

## **Dancin' Boots**

Choreographed by: DJ Dan & Wynette Miller.

**Music:** "Honky Tonk Boots" by Sammy Kershaw. CD: Honky Tonk Boots.

4 wall line dance, intermediate, 32 counts, 132 bpm. Intro 32 counts.

### **RIGHT CHASSE, ROCK STEP BACK; DWIGHT SWIVELS TO LEFT**

1 & 2 Step R to right side. Step L next to R. Step R to right side.

3 - 4 Rock L back. Recover weight onto R.

5 Swivel R heel to left touching L toe next to R instep.

6 Swivel R toe to left touching L heel next to R instep

7 Swivel R heel to left touching L toe next to R instep.

8 Swivel R toe to left touching L heel next to R instep

### **LEFT SIDE ROCK, SAILOR STEP; & BACK, HOLD AND CLAP, & BACK, HOLD AND CLAP**

1 - 2 Rock L to left side. Recover weight onto R.

3 & 4 Cross L behind R. Step R to right side. Step L to left side.

& 5 - 6 Jump back R, L, feet slightly apart. Hold and clap.

& 7 - 8 Jump back R, L, feet slightly apart. Hold and clap.

### **MASHED POTATOES; ROCK STEP BACK. SHUFFLE FORWARD**

& 1 Split heels apart. Return heels sliding R behind L heel.

& 2 Split heels apart. Return heels sliding L behind R heel.

& 3 Split heels apart. Return heels sliding R behind L heel.

& 4 Split heels apart. Return heels sliding L behind R heel.

5 - 6 Rock R back. Recover weight onto L.

7 & 8 Shuffle forward stepping R, L, R.

### **STEP, 1/4 PIVOT RIGHT, CROSS SHUFFLE; HEEL-BALL-CROSS TWICE**

1 - 2 Step L forward. Pivot 1/4 turn right. [3]

3 & 4 Cross L over R. Step R to right side. Cross L over R.

5 & 6 Touch R heel forward on right diagonal. Step on ball of R next to L. Cross L over R.

7 & 8 Touch R heel forward on right diagonal. Step on ball of R next to L. Cross L

over  $R$ .

**Begin again.**