfer weight to right swaying hips right
- 31 - 32 Transfer weight to left swaying hips to left, transfer weight to right
swaying hips right

REPEAT

Fly Like A Bird

Choreographed by Hedy McAdams

Description: 32 count, 2 wall, intermediate line dance

Music: "Fly Like A Bird" by Boz Scaggs

ROCK LEFT SIDE, BACK, 1/4 TURN, HOLD

- 1-2 Step to left side with left foot, Rock back onto right foot
- 3-4 Step 1/4 turn left with left foot, Hold position (face 9:00)

1/4 TURN, ROCK, 1/4 TURN, HOLD

- 5 Pivot 1/4 turn left on ball of left foot, stepping fwd with right (face 6:00)
- 6 Rock back onto left foot
- 7 - 8 Step 1/4 turn right with right foot (face 9:00), Hold position

1/4 TURN, ROCK, 1/4 TURN, HOLD

- 9 - 10 Step 1/4 turn right with left foot (face 12:00), Rock back onto right foot
- 11-12 Step 1/4 turn left with left foot (face 9:00), Hold position

KICK-BALL-TURN, KICK-BALL-CHANGE

- 13 & 14 Kick right foot forward, Step in place with ball of right foot, lifting left foot slightly
Step 1/4 turn left with left foot (face 6:00)
- 15 & 16 Kick right foot forward, Step in place with ball of right foot, lifting left foot slightly
Step in place with left foot

CROSS, TURN, CROSS & CROSS

- 17 Touch right toe across in front of left leg
- 18 Pivot 1/2 turn left on ball of left foot, transfer weight to right (face 12:00)
- 19 & 20 Step across in front of right leg with left foot, Step slightly to right side with right
foot, Step across in front of right leg with left foot

1/4 TURN SHUFFLE, 1/4 TURN, 1/2 TURN

- 21 & 22 Step 1/4 turn right with right foot (face 3:00), Slide left foot next to right foot
Step forward with right foot
- 23 Pivot 1/4 turn right on ball of right, stepping to left side with left (face 6:00)
- 24 Pivot 1/2 turn on ball of left foot, stepping forward with right (face 12:00)

CROSS, POINT, CROSS, 1/2 TURN

- 25 Step across in front of right leg with left foot, bending knees
- 26 Point right toe to right side, straighten knees
- 27 Touch right toe across in front of left leg
- 28 Pivot 1/2 turn left on ball of left foot, transfer weight to right (face 6:00)

CROSS & CROSS, BIG STEP, SLIDE/LIFT

- 29 & 30 Step across in front of right leg with left foot, Step slightly to right side with right
foot Step across in front of right leg with left foot
- 31 - 32 Big slide/step to right side with right foot, Slide left toe next to right foot
& Lift left toe and blend into step 1

Lovers Hideaway

Choreographer: Alison Biggs

Description: 64 Count 4 Wall Intermediate Line Dance

Music: The River by Keith Urban or diamond jack

1/4 Monterey Touch, Chasse Right, Cross Rock, Chasse 1/4 Turn Left

- 1 - 2 Touch right toes to right side, make 1/4 turn right touching right beside left.
- 3 & 4 Step right to right side, step left beside right, step right to right side.
- 5 - 6 Cross rock left over right, rock back onto right.
- 7 & 8 step left to left side, close right beside left, step left 1/4 turn left

Step 1/4 Turn, Cross Shuffle, Left Rock, Behind Side Step

- 9 - 10 Step forward right pivot 1/4 turn left
- 11 & 12 Cross right over left, step left to left side, cross right over left
- 13 - 14 Rock to left side on left, rock onto right in place
- 15 & 16 Cross left behind right, step right to right side, step forward on left

Step 1/2 Pivot, Kick Ball Change, Heel Grind 1/4 Turn, Coaster Step

- 17 - 18 Step forward right, pivot 1/2 turn left
- 19 & 20 Kick right forward, step ball of right back, step left forward
- 21 - 22 Touch right heel forward, grind heel 1/4 turn right
- 23 & 24 Step back on right, step left beside right, step forward right

Left Rock, Behind Side Cross, Right Rock, Coaster Step

- 25 - 26 Rock to left side on left, rock onto right in place
- 27 & 28 Cross left behind right step right to right side, cross left over right
- 29 - 30 Rock right to right side, rock onto left in place
- 31 & 32 Step back right, step left beside right, step forward right

Touch Kick, Coaster Step, Ronde 1/2 Turn, Touch, Coaster Step

- 33 - 34 Touch left beside right, kick left forward (keep kick low)
- 35 & 36 Step back left, step right beside left, step forward left
- 37 - 38 Make 1/2 turn left sweeping right around, bring right in to touch beside left
- 39 & 40 Step back right, step left beside right, step forward right.

Touch Kick, Coaster Step, Ronde 1/2 Turn, Touch, Coaster Step

- 41 - 42 Touch left beside right, kick left forward (keep kick low)
- 43 & 44 Step back left, step right beside left, step forward left
- 45 - 46 Make 1/2 turn left sweeping right around, bring right in to touch beside left
- 47 & 48 Step back right, step left beside right, step forward right.

Cross Rock, Chasse 1/4 Turn Left, Forward Rock, Coaster Step

- 49 - 50 Cross rock left over right, rock back onto right
- 51 & 52 Step left to left side, Close right beside left, step left 1/4 turn left
- 53 - 54 Rock forward on right, rock back onto left
- 55 & 56 Step back right, step left beside right, step forward right

Forward Rock, Left 1/2 Turn Shuffle, Step 1/2 Pivot, Kick Ball Change

- 57 - 58 Rock forward on left, rock back onto right
- 59 & 60 Make 1/2 turn left, stepping fwd onto left, step right beside left, Step Fwd Left
- 61 - 62 Step forward right, pivot 1/2 turn left
- 63 & 64 Kick right forward, step back on ball of right, step forward left

Love Struck

48 count, 4 wall, Intermediate

Choreographer Alan G Birchall (UK)

Choreographed To Love You Too Much by Brady Seals; Red Lips, Blue Eye, Little White Lies by Gary Allan; Someone Could Lose A Heart Tonight by Eddie Rabbitt; In A Letter To You by Eddie Raven; Gone For Real by Charlie Daniels; Moving It On Over by Travis Tritt & George Thø

Beats per Minute 126

Toe Struts, Side Chasse, Rock Back, Recover,

- 1-2 Touch Right Toe To Right, Drop Right Heel To Floor (optional Finger Clicks)
- 3-4 Touch Left Toe Over Right, Drop Left Toe To Floor (optional Finger Clicks)
- 5&6 Step Right To Right, Step Left Beside Right, Step Right To Right
- 7-8 Rock Back On Left, Recover On Right

Toe Struts, Side Chasse, Rock Back, Recover,

- 9-10 Touch Left Toe To Left, Drop Left Heel To Floor (optional Finger Clicks)
- 11-12 Touch Right Toe Over Left, Drop Right Toe To Floor (optional Finger Clicks)
- 13&14 Step Left To Left, Step Right Beside Left, Step Left To Left
- 15-16 Rock Back On Right, Recover On Left

Forward Shuffles, Step 1/4 Pivot Left X2

- 17&18 Step Forward On Right, Step Left Beside Right, Step Forward On Right
- 19&20 Step Forward On Left, Step Right Beside Left, Step Forward On Left
- 21-22 Step Forward On Right, Make 1/4 Pivot Left
- 23-24 Step Forward On Right, Make 1/4 Pivot Left

Heel Switch's, Step Forward, 1/4 Pivot, Heel Switch's Step Forward, 1/2 Pivot

- 25&26 Touch Right Heel Forward, Step Right By Left, Touch Left Heel Forward
- &27-28 Step Left By Right, Step Forward On Right, Make 1/4 Pivot Left (optional Finger Clicks)
- 29&30 Touch Right Heel Forward, Step Right By Left, Touch Left Heel Forward
- &31-32 Step Left By Right, Step Forward On Right, Make 1/2 Pivot Left (optional Finger Clicks)

Right Heel Ball Cross X2, Rock, Recover, Syncopated Vine

- 33&34 Touch Right Heel Forward, Step On Ball Of Right, Cross Left Over Right
- 35&36 Touch Right Heel Forward, Step On Ball Of Right, Cross Left Over Right
- 37-38 Rock Right To Right, Recover On Left
- 39&40 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

Left Heel Ball Cross X2, Rock, Recover, Syncopated Vine

- 41&42 Touch Left Heel Forward, Step On Ball Of Left, Cross Right Over Left
- 43&44 Touch Left Heel Forward, Step On Ball Of Left, Cross Right Over Left
- 45-46 Rock Left To Left, Recover On Right
- 47&48 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

Start Again

Choreographers Notes :

OPTIONS: Steps

39&40, 47&48 can be exchanged for cross shuffles for people that have difficulty with Syncopated Vines.

Good Old Boys

Choreographed by Tim Gauci

Description: 32 count, 4 wall, intermediate line dance

Music: "Just Good Ole Boys" by Joe Stampley, John Anderson, Tim McGraw, Tracy Lawrence

SYNCOPATED VINE, KICK

- 1-2 Step right to right, step left behind right
- &3-4 Step right to right, step left across right, kick right foot 45 degrees

ACROSS, POINT, BEHIND, TURN

- 1-2 Step right foot across left, point left toe to left side
- 3-4 Cross left foot behind right, pivot on balls of both feet to execute 1/2 turn to left (weight on left)

SHUFFLE, TURN STOMP

- 1&2 Shuffle forward (right-left-right)
- 3-4 Turning 1/4 right step left foot to left side, stomp right together (weight on left)

STOMP, HOLD AND JUMP KICK

- 1-2 Stomp right to right side, hold
- &3-4 Step left together, step right to right side, kick left forward

BACK, TOGETHER, STEP FORWARD, TURN

- 1-2 Step back left, step right foot together
- 3-4 Step forward left foot, pivot 1/2 to right (weight on right)

SHUFFLE, TURN, TURN

- 1&2 Shuffle forward (left-right-left)
- 3-4 Step right to right side turning 1/4 to left, stepping left to left side turn 1/2 to left (weight on left)

ACROSS, KICK, ACROSS, TURN

- 1-2 Step right foot across left, kick left foot forward 45 degrees
- 3-4 Cross left foot over right, unwind turning 1/2 to right (weight on left)

SHUFFLE, TURN, TAP & TIP

- 1&2 Shuffle forward (right-left-right)
- 3-4 Step left to left side turning 1/4 to right, tap right toe behind left and tip hat

REPEAT

Gypsy Woman

Choreographed by Robbie McGowan Hickie

Description: 48 count, 2 wall line dance

Music: "Gypsy" by Ronan Hardiman; "You Turn Me On" by Tim McGraw

KICK FORWARD TWICE, KICK SIDE, STEP BACK, POINT, STEP, POINT, TOGETHER

- 1 - 3 Kick left foot forward twice, Kick left foot out to left side
- 4 - 5 Step back left foot behind right, Point right toe out to right side
- 6 - 7 Step right foot forward of left, Point left toe out to left side
- 8 Step left foot beside right

KICK FORWARD TWICE, KICK SIDE, STEP BACK, POINT, STEP, POINT, TOUCH

- 9-11 Kick right foot forward twice, Kick right foot out to right side
- 12-13 Step back right foot behind left, Point left toe out to left side
- 14-15 Step left foot forward of right, Point right toe out to right side
- 16 Touch right toe beside left foot

ROLLING VINE RIGHT, TOUCH & CLAP, ROLLING VINE LEFT, TOUCH & CLAP

- 17-19 Make one full turn right stepping-right, left, right
- 20 Touch left toe next to right foot and clap
- 21-23 Make one full turn left stepping-left, right, left
- 24 Touch right toe next to left foot and clap

TOE POINTS, CROSS OVER, UNWIND

- 25&26 Point right toe to right side, Step right foot next to left, Point left toe to left side
- 27 Cross left foot over right
- 28 Unwind 1/2 turn over right shoulder
- 29&30 Point right toe to right side, Step right foot next to left, Point left toe to left side
- 31 Cross left foot over right
- 32 Unwind 1/2 turn over right shoulder

SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT, 2 HIP GRINDS LEFT (FACING LEFT WALL)

- 33&34 Turning body diagonally right, step back right foot, Step left together Step back right foot
- 35&36 Turning body diagonally left, step back left foot, Step right together Step back left foot
- & Step right foot to right side and shift hips to left side
- 37-38 Bend knees slightly and grind hips to right side, Straighten legs and shift hips to left side
- 39-40 Bend knees slightly and grind hips to right side, Straighten legs and shift hip to left side

1/4 TURN RIGHT & SHUFFLE FORWARD, ROCK FORWARD, ROCK BACK, SHUFFLE BACK, POINT, PIVOT

- 41&42 step right foot forward, Step left together, Step right foot forward
- 43-44 Rock forward onto left foot, Rock back onto right foot
- 45&46 Step back onto left foot, Step right together, Step back onto left foot
- 47 Point right toe behind
- 48 Pivot 1/2 turn over right shoulder, turning on the ball of both feet

King Of The Road

Choreographed by Pedro Machado & Jo Thompson

Description: 32 count, 4 wall, intermediate line dance

Music: "King Of The Road" by Randy Travis; "King Of The Road" by Roger Miller

VINE RIGHT, BRUSH, 1/2 TURN RIGHT, SHUFFLE SIDE, ROCK STEP

- 1-3 Step right to right side, cross left behind right turning 1/4 right on left foot, step right forward facing side wall
- & Brush ball of left back, lifting left foot up bending left knee slightly turning another 1/4 right to end facing back.
- 4 Brush ball of left back, lifting left foot up bending left knee slightly turning another 1/4 right to end facing back.

/Option: As an easier variation for counts &4, you can just brush the ball of left foot forward on count 4 like a regular vine 1/2 turn with a brush.

- 5&6 Shuffle left to left side.
- 7-8 Rock back on ball of right, replace weight forward to left foot

STEP, LOCK, TURN AND SHUFFLE FORWARD, ROCK STEP, COASTER STEP

- 1 Step right to right side
- 2 Cross left tightly behind right popping right knee up, keeping ball of right on floor (left leg should be straight).
- 3&4 Toward the wall 1/4 to your right, shuffle forward with right foot.
- 5-6 Rock forward left, replace weight back to right foot
- 7&8 Coaster step (step back with left, step together with right, step forward with left)

4 SLOW CROSS WALKS WITH SNAPS

- 1-2 Step right across in front of left allowing left foot to swivel naturally,
 - 3-4 Step left across in front of right allowing right foot to swivel naturally,
 - 5-6 Step right across in front of left allowing left foot to swivel naturally,
 - 7-8 Step left across in front of right allowing right foot to swivel naturally,
- All the above are accompanied by one click of the finger of the right hand

OUT, OUT, HOLD, KNEE, HOLD, 4 ELVIS KNEES

- &1- 2 Step back to right side with right foot, place left foot back to left side so feet are apart, Hold
- 3-4 Turn right knee in like Elvis, hold
- 5-8 Elvis knees left, right, left, right.

REPEAT

/If you want to do this dance to Randy Travis' version of "King Of The Road" from the Traveler soundtrack, there is a very irregular break in the normal rhythm at the 2:00 point which puts you badly off beat. This happens after the 7th repetition of the dance and it only happens once. To make it work you can add more Elvis knees for approximately 16 "ish" counts (instrumentals with snaps) at this point and then start again from the beginning with his lyrics through the rest of the song. The extra Elvis knees can be slow, fast, or whatever, be creative. The original version by Roger Miller does not do this and you will do the dance straight through with no problems. With either version you should start the dance with the lyrics so that it phrases out right.

Lamtarra Rhumba

Choreographed by Tony Chapman

Description: 56 count, 4 wall, intermediate line dance

Music: "Cowboy Mambo" by Tom Russell; "Island Time" by Larry Joe Taylor; "Somewhere Under The Sun" by Raymond Froggatt; "New Train" by John Prine; "Wish You Were Here" by Dave Sheriff, All That Heaven Will Allow by the Mavericks, Mi Vida Loca by Pam Tillis

Rhumba Box, Left Side, Right Together, Left Forward, Hold Right Side, Left Together, Right Back, Hold

1-4 Left foot step to left; right foot slide to left; left foot step forward; hold
5-8 Right foot step to right; left foot slide to right; right foot step back; hold

Left Step & Bump Hips Left, Right, Left, Right Step & Bump Hips Right, Left, Right

9-12 Small step to left with left & hip bump; hip bump to right; then left; hold
13-16 Small step to right with right & hip bump; hip bump to left; then right; hold

Slow Walk Forwards, Left, Right, Left Rock Over Right Replace, Step Left Back & Hold, Repeat on Right Foot.

17-20 Step forward left on two beats; step forward right on two beats
21-22 Cross left over right & rock forward then rock back on right
23-24 Step back on left & hold
25-28 Step forward right on two beats; step forward left on two beats
29-30 Cross right over left & rock forward then rock back on left
31-32 Step back on right; hold

Left Side, Close, Side, Rock Back on Right, Replace, Step Right To Right Side, Hold

33-36 Step left to left; close right to left; step left to left; hold
37-40 Step right back & behind left; rock onto left; step right to right; hold

Right Extended Weave with 1/4 Turn Left

41-48 Step left behind right; right step to right; left cross in front of right;
right step to right; left cross behind right; right step to right;
left cross in front of right; pivot on left 1/4 turn left

Slow Walk Forwards, Right, Left, Step Right Foot 1/4 Left, Left Next to Right, Step 1/4 Right with Right Foot, Hold

49-52 Step right foot forward on two beats; step left foot forward on two beats
53-56 Right foot step forward into 1/4 turn left; left foot step to right;
right foot step 1/4 turn right into LOD on two beats

REPEAT

Hot Love

4 Wall Line Dance. 48 Counts. Intermediate Level.

Choreographed by: Maggie Gallagher (UK) Oct 2000

Choreographed to: 'Hot Love' by The Borderers, or T Rex, Honey Hush by Scooter Lee

Syncopated Forward Rocks, Coaster Step, Right Shuffle Forward.

1 – 2 Rock forward on right. Rock back onto left.
& 3 – 4 Step right beside left. Rock forward on left. Rock back onto right.
5 & 6 Step back left. Step right together. Step forward left.
7 & 8 Step forward right. Close left beside right. Step forward right.

Left Hip Bumps & Clap, Right Hip Bumps & Clap.

9 & 10 Step forward left, bumping hips – Left, Right, Left.
& 11 – 12 Bumps hips right. Bump hips left. Clap.
13 & 14 Step forward right, bumping hips – Right, Left, Right.
& 15 – 16 Bumps hips left. Bump hips right. Clap.

Step 1/4 Turn, Cross Shuffle, Full Turn Left Travelling Right in Chasse.

17 – 18 Step forward left. Pivot 1/4 turn right.
19 & 20 Cross left over right. Step right to right side. Cross left over right.
21 Make 1/4 turn left, stepping back right.
22 On ball of right make 1/2 turn left, stepping forward left.
23 On ball of left make 1/4 turn left stepping right to right side.
& 24 Close left beside right. Step right to right side.

Left & Right Sailor Steps, Boogie Walk Forward.

25 & 26 Cross left behind right. Step right to right side. Step left to place.
27 & 28 Cross right behind left. Step left to left side. Step right to place.
29 Step forward left, swivelling left on balls of feet.
30 Step forward right, swivelling right on balls of feet.
31 Step forward left, swivelling left on balls of feet.
32 Step forward right, swivelling right on balls of feet.

Crossing Heel Jacks, Point Left, 1/2 Turn Hook, Left Shuffle.

33 & 34 Cross left over right. Step back right. Touch left heel forward.
& 35 Step left beside right. Cross right over left.
& 36 Step back left. Touch right heel forward.
& 37 Step right beside left. Point left to left side.
38 On ball of right make 1/2 turn left hooking left heel across right.
39 & 40 Step forward left. Close right beside left. Step forward left.

Cross, Back, Triple 1/2 Turn, Cross, Back, Chasse Left.

41 – 42 Cross right over left. Step back left.
43 & 44 Triple step 1/2 turn right, stepping – Right, Left, Right.
45 – 46 Cross left over right. Step back right.
47 & 48 Step left to left side. Close right to right side. Step left to left side.

Hot Potato

Choreographed by John H. Robinson

Description: 48 count, 4 wall, intermediate line dance

Music: How Forever Feels, or She Thinks My Tractors Sexy by Kenny Chesney

RIGHT SIDE, BEHIND & CROSS, RIGHT SIDE, BEHIND & CROSS, RIGHT ROCK, RECOVER

- 1-2 Right step side right, left step behind right
- & 3-4 Right step side right, left step across right, right step side right
- 5 & 6 Left step behind right, right step side right, left step across right
- 7-8 Right rock ball of foot forward, recover weight to left

RIGHT COASTER STEP, PADDLE 1/2 TURN RIGHT, LEFT KICK & POINT, PADDLE 1/2 TURN LEFT

- 1 & 2 Right step back ball of foot, left step next to right, right step forward
- & 3 & 4 Raise left foot hitching knee slightly while pivoting 1/4 right, left toe touch side left, raise left foot hitching knee slightly while pivoting 1/4 right, left toe touch side left
- 5 & 6 Left kick forward, left step next to right, right toe point side right
- & 7 & 8 Raise right foot hitching knee slightly while pivoting 1/4 left, right toe touch side right, raise right foot hitching knee slightly while pivoting 1/4 left, right toe touch side right

RIGHT ROCK, RECOVER, TRIPLE TURNING 1/2 RIGHT, LEFT ROCK, RECOVER, TRIPLE TURNING 1/2 LEFT

- 1-2 Right rock ball of foot forward, recover weight to left
- 3 & 4 Pivot 1/2 right off left foot stepping right foot forward, left step forward in step to right heel, right step forward
- 5-6 Left rock ball of foot forward, recover weight to right
- 7 & 8 Pivot 1/2 left off right foot stepping left foot forward, right step forward in step to left heel, left step forward

RIGHT POINT, CROSS, LEFT POINT, CROSS, RIGHT TOE-HEEL STRUT BACK, LEFT TOE-HEEL STRUT BACK

- 1-2 Right toe point side right, right step forward across left
- 3-4 Left toe point side left, left step forward across right
- 5-6 Right toe touch back, right heel drop to floor with weight
- 7-8 Left toe touch back, left heel drop to floor with weight

RIGHT TOE-HEEL STRUT BACK, LEFT KICK-BALL-CROSS, LEFT HEEL TAP X4 WITH ATTITUDE LEAN

- 1-2 Right toe touch back, right heel drop to floor with weight
- 3 & 4 Left sharp kick toward left diagonal, left step back ball of foot, right step across left
- 5-8 Left step towards left diagonal tapping left heel down, tap left heel 3 more times while gradually leaning over left foot (6, 7, 8)

& LEFT KICK, STEP DOWN, RIGHT CROSSOVER SHUFFLE, ROCK 1/4 TURN LEFT, RECOVER, LEFT TRIPLE TURNING 1/2 LEFT

- & 1-2 Shift weight to right foot, left kick toward left diagonal, left step down/slightly back
- 3 & 4 Right step across left, left small step side left, right step across left
- 5-6 Left rock ball of foot into 1/4 turn left, recover weight to right
- 7 & 8 Pivot 1/2 left off right foot stepping left foot forward, right step forward in step to left heel, left step forward

Jose' Cuervo '97

Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance

Music: "Jose Cuervo" by Kimber Clayton

/The dance will start on the vocals - first verse

CROSS, SIDE, SAILOR SHUFFLE

- 1-2 Cross left over right, step right to right side
- 3&4 Cross left behind right, step right to right side, step in place with left foot (weight on left, feet slightly apart)

CROSS, SIDE, SAILOR SHUFFLE

- 5-6 Cross right over left, step left to left side
- 7&8 Cross right behind left, step left to left side, step in place with right foot (weight on right, feet slightly apart)

WEAVE RIGHT WITH 1/4 TURN RIGHT

- 9-10 Cross left over right, step right to right side
- 11-12 Cross left behind right, turn 1/4 right and step forward with right foot (now facing 3:00 wall)

1/2 TURN RIGHT, FULL SPIN RIGHT

- 13-14 Step forward left & turn 1/2 right, step in place with right foot
- 15&16 Now dance a left shuffle in place (left-right-left) while spinning full turn to right /If you don't like to spin, just do a left shuffle in place instead of the full spin

TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD

- 17,18 Walk forward right, walk forward left
- 19&20 Kick right forward, step right next to left, step in place left
- 21&22 Repeat right-right-left
- 23,24 Walk forward right, walk forward left

MONTEREY TURN RIGHT

- 25-28 Touch right toe to right side, turn 1/2 right as you step right next to left, touch left toe to left side, step left next to right

RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK

- 29&30 Right shuffle to right side (right-left-right)
- 31,32 Stomp left next to right, kick left forward

REPEAT

Just a Kiss

Choreographed by Robbie McGowan Hickie

Description: 64 count, 4 wall, intermediate line dance

Music: Just A Kiss by Steve Holy

QUARTER TURN RIGHT, STEP, PIVOT QUARTER TURN RIGHT, CROSS SHUFFLE

1 - 2 Step right to right side, slide left beside right, (weight on left)

3 & 4 Step right to right side, close left beside right, step right to right side turning 1/4 turn right

5 - 6 Step forward on left, pivot quarter turn right, (weight on right)

7 & 8 Cross left over right, step right to right side, cross left over right,

SIDE, TOGETHER, CHASSE 1/4 TURN RIGHT, STEP, PIVOT 1/4 TURN RIGHT, CROSS SHUFFLE

9 - 16 Repeat above counts 1-8 (now facing 12:00)

SIDE, TOGETHER, RIGHT SHUFFLE FWD, SIDE, TOGETHER, LEFT SHUFFLE FWD

17 - 18 Step right to right side, slide left beside right, (weight on left)

19 & 20 Right shuffle forward stepping, right, left, right

21 - 22 Step left to left side, slide right beside left, (weight on right)

23 & 24 Left shuffle forward stepping, left, right, left

FWD ROCK, TRIPLE 1/2 TURN RIGHT, FULL TURN RIGHT (TRAVELING FWD), STEP, PIVOT 1/2 TURN RIGHT

25 - 26 Rock forward on right, rock back on left

27 & 28 Triple step turning half turn right stepping, right, left, right, (facing 6:00)

29 - 30 Full turn right traveling forward stepping, left, right

31 - 32 Step forward on left, pivot half turn right, (facing 12 o'clock)

Easier option: counts 5-6 above; walk forward left, right

WEAVE RIGHT, TOUCH, WEAVE LEFT, TOUCH

33 - 36 Cross left over right, step right to right side, cross left behind right, touch right to right side

37 - 40 Cross right over left, step left to left side, cross right behind left touch left to left side

CROSS, TOUCH, CROSS, TOUCH, CROSS, 1/4 TURN LEFT, LEFT SHUFFLE BACK

41 - 42 Step left forward across right, touch right to right side

43 - 44 Step right forward across left, touch left to left side

45 - 46 Cross left over right, step right to right side turning quarter turn left

47 & 48 Left shuffle back stepping, left, right, left, (facing 9:00)

BACK ROCK, RIGHT SHUFFLE FWD, FWD ROCK, LEFT COASTER STEP

49 - 50 Rock back on right, rock forward on left

51 & 52 Right shuffle forward stepping, right, left, right

53 - 54 Rock forward on left, rock back on right

55 & 56 Step back on left, step right beside left, step forward on left

FWD ROCK, RIGHT SHUFFLE 1/2 TURN RIGHT, FWD ROCK, LEFT COASTER CROSS

57 - 58 Rock forward on right, rock back on left

59 & 60 Right shuffle back turning half turn right stepping, right, left, right

61 - 62 Rock forward on left, rock back on right

63 & 64 Step back on left, step right beside left, cross left over right, (facing 3:00)

Repeat

I JUST WANT TO DANCE

Choreographer: Charlotte M Williams

Description: 32 Count 4 Wall Intermediate Line Dance

Music: I Just Want To Dance With You by George Strait

ROCK STEP, SHUFFLE 1/2 TURNS RIGHT (TRAVELLING BACK) X 3

1 - 2 Rock forward on right, rock back onto left

3 & 4 Shuffle 1/2 turn right, stepping right left right

5 & 6 Shuffle 1/2 turn right, stepping left, right, left

7 & 8 Shuffle 1/2 turn right, stepping right, left, right

ROCK STEP, SHUFFLE BACK, SLIDES WITH KNEE POPS, COASTER STEP

9 - 10 Rock forward on left, rock back onto right

11 & 12 Step back left, step right beside left, step back left

13 Slide right back taking weight and popping right knee forward

14 Slide left back taking weight and popping right knee forward

15 & 16 Step back right, step left beside right, step forward right

STEP, 1/4 TURN, WEAVE RIGHT, CROSSING TRIPLE LEFT

17 - 18 Step forward left, pivot 1/4 turn right

19 - 20 Cross left over right, step right to right side

21 - 22 Cross left behind right, step right to right side

23 & 24 Cross rock left over right, rock back onto right step left beside right

WEAVE LEFT, CROSSING TRIPLE RIGHT & LEFT

25 - 26 Cross right over left, step left to left side

27 - 28 Cross right behind left, step left to left side

29 & 30 Cross rock right over left, rock back onto left step right beside left

31 & 32 Cross rock left over right, rock back onto right, step left beside right

On the crossing triple step angle your body left & right with flow or the steps

Repeat

I've Been Better

Choreographed by Dave And Di Doyle

Description: 32 count, 4 wall, intermediate line dance

Music: I've Been Better by Brad Paisley

ROCK LEFT, ROCK RIGHT, LEFT SAILOR SHUFFLE

1-2 Rock left to left side, recover onto right

3&4 Step left behind right, step right to right side, step forward left

STOMP 1/4 TURN RIGHT, HOLD, FORWARD STEPS

5-6 Stomp right 1/4 right, hold for 1 beat

&7&8 Step left up behind right, step forward right, step left behind right, step forward right

ROCK FORWARD, ROCK BACK, 1/2 TURN SHUFFLE

9-10 Rock forward on left, rock back onto right

11&12 Make 1/2 turn left stepping back left, right, left

ROCK FORWARD, ROCK BACK, 1/2 TURN REVERSE BACK

13-14 Rock forward on right, rock back onto left

15-16 Step back on right making 1/4 turn right, step forward on left making 1/4 turn right

STEP FORWARD, 1/4 TURN KICK, STEP BACK, HOOK

17-18 Stomp forward right bending right knee, kick left forward making 1/4 turn left & click fingers at shoulder height

19-20 Step left foot back, hook right foot in front of left leg & clap

RIGHT SHUFFLE, HEEL BALL TOUCH

21&22 Shuffle forward right, left, right

23&24 Touch left heel forward, step left beside right, touch right beside left

JAZZ BOX 1/4 TURN, TOUCH

25-26 Cross right over left, step back left

27-28 Step right 1/4 turn right, touch left toe back & click fingers at shoulder height

1/2 TURN & TOUCH, RIGHT SHUFFLE

29-30 Step forward left making 1/2 turn left, touch right toe back & click fingers at shoulder height

31&32 Shuffle forward right, left, right

REPEAT

Jessico

Choreographed by Chris Hodgson

Description: 64 count, 4 wall, intermediate line dance

Music: Jessico by The Kentucky Headhunters Any Cajun Style Music

STEP-1/2 TURN / 1/2 TURN-HOLD / MAMBO BACK-HOLD

1-2 Step forward on left, pivot 1/2 turn right

3-4 1/2 turn right on ball of right stepping back on left, hold

5-6 Step back on right, rock weight forward onto left

7-8 Step forward on right, hold

LEFT VINE-HITCH / RIGHT VINE-1/2 TURN-HITCH

1-2 Step left to left side, cross right behind

3-4 Step left to left side, hitch right leg

5-6 Step right to right side, cross left behind

7-8 1/2 turn right on ball of right, hitch left leg

WALK X3-KICK / COASTER STEP-HOLD

1-4 Walk forward on left-right-left, kick right foot forward

5-8 Step back on right, step left next to right, step forward on right, hold

LEFT SIDE-ROCK-CROSS-HOLD / RIGHT SIDE ROCK-1/4 TURN-HOLD

1-4 Step left to left side, rock weight onto right, cross step left over right, hold

5-6 Step right to right side, rock weight onto left making 1/4 turn left

7-8 Step forward on right, hold

WEAVE LEFT / 1/4 TURN LEFT-ROCK / 1/4 TURN LEFT-HOLD

1-4 Step left to left side, cross right behind, left to left side, cross right over left

5-6 Turn 1/4 left on ball of right stepping forward on left, rock weight back onto right

7-8 Turn 1/4 left on ball of right stepping left to left side, hold

FORWARD COASTER-HOLD / TOE STRUTS BACK

1-4 Step forward on right, step left next to right, step back on right, hold

5-6 Step left toe back drop heel to floor

7-8 Step right toe back, drop heel to floor

WEAVE LEFT / 1/4 TURN LEFT-ROCK / 1/4 TURN LEFT-HOLD

1-4 Step left to left side, cross right behind, left to left side, cross right over left

5-6 Turn 1/4 left on ball of right stepping forward on left, rock weight back onto right

7-8 Turn 1/4 left on ball of right stepping left to left side, hold

BACK COASTER-HOLD / HEEL STRUTS FORWARD

1-4 Step back on right, step left next to right, step forward on right, hold

5-6 Step left heel forward, drop toe to floor

7-8 Step right heel forward, drop toe to floor

REPEAT You will end the dance with the music on counts 1-4.