

No Hasta La Vista Tonight

Dance script courtesy of [Gifts 4 All](#), the [The online shopping and gift idea site](#)

Choreographed by: DJ Dan & Wynette Miller (Dec. 2005)

Music: No Hasta La Vista Tonight by [George Fox](#) CD single.

Partner dance, 32 counts, beginner, 104 bpm.

Intro 36 counts. Start position Right side by side (sweetheart). Same footwork throughout.

Sec.1 RIGHT SIDE ROCK, CROSS SHUFFLE; LEFT SIDE ROCK, CROSS SHUFFLE

- 1-2 Rock right to right side. Recover weight onto left.
- 3&4 Cross right over left. Step left to left side. Cross right over left.
- 5-6 Rock left to left side. Recover weight onto right.
- 7&8 Cross left over right. Step right to right side. Cross left over right

Sec.2 R STEP FWD, LOCK, SHUFFLE FWD; L STEP FWD, LOCK, SHUFFLE FWD

- (Angle your body slightly to right on count 1-4)
- 1-2 Step right forward. Lock left behind right.
- 3&4 Shuffle forward stepping right, left, right.
- (Angle your body slightly to left on count 5-8)
- 5-6 Step left forward. Lock right behind left.
- 7&8 Shuffle forward stepping left, right, left.

Sec.3 ROCK STEP FWD, 1/2 TURNING SHUFFLE; STEP 1/4 PIVOT TURN X2

- 1-2 Rock right forward. Recover weight onto left.
- (Let go left hands)
- 3&4 Shuffle 1/2 turn right stepping right, left, right RLOD
- (Raise right hands)
- 5-6 Step left forward. Pivot 1/4 turn right. ILOD
- 7-8 Step left forward. Pivot 1/4 turn right. LOD
- (Rejoin left hands, start position)

Sec.4 WALK, WALK, SHUFFLE FWD; ROCKING CHAIR

1-2 Walk forward left, right.

3&4 Shuffle forward stepping left, right, left.

5-8 Rock right forward. Recover weight onto left. Rock right back. Recover weight onto left.

TAG: When using No Hasta La Vista Tonight, 4 count tag needed after wall 5 (instrumental wall).

Right rocking chair.

1-4 Rock right forward. Recover weight onto left. Rock right back. Recover weight onto left.

For 4 wall line dance.

Change count 5-6 of section 3, the first 1/4 pivot turn into 1/2 pivot turn.

Alts.

One Step Away by the Mavericks CD: Music For All Occasions. 106 bpm

World Without Love by the Mavericks CD: Super Colossal Smash Hits of the 90s.
104 bpm

I Should Have Been True by the Mavericks CD: Super Colossal Smash Hits of the 90s. 104 bpm

C H R I S T M A S T R A C K S

What Will Christmas Be by Keith Bryant 94 bpm, 16 intro

Blue Christmas by Clay Walker 104 bpm, 16 intro

Blue Christmas Tree by buck Owens 106 bpm, 20 intro

All I Want For Christmas Dear Is You by Buck Owens 108 bpm, 16 intro

It s So Close To Christmas (and I m So Far From Home by Bellamy Brothers 112 bpm, Christmas Long Ago by Ricky van Shelton 114, intro 1/2 second.

Jingle Bell Rock by Eddie Rabbitt 128 bpm, on vocals

Honky Tonk Christmas by Alan Jackson 128 bpm, 16 intro