

**A Love Like This
All By My Lonesome
A Thousand Times
Baby Don't You Know
Begging To You
Broken Heart Waltz
Conky Tonkin'
Diesel Café (Line dance)
Diesel Café (Partner)
Down At The Twist And Shout
Downbound Train
For A While
Forgive Me Darlin'
Honky Tonk Diva
I Get So...Sentimental
I Think I Like It Here
Like They Used To
Make A Fool Out Of Me
Must Be Dreaming
One Woman Man
Out Of Sight
Phonographic Memory
Playboy's Blues
Point Of No Return
Porqué
Rattlesnake Café
Return To Me
San Antonio Rose
Something
Stop The World (Partner Dance)
Take Me Away
Walk Right On By
You're The One
3 Words**

D. J. Dan & Wynette Miller



Flying The Flag for the Netherlands

A Thousand Times

Choreographed by DJ Dan & Wynette Miller (July 2004)

Choreographed to A Thousand Times by Stacy Dean Campbell. CD: Lonesome Wins Again.

4 wall line dance, 32 counts, beginner / intermediate, 94 bpm

Start: I told you no a...thousand...times

1-8 CROSS ROCK, SHUFFLE 1/2 TURN RIGHT, CROSS ROCK, SHUFFLE 1/2 TURN LEFT

1-2 Cross/rock right over left. Recover weight onto left.

3&4 Shuffle 1/2 turn right stepping right, left, right. [6]

5-6 Cross/rock left over right. Recover weight onto right

7&8 Shuffle 1/2 turn left stepping left, right, left. [12]

9-16 1/4 TURN LEFT, BEHIND, 1/4 TURN SHUFFLE, 1/4 PADDLE TURN, CROSS SHUFFLE

1-2 Make 1/4 turn left stepping right to right side. Cross left behind right. [9]

3&4 Make 1/4 turn right shuffle forward stepping right, left, right. [12]

5-6 Step left forward. Make 1/4 turn right. [3]

7&8 Cross left over right. Step right to right side. Cross left over right.

17-24 SIDE ROCK, SAILOR STEP, SAILOR STEP, COASTER STEP

1-2 Rock right to right side. Recover weight onto left.

3&4 Cross right behind left. Step left to left side. Step right to right side.

5&6 Cross left behind right. Step right to right side. Step left to left side.

7&8 Step right back. Step left next to right. Step right forward.

25-32 STEP, SWEEP 1/2 TURN LEFT, LOCK STEP FWD, ROCK STEP, COASTER STEP

1-2 Step left forward. Make on ball of left 1/2 turn left sweep right forward [9]

3&4 Step right forward. Lock left behind right. Step right forward.

5-6 Rock left forward. Recover weight onto right.

7&8 Step left back. Step right next to left. Step left forward.

Begin again and enjoy!

Baby Don't You Know

Choreographed by DJ Dan & Wynette Miller (August 2004)

Choreographed to Baby Don't You Know by Mandy Barnett. Mandy Barnett CD. *Music Suggestion: Baby Don't You Know by Stacy Dean Campbell. Lonesome Wins Again CD, 140 bpm, intro 4 sec.*

Choreographers note: When danced to Mandy Barnett. Dance through the break in the music at same tempo. 4 wall line dance, 64 counts, intermediate, 144 bpm Begin dance on the 4th beat. (6 sec.)

1-8 Side, Touch, Side, Touch, Vine, Scuff.

1-2 Step Right to right side. Touch Left next to Right.

3-4 Step Left to left side. Touch Right next to Left.

5-8 Step Right to right. Cross Left behind Right. Step Right to right side. Scuff Left fwd.

9-16 Side, Touch, Side, Touch, Vine, Scuff.

1-2 Step Left to left side. Touch Right next to Left.

3-4 Step Right to right side. Touch Left next to Right.

5-8 Step Left to left side. Cross Right behind Left. Step Left to left side. Scuff Right fwd.

17-24 Cross Toe Strut, Step Back, Side, Right and Left

1-4 Cross Right toe over Left. Drop Right heel. Step back on Left. Step Right to right

5-8 Cross Left toe over Right. Drop Left heel. Step back on Right. Step Left to left side.

25-32 Rocking Chair, Step, Tap Behind, Step Back, Tap

1-2 Rock forward on Right. Recover weight onto Left.

3-4 Rock back on Right. Recover weight onto Left

5-6 Step forward on Right. Tap Left behind Right and click fingers.

7-8 Step back on Left. Tap Right across Left and click fingers.

33-40 Slow Lock Step, Hold, Step, Pivot 1/2 Turn, Step, Hold.

1-4 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold.

5-8 Step forward on Left. Pivot 1/2 turn right. Step forward on Left. Hold. [6]

41-48 Toe Strut Fwd, Rock Step Fwd, Toe Strut Back, Rock Step Back.

1-2 Step forward on Right toe. Drop Right heel.

3-4 Rock forward on Left. Recover weight onto Right.

5-6 Step back on Left toe. Drop Left heel.

7-8 Rock back on Right. Recover weight onto Left.

49-56 Jazz Box, Slow Lock Step, Hold.

1-4 Cross Right over Left. Step back on Left. Step Right to right side. Step fwd on Left.

5-8 Step forward on Right. Lock Left behind Right. Step forward on Right. Hold.

57-64 Step, Pivot 1/4 Turn, Cross, Hold, Hip Bumps.

1-4 Step forward on Left. Pivot 1/4 turn right. Cross Left over Right. Hold. [9]

5-8 Step Right to right side and bump hips to Right, Left, Right, Left.

Start again.....and enjoy.

Begging To You

Choreographed by DJ Dan & Wynette Miller (Aug 2004)

Choreographed to: Begging To You by Heather Myles, CD: Untamed, 85 bpm.

Music Suggestion: Begging To You by Marty Robbins, CD: the Essential 1951-1982, 86 bpm.

4 wall line dance, 32 counts, beginner/intermediate

Begin dance on the word "morning".

1-8 Cross Rock, 2x 1/4 Turn Right, Cross Rock Behind, Chasse

1-2 Cross/rock Right over Left. Recover weight onto Left.

3-4 Make 1/4 turn right step fwd on Right.
Make 1/4 turn right step Left to left side.

5-6 Cross/rock Right behind Left. Recover weight onto Left.

7&8 Step Right to right side. Step Left next to Right. Step Right to right side. [6]

9-16 Cross Rock, 2x 1/4 Turn Left, Cross Rock Behind, Chasse

1-2 Cross/rock Left over Right. Recover weight onto Right.

3-4 Make 1/4 turn left step forward on Left. Make 1/4 turn left step
Right to right side [12]

5-6 Cross/rock Left behind Right. Recover weight onto Right

7&8 Step Left to left side. Step Right next to Left. Step Left to left side.

17-24 Rock Step, Sweep 1/4 Turn Right into Coaster Step, Rock Step, Lock Step Back.

1-2 Rock forward on Right. Recover weight onto Left.

3&4 Sweep Right 1/4 turn right step back on Right. Step Left next to Right.
Step forward on Right [3]

5-6 Rock forward on Left. Recover weight onto Right

7&8 Step back on Left. Lock Right across Left. Step back on Left.

25-32 Rock Step Back, Cross-Side Rock, Cross-Side Rock, Cross-Unwind 1/2 Turn Left.

1-2 Rock back on Right. Recover weight onto Left.

3&4 Cross Right over Left. Rock Left to left side. Recover weight onto Right.

5&6 Cross Left over Right. Rock Right to right side. Recover weight onto Left

7-8 Cross Right over Left. Unwind 1/2 turn left. (weight ends on Left) [9]

Begin dance again.....have fun!

Conky Tonkin'

Choreographed by DJ Dan & Wynette Miller (04-Sep-04)

Choreographed to Conky Tonkin' by Jimmy Buffet (with Clint Black) License To Chill CD.

4 wall line dance, 64 counts, intermediate, 136 bpm.

Intro 32 counts

1-8 Monterey 1/2 Turn. Twice

1-4 Point Right toe to right side. Make on ball of Left 1/2 turn right step Right
next to Left. Point Left toe to left side. Step Left next to Right. [6]

5-8 Point Right toe to right side. Make on ball of Left 1/2 turn right step Right
next to Left. Point Left toe to left side. Step Left next to Right. [12]

Option: After the 4th wall facing 12 o'clock when Jimmy sings "STOP". Replace the Monterey turns.

1-8 Stomp. Pose 3 counts. Twice

1-4 Stomp Right to right side and spread arms. Hold for three counts

5-8 Stomp Left in place and spread arms. Hold for three counts. Continue dance 9-64.

9-16 Slow Lock Step Forward. Hitch 1/2 Turn. Slow Lock Step Forward. Hold.

1-3 Step Right forward. Lock Left behind Right. Step Right forward.

4 Make on ball of Right 1/2 turn right hitch Left knee slightly. [6]

5-8 Step Left forward. Lock Right behind Left. Step Left forward. Hold.

17-24 Right Vine. Hold. Jazz Box Cross

1-4 Step Right to right side. Cross Left behind Right. Step Right to right side. Hold.

5-8 Cross Left over Right. Step Right back. Step Left to left side. Cross Right over Left.

25-32 Left Vine. Hold. Jazz Box.

1-4 Step Left to left side. Cross Right behind Left. Step Left to left side. Hold.

5-8 Cross Right over Left. Step Left back. Step right to right side. Step Left forward.

33-40 Heel Dig. Rock Step Back. Toe Struts Forward with Shimmy.

1-2 Rock fwd on Right heel. Fan Right toe from left to right recover weight onto Left.

3-4 Rock Right back. Recover weight onto Left.

5-8 Step forward on Right toe. Drop Right heel. Step forward on Left toe.
Drop Left heel. 1-4 move your shoulders.

41-48 Heel Dig. Rock Step Back. Toe Struts Forward with Shimmy.

1-2 Rock fwd on Right heel. Fan Right toe from left to right recover weight onto Left.

3-4 Rock Right back. Recover weight onto Left.

5-8 Step forward on Right toe. Drop Right heel. Step forward on Left toe.
Drop Left heel. 1-4 move your shoulders.

49-56 Step Back. Kick. X 2. Slow Coaster Step. Hold.

1-2 Step Right back. Kick Left forward. Step Left back. Kick Right forward

5-8 Step Right back. Step Left next to Right. Step Right forward. Hold.

57-64 Rocking Chair. Step Fwd. Pivot 1/4 Turn Right. Together. Hold.

1-4 Rock Left fwd. Recover weight onto Right. Rock Left back.

Recover weight onto Right.

5-8 Step Left forward. Pivot 1/4 turn right. Step Left next to Right. Hold. [9]

Start again.....and have fun.

Diesel Café (Line dance)

Choreographed by DJ Dan & Wynette Miller (July 2004)

Choreographed to: Diesel Café by the Bellamy Brothers, CD: By Request.

4 wall line dance, 32 counts, beginner / intermediate, 100 bpm

Intro: 16 counts

1-8 CROSS ROCK, CHASSE, X2

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side. Step left next to right. Step right to right side
- 5-6 Cross rock left over right. Recover weight onto right
- 7&8 Step left to left side. Step right next to left. Step left to left side

9-16 FULL TURN FWD, SHUFFLE FORWARD, ROCK STEP, 1/4 TURN CHASSE

- 1-2 Make 1/2 turn left and step right back, make 1/2 turn left and step left forward [12]
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock left forward. Recover weight onto right
- 7&8 Make 1/4 turn left and chasse to left [9]

17-24 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, 1/4 TURN ROCK STEP, SHUFFLE 1/2 TURN LEFT.

- 1-2 Make 1/4 turn left and rock right forward. Recover weight onto left [6]
- 3&4 Make 1/4 turn right and chasse to right [9]
- 5-6 Make 1/4 turn right and rock left forward. Recover weight onto right [12]
- 7&8 Shuffle 1/2 turn left stepping left, right, left. [6]

25-32 1/4 TURN, BEHIND, 1/4 TURN SHUFFLE, STEP, PIVOT 3/4 TURN RIGHT CHASSE

- 1-2 Make 1/4 turn left and step right to right side. Cross left behind right. [3]
- 3&4 Make 1/4 turn right and shuffle forward stepping right, left, right [6]
- 5-6 Step left forward. Pivot 3/4 turn right (weight ends on right) [3]
- 7&8 Step left to left side. Step right next to left. Step left to left side

Start again.....and have fun!

Diesel Café

Choreographed by DJ Dan & Wynette Miller (May 2004)

Music: Diesel Café by The Bellamy Brothers, CD: By Request 32 counts, 100 bpm,

16 counts intro Level: beginner / intermediate partner dance. Start position: Right Side by Side

1 - 8 CROSS ROCK, CHASSE, X2

- 1 - 2 Cross rock right over left, recover weight onto left
- 3 & 4 Step right to right side. Step left next to right. Step right to right side
- 5 - 6 Cross rock left over right. Recover weight onto left
- 7 & 8 Step left to left side. Step right next to left. Step left to left side

9 - 16 ((Lady) FULL TURN FWD) – ((Man) WALK FWD), SHUFFLE FORWARD, ((Lady) ROCK STEP) – ((Man) STEP, TOUCH), 1/4 TURN CHASSE,

- 1-2 Raise hands together, hands lady turn in palm of hands man.
- 1 - 2 (Lady) Make 1/2 turn left and step right back, make 1/2 turn left and step left forward (Man) Walk forward stepping right, left 3&4 hands in start position.
- 3 & 4 Shuffle forward stepping right, left, right Let go hands
- 5 - 6 (Lady) Rock left forward. Recover weight onto right (Man) Small step left forward. Touch right next to left
- 7 & 8 (Lady) Make 1/4 turn left and step left to left side. Step right next to left. Step left to left side (ILOD)
- (Man) Make 1/4 turn right and step right to right side. Step left next to right. Step right to right side (OLOD) Now facing each other, Lady ILOD, Man OLOD

17 - 24 (Lady) 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, X2 Man Left hand & Lady right hand

- 1 - 2 Make 1/4 turn left and rock right forward. Recover weight onto left (RLOD)
- 3 & 4 Make 1/4 turn right and step right to right side. Step left next to right. Step right to right side (ILOD) Change hands during chasse. Man right hand & Lady left hand
- 5 - 6 Make 1/4 turn right and rock left forward. Recover weight onto right (LOD)
- 7 & 8 Make 1/4 turn left and step left to left side. Step right next to left. Step left to left side (ILOD) Change hands during chasse. Man let go Lady left hand rejoin right hand.

17 - 24 (Man) 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, X2 Man Left hand & Lady right hand

- 1 - 2 Make 1/4 turn right and rock left forward. Recover weight onto right (RLOD)
- 3 & 4 Make 1/4 turn left and step left to left side. Step right next to left. Step left to left side (OLOD) Change hands during chasse. Man right hand & Lady left hand
- 5 - 6 Make 1/4 turn left and rock right forward. Recover weight onto left (LOD)
- 7 & 8 Make 1/4 turn right and step right to right side. Step left next to right. Step right to right side (OLOD) Change hands during chasse. Man let go Lady left hand, rejoin right hand.

25 - 32 ((Lady) 1/4 TURN, 1/2 PIVOT) – ((Man) 1/4 TURN BACK, TOUCH), SHUFFLE FORWARD, ((Lady) FULL TURN FWD) – ((Man) WALK FWD), SHUFFLE FORWARD

- 1 - 2 (Lady) Make 1/4 turn left and step right forward. Pivot 1/2 turn left. (LOD)
- (Man) Make 1/4 turn left and small step left back. Touch right next to left. Rejoin left hands, now start position.
- 3 & 4 Shuffle forward stepping right, left, right
- 5-6 *Raise hands together, hands lady turn in palm of hands man.* (Lady) Make 1/2 turn right and step left back. Make 1/2 turn right and step right forward.
- (Man) Walk forward stepping left, right In start position again
- 7&8 Shuffle forward left, right, left

Down At The Twist And Shout

64 count, 2 wall, beginner/intermediate level

Choreographer: DJ Dan & Wynette Miller (NL) Sept 2003

Choreographed to: Down At The Twist And Shout by Mary Chapin Carpenter, Shooting Straight In The Dark (194 bpm) Start on vocals

Kick, together, kick, together, swivel to left

1-2 Kick right forward, step right next to left

3-4 Kick left forward, step left next to right

5-6 Swivel heels to left, swivel toes to left

7-8 Swivel heels to left, swivel toes to centre

Kick, together, kick, together, swivel to right

9-10 Kick left forward, step left next to right

11-12 Kick right forward, step right next to left

13-14 Swivel heels to right, swivel toes to right

15-16 Swivel heels to right, swivel toes to centre

Heel split, toe split, right rock step, stomp, hold

17-18 Swivel heels out, swivel heels in

19-20 Swivel toes out and lift toes up, swivel toes in and drop

21-22 Rock right forward, recover weight on left

23-24 Stomp right next to left, hold

Heel split, toe split, left rock step, stomp, hold

25-26 Swivel heels out, swivel heels in

27-28 Swivel toes out and lift toes up, swivel toes in and drop

29-30 Rock left forward, recover weight on right

31-32 Stomp left next to right, hold

Rocking chair, step, hitch 1/4 turn left, step, hitch 1/4 turn left

33-34 Rock right forward, recover weight on left

35-36 Rock right back, recover weight on left

37-38 Step right forward, make on ball of right 1/4 turn left and hitch left

39-40 Step left forward, make on ball of left 1/4 turn left and hitch right

Continued.....

Down at the Twist and Shout continued

Vine right, scuff, vine left, scuff

41-42 Step right to side, cross left behind right

43-44 Step right to side, scuff left forward

45-46 Step left to side, cross right behind left

47-48 Step left to side, scuff right forward

Cross rock, side, hold, twice

49-50 Rock right across left, recover weight on left

51-52 Step right to side, hold

53-54 Rock left across right, recover weight on right

55-56 Step left to side, hold

Rocks, hold, twice

57-58 Rock right forward, rock left back

59-60 Rock right forward, hold

61-62 Rock left forward, rock right back

63-64 Rock left forward, hold

Like They Used To

Choreographed by DJ Dan & Wynette Miller (July 2004)

Choreographed to They Don't Break 'Em Like They Used To by Pam Tillis CD: Sweetheart's dance

4 wall line dance, 64 counts, beginner / intermediate, 148 bpm

Start: You're here.....IN.....my arms

1-8 MONTEREY 1/4 TURN, X2

1-2 Point right toe to right side. Make 1/4 turn right stepping right next to left. [3]

3-4 Point left toe to left side. Step left next to right.

5-6 Point right toe to right side. Make 1/4 turn right stepping right next to left. [6]

7-8 Point left toe to left side. Step left next to right.

9-16 CROSS & SIDE TOE STRUTS, CROSS ROCK, SIDE, HOLD.

1-4 Cross right toe over left. Drop right heel. Step left toe to left side. Drop left heel.

5-8 Cross/rock right over left. Recover weight onto left. Step right to right side. Hold

17-24 CROSS & SIDE TOE STRUTS, CROSS ROCK, SIDE, HOLD.

1-4 Cross left toe over right. Drop left heel. Step right toe to right side. Drop right heel.

5-8 Cross/rock left over right. Recover weight onto right. Step left to left side. Hold.

25-32 CROSS, STEP BACK, SIDE, HOLD, CROSS, STEP BACK, 1/4 TURN LEFT, HOLD.

1-4 Cross right over left. Step left back. Step right to right side. Hold

5-8 Cross left over right. Step right back. Step left 1/4 turn left. Hold [3]

33-40 ROCKING CHAIR, STEP, HOOK 1/2 TURN LEFT, STEP, SCUFF.

1-4 Rock right fwd. Recover onto left. Rock right back. Recover weight onto left.

5-6 Step right fwd. On ball of right turn 1/2 left, hook left heel in front of right shin. [9]

7-8 Step left forward. Scuff right forward

41-48 VINE RIGHT, SCUFF, VINE LEFT, SCUFF.

1-4 Step right to right. Cross left behind right. Step right to right side. Scuff left fwd.

5-8 Step left to left side. Cross right behind left. Step left to left side. Scuff right fwd.

49-56 DIAGONAL LOCK STEP FORWARD, HOLD, RIGHT & LEFT

1-4 Step right diagonally fwd. Lock left behind right. Step right diagonally fwd. Hold.

5-8 Step left diagonally fwd. Lock right behind left. Step left diagonally forward. Hold.

57-64 BACK, KICK, X2, ROCK STEP BACK, STOMP UP X2

1-4 Step right back. Kick left forward. Step left back. Kick right forward.

5-8 Rock right back. Recover onto left. Stomp right next to left twice (no weight)

TAG: 4 Counts. At the end of the 4th wall facing 12 o'clock.

1-4 ROCK STEP BACK, STOMP UP X2

1-4 Rock right back. Recover onto left. Stomp right next to left twice (no weight)

Make A Fool Out Of Me

32 count, 4 wall, beginner level

Choreographer: DJ Dan & Wynette Miller (NL) March 2003

Choreographed to: Make A Fool Out Of Me Heather Myles, Just Like Old Times CD (128 bpm)

1-8 MODIFIED BOX STEPS

1-2 Step Right to Right, Step Left next to Right.

3&4 Shuffle back on Right, Left, Right

5-6 Step Left to Left, Step Right next to Left.

7&8 Shuffle forward on Left, Right, Left.

9-16 ROCK STEP, 1/2 TURN SHUFFLE, 1/2 TURN SHUFFLE, BACK ROCK

1-2 Rock Right forward. Recover weight on Left.

3&4 Shuffle 1/2 turn Right on Right, Left, Right

5&6 Shuffle 1/2 turn Right on Left, Right, Left

7-8 Rock Right back. Recover weight on Left.

Option: 3&4 shuffle back on Right, Left, Right

5&6 shuffle back on Left, Right, Left

17-24 SIDE ROCK, CROSS SHUFFLE, 1/2 TURN RIGHT, 1/2 TURN RIGHT, CHASSE LEFT

1-2 Rock Right to Right. Recover weight on Left

3&4 Cross Right over Left, Step Left to Left, Cross Right over Left

5 Step Left to Left make 1/2 turn Right.

6 Step Right to Right make 1/2 turn Right.

7&8 Step Left to Left, Close Right beside Left, Step Left to Left.

Option: 5-6 Step Left to Left, Cross Right behind Left

25-32 DIAGONAL BACK ROCK, DIAGONAL HEEL-BALL-CROSS, SIDE ROCK, BACK ROCK, &

1-2 Rock Right diagonally behind Left. Recover weight on Left.

3&4 Touch Right Heel diagonally forward Right. Step on ball of Right slightly back, Cross Left over Right.

5-6 Rock Right to Right, Recover weight on Left

7-8 Rock back on Right. Recover weight on Left.

& Make on ball of Left 1/4 turn Left.

One Woman Man

Choreographed by DJ Dan & Wynette Miller (August 2004)

Choreographed to "I'm A One Woman Man" by George Jones. One Woman Man CD.

4 wall line dance, 32 counts, beginner/intermediate, 135 bpm.

Intro 16 counts.

1-8 Stomp, Kick, Coaster Step, Right and Left.

1-2 Stomp Right next to Left. Kick Right forward.

3&4 Step back on Right. Step Left next to Right. Step forward on Right.

5-6 Stomp Left next to Right. Kick left forward.

7&8 Step back on Left. Step Right next to Left. Step forward on Left.

9-16 Jazz Box 1/4 Turn Right Twice.

1-4 Cross Right over Left. Step back on Left. Step Right 1/4 turn right.
Step forward on Left. [3]

5-8 Cross Right over Left. Step back on Left. Step Right 1/4 turn right.
Step forward on Left. [6]

17-24 Jump, Touch, Hold & Clap, x 2, Shuffle Fwd, Step, Pivot 1/2 Turn Right.

&1-2 Jump Right forward on right diagonal. Touch Left next to Right. Hold & Clap.

&3-4 Jump Left forward on left diagonal. Touch Right next to Left. Hold & Clap.

5&6 Shuffle forward stepping Right, Left, Right.

7-8 Step forward on Left. Pivot 1/2 Turn right. [12]

25-32 Jump, Touch, Hold & Clap, x 2, Shuffle Fwd, Step, Pivot 1/4 Turn Left.

&1-2 Jump Left forward on left diagonal. Touch Right next to Left. Hold & Clap.

&3-4 Jump Right forward on right diagonal. Touch Left next to Right. Hold & Clap.

5&6 Shuffle forward stepping Left, Right, Left.

7-8 Step forward on Right. Pivot 1/4 Turn left. [9]

Start again.....and enjoy.

Out Of Sight

Choreographed by DJ Dan & Wynette Miller (Aug 2004)

Choreographed to "Out Of Sight, Out Of Mind" by Donna Ulisse. Trouble At The Door CD.

4 wall line dance, 32 counts, beginner, 124 bpm.

Intro 16 counts

1-8 Right Vine. Scuff. Step. Tap. Back. Tap.

1-4 Step RIGHT to right side. Cross LEFT behind RIGHT. Step RIGHT to right side.
Scuff LEFT.

5-8 Step LEFT forward. Tap RIGHT behind LEFT. Step RIGHT back.
Tap LEFT across RIGHT.

9-16 Step. Lock. Step. Hold. Step. Pivot 1/4 left. Cross. Hold

1-4 Step LEFT forward. Lock RIGHT behind LEFT. Step LEFT forward. Hold.

5-8 Step RIGHT forward. Pivot 1/4 left. Cross RIGHT over LEFT. Hold. [9]

17-24 Left Vine. Scuff. Jazz Box 1/4 Turn Right.

1-4 Step LEFT to left side. Cross RIGHT behind LEFT. Step LEFT to left side. Scuff RIGHT.

5-8 Cross RIGHT over LEFT. Step LEFT back. Step RIGHT 1/4 turn right.
Step LEFT forward. [12]

25-32 Step. Lock. Step. Hold. Step Pivot 1/4 Right. Cross. Hold

1-4 Step RIGHT forward. Lock LEFT behind RIGHT. Step RIGHT forward. Hold.

5-8 Step LEFT forward. Pivot 1/4 right. Cross LEFT over RIGHT. Hold. [3]

At the end of wall 4 (facing 12 o'clock) there is a 16 count bridge.

1-8 Right Vine. Scuff. Step. Tap. Back. Tap.

1-4 Step RIGHT to right side. Cross LEFT behind RIGHT. Step RIGHT to right side.
Scuff LEFT.

5-8 Step LEFT forward. Tap RIGHT behind LEFT. Step RIGHT back.
Tap LEFT across RIGHT.

9-16 Left Vine. Scuff. Step. Tap. Back. Tap.

1-4 Step LEFT to left side. Cross RIGHT behind LEFT. Step LEFT to left side. Scuff RIGHT.

5-8 Step RIGHT forward. Tap LEFT behind RIGHT. Step LEFT back. Tap RIGHT across
LEFT.

Enjoy the dance.

Phonographic Memory

Choreographed by DJ Dan & Wynette Miller (July 2004)

Choreographed to Phonographic Memory by Daron Norwood, CD: Daron Norwood.

4 wall line dance, 32 counts, beginner/intermediate, 122 bpm.

Intro: When beat comes in 16 counts. I'd Like For You To Meet A...FRIEND...Of Mine.

1-8 SIDE ROCK, BEHIND, SIDE, CROSS. RIGHT and LEFT.

1-2 Rock right to right side. Recover weight onto left.

3&4 Cross right behind left. Step left to left side. Cross right over left.

5-6 Rock left to left side. Recover weight onto right.

7&8 Cross left behind right. Step right to right side. Cross left over right.

9-16 SIDE ROCK, 1/4 TURN SHUFFLE FWD, STEP, 1/2 PIVOT, SHUFFLE FWD.

1-2 Rock right to right side. Recover weight onto left.

3&4 Make 1/4 turn right shuffle forward stepping right, left, right. [3]

5-6 Step left forward. Pivot 1/2 turn right. [9]

7&8 Shuffle forward stepping left, right, left.

17-24 SYNCOPATED JAZZ BOX, SCUFF. X2

1-2 Cross right over left. Step left back.

&3-4 Step right to right side, Step left forward. Scuff right.

5-6 Cross right over left. Step left back.

&7-8 Step right to right side, Step left forward. Scuff right.

25-32 ROCK STEP, COASTER STEP, ROCK STEP, COASTER CROSS

1-2 Rock right forward. Recover weight onto left.

3&4 Step right back. Step left next to right. Step right forward.

5-6 Rock left forward. Recover weight onto right.

7&8 Step left back. Step right next to left. Cross left over right.

Repeat

Playboy's Blues

32 count, 4 wall, beginner/intermediate level

Choreographer: DJ Dan & Wynette Miller (NL) April 2004

Choreographed to: Playboy by Dwight Yoakam, Under The Covers (128 bpm)

Start when Dwight sings "Playboy"

1-8 SIDE ROCK, ROCK STEP BACK, SIDE – TOGETHER, CROSS SHUFFLE

1-2 Rock right to right side, recover weight onto left

3-4 Rock right back, recover weight onto left

5-6 Step right to right side, step left next to right

7&8 Cross step right over left, step left to left side, cross step right over left [12]

9-16 2X 1/4 TURN RIGHT, CROSS SHUFFLE, HEEL–BALL–CROSS, SIDE ROCK

1 Step left to left side and make 1/4 turn right

2 Make 1/4 turn right and step right to right side

3&4 Cross step left over right, step right to right side, cross step left over right

5&6 Touch right heel forward on right diagonal, step on ball of right next to left, cross step left over right

7-8 Rock right to right side, recover weight onto left [6]

17-24 ROCK STEP, COASTER STEP, SHUFFLE FWD, 1/4 PADDLE TURN

1-2 Rock right forward, recover weight onto left

3&4 Step right back, step left next to right, step right forward

5&6 Shuffle forward stepping left, right, left

7-8 Step right forward, make 1/4 turn left [3]

25-32 ROCK STEP, LOCK STEP BACK, TOUCH BEHIND – 1/2 UNWIND LEFT, STEP – 1/2 PIVOT LEFT

1-2 Rock right forward, recover weight onto left

3&4 Step right back, lock left over right, step right back

5-6 Touch left toe behind right, unwind 1/2 turn left

7-8 Step right forward, pivot 1/2 turn left [3]

Point Of No Return

24 count, 4 wall, beginner/intermediate level

Choreographer: DJ Dan & Wynette Miller (NL) June 04

Choreographed to: Burning Bridges by Ronnie McDowell & Jack Scott, Unchained Melody, bpm 86

Start on the word "letters".

1-6 1/4 TURN TWINKLE. TWINKLE.

- 1 Cross right over left and make on ball of right 1/4 turn right.
- 2-3 Step left to left side. Step right in place
- 4-6 Cross left over right. Step right to right side. Step left in place [3]

7-12 1/4 TURN TWINKLE. TWINKLE.

- 1 Cross right over left and make on ball of right 1/4 turn right.
- 2-3 Step left to left side. Step right in place
- 4-6 Cross left over right. Step right to right side. Step left in place [6]

13-18 STEP FWD, FULL TURN FWD. ROCK STEP, 1/4 TURN LEFT.

- 1-3 Step right forward. Make 1/2 turn right step left back.
Make 1/2 turn right step right forward.
- 4-6 Rock left forward. Recover weight onto right.
Make 1/4 turn left step left to left side. [3]

19-24 CROSS, SIDE, BEHIND. ROCKS.

- 1-3 Cross right over left. Step left to left side. Cross right behind left.
- 4-6 Rock left to left side. Rock right to right side. Rock left to left side.

Return To Me

Choreographed by DJ Dan & Wynette Miller (July 2004)

Choreographed to: Return To Me by Marty Robbins. CD:

A Lifetime Of Song (1951-1982). 96 bpm.

Music suggestion: Return To Me by Chris Isaak. CD: Baja Sessions. 106 bpm.

4 wall line dance, 32 counts, beginner/intermediate.

Start: Return to ...ME

1 - 8 CROSS ROCK, CHA CHA TO RIGHT SIDE. CROSS ROCK, CHA CHA TO LEFT SIDE.

- 1 - 2 Cross/rock right over left. Recover weight onto left.
- 3 & 4 Step right to right side. Step left next to right. Step right to right side.
- 5 - 6 Cross/rock left over right. Recover weight onto right.
- 7 & 8 Step left to left side. Step right next to left. Step left to left side.

9 - 16 ROCK STEP FORWARD, 1/2 TURN RIGHT CHA CHA FORWARD. ROCK STEP FORWARD, TRIPLE 3/4 TURN LEFT.

- 1 - 2 Rock forward on right. Recover weight onto left.
- 3 & 4 Make on ball of left 1/2 turn right cha cha forward stepping right, left, right. [6]
- 5 - 6 Rock forward on left. Recover weight onto right.
- 7 & 8 Triple 3/4 turn left stepping left, right, left. [9]

17 - 24 SIDE ROCK, CHA CHA TO RIGHT SIDE. ROCK STEP BACK, 1/2 TURN RIGHT CHA CHA BACK

- 1 - 2 Rock right to right side. Recover weight onto left.
- 3 & 4 Step right to right side. Step left next to right. Step right to right side.
- 5 - 6 Rock back on left. Recover weight onto right.
- 7 & 8 Make on ball of right 1/2 turn right cha cha back stepping left, right, left [3]

25 - 32 ROCK STEP BACK, CHA CHA FORWARD RIGHT. CHA CHA FORWARD LEFT, ROCK STEP BACK.

- 1 - 2 Rock back on right. Recover weight onto left.
- 3 & 4 Cha cha forward stepping right, left, right.
- 5 & 6 Cha cha forward stepping left, right, left.
- 7 - 8 Rock back on right. Recover weight onto left.

Start again.

San Antonio Rose

54 count, 4 wall, intermediate level

Choreographer: DJ Dan & Wynette Miller (NL) Aug 2003

Choreographed to: San Antonio Rose To You by Rick Trevino, Looking For The Light

Start on vocal

CROSS-SIDE-BEHIND, 1 1/4 TURN LEFT

- 1-3 Cross right over left, step left to left side, cross right behind left
4-6 Make 1/4 turn left and step forward on left, make 1/2 turn left and step back on right, make 1/2 turn left and step forward on left.

BASIC FORWARD, BACK

- 7-9 Step forward on right, step left next to right, step right in place
10-12 Step back on left, step right next to left, step left in place

1/4 TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, ROCK-STEP, POINT

- 13-15 Make 1/4 turn right and step forward on right, step forward on left, pivot 1/2 turn right
16-18 Rock forward on left, replace weight on right, point left toe to left side

TWINKLE LEFT & RIGHT

- 19-21 Cross left over right, step right to right side, step left in place
22-24 Cross right over left, step left to left side, step right in place

CROSS-SIDE-BEHIND, 1 1/4 TURN RIGHT

- 25-27 Cross left over right, step right to right side, cross left behind right
28-30 Make 1/4 turn right and step forward on right, make 1/2 turn right and step back on left, make 1/2 turn right and step forward on right.

BASIC FORWARD, BACK

- 31-33 Step forward on left, step right next to left, step left in place
34-36 Step back on right, step left next to right, step right in place

TWINKLE 1/4 TURN LEFT, TWINKLE 1/4 TURN RIGHT

- 37-39 Cross left over right, turn 1/4 left and step back on right, step left to left side
40-42 Cross right over left, turn 1/4 right and step back on left, step right to right side

CROSS ROCK, SIDE, CROSS ROCK, SIDE

- 43-45 Cross rock left over right, replace weight on right, step left to left side
46-48 Cross rock right over left, replace weight on left, step right to right side

TWINKLE 1/2 TURN LEFT, CROSS ROCK, POINT

- 49-51 Cross left over right, make 1/4 turn left and step back on right, make 1/4 turn left and step left to left side
52-54 Cross rock right over left, recover weight on left, point right toe to right side

Something

32 count, 4 wall, beginner level

Choreographer: DJ Dan & Wynette Miller (NL) Feb2002

Choreographed to: Lonesome Wins Again by Stacy Dean Campbell

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Step forward on Right, hold
3&4 Shuffle forward on Left-Right-Left
5-6 Rock forward on Right, weight back on Left
7&8 Step back on Right, step Left next to Right, step forward on Right

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Step forward on Left, hold
3&4 Shuffle forward on Right-Left-Right
5-6 Rock forward on Left, weight back on Right
7&8 Step back on Left, step Right next to Left, step forward on Left

SIDE ROCK, CROSS SHUFFLE X2

- 1-2 Rock Right to Right, weight back on Left
3&4 Cross step Right over Left, step Left to Left, cross step Right over Left
5-6 Rock Left to Left, weight back on Right
7&8 Cross step Left over Right, step Right to Right, cross step Left over Right

1/8 PIVOT, 1/8 PIVOT, SAILOR STEP, SAILOR STEP

- 1-2 Step forward on Right, pivot 1/8 turn Left
3-4 Step forward on Right, pivot 1/8 turn Left
5&6 Cross step Right behind Left, step Left to Left, step Right to Right
7&8 Cross step Left behind Right, step Right to Right, step Left to Left

3 Words

Choreographed by DJ Dan & Wynette Miller (Dec. 2004)

Choreographed to "Three Words, Two Hearts, One Night by Mark Collie.
CD: Tennessee Plates

4 wall beginner/intermediate line dance, 32 counts, 127 bpm.

Start on vocals Three words...

1-8 Right Side, Behind, & Point, & Cross; Left Side, Behind, & Point, & Cross.

1-2 Step Right to right side. Cross Left behind Right.

&3 Step Right to right side. Point Left to left side.

&4 Step on ball of left slightly back. Cross Right over Left.

5-6 Step Left to left side. Cross Right behind Left.

&7 Step Left to left side. Point Right to right side.

&8 Step on ball of Right slightly back. Cross Left over Right.

9-16 R. Chasse, 1/2 Turn, L. Chasse; 1/4 Turn Coaster Step, Shuffle Forward.

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

& Make on ball of Right 1/2 turn right. [6]

3&4 Step Left to left side. Step Right next to Left. Step Left to left side.

5&6 Make 1/4 turn right step back on Right. Step Left next to Right.
Step Right forward. [9]

7&8 Shuffle forward stepping Left, Right, Left.

17-24 Kick-Ball-Cross, Kick-Ball-Cross; Side Rock, Cross Shuffle.

1&2 Kick Right forward. Step on ball of Right next to Left. Cross Left over Right.

3&4 Kick Right forward. Step on ball of Right next to Left. Cross Left over Right.

5-6 Rock Right to right side. Recover weight onto Left.

7&8 Cross Right over Left. Step Left to left side. Cross Right over Left.

25-32 1/4 Turn x2, Shuffle Forward, Jazz Box with Cross.

1-2 Make 1/4 turn right step back on Left. Make 1/4 turn right step Right
to right side. [3]

3&4 Shuffle forward stepping Left, Right, Left.

5-8 Cross Right over Left. Step Left back. Step Right to right side.
Cross Left over Right.

Begin again.

Note: Facing 12 o'clock, you will dance count 1-8 out of phrase.

A Love Like This

Choreographed by: DJ Dan & Wynette Miller (25 Feb 2005) Choreographed to: "They'll
Make It Anyway by Jacob Lyda" CD: Here We Go Again.

4 wall line dance, 68 counts, beginner/intermediate, 202 bpm. Start on vocals.

1-8 Charleston

1-4 Touch Right toe forward. Hold. Step Right back. Hold.

5-8 Touch Left toe back. Hold. Step Left forward. Hold.

9-16 Charleston

1-4 Touch Right toe forward. Hold. Step Right back. Hold.

5-8 Touch Left toe back. Hold. Step Left forward. Hold.

17-24 Rock, Hold, Recover, Hold; Slow Coaster Step, Hold.

1-4 Rock Right forward. Hold. Recover weight onto Left. Hold.

5-8 Step Right back. Step Left next to Right. Step Right forward. Hold.

25-32 Rock, Hold, Recover, Hold; Slow Coaster Cross, Hold.

1-4 Rock Left forward. Hold. Recover weight onto Right. Hold.

5-8 Step Left back. Step Right next to Left. Cross step Left over Right. Hold.

33-40 Right Toe Struts Side/Cross; Scissor Steps. Hold.

1-2 Step on Right toe to right side. Drop Right heel.

3-4 Cross step on Left toe over Right. Drop Left heel.

5-8 Step Right to right side. Step Left next to Right. Cross step Right over Left. Hold.

41-48 Left Toe Struts Side/Cross; Scissor Steps. Hold.

1-2 Step on Left toe to left side. Drop Left heel.

3-4 Cross step on Right toe over Left. Drop Right heel.

5-8 Step Left to left side. Step Right next to Left. Cross step Left over Right. Hold.

49-56 Side Rock, Hold. Recover. Hold; Behind, 1/4 Turn, Step Fwd, Hold.

1-4 Rock Right to right side. Hold. Recover weight onto Left. Hold.

5-8 Cross step Right behind Left. Step Left 1/4 turn left. Step Right forward. Hold. [9]

57-64 Rock, Hold, Recover, Hold; 1/2 Turn, Hold, 1/2 Turn, Hold.

1-4 Rock Left forward. Hold. Recover weight onto Right. Hold.

5-6 Make 1/2 turn left step Left forward. Hold. [3]

7-8 Make 1/2 turn left step Right back. Hold. [9]

65-68 Slow Coaster Step, Hold.

1-4 Step Left back. Step Right next to Left. Step Left forward. Hold

Begin again.

All By My Lonesome

Choreographed by: DJ Dan & Wynette Miller. (7 Jan 2005)

Choreographed to: All By My Lonesome by Billy Yates. CD: Anywhere But Nashville
4 wall beginner/intermediate line dance, 32 counts, 128 bpm.

Intro 32 counts. Start on the word lonesome. "All by my.....lonesome....."

1-8 Right Chasse, Rock Step Back; Left Chasse, Rock Step Back.

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

3-4 Rock back on left. Recover weight onto Right.

5&6 Step Left to left side. Step Right next to Left. Step Left to left side.

7-8 Rock back on Right. Recover weight onto Left.

9-16 Right Shuffle, Left Shuffle; Rock Step, Shuffle 1/2 Turn Right.

1&2 Shuffle forward stepping Right, Left, Right

3&4 Shuffle forward stepping Left, Right, Left

5-6 Rock forward on Right. Recover weight onto Left.

7&8 Shuffle 1/2 turn right stepping Right, Left, Right. [6]

17-24 Left Shuffle, Right Shuffle; Rock Step, 3/4 Triple Turn Left.

1&2 Shuffle forward stepping Left, Right, Left

3&4 Shuffle forward stepping Right, Left, Right

5-6 Rock forward on Left, Recover weight onto Right.

7&8 Triple 3/4 turn left stepping Left, Right, Left. [9]

25-32 Right Side Rock, Cross Shuffle; Left Side Rock, Cross Shuffle.

1-2 Rock Right to right side. Recover weight onto Left.

3&4 Cross Right over Left. Step Left to left side. Cross Right over Left.

5-6 Rock Left to left side. Recover weight onto Right.

7&8 Cross Right over Left. Step Right to right side. Cross Left over Right.

Start again.....happy dancing.

Broken Heart Waltz

Choreographed by DJ Dan & Wynette Miller (25 Feb 2005) djdan_miller@hotmail.com

Choreographed to: Any Fool Can Break A Heart by Jacob Lyda. Here We Go Again CD

2 wall line dance, waltz, 54 counts + bridge 18 counts, intermediate, 117 bpm.

Intro 24 counts

1-6 Step Forward, Sweep; Twinkle 1/4 Turn Right

1-3 Step Left forward. Sweep Right out and across Left over 2 counts.

4-6 Cross Right over Left. Step Left to left. Make 1/4 turn right step Right to right side.

7-12 Step Forward, Sweep; Twinkle 1/4 Turn Right

1-3 Step Left forward. Sweep Right out and across Left over 2 counts.

4-6 Cross Right over Left. Step Left to left. Make 1/4 turn right step Right to right side.

13-18 Left Twinkle; Right Twinkle

1-3 Cross step Left over Right. Step Right to right side. Step Left in place.

4-6 Cross step Right over Left. Step Left to left side. Step Right in place.

19-24 Step Forward, Brush, Kick and Rise; Slow Coaster Cross

1-3 Step Left forward. Brush Right forwd. Kick Right forward and rising on ball of Left.

4-6 Step Right back. Step Left next to Right. Cross step Right over Left

25-30 Left Side, Drag; Right Side, Drag

1-3 Large step Left to left side. Drag Right towards Left foot over 2 counts.

4-6 Large step Right to right side. Drag Left towards Right foot over 2 counts.

31-36 Step Forward, Step – 1/2 Pivot; Step Forward, Step – 1/4 Pivot

1-3 Step Left forward. Step Right forward. Pivot 1/2 turn left [12]

4-6 Step Right forward. Step Left forward. Pivot 1/4 turn right [3]

37-42 Cross, Side Rock; Cross, Side Rock

1-3 Cross step Left over Right. Rock Right to right side. Recover weight onto Left.

4-6 Cross step Right over Left. Rock Left to left side. Recover weight onto Right.

43-48 Basic Waltz Forward; Basic Waltz Back

1-3 Step Left forward. Step Right next to Left. Step Left in place

4-6 Step Right back. Step Left next to Right. Step Right in place.

49-54 Left Twinkle; Twinkle 1/4 Turn Right

1-3 Cross step Left over Right. Step Right to right side. Step Left in place.

4-6 Cross step Right over Left. Step Left to left side. Make 1/4 turn right step Right to right side. [6]

Bridge 18 counts after the second wall facing 12 o'clock.

1-18 Dance the first 18 counts; restart the dance from the beginning.

Downbound Train

Choreographed by DJ Dan & Wynette Miller (16 Nov 2004) djdan_miller@hotmail.com

Choreographed to: "Downbound Train" by Raul Malo

CD: Badlands: A Tribute To Bruce Springsteen's Nebraska

4 wall line dance, intermediate, 64 counts. 32 Intro. Start on the word "JOB". 119 bpm, 2 tags.

1-8 Walk R / L, Shuffle; Rock Step, Coaster Step

- 1-2 Step right forward. Step left forward.
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock left forward. Recover weight onto right.
- 7&8 Step left back. Step right next to left. Step left forward.

9-16 Step, 1/2 Pivot, Shuffle; Rock Step, Coaster Cross

- 1-2 Step right forward. Pivot 1/2 turn left. [6]
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock left forward. Recover weight onto right.
- 7&8 Step left back. Step right next to left. Cross left over right.

17-24 Side Rock & Step, Side Rock & Step; Rock Step, Shuffle 1/2 Turn Right.

- 1&2 Rock right to right side. Recover weight onto left. Step right forward.
- 3&4 Rock left to left side. Recover weight onto right. Step left forward.
- 5-6 Rock right forward. Recover weight onto left.
- 7&8 Shuffle 1/2 turn right stepping right, left, right. [12]

25-32 Side Rock & Step, Side Rock & Step; Rock Step, Shuffle 1/2 Turn left.

- 1&2 Rock left to left side. Recover weight onto right. Step left forward.
- 3&4 Rock right to right side. Recover weight onto left. Step right forward.
- 5-6 Rock left forward. Recover weight onto right.
- 7&8 Shuffle 1/2 turn left stepping left, right, left. [6]

33-40 1/4 Turn Side Rock, Behind-Side-Cross; Side Rock, Behind-Side-Cross

- 1-2 Make 1/4 turn left rock right to right side. Recover weight onto left. [3]
- 3&4 Cross right behind left. Step left to left side. Cross right over left.
- 5-6 Rock left to left side. Recover weight onto right
- 7&8 Cross left behind right. Step right to right side. Cross left over right.

Downbound Train continued....

41-48 Side, Behind, Heel Jack & Cross. Right & Left

- 1-2 Step right to right. Cross left behind right
- &3 Step right diagonally back. Touch left heel diagonally forward
- &4 Step left next to right. Cross right over left
- 5-6 Step left to left. Cross right behind left
- &7 Step left diagonally back. Touch right heel diagonally forward
- &8 Step right next to left. Cross left over right

49-56 Side, Together, Cross Shuffle; Right & Left

- 1-2 Step right to right side. Step left next to right.
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5-6 Step left to left side. Step right next to left.
- 7&8 Cross left over right. Step right to right side. Cross left over right.

57-64 Heel Ball Cross, Side Rock, Jazz Box

- 1&2 Touch right heel diagonally forward. Step right next to left. Cross left over right.
- 3-4 Rock right to right side. Recover weight onto left.
- 5-8 Cross right over left. Step left back. Step right to right side. Step left forward.

TAG 12 counts. After the first and second wall.

1-8 Walk R / L, Shuffle; Rock Step, Coaster Step; Step, 1/2 Pivot, Walk R / L.

- 1-2 Step right forward. Step left forward.
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock left forward. Recover weight onto right.
- 7&8 Step left back. Step right next to left. Step left forward.
- 9-10 Step right forward. Pivot 1/2 turn left. Step right forward. Step left forward. [9]

Alts: "Downbound Train" by Bruce Springsteen. CD: Born In The U.S.A.

Start on the word "JOB". No tag needed. 121 bpm.

Continued.....

For A While (Night Club Two Step Style)

Choreographed by DJ Dan & Wynette Miller (27 Sep 2004)

Choreographed to "Let Them Be Little" by Billy Dean. CD-Single.

4 wall line dance. 32 counts. Beginner / Intermediate. 69 bpm.

Intro 16 counts, start 1 count before vocals.

1-8 Rock Step Forward & Step Back, Rock Step Back & 1/4 Turn Right, Rock Step Back & 1/2 Turn Left, Side-Cross-Side

1&2 Rock Right forward. Recover weight onto Left. Step Right back.

3&4 Rock Left back. Recover weight onto Right. Make 1/4 turn right step Left to left side. [3]

5&6 Rock Right back. Recover weight onto Left. Make 1/2 turn left step Right back. [9]

7&8 Step Left to left side and slightly back. Cross Right over Left. Step Left to left side and slightly back

9-16 Cross Rock Behind & Point, Cross Rock Behind & Side, Cross-Side-Cross, Side Rock 1/4 Turn Left & Step Forward

1&2 Cross/rock Right behind Left. Recover onto Left. Point Right toe to right side.

3&4 Cross/rock Right behind Left. Recover weight onto Left. Step Right to right side.

5&6 Cross Left over Right. Step Right to right and slightly back. Cross Left over Right.

7&8 Rock Right to right side. Recover weight onto Left 1/4 turn left. Step Right forward.

17-24 Rock Step Forward & Step Back, Rock Step Back & 1/4 Turn Left, Rock Step Back & 1/2 Turn Right, Side-Cross-Side

1&2 Rock Left forward. Recover weight onto Right. Step Left back.

3&4 Rock Right back. Recover weight onto Left. Make 1/4 turn left step Right to right

5&6 Rock Left back. Recover weight onto Right. Make 1/2 turn right step Left back. [9]

7&8 Step Right to right side and slightly back. Cross Left over Right. Step Right to right side and slightly back.

25-32 Cross Rock Behind & Point, Cross Rock Behind & Side, Cross-Side-Cross, Side Hip Sways.

1&2 Cross/rock Left behind Right. Recover weight onto Right. Point Left toe to left side.

3&4 Cross/rock Left behind Right. Recover weight onto Right. Step Left to left side.

5&6 Cross Right over Left. Step Left to left side and slightly back. Cross Right over Left.

7&8 Step Left to left side sway hips to Left, Right, Left.

Tag: 12 counts after the second wall facing 6 o'clock.

1-12 Rock Step Forward & Point, Rock Step Back & Side. Right and Left

1&2 Rock Right forward. Recover weight onto Left. Point Right toe to right side.

3&4 Rock Right back. Recover weight onto Left. Step Right to right side.

5&6 Rock Left forward. Recover weight onto Right. Point Left toe to left side.

7&8 Rock Left back. Recover weight onto Right. Step Left to left side.

9-12 Step-1/2 Turn-Step. Right and Left.

1&2 Step Right forward. Pivot 1/2 turn left. Step Right forward.

3&4 Step Left forward. Pivot 1/2 turn right. Step Left forward.

Note: Dance through the break in the music at same tempo.

Forgive Me Darlin'

Choreographed by: DJ Dan & Wynette Miller (24 Feb 2005) djdan_miller@hotmail.com

Choreographed to: "Forgive Me Darlin'" by Jacob Lyda. Here We Go Again CD.

4 wall beginner/intermediate line dance, 32 counts, 102 bpm.

Start on the word darlin'

1-8 Box Steps

1-4 Step Left to left side. Step Right next to Left. Step Left forward. Touch Right next to Left.

5-8 Step Right to right side. Step Left next to Right. Step Right back. Touch Left next to Right.

9-16 Side, Touch, Rolling Vine, Touch, 1/4 Turn Left, Sweep 1/2 Turn Left.

1-2 Step Left to left side. Touch Right next to Left.

3-4 Step Right 1/4 turn right. Make 1/2 turn right step Left back.

5-6 Make 1/4 turn right step Right to right side. Touch Left next to Right.

7-8 Step Left 1/4 turn left. Sweep Right out and in front while you making 1/2 turn left. [3]

17-24 Step, Lock, Step, Sweep 1/2 Turn Right; Step, Lock, Step, Sweep 1/4 Turn Left.

1-3 Step Right forward. Lock Left behind Right. Step Right forward.

4 Sweep Left out and in front while you making 1/2 turn right. [9]

5-7 Step Left forward. Lock Right behind Left. Step Left forward.

8 Sweep Right out and across while you making 1/4 turn left. [6]

25-32 Weave with 1/4 Turn Left; Hip Sways, Side, Touch.

1-2 Cross step Right over Left. Step Left to left side.

3-4 Cross step Right behind Left. Step Left 1/4 turn left.

5-6 Small step Right to right side and sway hips to right. Sway hips to left.

7-8 Step Right to right side. Touch Left next to Right.

Start again.....happy dancing.

Honky Tonkin' Diva

Choreographed by: DJ Dan & Wynette Miller. (12 Feb 2005) djdan_miller@hotmail.com

Choreographed to: Honky Tonkin' Diva by Rustie Blue. CD: Chip Chip.

4 wall intermediate line dance, 64 counts, 160 bpm.

Start on vocals.

Step Forward, Kick & Clap, Step Back, Touch Back & Clap; Twice

1-2 Step Right forward. Kick Left forward & clap hands.

3-4 Step Left back. Touch Right toe back & clap hands.

5-6 Step Right forward. Kick Left forward & clap hands.

7-8 Step Left back. Touch Right toe back & clap hands.

Stomp, Swivels to Right Side; Stomp, Swivels to Left Side.

9-12 Stomp Right next to Left. Swivel Heels, Toes, Heels to right side.

13-16 Stomp Left next to Right. Swivel Heels, Toes, Heels to left side.

Side, Touch, Side, Touch; Side, Together, Step Back, Hold & Clap

17-18 Step Right to right side. Touch Left next to Right.

19-20 Step Left to left side. Touch Right next to Left

21-24 Step Right to right side. Step Left next to Right. Step Right back. Hold & Clap.

Side, Touch, Side, Touch; Side, Together, Step Forward, Hold & Clap

25-26 Step Left to left side. Touch Right next to Left.

27-28 Step Right to right side. Touch Left next to Right.

29-32 Step Left to left side. Step Right next to Left. Step Left forward. Hold & Clap.

Hip Bumps

33-36 Step Right forward and bump hips forward twice. Bump hips back twice.

37-40 Bump hips forward, back, forward, back. (Weight ends on Left)

Vine 1/4 Turn, Hold; Step, 1/4 Pivot Turn, Step, Hold

41-44 Step Right to right side. Cross Left behind Right. Step Right 1/4 turn right. Hold. [3]

45-48 Step Left forward. Pivot 1/4 turn right. Step Left forward. Hold. [6]

Rock Step Forward, Step Back, Hold; Slow Coaster Step. Hold

49-52 Rock Right forward. Recover weight onto Left. Step Right back. Hold.

53-56 Step Left back. Step Right next to left. Step left forward. Hold.

Step, Hold & Clap, 1/2 Pivot Turn, Hold & Clap; Step, Hold & Clap, 1/4 Pivot Turn, Hold & Clap.

57-60 Step Right forward. Hold & Clap. Pivot 1/2 turn left. Hold & Clap. [12]

61-64 Step Right forward. Hold & Clap. Pivot 1/4 turn left. Hold & Clap. [9]

Bridge: 20 counts after the 2nd wall, 6 o' clock.

1-16 Dance the first 16 counts of the dance.

17-20 Stomp Right next to Left. Stomp Left next to Right. Clap hands twice.

Restart the dance from the beginning

I Get So...Sentimental

Choreographed by DJ Dan & Wynette Miller (Sep 2004)

Choreographed to (I Get So) Sentimental by Roy Orbison from "50 All Time Greatest Hits" CD.

4 Wall Line Dance. 32 Counts. Beginner/Intermediate. 118 bpm.

Start when music comes in.

1-8 Rock Step Fwd, Coaster Step, Rock Step Fwd, 1/2 Triple Turn Left.

1-2 Rock Right forward. Recover weight onto Left.

3&4 Step Right back. Step Left next to Right. Step Right forward.

5-6 Rock Left forward. Recover weight onto Right.

7&8 Triple 1/2 turn left stepping Left, Right, Left. [6]

9-16 1/4 Turn, Cross Behind, Chasse with 1/4 Turn Right, Step, 1/4 Pivot Right, Cross Shuffle.

1-2 Make 1/4 turn left step Right to right side. Cross Left behind Right. [3]

3&4 Step Right to right side. Step Left next to Right. Step Right 1/4 turn right. [6]

5-6 Step Left forward. Pivot 1/4 turn right. [9]

7&8 Cross Left over Right. Step Right to right side. Cross Left over Right.

17-24 Side Rock, Behind, Side, Cross, Side Rock, Behind, 2 x 1/4 Turn Right.

1-2 Rock Right to right side. Recover weight onto left.

3&4 Cross Right behind Left. Step Left to left side. Cross Right over Left.

5-6 Rock Left to left side. Recover weight onto Right.

7& Cross Left behind Right. Step Right 1/4 turn right.

8 Make on ball of Right 1/4 turn right step Left to left side. [3]

25-32 Rock Step Back, Step, 1/2 Pivot Left, Jazz Box.

1-2 Rock Right back. Recover weight onto Left.

3-4 Step Right forward. Pivot 1/2 turn left. [9]

5-8 Cross Right over Left. Step Left back. Step Right to right side. Step Left forward.

Begin dance again.

Music is not evenly phrased.

I Think I Like It Here

Choreographed by DJ Dan & Wynette Miller (7 Dec 2004)

Choreographed to: "I Think I Like It Here" by Rob Wilson. CD: Rough Around The Edges.

Website Rob Wilson: www.robwilson.biz

4 wall line dance, 64 counts, beginner/intermediate, 165 bpm.

Start 1 count before vocals.

1-8 Step Forward, Tap, Step Back, Tap; Slow Lock Step Forward, Scuff.

1-4 Step Right fwd. Tap Left behind Right heel. Step Left back. Tap Right across Left.

5-8 Step Right fwd. Lock Left behind Right. Step Right fwd. Scuff left fwd.

9-16 Step Forward, Tap, Step Back, Tap; Slow Lock Step Forward, Scuff.

1-4 Step Left fwd. Tap Right behind Left heel. Step Right back. Tap Left across Right.

5-8 Step Left fwd. Lock Right behind Left. Step Left fwd. Scuff Right fwd.

17-24 Slow Triangle with 1/4 Turn and Cross.

1-4 Cross Right over Left. Hold. Step Left back. Hold.

5-8 Step Right 1/4 turn right. Hold. Cross Left over Right. Hold. [3]

25-32 Scissor Steps Right and Left, Hold.

1-4 Step Right to right side. Step Left next to Right. Cross Right over Left. Hold.

5-8 Step Left to left side. Step Right next to Left. Cross Left over Right. Hold.

33-40 Right Vine, Touch; Heel, Hook, Heel, Hold.

1-4 Step Right to side. Cross Left behind Right. Step Right to side.

Touch Left next to Right

5-6 Touch Left heel diagonally left. Hook Left across Right.

7-8 Touch Left heel diagonally left. Hold

41-48 Left Vine, Touch; Heel, Hook, Heel, Hold.

1-4 Step Left to left. Cross Right behind Left. Step Left to left.

Touch Right next to Left.

5-6 Touch Right heel diagonally right. Hook Right across Left.

7-8 Touch Right heel diagonally right. Hold.

49-56 Slow Walks Back; Slow Coaster Step, Hold.

1-4 Step Right back. Hold. Step Left back. Hold.

5-8 Step Right back. Step Left next to Right. Step Right forward. Hold.

57-64 Slow Walks Forward; Step, 1/2 Turn, Step, Hold.

1-4 Step Left forward. Hold. Step Right forward. Hold.

5-8 Step Left forward. Pivot 1/2 turn right. Step Left forward. Hold. [9]

Start again.....happy dancing.

Must Be Dreaming

Choreographed by DJ Dan & Wynette Miller (10 Feb 2005)

Choreographed to "Dreaming Out Loud" by Billy Yates. CD: Country.

4 wall beginner/intermediate line dance, 32 counts, 130 bpm.

Start on vocals.

Right Chasse, Back Rock; Left Chasse, Back Rock

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

3-4 Rock Left back. Recover weight onto Right.

5&6 Step Left to left side. Step Right next to Left. Step Left to left side.

7-8 Rock Right back. Recover weight onto Left.

Shuffle Forward, Step, 1/2 Pivot Turn; Shuffle Forward, Step, 1/4 Pivot Turn.

9&10 Shuffle forward stepping Right, Left, Right

11-12 Step Left forward. Pivot 1/2 turn right. [6]

13&14 Shuffle forward stepping Left, Right, Left

15-16 Step Right forward. Pivot 1/4 turn left. [3]

Heel Switches with 1/4 Turn Left, Hold & Clap; X 2 Make 1/4 turn left during the heel switches.

17& Touch Right heel forward. Step Right next to Left.

18& Touch Left heel forward. Step Left next to Right.

19-20 Touch Right heel forward. Hold & Clap [12]

Make 1/4 turn left during the heel switches.

&21 Step Right next to Left. Touch Left heel forward.

&22 Step Left next to Right. Touch Right heel forward.

&23-24 Step Right next to Left. Touch Left heel forward. Hold & Clap [9]

Together, Right Side Rock, Cross Shuffle; Left Side Rock, Cross Shuffle

& Step Left next to Right.

25-26 Rock Right to right side. Recover weight onto Left

27&28 Cross Right over Left. Step Left to left side. Cross Right over Left.

29-30 Rock Left to left side. Recover weight onto Right.

31&32 Cross Left over Right. Step Right to right side. Cross Left over Right

TAG: "Dreaming Out Loud" by Billy Yates. 2 (4 count) tags after 3rd and 9th wall.

Side Rock, Back Rock

1-2 Rock Right to right side. Recover weight onto Left.

3-4 Rock Right back. Recover weight onto Left.

Porqué

Choreographed by : DJ Dan & Wynette Miller (16 Nov 2004)

Choreographed to: "Porqué" by Raul Malo

CD: All The Pretty Horses [Soundtrack]

4 wall line dance, beginner/intermediate, 32 counts, 78 bpm.

Intro 16 counts. Start on vocals.

1-8 Rock Step, Shuffle 1/2 Turn Right; Step, 1/2 Pivot, Lock Step

1-2 Rock right forward. Recover weight onto left.

3&4 Shuffle 1/2 turn right stepping right, left, right. [6]

5-6 Step left forward. Pivot 1/2 turn right. [12]

7&8 Step left forward. Lock right behind left. Step left forward.

9-16 Cross Rock, Chasse, Cross Rock, Chasse

1-2 Cross rock right over left. Recover weight onto left.

3&4 Step right to right side. Step left next to right. Step right to right side.

5-6 Cross rock left over right. Recover weight onto right.

7&8 Step left to left side. Step right next to left. Step left to left side.

17-24 Cross, Unwind 3/4 Turn, Lock Step; Step, 3/4 Pivot, Chasse 1/4 Turn.

1-2 Cross right over left. Unwind 3/4 turn left, weight ends on left. [3]

3&4 Step right forward. Lock left behind right. Step right forward.

5-6 Step left forward. Pivot 3/4 turn right, weight ends on right. [12]

7&8 Step left to left side. Step right next to left. Step left 1/4 turn left. [9]

25-32 Step, 1/2 Pivot, Lock Step; Walks, Lock Step.

1-2 Step right forward. Pivot 1/2 turn left. [3]

3&4 Step right forward. Lock left behind right. Step right forward.

5-6 Step left forward. Step right forward.

7&8 Step left forward. Lock right behind left. Step left forward.

Start again.....and happy dancing.

Rattlesnake Café

Choreographed by: DJ Dan & Wynette Miller (March 2005) djdan_miller@hotmail.com

Choreographed to: Rattlesnake Café by The Lennerockers. CD: Wild! Wild! Wild!

Website: www.lennerockers.de

4 wall line dance, 48 counts, beginner/intermediate, 134 bpm

1-8 Toe Struts Side/Cross; Side Rock, Cross Shuffle

1-2 Step on Right toe to right side. Drop Right heel.

3-4 Cross step on Left toe over Right. Drop Left heel.

5-6 Rock Right to right side. Recover weight onto Left.

7&8 Cross step Right over Left. Step Left to left side. Cross step Right over Left.

9-16 1/4 Turn Rock Step, Coaster Step; Rock Step, Shuffle Back

1-2 Make 1/4 turn left rock Left forward. Recover weight onto Right. [9]

3&4 Step Left back. Step Right next to Left. Step Left forward.

5-6 Rock Right forward. Recover weight onto Left.

7&8 Shuffle back stepping Right, Left, Right

17-24 Rocking Chair; 1/2 Triple Turn, Chasse

1-4 Rock Left back. Recover weight onto Right. Rock Left forward.

Recover weight onto Right.

5&6 Triple 1/2 turn left stepping Left, Right, Left [3]

7&8 Step Right to right side. Step Left next to Right. Step Right to right side.

25-32 Cross Rock, Chasse; Cross Rock Back, Chasse

1-2 Cross rock Left over Right. Recover weight onto Right

3&4 Step Left to left side. Step Right next to Left. Step Left to left side.

5-6 Cross rock Right behind Left. Recover weight onto Left

7&8 Step Right to right side. Step Left next to Right. Step Right to right side.

33-40 Cross Rock, 1/4 Triple Turn; Step-Lock, Lock Step Forward

1-2 Cross rock Left over Right. Recover weight onto Right

3&4 Triple 1/4 turn left stepping Left, Right, Left [12]

5-6 Step Right forward. Lock Left behind Right.

7&8 Step Right forward. Lock Left behind Right. Step Right forward.

41-48 Step-1/2 Pivot Turn, Shuffle Forward; 1/4 Turn Side Mambo, Side Mambo

1-2 Step Left forward. Pivot 1/2 turn right [6]

3&4 Shuffle forward stepping Left, Right, Left

5&6 Make 1/4 turn left rock Right to right side. Recover weight onto Left.

Step Right next to Left [3]

7&8 Rock Left to left side. Recover weight onto Right. Step Left next to Right.

Begin again.

Stop The World (Partner Dance)

Choreographed by DJ Dan & Wynette Miller (17 Jan. 2005) djdan_miller@hotmail.com
Choreographed to "Stop The World" by Dwight Yoakam. CD: Used Records. 174 bpm
64 counts, intermediate partner dance, Right Sweetheart Position.

Begin dance on the word "off". Stop the world and let me...off.

Diagonal Shuffle Forward – Hitch. Right and Left

1-4 Shuffle forward on right diagonal stepping Right, Left, Right. Hitch Left.
5-8 Shuffle forward on left diagonal stepping Left, Right, Left. Hitch Right.

Step Forward – Tap – Step Back – Hold; Shuffle 1/2 Turn R. – Hold.

9-12 Step Right forward. Tap Left behind Right. Step Left back. Hold.
Let go left hands, raise right hands.
13-16 Shuffle 1/2 turn right stepping Right, Left, Right. Hold. [RLOD]

Shuffle 1/2 Turn R, – Hold; Coaster Step – Hold.

17-20 Shuffle 1/2 turn right stepping Left, Right, Left. Hold. [LOD]
Rejoin left hands, Right Sweetheart Position.
21-24 Step Right back. Step Left next to Right. Step Right forward. Hold.

Shuffle Forward – Hold; (Lady Right Vine with 1/4 Turn R.) (Man Right Vine) – Hold.

25-28 Shuffle forward stepping Left, Right, Left. Hold.
29-32 (Lady) Step Right to right side. Cross Left behind Right. Step Right 1/4 turn right. Hold. [OLOD]
(Man) Step Right to right side. Cross Left behind Right. Step Right to right side. Hold.
Let go left hands, raise right hands.

(Lady Step Forward – Pivot 3/4 Turn – Side – Hold)

(Man Cross Rock – Side – Hold); Behind – Side – Cross – Hold.

33-36 (Lady) Step L forward. Pivot 3/4 Turn right. Step Left to left side. Hold. [LOD]
(Man) Cross rock Left over Right. Recover weight onto Right. Step Left to left side.
Hold. Rejoin left hands, Right Sweetheart Position.
37-40 Cross Right behind Left. Step Left to left side. Cross Right over Left. Hold.

Side Hip Bumps – Hold; Rock Step Forward – Step Back – Hold.

41-44 Step left to left side bump hips to Left, Right, Left. Hold.
45-48 Rock Right forward. Recover weight onto Left. Step Right back. Hold.

Coaster Step – Hold; Lock Step Forward – Hold.

49-52 Step Left back. Step Right next to Left. Step Left forward. Hold.
53-56 Step Right forward. Lock Left behind Right. Step Right forward. Hold.

Lock Step Forward – Hold; Diagonal Step – Touch, Right and Left

57-60 Step Left forward. Lock Right behind Left. Step Left forward. Hold.
61-62 Step Right forward on right diagonal. Touch Left next to Right.
63-64 Step Left forward on left diagonal. Touch Right next to Left.

Begin again.....and have fun.

Note: shuffles, coaster steps, lock steps are slow...no & count.

Take Me Away

Partner Dance

Choreographed by DJ Dan & Wynette Miller (23 Nov 2004) djdan_miller@hotmail.com
Choreographed to: "Take Me Home" by the Bellamy Brothers. CD: Take Me Home
Beginner/intermediate, 32 counts, 77 bpm. Right Sweetheart Position.

Start on vocals.

1-8 Rock Step Forward, Step Back; Lock Step Back;

Rock Step Back, Step Forward; Lock Step Forward.

1&2 Rock right forward. Recover weight onto left. Step right back.
3&4 Step left back. Lock right over left. Step left back.
5&6 Rock right back. Recover weight onto left. Step right forward.
7&8 Step left forward. Lock right behind left. Step left forward.

9-16 Lock Step Forward x 2; Rock Step Forward, Side, x 2

1&2 Step right forward. Lock left behind right. Step right forward.
3&4 Step left forward. Lock right behind left. Step left forward.
5&6 Rock right forward. Recover weight onto left. Step right to right side.
7&8 Rock left forward. Recover weight onto right. Step left to left side.

17-24 ((Lady) Cross, Unwind Full Turn Left); ((Man) Cross Rock); Right Chasse; ((Lady) Cross, Unwind Full Turn Right); ((Man) Cross Rock); Left Chasse.

Let go left hands. Lady turns under raised right hands.

1-2 (Lady) Cross right over left. Make a full turn left, weight ends on left.
(Man) Cross rock right over left. Recover weight onto right.
3&4 Step right to right side. Step left next to right. Step right to right side.
Rejoin left hands. Let go right hands. Lady turns under raised left hands.
5-6 (Lady) Cross left over right. Make a full turn right, weight ends on right.
(Man) Cross rock left over right. Recover weight onto right.
Rejoin right hands, Sweetheart Position.
7&8 Step left to left side. Step right next to left. Step left to left side.

25-32 Rock Step Back, Side; Rock Step Back, Step Forward; Lock Step Forward x 2

1&2 Rock right back. Recover weight onto left. Step right to right side
3&4 Rock left back. Recover weight onto right. Step left forward
5&6 Step right forward. Lock left behind right. Step right forward.
7&8 Step left forward. Lock right behind left. Step left forward.

Start again.....and have fun.

Walk Right On By

Choreographed by: DJ Dan & Wynette Miller. (14 Feb 2005)

djdan_miller@hotmail.com

Choreographed to: Do Me A Favor by Rustie Blue. CD: Chip Chip.

2 wall intermediate line dance, 32 counts, 114 bpm.

Intro 16 counts. Start on the word "hurt".

Vine Right, Hitch 1/2 Turn, Vine Left, Hitch 1/2 Turn.

1-3 Step Right to right side. Cross Left behind Right. Step Right to right side.

4 Make 1/2 turn right hitch Left. [6]

5-7 Step Left to left side, Cross Right behind Left. Step Left to left side.

8 Make 1/2 turn left hitch Right. [12]

Side Rock, Behind, Side; Cross, 1/2 Hinge Turn Right, Cross

9-10 Rock Right to right side. Recover weight onto Left.

11-12 Cross Right behind Left. Step Left to left side.

13 Cross Right over Left.

14-15 Step Left to left side. Make 1/2 turn right step Right to right side. [6]

16 Cross Left over Right.

1/2 Hinge Turn Left, Cross Rock; Side, Touch, 1/4 Turn, Scuff

17-18 Step Right to right side. Make 1/2 turn left step Left to left side. [12]

19-20 Cross rock Right over Left. Recover weight onto Left.

21-24 Step Right to right side. Touch Left next to Right. Step Left 1/4 turn left.

Scuff Right fwd. [9]

Cross, Step Back Left/Right, Cross; Step Back Right/Left, Back Rock 1/4 Turn

25-28 Cross Right over Left. Step Left back. Step Right back. Cross Left over Right.

29-30 Step Right back. Step Left back.

31-32 Rock Right back. Recover weight onto Left with 1/4 turn left. [6]

Bridge: 16 counts after the 4th wall, 12 o' clock.

Dance the first 16 counts of the dance, then restart the dance from the beginning.

You're The One

Choreographed by Lana Harvey Wilson & Wynette Miller

E-mail Lana: keedance@juno.com E-mail Wynette: djdan_miller@hotmail.com

Choreographed to: You're The One by Troy Olsen. Go to www.troyolsen.com

4 wall line dance, 64 counts, intermediate, 117 bpm. Intro: 16 counts.

KICK-BALL-CROSS, CHASSE, FWD ROCK STEP, SHUFFLE 1/2 TURN LEFT.

1&2 Kick R diagonally forward, step R next to L, cross L over R.

3&4 Step R to right side, step L next to R, step R to right side.

5-6 Rock L forward, recover weight onto R.

7&8 Shuffle LRL turning 1/2 left

KICK-BALL-CROSS, CHASSE, FWD ROCK STEP, 1/4 TURN FWD SHUFFLE.

9&10 Kick R diagonally forward, step R next to L, cross L over R.

11&12 Step R to right side, step L next to R, step R to right side.

13-14 Rock L forward, recover weight onto R.

15&16 Turning 1/4 left shuffle forward LRL

STEP, SWIVELS, COASTER STEP. RIGHT and LEFT.

17&18 Step on ball of R forward, swivels heels to right, swivel heels to centre.

19&20 Step R back, step L next to R, step R forward.

21&22 Step on ball of L forward, swivels heels to left, swivel heels to centre.

23&24 Step L back, step R next to L, step L forward.

WALKS FWD, ROCK STEP FWD & STEP BACK, WALKS BACK, COASTER STEP

25-26 Step R forward, step L forward.

27&28 Rock R forward, recover weight onto L, step R back.

29-30 Step L back, step R back.

31&32 Step L back, step R next to L, step L forward.

TOUCH, CROSS, TOUCH, CROSS, SIDE, BEHIND, BACK, HEEL, HEEL

33-34 Touch R toe to right side, step R across L

35-36 Touch L toe to left side, step L across R

37-38 Step R to right, cross step L behind R

&39-40 Step R slightly back, touch L heel forward on left diagonal twice

You're The One continued.....

You're The One continued.....

SIDE, BEHIND, BACK, HEEL, HEEL, MODIFIED MONTEREY

41-42 Step L to left, step R behind L

&43-44 Step back on L, touch R heel on right diagonal twice.

45-46 Touch R to right side, turning 1/2 right on ball of L step R next to L

47&48 Touch L to left, step L next to R, touch R to right

ROCK RECOVER, 1/2 TURN SHUFFLE X2, BACK COASTER

49-50 Rock forward R, recover back on L

51&52 Shuffle RLR turning 1/2 right

53&54 Shuffle LRL turning 1/2 right

55&56 Step back on R, step L next to R, step forward R

ROCK RECOVER, BACK COASTER, 1/2 TURN SHUFFLE X2

57-58 Rock forward L, recover back on R

59&60 Step back on L, step R next to L, step forward on L

61&62 Shuffle RLR turning 1/2 left

63&64 Shuffle LRL turning 1/2 left

Start again.

This Booklet is a small tribute to a lovely couple from the Netherlands who write some great country line and Partner Dances.

We hope you enjoy these dances as much as we have.

Have fun

Dave and Jean Eddison
Blazing Boots