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*Learn the game, love the game, play the game*



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**Blazing**  **Boots**

Learn to Line Dance, Love to Line Dance, Live to Line Dance.

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**BROUGHT TO YOU FREE OF CHARGE**

**BY  
POKER SKOOL,**

**REVIEWS OF ALL THE TOP POKER SITES  
ADVICE ON HOW AND WHERE TO PLAY THE  
KING OF CARD GAMES.  
DID YOU KNOW YOU CAN GET PAID TO PLAY  
POKER? WE SHOW YOU HOW AND WHERE.**

**[WWW.POKER-SKOOL.COM](http://WWW.POKER-SKOOL.COM)**

**BEGINNER INTERMEDIATE  
LINE DANCE SCRIPTS**

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Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality beginner/intermediate dances. The scripts have been written by some of the best choreographers in the world today.

All these dances have been used in our classes so we know they work. You can use them with confidence in your classes. Occasionally we have altered the music that is suggested, this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

Finally a word about our sponsor, Poker-Skool is an online Poker site that reviews the top poker sites on the internet, it tells you which sites are the best to play at, which sites give you money to play and where can you learn to play properly without losing your shirt. While gambling can be fun, you should remember never gamble with more than you can afford to lose. Don't get carried away and if you find you've stopped smiling then remember you've stopped enjoying that's the time to quit.

all the best

Dave and Jean Eddison

### **You Got It!**

Choreographer: Deana Randle

Description 32 count 4 Wall, Beginner Intermediate Line Dance

Music: You got It by Roy Orbison, Timber I'm Falling by Patti Loveless, Ground I Walk On by Nancy Hays

### **Jazz Box, Rocking Chair**

1 - 2 Cross Right foot in front of left, step back on left foot

3 - 4 Step right foot to right side, step left foot forward

5 - 6 Rock forward on right foot, step back on left foot

7 - 8 Rock back on right foot, step forward on left foot

### **Step, Touch, Vine Left, Stomp Up, Right Kick Ball change**

9 - 10 Step forward on right foot, touch left toe next to right foot

11 - 12 Step left foot to left side, step right foot behind left

13 - 14 Step left foot to left side, stomp right foot beside left foot no weight

15 & 16 Kick right foot forward, step weight onto ball of right foot, step onto left foot

### **Rocking Chair, Step, Touch, Side Rock**

17 - 18 Rock forward on right foot, step back on left foot

19 - 20 Rock back on right foot, step forward on left

21 - 22 Step forward on right foot, touch left toe next to right foot

23 - 24 Rock step left foot to left side, recover weight sideways onto right foot

### **Weave Right, Scuff Right, Jazz Box 1/4 Turn Right**

25 - 26 Step left foot behind right, step right foot to right side

27 - 28 Cross left foot in front of right, scuff right foot forward

29 - 30 Cross right foot in front of left, step back on left foot

31 - 32 Step right foot to right side making 1/4 turn to right, step left foot forward

## **You're So Naughty**

Choreographed by Brian Holland

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

### **Right Rock, Cross Clap Clap, Left Rock, Cross Clap Clap**

1 - 2 Rock tight to right side rock onto left in place

3 & 4 Cross right over left, clap hands twice

5 - 6 Rock left to left side, rock onto right in place

7 & 8 Cross left over right, clap hands twice

### **Modified Rumba Box, Side Close, Left Shuffle**

9 - 10 Step right to right side, step left beside right

11 - 12 Step back on right, hold

13 - 14 Step left to left side, step right beside left

15 & 16 Step forward left, step right beside left, step forward left

### **Cross Rock, Chasse 1/4 Turn Right, Rock Recover, Triple 1/2 Turn**

17 - 18 Cross rock right over left, rock back onto left

19 & 20 Step right to right side, step left beside right step right 1/4 turn right

21 - 22 Rock forward on left, rock back onto right

23 & 24 Triple 1/2 turn left, stepping - left, right, left, (travelling back)

### **Triple 1/2 Turn, Back Rock, Forward Rock, Behind Side Cross**

25 & 26 Triple 1/2 turn left, stepping right, left, right (travelling back)

27 - 28 Rock back on left, rock right in place

29 - 30 Rock forward on left, rock right in place

31 & 32 Cross left behind right, step right to right, cross left over right

*Optional Ending (after 11 full patterns of the dance you will be facing left side and be at the end of the track with only 11 counts of music remaining. You can carry on doing the first 11 counts of the dance or add the optional ending, its upto you)*

1 - 2 Rock right to right side, rock onto left in place

3 & 4 Cross right over left, step left to left side, cross right over left

5 - 6 Rock to left side on left rock onto right making 1/4 turn right

7 & 8 Step forward left, close right beside left, step forward left

9 Hold

10 & 11 Stomp in place - right, left, right

Back In Line

Badda-Boom! Badda-Bang!

Beyond The Blue

Black Coffee

Blue Eyes

Bottle It Up

Buy Me A Drink

**Chip Chip**

Closer

Dancing in the Dark

Diesel Café

Done and Dusted

Down In Dallas

Easy Come Easy Go

Forever An April Fool

Hams' Jam

Halfway Hustle

Heartbreak Express

Holy Water

I Love This Bar

Irish Heart Beat

Island Cha Cha

I Still Need

Jack To A King

Jenny's Waltz

Joe's Place

Just a Memory

Laura

Kiss Me Again

Love Me A Little Bit Longer

Louisiana Backroads

Nothing But Tail Lights

New Romance

**New Wind**

No Way Jose'

MILLIE'S TIP

Old Soldiers

'O' Senorita

Out Of Reach

Paper Roses

Penny Arcade

Put Your Best Dress On

Ribbon Of Highway

Rock Around The Clock

Rumba Ride

Running Bear

Senorita Margarita

Shirts Off

Smokey Places

Speak To The Sky

Stitch It Up

Tango With The Sheriff

Take A Breather

Tush Push

Unlock My Heart

Walk Right Back

Walk The Line

Watermelon Crawl

Wave On Wave

Waltz Across Texas

**When I Remember**

Whisper Cha

Who Did You Call Darlin

Whole Again

Whoops, I Fell In Love

Wishful Thinking

You Got It!

You're So Naughty

## Back In Line

Choreographed by Alan G. Birchall

Description: 36 count, 4 wall, beginner/intermediate line dance

Music: I Walk The Line Revisited by Rodney Crowell & Johnny Cash

### HEEL HOOK, HEEL FLICK, BEHIND, SIDE, IN FRONT, HEEL HOOK, HEEL FLICK, BEHIND, SIDE, TURN

- 1-2 Tap right over left, tap right to right side
- 3&4 Cross right behind left, step left to left, cross right over left
- 5-6 Tap left over right, tap left to side
- 7&8 Cross left behind right, step right to right making 1/4 turn right, step forward on left (facing 3:00)

### 1/4 TURNING JAZZ BOXES TWICE TOE & HEEL SWITCHES

- 9& Cross right over left, step back on left
- 10& Making 1/4 turn to right, step right to right, step forward on left (facing 6:00)
- 11& Cross right over left, step back on left
- 12& Making 1/4 turn to right, step right to right, step forward on left (facing 9:00)

Rotate upper body on these turns giving them a circular feel

- 13& Touch right toe to right, step right by left
- 14& Touch left toe to left, step left by right
- 15& Touch right heel forward, step right by left
- 16& Touch left heel forward, step left by right

### STEP, LOCK, STEPS FORWARD, RIGHT MAMBO FORWARD, 1/2 SHUFFLE TURN

- 17&18 Step forward on right, lock left behind right, step forward on right
- 19&20 Scuffing left past right step fwd on left, lock right behind left, step fwd on left
- 21&22 Rock forward on right, recover on left, step right by left
- 23&24 Make 1/2 turn left (backwards) stepping left right left (facing 3:00)

### 1/2 SHUFFLE TURN, COASTER STEP, STEP 1/2 PIVOT TWICE, WALKS FORWARD

- 25&26 Make 1/2 turn left stepping right left right (facing 9:00)
- 27&28 Step back on left, step right by left, forward on left
- 29-30 Step forward on right, make 1/2 pivot left
- 31-32 Step forward on right, make 1/2 pivot left
- 33-34 Step forward on right, step forward on left
- 35-36 Step forward on right, step forward on left

## REPEAT

TAG After 4th repetition (first time you come back to home wall)

- 1& Touch right toe to right, step right by left
- 2& Touch left toe to left, step left by right
- 3& Touch right heel forward, step right by left
- 4& Touch left heel forward, step left by right

## Wishful Thinking

Choreographed by Jim O'Neill

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Lovin' All Night by Rodney Crowell Shortenin' Bread by Tractors

### TOUCH OUT/IN, ROCK BACK, STOMP, HOLD

- 1-4 Touch right toe to right, touch right toe by left foot, touch right toe to right, touch right toe by left foot
- 5-8 Step & rock back on right, rock forward onto left, stomp right, (weight on), hold

### TOUCH OUT/IN, ROCK BACK, STOMP, HOLD

- 1-4 Touch left toe to left, touch left toe by right foot, touch left toe to left, touch left toe by right foot
- 5-8 Step & rock back on left, rock forward onto right, stomp left (weight on), hold

### KICK RIGHT x2, 1/4 RIGHT, TOUCH, 1/4 LEFT, KICK, 1/4 RIGHT, TOUCH

- 1-4 Kick right forward twice, step 1/4 turn right on right, touch left to right
- 5-8 Step 1/4 turn left on left, kick right forward, step 1/4 turn right on right, touch left to right

### STEP SLIDE STEP CLAP

- 1-4 Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap
- 5-8 Step right diagonal right, slide left to right, step right diagonal right, touch left by right foot and clap

### STEP SLIDE STEP CLAP, STEP BACK TWICE, 1/4 RIGHT TURN, TOUCH

- 1-4 Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap
- 5-8 Step back on right, left, step 1/4 turn on right, touch left by right

### EXTENDED VINE

- 1-4 Left step left, right cross behind left, left step left, right cross in front of left
- 5-8 Left step left, right cross behind left, left step left, right beside left

## REPEAT

### **Whole Again**

Choreographed by Sue Johnstone

Description: 32 count, 2 wall, beginner/intermediate line dance

Music: If You Wanna Touch Her Ask by Shania Twain, Third Rate Romance by Sammy Kershaw, Whole Again by Atomic Kitten Star On The Water by George Strait

### **ROCKS, SYNCOPATED WEAVE, ROCKS, 1/4 TURN INTO COASTER STEP**

- 1-2 Rock to right side, rock to left side
- 3&4 Cross right behind left, step left to left, cross right in front of left
- 5-6 Rock to left side, rock to right side
- 7&8 Turn 1/4 left as you step back on left, step right next to left, step left forward

### **1/2 PIVOT LEFT, TRIPLE 1/2 TURN LEFT, ROCKS, SHUFFLE**

- 9-10 Step forward on right, pivot 1/2 turn left
- 11&12 1/2 Triple turn to left
- 13-14 Rock back on left, rock forward on right
- 15&16 Left shuffle forward

### **STOMP, HOLD, SCISSOR STEP, STOMP, HOLD, SAILOR STEP**

- 17-18 Stomp forward on right, hold
- 19&20 Step left to left, step right next to left, cross left over right
- 21-22 Stomp right to right, hold
- 23&24 Cross left behind right, step right to right, step left in place

### **ROCKS, 3/4 TRIPLE TURN RIGHT, ROCKS, COASTER CROSS**

- 25-26 Rock forward on right, rock back onto left
- 27&28 Triple right, left, right in place turning 3/4 to right
- 29-30 Rock forward on left, rock back on right
- 31&32 Step back on left, step right next to left, cross left over right

REPEAT

### **Badda-Boom! Badda-Bang!**

Choreographer: Karen Hunn

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: Gonna Walk That Line by Randy Travis, Western Women by Roger Brown & Swing City

### **Right Heel Touches, Coaster Step, Left Heel Touches, Coaster Step**

- 1 - 2 Touch right heel forward twice
- 3 & 4 Step back right, step left beside right, step forward right
- 5 - 6 Touch left heel forward twice
- 7 & 8 Step back left, Step right beside left, step forward left

### **Boogie Walk, Shuffle Forward, Rock Step, Shuffle 1/2 Turn Left**

- 9 - 10 Step right forward to right diagonal, step left forward to left diagonal  
option swing both arms to right then swing both arms to left
- 11 & 12 Step forward right, close left beside right, step forward right
- 13 - 14 Rock forward on left, rock back on right
- 15 & 16 Shuffle step 1/2 turn left, stepping left, right, left
- Option count 15 & 16 can be replaced with a one and half turn left

### **Modified Jazz Boxes with Side Touch**

- 17 - 18 Cross right over left, step back left
- & 19 - 20 Step right to right side, cross left over right, touch right to right side
- 21 - 22 Cross right over left, step back left
- & 23 & 24 Step right to right side, cross left over right, touch right to right side

### **Cross, 1/4 Turn Right, Coaster Step, Modified Lock Steps Forward**

- 25 - 26 Cross step right over left, make 1/4 turn right stepping back on left
- 27 & 28 Step back right, step left beside right, step forward right
- 29 & Step forward left, lock step right behind left
- 30 & Step forward left, lock step right behind left
- 31 & 32 Step forward left, lock step right behind left, step forward left
- Option: Step forward left, lock right, step forward left, step forward right, lock left, step forward right, step forward left

Repeat

## **Beyond The Blue**

Choreographed by Kathy Hunyadi

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Beyond The Blue by Emmylou Harris & Patty Griffin, Beyond The Blue by Beth Nielsen Chapman Album Sand & Water

### **STOMP, KICK, COASTER; STOMP, KICK, COASTER**

- 1 - 2 Stomp right foot next to left, kick right foot forward
- 3 & 4 Step back on right, step together with left, step right foot forward
- 5 - 6 Stomp left foot in place, kick left foot forward
- 7 & 8 Step back on left, step together with right, step left foot forward

### **SYNCOPATED WEAVE RIGHT, ROCK STEP, SIDE TOGETHER, LEFT 1/4 TURN**

- 9 - 10 Step right to side, cross left behind right
- & 11 & 12 Step right to side, cross left in front of right, step right to side, cross left behind right
- & 13 - 14 Step right to side, rock left forward & across right, step right in place
- 15 & 16 Step left to side, step right together with left, turn 1/4 to left stepping left foot forward

### **LEFT 1/2 TURN, SHUFFLE RIGHT-LEFT-RIGHT; STEP, LOCK, SHUFFLE LEFT-RIGHT- LEFT**

- 17 - 18 Step forward on right, turn 1/2 to left, step left in place
- 19 & 20 Shuffle forward (3rd position) right, left, right
- 21 - 22 Step left forward, slide right behind & to left side of left
- 23 & 24 Shuffle forward (5th position) left, right, left

### **RIGHT HEEL, TOE, SAILOR SHUFFLE; LEFT HEEL, TOE, SAILOR SHUFFLE**

- 25 - 26 Touch right heel forward, touch right toe to side
- 27 & 28 Step right behind left, step left to side, step right in place
- 29 - 30 Touch left heel forward, touch left toe to side
- 31 & 32 Step left behind right, step right to side, step left in place

REPEAT

## **Whoops, I Fell In Love**

Choreographer: Wanda & Jim York (Help From Joanne Brady)

Description: 32 Count 4 Wall Beginner/Intermediate Level line Dance

Music: I Slipped and Fell In Love by Alan Jackson Drive Album BPM 120

### **Side Rock, Sailor, Side Rock Sailor**

- 1 - 2 Step right with right, rock to left on left
- 3 & 4 Swing right behind left, step left with left, then slightly forward with right
- 5 - 6 Step left with left, rock to right on right
- 7 & 8 Swing left behind right, step right with right, then slightly forward with left

### **Shuffle, Turning Shuffle, Turning Shuffle, Shuffle**

- 9 & 10 Shuffle forward, on a right, left, right
- 11 & 12 Shuffle 1/2 turn to the right on a left, right, left
- 13 & 14 Shuffle 1/2 turn to the right on a right, left, right (completing a full turn)
- 15 & 16 Shuffle forward on a left, right, left

### **Jazz Box, Jazz Box With 1/4 Turn Left**

- 17 - 20 Step right across left, step back on left, step right to right side, step left next to right
- 21 - 24 Step right across left, step back on left, step right 1/4 turn to the right, step left next to right

### **Right Scuff Kick, Hold, Out, Out, Hold, Step, Cross, Rock, Step, Scuff**

Choreographers note: match these final steps to the lyrics as follows

- 25 - 26 Right scuff kick, hold ("Whoops")  
(for styling, throw both hands up in the air like you're falling)
- & 27 - 28 Step right out to right side, (&) ("I"), Step left out to left side (27) ("Slipped"), Hold (28)
- & 29 - 30 Step right slightly back (&) ("And"), Cross left over right (29) ("Fell"), Rock back onto right foot (30) ("In")
- 31 - 32 Rock forward onto left (31) ("Love"), Scuff right heel forward (32)

## Who Did You Call Darlin

Choreographer: Kevin Smith and Maria Fletcher(Aus)

Description: 64 count Beginner Intermediate 4 wall Line Dance

Music: Who Did You Call Darlin by Heather Myles

### Right Stroll Forward, Hold Left Stroll Forward, Hold

1 - 4 Walk forward - Right, Left, Right , Hold

5 - 8 Walk Forward, left right, left hold

### Right Stroll Back, Kick Left, Left Stroll Back, Kick Right

9 - 12 Step Back - right, left, right, kick left forward

13 - 16 Step back - left, right, left, kick right forward

### Right Rock and Cross, Hold, Left Rock and Cross, Hold

17 - 18 Rock right to right side, rock onto left in place

19 - 20 Cross right over left, hold

21 - 22 Rock left to left side, rock onto right in place

23 - 24 Cross left over right, hold

### Step 1/2 Pivot Left, Step, Hold, Step 1/2 Pivot Right, Step, Hold

25 - 26 Step forward right, pivot 1/2 turn left

27 - 28 Step forward right, hold

29 - 30 Step forward left, Pivot 1/2 turn right

31 - 32 Step forward left, Hold

### Extended Grapevine Right With 1/4 Turn Right

33- 34 Step Right to right side, cross step left behind right

35 - 36 Step right to right side, cross step left over right

37 - 38 Step right to right side, cross step left behind right

39 - 40 Step right 1/4 turn right, step left forward

### Back, Cross, Back , Side Left, Cross, Back, 1/2 Turn Right, Step

41 - 42 Step back right, cross step left over right

43 - 44 Step back right, step left to left side

45 - 46 Cross step right over left, step back left

47 On ball of left make 1/2 turn right, stepping right forward

48 Step forward left

### Forward Rock, Step Back, Hold, Back Rock, Step Forward, Hold

49 - 50 Rock forward on right, rock back onto left

51 - 52 Step back right, hold

53 - 54 Rock back on left, rock forward onto right

55 - 56 Step forward left, hold

### Step 1/2 Pivot Left, Step Forward, Hold, Hip Sways, Hold

57 - 58 Step forward right, pivot 1/2 turn left

59 - 60 Step forward right, hold

61 - 64 Step forward left, swaying hips - left, right, left, hold

## Black Coffee

Choreographed by Helen O'Malley

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: Black Coffee" by Lacy J. Dalton, Must've Had A Ball by Alan Jackson,

Don't Worry Baby by Lorry Morgan, Oasis by Dave Sheriff

### KICK, KICK, SHUFFLE, KICK, KICK, SHUFFLE

1 - 2 Kick right foot forward, Kick right foot forward

3& 4 Shuffle step in place right, left, right

5 - 6 Kick left foot forward, Kick left foot forward

7&8 Shuffle step in place left, right, left

### POINT, 1/8 TURN, POINT 1/8 TURN

9 -10 Point right toe forward, Pivot 1/8 turn to left

11 - 12 Point right toe forward, Pivot 1/8 turn to left

### ROCK, RECOVER, SHUFFLE WITH 1/2 TURN

13 - 14 Rock forward on right, Rock back on left

15&16 Shuffle step right, left, right turning 1/2 right

### ROCK, RECOVER, SHUFFLE WITH 1/2 TURN

17 - 18 Rock forward on left, Rock back on right

19&20 Shuffle step left, right, left turning 1/2 left

### HEEL SWITCHES

21 - 22 Touch right heel forward, Switch and touch left heel forward

23 - 24 Switch and touch right heel forward, Clap hands

### STEP, SHIMMY, HOLD, STEP, SHIMMY, HOLD

25 - 26 Step right to right side (shimmy shoulders as you take step)

27 - 28 Step left together, Pause

29 - 30 Step right to right side (shimmy shoulders as you take step)

31 - 32 Step left together, Pause

### GRAPEVINE LEFT, SCUFF

33 - 34 Step left on left foot, Cross right foot behind left foot

35 - 36 Step left on left foot, Scuff right foot beside left foot

### RIGHT, CLICK, CROSS, CLICK, RIGHT, CLICK, CROSS, CLICK

37 - 38 Step right to right side, Pause while clicking fingers shoulder high in front

39 - 40 Cross left behind right, Pause while clicking fingers behind hips

41 - 42 Step right to right side, Pause while clicking fingers shoulder high in front

43 - 44 Cross left in front of right, Pause while clicking fingers behind hips

### STEP, PIVOT 1/2, STEP, PIVOT 1/2

45 - 46 Step forward on right, Pivot 1/2 left

47 - 48 Step forward on right, Pivot 1/2 left

## Blue Eyes

32 Count 4 wall Beginner/intermediate line dance

Choreographer: Adrian Churm

Music: Blue Eyes, Paul Bailey from the Tush Pushing Album

## Rock Steps, Triple Steps, Turning Pivot Turn

- 1 - 2 Right foot steps forward and across left, replace weight back onto left
- 3 & 4 Triple step to the side right, left, right, making 1/4 turn right.
- 5 - 8 Repeat 1 - 4 on the opposite feet turning to the left
- 9 - 10 Right foot steps forward making 1/4 turn to the left (weight on the left)

## Triple Step Cross Overs, Grapevine with Touch

- 11 & 12 Right foot steps forward and across the left foot, left foot steps to the left, right foot steps forward and across the left
- 13 - 16 Left foot steps to the side, right foot steps behind the left, left foot steps to the side, right foot draws up and touches next to the left

## Triple Steps and Pivot Turns

- 17 - 18 Right foot steps forward then replaces weight on left foot.
- 19 & 20 Triple step back right, left, right,
- 21 - 22 Step back with the ball of the left foot and make 1/2 a turn to the left (Weight is now on the left)
- 23 & 24 Triple step forward right, left, right
- 25 - 26 Left foot steps forward the replace weight back onto right foot.
- 27 & 28 Triple step back left, right, left
- 29 - 30 Step back with the ball of the right foot and make 1/2 turn to the right (weight is now on the right)
- 31 & 32 Triple step forwards left, right, left

Please note: On the third wall only add in after beats 19-20 step back on the left, replace weight forwards on to right. Triple step forwards left, right, left, then start again from the beginning. This will keep you in phase with the music

## Whisper Cha

Choreographed by: Tony Myatt

Description: 32 Count 4 Wall Intermediate Line Dance

Music: "Whispering Wind" by Mandy Barnett, "What Do You Say To That", by George Strait

## HIP SWAY, SHUFFLE FORWARD, 1/2 TURN RIGHT WITH HOOK, SHUFFLE FORWARD *(The wind is strong and you need to push against it)*

- 1 - 2 Step forward right, swaying hips forward, sway hips back
- 3 & 4 Step forward right, closing left beside right, step forward right (the wind turns you around and you rear back slightly on one leg)
- 5 - 6 Step forward left, Make 1/2 turn right, hooking right heel to left knee (you manage to move forward slightly)
- 7 & 8 Step forward right, close left beside right, step forward right

## PADDLE 1/2 TURN RIGHT WITH HIP SWAYS

*(You sway from side to side like a palm tree in the wind)*

- 9 - 10 Step left to left side, swaying hips left make 1/8 turn right, sway hips right
- 11 - 12 Step left to left side, swaying hips left make 1/8 turn right, sway hips right
- 13 - 14 Step left to left side, swaying hips left make 1/8 turn right, Sway hips right
- 15 - 16 Step left to left side, swaying hips left make 1/8 turn right, sway hips right

## CROSS, TOUCH, CROSS, TOUCH, CROSS, HEEL BOUNCE 1/2 TURN RIGHT

*(You are bown from side to side)*

- 17 - 18 Step left across right, touch right toe to right side
- 19 - 20 Step right across left, stretch left toe forward to left diagonal (A sudden gust turns you and tries to lift you but you resist)
- 21 Step left across front of right
- 22 - 24 Bounce on heels three times to make 1/2 turn right  
Note: During bounces crouch slightly, arms forward at waist height, palms facing down. Press palms down when dropping heels)

## RIGHT ROCK. 1/4 TURN LEFT, HOLD, STEP 1/2 PIVOT RIGHT, HOLD

*(The wind blows you side to side, then around, but you triumph)*

- 25 - 26 Rock to right side on right, rock onto left in place
- 27 - 28 On ball of left make 1/4 turn left stepping right forward, hold
- 29 - 30 Step forward left, pivot 1/2 turn right
- 31 - 32 Step left forward ( with flourish), Hold

Note: Flourish - raise left arm forward, right arm to right, both at shoulder height

### **When I Remember**

Choreographed by David Eddison

Description: 32 Count 4 wall Beginner/Intermediate Line Dance

Music: When I Remember You by Rustie Blue Album Chip Chip by Rustie Blue available from CD Baby [cdbaby.com/cd/rustieblue3](http://cdbaby.com/cd/rustieblue3) (BPM 106)

16 count intro

### **Rock, Replace, Shuffle 1/2 Left, Rock, Replace, Cross Shuffle**

- 1 – 2 Rock back on right foot, replace weight onto left
- 3 & 4 Shuffle 1/2 turn left on a right, left, right
- 5 – 6 Rock left foot to left side, replace weight onto right
- 7 & 8 Cross left over right, step right to right side, cross left over right

### **Side, Close, Back Shuffle, Side, Close, Forward Shuffle**

- 9 – 10 Step right foot to right side, close left to right
- 11 & 12 shuffle back on a right, left, right
- 13 - 14 Step left foot to left side, close right to left
- 15 & 16 shuffle forward on a left, right, left

### **Side, Behind, Shuffle 1/4 Right, Rock, Replace, Shuffle 1/2 Left**

- 17 – 18 Step right foot to right side, step left behind right
- 19 & 20 Shuffle 1/4 to the right on a right, left, right
- 21 – 22 Rock forward on left, replace weight onto right
- 23 & 24 Shuffle 1/2 left on a left, right, left

### **Rock, Replace, Step, Lock, Step, Side Rock, Replace, Cross Shuffle**

- 25 – 26 Rock forward on right, replace weight onto left
- 27 & 28 Step back on right, lock left foot in front of right, step back on right
- 29 – 30 Rock left foot to left side, replace weight onto right foot
- 31 & 32 Step left over right, step right foot to right side, cross left over right

Repeat

### **Bottle It Up**

Choreographed by Linda Nyffeler

Description: 32 count, 4 wall, beginner line dance

Music: If I Could Bottle This Up by Paul Overstreet

### **ROCK FORWARD, ROCK BACK, COASTER STEP**

- 1-2 Rock forward on right, rock back on left
- 3&4 Step back on right, step left beside right, step forward on right

### **LEFT STOMP FORWARD, HOLD, TWIST 1/4 TURN RIGHT, TWIST 1/4 TURN LEFT**

- 5-8 Stomp left forward, hold, twist 1/4 turn right, twist 1/4 turn left
- You are now facing the front again Hand movements optional: left hand extended in front of chest on the 1st count

### **ROCK BACK ON LEFT, STEP FORWARD ON RIGHT, SHUFFLE 1/2 TURN TO THE RIGHT**

- 9-10 Rock back on left, step forward on right
- 11&12 Left, right, left, shuffle doing a 1/2 turn to the right

### **BACK RIGHT, FORWARD LEFT, SHUFFLE**

- 13-14 Step back on right, step forward on left
- 15&16 Right, left, right shuffle forward

### **STOMP, HOLD SYNCOPATED VINE & TWINKLE LEFT**

- 17-18 Stomp left, to left side, hold
- 19&20 Step right behind left, left, to left side, step right across left
- Hand movements: on the count of 1 circle left forefinger in circle to the right, ending by pointing to the ground. Hold for 3 counts
- 21-24 Repeat last 4 counts

### **LEFT, ROCK RIGHT, VINE RIGHT, 1/4 TURN TO THE RIGHT**

- 25-28 Rock left foot left, rock right, foot right, step left behind right, turning 1/4 turn to the right

### **SHUFFLE, 1/2 TURN TO THE RIGHT, ROCK STEPS**

- 29&30 Left, right, left shuffle turning 1/2 turn to the right
- 31-32 Rock back on right, forward left

REPEAT

### **Buy Me A Drink**

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Maggie Gallagher (UK) March 2004.

Choreographed to:- 'Do You Still Wanna Buy Me That Drink?' (98/196 bpm) by Lorrie Morgan from 'Show Me How' CD, 'Live A Little' (170 bpm) by Mark Chesnutt from 'What A Way To Live' or 'Fever 12' CDs, start on vocals; **16 count intro - start on vocals.**

#### **Side, Cross, Rocking Chair, Side, Cross, Side Rock, Together.**

- 1 - 2 (Angling body to right diagonal) Step right to right side.  
Cross left over right. Side Cross Right
- 3 & 4 & Rock right forward. Recover onto left. Rock right back.  
Recover onto left. Forward & Back & On the spot
- 5 - 6 (Angling body to right diagonal) Step right to right side.  
Cross left over right. Side Cross Right
- 7 & Rock right to right side. Recover onto left. Side & On the spot
- 8 Step right beside left. Together

#### **Side, Cross, Rocking Chair, Side, Cross, Side Rock, Together.**

- 1 - 2 (Angling body to left diagonal) Step left to left side.  
Cross right over left. Side Cross Left
- 3 & 4 & Rock left forward. Recover onto right. Rock left back.  
Recover onto right. Forward & Back & On the spot
- 5 - 6 (Angling body to left diagonal) Step left to left side.  
Cross right over left. Side Cross Left
- 7 & (Angle body to centre) Rock left to left side. Recover onto right. Side & On the spot
- 8 Step left beside right. Together

#### **Forward Mambo, Walk Back x2, Coaster Step, Walk Forward x2.**

- 1 & 2 Rock right forward. Recover onto left. Step right beside left. Mambo Step On the spot
- 3 - 4 Step left back. Step right back. Back Back Back
- 5 & 6 Step left back. Step right beside left. Step left forward. Coaster Step On the spot
- 7 - 8 Step right forward. Step left forward. Walk Walk Forward

#### **Rock Step, 1/2 Turn Right, Forward Lock, Walks & Claps, Rocking Chair.**

- 1 & 2 Rock right forward. Recover onto left. Turn 1/2 right stepping right forward. Rock & Turn Turning right
- 3 & 4 Step left forward. Lock right behind left. Step left forward. Step Lock Step Forward
- 5 & 6 & Step right forward. Clap. Step left forward. Clap. Right & Left &
- 7 & 8 & Rock right forward. Recover onto left. Rock right back.  
Recover onto left. Forward & Back & On the spot

Tag:- Danced Once Only At End Of 3rd Wall.

- 1 - 2 Bump hips right. Bump hips left. Bump Right, Left On the spot
- 3 & 4 & Bump hips Right, Left, Right, Left. Bump & Bump &

### **Watermelon Crawl**

Choreographed by Sue Lipscomb

Description: 40 count, 4 wall line dance

Music: Shut Up And Kiss Me by Mary Chapin Carpenter Eugene You Genius by Bryan White, Watermelon Crawl by Tracy Byrd

#### **RIGHT TOE, HEEL, SHUFFLE RIGHT**

- 1- 2 Touch right toe to left toe (toe pointed inward) Touch right heel to left toe (toe pointed out)
- 3-4 Shuffle in-place right, left, right

#### **LEFT TOE, HEEL, SHUFFLE LEFT**

- 5-6 Touch left toe to right toe, touch left heel to right toe
- 7-8 Shuffle in-place left, right, left

#### **CHARLESTON X 2**

- 9-10 Step forward right, kick forward left
- 11-12 Step back left, touch right toe back
- 13-14 Step forward right, kick forward left
- 15-16 Step back left, touch right toe together

#### **VINE RIGHT, TOUCH LEFT, VINE LEFT AND 1/4 TURN LEFT, TOUCH RIGHT**

- 17-18 Side step right, step left behind right
- 19-20 Side step right, touch together left
- 21-22 Side step left, step right behind left
- 23-24 Face 1/4 turn left and step left, touch together right

#### **STEP RIGHT, SLIDE LEFT TOGETHER, CLAP**

- 25 Step diagonally forward right
- 26-28 Slide left together for 2 counts, Clap

#### **BACK LEFT, SLIDE RIGHT TOGETHER, CLAP**

- 29 Step diagonally back left
- 30-32 Slide right together for 2 counts, Clap

#### **LEFT KNEE, RIGHT KNEE, LEFT KNEE, RIGHT KNEE**

- 33 Drop right heel lift left heel with knee bent and push hips right cross left knee over right
- 34 Drop left heel lift right heel with knee bent and push hips left cross right knee over left
- 35-36 Repeat steps 33 and 34

#### **STEP RIGHT, 1/2 PIVOT LEFT, STEP RIGHT, 1/2 PIVOT LEFT**

- 37-38 Step forward right, 1/2 turn left
- 39-40 Step forward right, 1/2 turn left

REPEAT

### **Waltz Across Texas**

Choreographed by Lois & John Nielson

Description: 48 count, 1 wall line dance

Music: Waltz Across Texas by The Dean Bros or Ernest Tubbs, Someone Must Feel

Like a Fool Tonight by Kenny Rogers Slow to moderate waltz

### **CROSS, TOGETHER, TOGETHER, WALTZ FORWARD, WALTZ BACK**

1-3 Step left across right, step together right, step together left

4-6 Step right across left, step together left, step together right

1-3 Step forward left, together right, together left

4-6 Step forward right, together left, together right

1-3 Step back left, together right, together left

4-6 Step back right, together left, together right

### **3-STEP TURN, CROSS, SIDE, BEHIND, ROCK**

1 Face 1/4 turn left and step left

2 Pivot 1/4 turn left and step right

3 Pivot 1/2 turn left and side step left

4-6 Step right across left, side step left, step right behind left

1-3 Rock slightly back left, rock forward right, rock slightly back left

4 Face 1/4 turn right and step right

5 Pivot 1/4 turn right and step left

6 Pivot 1/2 turn right and side step right

1-3 Step left across right, side step right, step left behind right

4-5 Rock slightly forward right, rock back left

6 Rock slightly forward right

### **WALTZ FORWARD WITH 1/2 TURN LEFT**

1 Step forward left (begin 1/2 turn left)

2-3 Step right across left (finish turn), step together left

4-5 Step back right, step together left

6 Step together right

1 Step forward left (begin 1/2 turn left)

2-3 Step right across left (finish turn), step together left

4-5 Step back right, step together left

6 Step together right

### **Chip Chip**

Choreographed by David Eddison

Description: 32 count 4 wall Beginner Intermediate Line Dance

Music: Chip, Chip by Rustie Blue and Bill Anderson (BPM 113) Album Chip Chip by Rustie

Blue available from CD Baby [cdbaby.com/cd/rustieblue3](http://cdbaby.com/cd/rustieblue3)

16 count intro:

Kick Left Front, Side, 1/4 Sailor Turn, Left Kick Right Front Side, 1/4 Sailor Turn Right

1 – 2 Kick left foot forward, kick left foot left side,

3 & 4 Swing left foot behind right, (start 1/4 turn left,) step right to right side  
(finish 1/4 turn) Replace weight onto left foot,

5 – 6 Kick right foot forward, kick right foot to right side,

7 & 8 Swing right foot behind left (start 1/4 right) step left to left side  
(finish 1/4 turn right) replace weight onto right foot,

(you should be facing 12 o Clock again)

Rock Forward, Replace, Lock Step Moving Back, Rock Back Replace Shuffle 1/2 Turn Left

9 – 10 Rock forward on left foot, replace weight onto right

11 & 12 Step back on left foot, lock right in front of left,  
step back on left foot,

13 – 14 Rock back on right foot, replace weight onto left

15 & 16 Shuffle 1/2 turn left on a right, left, right

Left Side Rock, Replace, Cross Shuffle, Right Side, Rock, Replace, Cross Shuffle

17 – 18 Rock left foot to left side, replace weight onto right

19 & 20 Cross left over right, step right to right side, cross left over right

21 – 22 Rock Right to right side, replace weight onto left

23 & 24 Cross right over left, step left foot to left side, cross right over left

Side, Behind, Shuffle 1/4 Left, Rock, Replace, Coaster Step

25 – 26 Step left side, step right behind left,

27 & 28 Shuffle 1/4 left on a left, right, left

29 – 30 Rock forward on right foot, replace weight onto left

31 & 32 Step back on right foot, close left foot next to right, step forward on right foot.

Repeat

## **Closer**

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Closer by Susan Ashton [ 121 bpm / CD: Most Awesome Linedancing Album Vol. 7 ]  
Little Unlucky At Love by Jenai [ 114 bpm / CD: Cool Me Down ]

### **STEP, CLOSE, CROSS SHUFFLE (TWICE)**

- 1 - 2 Step right on right, close left beside right
- 3 & 4 Cross right over left, step left on left, cross right over left
- 5 - 6 Step left on left, close right beside left
- 7 & 8 Cross left over right, step right on right, cross left over right

### **SIDE, BEHIND, ? TURN SHUFFLE, STEP, ? PIVOT, STEP, CLAP**

- 9 - 10 Step right on right, step left behind right
- 11 & 12 Step right on right, close left beside right, step ? turn right on right
- 13 - 14 Step forward on left, pivot ? turn right
- 15 & 16 Step forward on left, hold clapping twice. (weight on left)

### **STEP, POINT, KICK BALL POINT (TWICE)**

- 17 - 18 Step forward on right, point left to left
- 19 & 20 Kick left forward, close left beside right, point right to right
- 21 - 24 Repeat counts 17-20

### **CROSS ROCK, SCISSOR STEP, SIDE, BEHIND, SCISSOR STEP**

- 25 - 26 Cross rock right over left, rock back in place on left
- 27 & 28 Step right on right, close left beside right, cross right over left
- 29 - 30 Step left on left, cross right behind left
- 31 & 32 Step left on left, close right beside left, cross left over right

REPEAT

## **Walk The Line**

Choreographed by Unknown

Description: 26 count, 4 wall, beginner/intermediate line dance

Alias: Walkin' The Line

Music: "Life's A Dance (Remix)" by John Michael Montgomery; "You Win My Love" by Shania Twain

### **KICK, KICK, TRIPLE STEP, ACROSS, POINT**

- 1-2 Kick right foot forward twice
- 3&4 Cha-cha-cha in place (right, left, right)
- 5-6 Step left foot across in front of right foot, point right toe out to right side

### **ACROSS, 1/4, BACK, TOUCH**

- 7-8 Step right foot across in front of left foot, step left foot to left while making a 1/4 turn to the right
- 9-10 Step right foot behind left, touch left toe behind (many people touch the floor with a hand in front of them at this point).

### **STEP, 1/2 TURN, BACK LEFT SHUFFLE, ROCK BACK, ROCK FORWARDS**

- 11-12 Step forward onto left foot, jump forward onto right foot while turning 1/2 turn left and simultaneously kicking out the left foot
- 13&14 Left shuffle backwards (left, right, left)
- 15,16 Step back onto right and lift left leg slightly, rock forward onto left foot

### **RIGHT SHUFFLE, LEFT SHUFFLE, ROCK FORWARDS, ROCK BACK**

- 17&18 Right shuffle forwards (right, left, right)
  - 19&20 Left shuffle forwards (left, right, left)
  - 21,22 Step forward on right, crossing over left foot, rock back onto left
- /Over the next four beats you make a traveling to the right 1 1/2 turn moving backwards

### **1/2 TURN, 1/2 TURN, 1/2 TURN, STOMP**

- 23 Step backwards onto right making 1/2 turn over your right shoulder
- 24 Step forwards onto left making 1/2 turn over your right shoulder
- 25 Step backwards onto right making 1/2 turn over your right shoulder
- 26 Stomp left beside right

REPEAT

## Walk Right Back

Choreographed by Patricia E. Stott

Description: Phrased, 1 wall, beginner/intermediate line dance

Music: 1st Walk Right Back by The Dean Brothers

Sequence: AAAB is repeated to the end of the dance

Note: Section B is always danced with the words "walk right back"

### PART A TOE STRUT TWICE, ROCK FORWARD & BACK, COASTER STEP, REPEAT

1-2 Right toe forward, drop right heel and snap fingers

3-4 Left toe forward, drop left heel and snap fingers

5-6 Rock forward on right, rock back on left

7&8 Step back on right, close left to right, step forward on right

9-16 Repeat steps 1-8 commencing with left foot

### MONTEREY TURN TWICE

17-18 Tap right toe to right, pivot 1/2 to right, close right to left

19-20 Tap left toe to left, close left to right

21-24 Repeat steps 17-20

### VINE RIGHT, SCUFF, SIDE, BEHIND, 1/4 TURN, BALL, TURN

25-26 Step right to right, cross left behind right

27-28 Step right to right, scuff left heel beside right

29-30 Step left to left, cross right behind left

31&32 Turn 1/4 to left stepping fwd left, step right to right side, turn 1/4 turn to left stepping fwd on left

### PART B WALK BACK X3, TURN, KICK & CLAP, WALK BACK X 3, BALL CHANGE

1-2 Walk back, right, left

3-4 Step back on right making 1/4 turn left, kick left forward & clap

5-6 Walk back left, right

7&8 Step back on left, close right next to left, step left in place

### WALK FORWARD X 3, TURN KICK & CLAP, WALK BACK X3, BALL CHANGE

9-10 Walk back right, left

11-12 Step forward on right making 1/4 turn left, kick right forward & clap

13-14 Walk back left, right

15&16 Step back on left, close right next to left, step left in place

### STEP TOGETHER, STEP, HOLD & CLAP, STEP, TOGETHER, STEP, HOLD & CLAP

17-18 Moving to right - step right to right, close left to right

19-20 Step right to right, hold & clap

21-22 Moving to left - step left to left, close right to left

23-24 Step left to left, hold & clap

### STEP, LOCK STEP, HOLD, STEP, LOCK, SYNCOPATED LOCK STEPS, REPEAT

25-26 Turn and move to right - step right to right, lock left behind right

27-28 Step right to right, hold

29-30 Turn and move to left - step left to left, lock right behind left

31&32 Step left to left, lock right behind left, step left to left

## Dancing in the Dark

Choreographer: Jo Thompson

Description: 32 counts Beginner/Intermediate 2 Wall Line Dance

Music: Smoke Rings in the Dark by Gary Allan, I Should Have Been True by the Mavericks, Elvis Rumba by Line Dance Heaven on Fever 8 Album

### Grapevine Right with 1/4 Turn Right, Ronde, Jazz Box 1/4 Turn Left, Hold

1 - 2 Step right to right side, cross left behind right

3 Step right 1/4 turn right

4 Sweep left toe out to left side, forward and around across right

5 - 6 Step left across right, step back right

7 - 8 On ball of right make 1/4 turn left, stepping left to left side, hold

### Cross Rock, Side Right, Hold, Cross Rock, Side Left, Hold

9 - 10 Cross rock right forward across left, rock back onto left

11 - 12 Step right to right side, hold

13 - 14 Cross rock left forward across right, rock back onto right

15 - 16 Step left to left side, hold

### Cross, Side left, 1/4 turn right, hold, back rock, Step Forward, Hold

17 - 18 Cross right over left, step left to left side

19 - 20 On ball of left make 1/4 turn right, stepping back right, hold

21 - 22 Rock back on left, Rock forward onto right

23 - 24 Step forward left, hold

### Right Lock Step Forward, Hold, Step 1/4 Pivot Right, Cross, Hold

25 - 26 Step forward right, lock left behind right

27 - 28 Step forward right, hold

29 - 30 Step forward left, pivot 1/4 turn right, taking weight onto right

31 - 32 Cross left over right hold.

## **Diesel Café**

(Line dance)

Choreographed by DJ Dan & Wynette Miller (July 2004)

Choreographed to: Diesel Café by the Bellamy Brothers, CD: By Request.

4 wall line dance, 32 counts, beginner / intermediate, 100 bpm

Intro: 16 counts

### **1-8 CROSS ROCK, CHASSE, X2**

- 1-2 Cross rock right over left, recover weight onto left
- 3&4 Step right to right side. Step left next to right. Step right to right side
- 5-6 Cross rock left over right. Recover weight onto right
- 7&8 Step left to left side. Step right next to left. Step left to left side

### **9-16 FULL TURN FWD, SHUFFLE FORWARD, ROCK STEP, 1/4 TURN CHASSE**

- 1-2 Make 1/2 turn left and step right back, make 1/2 turn left and step left forward [12]
- 3&4 Shuffle forward stepping right, left, right
- 5-6 Rock left forward. Recover weight onto right
- 7&8 Make 1/4 turn left and chasse to left [9]

### **17-24 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, 1/4 TURN ROCK STEP, SHUFFLE 1/2 TURN LEFT.**

- 1-2 Make 1/4 turn left and rock right forward. Recover weight onto left [6]
- 3&4 Make 1/4 turn right and chasse to right [9]
- 5-6 Make 1/4 turn right and rock left forward. Recover weight onto right [12]
- 7&8 Shuffle 1/2 turn left stepping left, right, left. [6]

### **25-32 1/4 TURN, BEHIND, 1/4 TURN SHUFFLE, STEP, PIVOT 3/4 TURN R., CHASSE**

- 1-2 Make 1/4 turn left and step right to right side. Cross left behind right. [3]
- 3&4 Make 1/4 turn right and shuffle forward stepping right, left, right [6]
- 5-6 Step left forward. Pivot 3/4 turn right (weight ends on right) [3]
- 7&8 Step left to left side. Step right next to left. Step left to left side

Start again.....and have fun!

## **Wave On Wave**

2 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Alan Birchall (UK) June 2003.

Choreographed to:- 'Wave On Wave' by Pat Green (115bpm) (32 count intro, 19 secs).

Music Suggestions:- 'Loving You Makes Me A Better Man' by Hal Ketchum from Lucky Man CD (110 bpm).

### **Forward Mambo, Back Mambo, Right Rock Cross, 3/4 Turn Right.**

- 1 & 2 Rock forward on right. Rock back onto left. Step back on right.
- 3 & 4 Rock back on left. Rock forward on right. Step forward left.
- 5 & 6 Rock right to right side. Rock onto left in place. Cross right over left.
- 7 Make 1/4 turn right stepping back on left.
- 8 Make 1/2 turn right stepping forward on right.

### **Step, Touch, Back Lock Step, Shuffle 1/2 Turn Left, Step 1/2 Pivot Left.**

- 1 - 2 Step forward left. Touch right behind left.
- 3 & 4 Step back right. Lock left over right. Step back on right.
- 5 & 6 Shuffle step 1/2 turn left, stepping - Left, Right, Left.
- 7 - 8 Step forward right. Pivot 1/2 turn left.

### **Right Rock, Cross Shuffle, Left Rock, Cross Shuffle.**

- 1 - 2 Rock right to right side. Rock onto left in place.
- 3 & 4 Cross right over left. Step left to left. Cross right over left.
- 5 - 6 Rock to left side on left. Rock onto right in place.
- 7 & 8 Cross left over right. Step right to right side. Cross left over right.

### **Side, Behind, Side, 1/4 Turn Step, 1/2 Pivot, Back, Touch, Left Lock Forward.**

- 1 - 2 Step right to right side. Cross left behind right.
- & 3 Step right to right side. Make 1/4 turn right stepping forward onto left.
- 4 Pivot 1/2 turn right, keeping weight back on left.
- 5 - 6 Step back right. Touch left over right.
- 7 & 8 Step forward left. Lock right behind left. Step forward left.

## **Unlock My Heart**

32 count, 4 wall, beginner/intermediate level

Choreographer: Peter Metelnick (September 2004)

Choreographed to: Unlove Me by Julie Roberts, CD

Julie Roberts

Start on vocals

### **R & L step touches, R vine 4**

1-4 Step R to right, touch L together, step L to left, touch R together

5-8 Step R to right, cross step L behind R, step R to right, cross step L over R

### **R step touch, L vine 4, L step touch**

1-2 Step R to right, touch L together

3-6 Step L to left side, cross step R behind L, step L to left side, cross step R over L

7-8 Step L to left, touch R together

### **1/4 R & forward 3, scuff L, L forward & back rock & recover**

1-4 Turning 1/4 R step R forward, step L together, step R forward, scuff L forward

5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

### **L jazz box with 1/4 R, L cross step, R side point, R forward rock & recover turning 1/4 R**

1-4 Step L forward, cross step R over L, turning 1/4 right back step L back, step R to right

5-6 Cross step L over R, point R to R side

7-8 Rock R forward, recover weight on L

& Turn 1/4 R

## **Done and Dusted**

Choreographer: Patricia E Stott

Description: Easy Intermediate 32 Count 4 Wall Line Dance

Music: Bag It Up by Billy Curtis (121 BPM) CD Bag It Up, Trouble by Mark Chestnutt, Why

Haven't I Heard From You by Reba McEntire, Rockin Pneumonia by Ronnie

McDowell, Eat at Joe's by Suzy Bogguss, Even If I Tried by Emilo

### **Side, Behind, Side, Cross, Side, Back Rock, 2 x Quarter Turns Right**

1 - 2 Step right to right side, cross step left behind right

& 3 Step right to right side, cross step left over right

4 Step right to right side

5 - 6 Rock back on left, rock forward on right

7 Step left to left side turning quarter turn right

8 Turn quarter turn right, stepping right to right side.

### **Cross, Hold, Side, Cross, Side, Back Rock, Chasse Left**

9 - 10 Cross step left over right, hold for 1 count

& 11 Small step right to right side, cross step left over right

12 Step right to right side

13 - 14 Rock back on left , rock forward on right

15 & 16 Step left to left side, close right beside left, step left to left side

### **Cross Strut, Side Strut, Quater Turn Left, Pivot Half Turn Left, Right Shuffle Forward**

17 - 18 Cross right tow over left, drop right heel to floor

19 - 20 Step left toe to left side, drop left heel to floor

21 - 22 On ball of left, turn 1/4 turn left stepping forwd on right, pivot 1/2 turn left

23 & 24 Right shuffle forward stepping, right, left, right,

optional:

counts

17 - 18 look right swinging arms to right and snap fingers

19 - 20 Look left, swinging arms to left and snap fingers

### **Hip Bumps, Right Kick Ball Change**

25 & 26 Touch left toe forward bumping hips left, right, left (weight ends on left)

27 & 28 Touch right toe forward bumping hips, right, left, right

(weight ends on right)

29 & 30 Touch left toe forward bumping hips left, right, left (weight ends on left)

31 & 32 Kick right foot forward, step ball of right in place, step left beside right

Repeat

### **Down In Dallas**

Choreographed by Stephen Sunter

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: You Lied To Me by Tracy Byrd

### **KICK BALL CHANGE, SIDE SHUFFLE RIGHT, 1/2 TURN RIGHT, SIDE SHUFFLE LEFT, 1/2 TURN RIGHT, ROCK BACK, ROCK FORWARD**

1 & 2 Kick right, step right in place, replace weight to left

3 & 4 Shuffle to the right: right, left, right

& Turn 1/2 right on ball of right foot

5 & 6 Shuffle to the left: left, right, left

& 1/2 Turn right on the ball of left foot

7 - 8 Rock back on right, replace weight to left

### **SHUFFLE FORWARD, LEFT KICK BALL CHANGE, STEP ? PIVOT RIGHT, STEP LEFT, TOUCH RIGHT**

9 & 10 Shuffle forward: right, left, right

11 & 12 Kick left, step left in place, replace weight to right

13 - 14 Step left forward, pivot ? right

15 - 16 Step left forward, touch right next to left

### **RIGHT VINE, LEFT VINE 1/2 TURN LEFT**

17 - 20 Step right, step left behind right, step right, touch left next to right

21 - 22 Step left, step right behind left

23 - 24 Step left making a 1/4 turn left, making a 1/4 turn left brush right next to left

### **SIDE SHUFFLE RIGHT, ROCK BACK, ROCK FORWARD, VINE LEFT**

25 & 26 Shuffle to the right: right, left, right

27 - 28 Rock left behind right, replace weight to right

29 - 32 Step left, step right behind left, step left, touch right next to left

REPEAT

### **Tush Push**

Choreographed by Jim Ferrazzano

Description: 40 count, 4 wall, beginner/intermediate line dance

Alias: Push Tush

Music: "Chattahoochee" by Alan Jackson; "Born To Boogie" by Hank Williams Jr.

### **Section 1 Right & Left Heel Taps With Switch.**

1 - 2 Tap Right Heel Forward. Touch Right Beside Left.

3 - 4 Tap Right Heel Forward Twice.

& 5 Step Right Beside Left. Tap Left Heel Forward.

6 - 8 Touch Left Beside Right. Tap Left Heel Forward Twice.

### **Section 2 Mexican Hat Dance (heel Switches).**

& 9 Step Left Beside Right. Touch Right Heel Forward.

& 10 Step Right Beside Left. Touch Left Heel Forward.

& 11 Step Left Beside Right. Touch Right Heel Forward.

12 Clap Hands.

### **Section 3 Tush Push.**

13- 14 Push (bump) Hips Forward Twice.

15 - 16 Push (bump) Hips Back Twice.

17 - 18 Push (bump) Hips Forward & Back.

19 - 20 Push (bump) Hips Forward & Back.

### **Section 4 Right Shuffle, Rock Step, Left Shuffle, Rock Step.**

21 & 22 Step Forward Right. Close Left Beside Right. Step Forward Right.

23 - 24 Rock Forward On Left. Rock Back Onto Right.

25 & 26 Step Back Left. Close Right Beside Left. Step Back Left.

27 - 28 Rock Back On Right. Rock Forward Onto Left.

### **Section 5 Right Shuffle, Pivot 1/2 Turn, Left Shuffle, Pivot 1/2 Turn.**

29 & 30 Step Forward Right. Close Left Beside Right. Step Forward Right.

31 - 32 Step Forward Left. Pivot 1/2 Turn Right.

33 & 34 Step Forward Left. Close Right Beside Left. Step Forward Left.

35 - 36 step Forward Right. Pivot 1/2 Turn Left.

### **Section 6 Step, 1/4 Turn Left, Stomp Right & Clap.**

37 - 38 Step Forward Right. Turn 1/4 Turn To Left.

39 - 40 Stomp Right & Clap.

## **Tango With The Sheriff**

Choreographed by Adrian Churm

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: "Cha Tango" by Dave Sheriff

### **BOX STEPS, FORWARD & BACK**

- 1-2 Step forward left (strong step), hold
- 3-4 Step right to right side, close left beside right
- 5-6 Step back right (strong step), hold
- 7-8 Step left to left side, close right beside left

### **LEFT & RIGHT SIDE DRAGS & STOMP**

- 9 Step left to left side
- 10-12 Drag right beside left over two beats, stomp right beside left(no weight)
- 13 Step right to right side
- 14-16 Drag left beside right over two beats, stomp left beside right(no weight)

### **CROSS ROCKS LEADING LEFT THEN RIGHT**

- 17-18 Cross rock left over right, rock back onto right
- 19-20 Rock forward on left, hold
- 21-22 Cross rock right over left, rock back onto left
- 23-24 Rock forward on right, hold

### **JAZZ BOX WITH 1/4 TURN LEFT, JAZZ BOX ON THE SPOT**

- 25-26 Cross left over right, step back right
- 27-28 Step left 1/4 turn left, step right slightly forward
- 29-30 Cross left over right, step back right
- 31-32 Step left to left side, step right beside left

### **WEAVE RIGHT, RONDE, WEAVE LEFT, TOUCH**

- 33-34 Cross left over right, step right to right side
- 35 Cross left behind right
- 36-37 Ronde(sweep) right toe around behind left, step right behind left
- 39-40 Step left to left side, cross right over left, touch left to left side

### **LEFT & RIGHT CROSS FLICK, ROCK STEPS**

- 41-42 Step left forward over right, flick right to right side
- 43-44 Step right forward over left, flick left to left side
- 45-46 Rock forward on left, rock back onto right
- 47-48 Rock forward on left, close right beside left

REPEAT

## **Easy Come Easy Go**

Choreographed by Debbie Moore

Description: 40 count, 4 wall line dance

Music: "Any Way The Wind Blows" by Brother Phelps, Any Man Of Mine by Shania Twain

### **TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE**

- 1-2 Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out
- 3-4 Cross right foot over left putting weight down on right foot, pause
- 5-6 Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out
- 7-8 Cross left foot over right putting weight down on left foot, pause

### **TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE**

- 9-10 Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out
- 11-12 Cross right foot over left putting weight down on right foot, pause
- 13-14 Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out
- 15-16 Cross left foot over right putting weight down on left foot, pause

### **LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH**

- 17-20 Take a long step back with the right foot, drag the left foot back to meet the right, pause
- 21-24 Step on the spot, right, left, right, touch left foot beside right foot

### **BASIC LEFT, BASIC RIGHT**

- 25-26 Side step left turning body at a 45 degree angle left, step right foot next to left foot
- 27-28 Side step left turning body at a 45 degree angle left, touch right foot next to left foot & clap
- 29-30 Side step right turning body at a 45 degree angle right, step left foot next to right foot
- 31-32 Side step right turning body at a 45 degree angle right, touch left foot next to right foot & clap

### **STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD 1/4 LEFT, SCUFF**

- 33-34 Side step left facing front, touch right foot beside left foot & clap
- 35-38 Kick right foot forward two times, step back on right foot, touch left toe back
- 39-40 Step 1/4 turn left on left foot, scuff right heel on floor

REPEAT

### **Forever An April Fool**

Choreographed by Jan Wyllie

Description: 32 count, 4 wall line dance

Music: April Fool by Collin Raye

### **Rock Forward and Back x 2, Step, Rock Forward and Back, Step, Rock Back and Forward, Step**

- 1 - 2 Rock forward on left, rock back on right
- 3 - 4 Rock back on left, rock forward on right
- & Step left beside right
- 5 - 6 Rock forward on right, rock back on left
- & Step right beside left
- 7 - 8 Rock back on left, rock forward on right
- & Step left beside right

### **Step, Pivot 1/4 Turn Left, Behind Side Cross, Step Pivot 1/4 Left, Step, 1/2 Turn Right**

- 9 - 10 Step forward on right, pivot 1/4 turn left transferring weight to left
- 11 & 12 Step right behind left, step left to left side,  
step right across in front of left
- 13 - 14 Step left slightly left, pivot 1/4 turn right transferring weight to right
- 15 - 16 Stepping forward left, right execute a full turn to the right

### **Forward Shuffle, Rock & Cross Step x 2, Cross Unwind 3/4 Turn Left,**

- 17 & 18 Shuffle forward left, right, left
- 19 & 20 Rock/step right across in front of left,  
rock/step weight to left, step right to right side
- 21 & 22 Rock/step left across in front of right, rock/step weight to right, step left to left side
- 23 - 24 Step right across in front of left, unwind 3/4 turn left  
transferring weight to left

### **Rock Replace, Coaster Cross, Hip Sways**

- 25 - 26 Rock forward on right, rock back on left
- 27 & 28 Step back on right, step left beside right, step right across in front of left  
(coaster cross)
- 29 - 30 Step left to left swaying hips left, transfer weight to right swaying hips right
- 31 - 32 Transfer weight to left swaying hips to left, transfer weight to right  
swaying hips right

**REPEAT**

### **Take A Breather**

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Maggie Gallagher (UK) April 2003.

Choreographed to:- 'I Need A Breather' by Darryl Worley from 'Have You Forgotten' CD. Start on vocals.

### **Section 1 Step, Drag, Rock Step, Side Together, Right Chasse.**

- 1 - 2 Step left to left side. Drag right beside left.
- 3 - 4 Rock back on right. Rock forward onto left.
- 5 - 6 Step right to right side. Close left beside right.
- 7 & 8 Step right to right side. Close left beside right. Step right to right side.

### **Section 2 Cross, Touch, Step, Turn, Step, Touch, Step, Hook & Clicks.**

- 1 - 2 Cross left over right. Touch right toe behind left heel.
  - 3 - 4 Step back on right. Step left 1/4 turn left.
  - 5 - 6 Step forward on right. Touch left toe behind right heel.
  - 7 - 8 Step back on left. Hook right in front of left.
- Note:- On step 8, raise arms and click fingers in Spanish style.

### **Section 3 Right Lock, Right Lock Step, Cross, Back, Step, Hip Sways.**

- 1 - 2 Step forward right. Lock left behind right.
- 3 & 4 Step forward right. Lock left behind right. Step forward right.
- 5 - 6 Cross left over right. Step back onto right.
- 7 - 8 Step left to left side swaying hips to left. Sway hips to right.

### **Section 4 Figure Of 8 Grapevine.**

- 1 - 2 Step left to left side. Step right behind left.
- 3 - 4 Step left 1/4 turn left. Step right forward.
- 5 - 6 Pivot 1/2 turn left. Make 1/4 turn left and step right to right side.
- 7 - 8 Cross left behind right. Step right to right side.

### **Tag 1 At end of 4th Wall (facing front).**

- 1 - 8 Repeat steps 1 - 8 of Section 4.

### **Tag 2 Following Section 3 in 9th Wall then restart dance from beginning.**

- 1 - 2 Sway hips left. Sway hips right.
- 3 - 4 Sway hips left. Sway hips right.

## Stitch It Up

Choreographer: Robbie McGowan Hickie

Description: 64 Count Beginner/Intermediate 4 Wall Line Dance

Music: Elvis Medley by The Dean Bros, Hole In My Pocket by Ricky Van Shelton

### Extended Vine Right, Hold Back Rock

1 - 4 Step right to right side, cross left behind right, Step right to right side, cross left over right

5 - 8 Step right to right side, hold, Rock back on left, rock forward onto right

### Extended vine Left, Hold, Back Rock

9 - 10 Step left to left side, cross right behind left

11 - 12 Step left to left side, cross right over left

13 - 14 Step left to left side, hold

15 - 16 Rock back on right, rock forward onto left

### Toe Touches, Heel Hook, Right Lock Forward, Hold

17 - 18 Touch right toe to right side, Touch right beside left

19 - 20 Touch right heel forward, hook right heel across left leg

21 - 22 Step forward right, lock left behind right

23 - 24 Step forward right, hold

### Toe Touches, Heel Hook Left Lock Forward, Hold

25 - 26 Touch left toe to left side, touch left beside right

27 - 28 Touch left heel forward, hook left heel across right leg

29 - 30 Step forward left, lock right behind left

31 - 32 Step forward left, hold

### Forward Rock, Back Step, Hold, Back Lock, Hold

33 - 34 Rock forward on right, rock back onto left

35 - 36 Step back on right, hold

37 - 38 Step back left, lock right across front of left

39 - 40 Step back left, hold

### Swings/Sweeps Back x 3 Knee Bend

41 - 42 Swing/sweep right out from front to back step back on right behind left

43 - 44 Swing/sweep left out from front to back, step back on left behind right

45 - 46 Swing/sweep right out from front to back step back on right behind left

47 - 48 Bend knees and dip down, straighten up, taking weight onto right

### Forward Lock Step, Hold, Rock 1/4 Turn Left, Step Hold

49 - 50 Step forward left, lock right behind left

51 - 52 Step forward left, hold

53 - 54 Rock to right side on right, rock onto left making 1/4 turn left

55 - 56 Step forward right, hold

### Step 1/2 Pivot Right, Step, Hold, Right Toe Touches

57 - 58 Step forward left, pivot 1/2 turn right

59 - 60 Step forward left, Hold

61 - 62 Touch right toe to right side, touch right beside left

63 - 64 Touch right toe to right side, touch right beside left

## The Hams' Jam Alias: Stand By Your Hams!

Choreographed by Peter Metelnick

Description: 64 count, 1 wall line dance

Music: "Stand By Your Man" by Dixie Chicks; ;

RIGHT TO RIGHT SIDE, LEFT CROSS-SIDE TOUCHES, LEFT CROSS OVER STEP, RIGHT TO RIGHT SIDE, LEFT CROSS-SIDE-CROSS TOUCHES

1-3 Step right to right side, touch left toes in front of right, touch left toes to the left side

4 Cross step left foot over right

5-7 Step right to right side, touch left toes in front of right foot, touch left toes to the left side

8 Touch left toes in front of right foot

LEFT SIDE SHUFFLE, ROCK BACK & RECOVER, RIGHT SIDE SHUFFLE, ROCK BACK & RECOVER

1&2 Step left foot to left side, step right foot together, step left foot to left side

3-4 Step right foot back and rock back, recover weight on left foot

5&6 Step right foot to right side, step left foot together, step right foot to right side

7-8 Step left foot back and rock back, recover weight on right foot

Step Left to Left, Toe Touches, Cross Step, Step Left to Left, Toe Touches, Cross Step,

1-3 Step left to left side, touch right toes in front of left foot, touch right toes to the right side

4 Cross step right foot over left

5-7 Step left to left side, touch right toes in front of left foot, touch right toes to the right side

8 Touch right toes in front of left foot

RIGHT SIDE SHUFFLE, ROCK BACK & RECOVER, LEFT SIDE SHUFFLE, ROCK BACK & RECOVER

1&2 Step right foot to right side, step left foot together, step right foot to right side

3-4 Step left foot back and rock back, recover weight on right foot

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back and rock back, recover weight on left foot

RIGHT TRAVELING TOE STEPS, RIGHT SIDE SHUFFLE, ROCK & RECOVER

1-4 Touch right toes to right side, step right heel down, cross touch left toes over right, step left heel down

5&6 Step right foot to right side, step left foot together, step right foot to right side

7-8 Step left foot back and rock back, recover weight on right foot

LEFT TRAVELING TOE STEPS, LEFT SIDE SHUFFLE, ROCK & RECOVER

1-4 Touch left toes to left side, step left heel down, cross touch right toes over left, step right heel down

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back and rock back, recover weight on left foot

VINE RIGHT WITH 1/2 RIGHT & LEFT SCUFF, LEFT SIDE SHUFFLE, ROCK & RECOVER

1-4 Step right to right, cross left behind right, step right to right turning 1/2 right, scuff left fwd

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back, recover weight on left foot

VINE RIGHT WITH 1/2 RIGHT & LEFT SCUFF, LEFT SIDE SHUFFLE, ROCK & RECOVER

1-4 Step right to right side, cross step left behind right, step right to right side turning 1/2 right, scuff left forward

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back, recover weight on left foot

### **Halfway Hustle**

Choreographed by John Dean & Fi Scott

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: "Halfway To Paradise" by The Dean Brothers

### **HEEL ROCK, COASTER STEP (RIGHT & LEFT)**

- 1 - 2 Rock weight forward on to the right heel, rock step left foot in place
- 3 & 4 Coaster step-step back on the right foot, step the left foot next to the right, step the right foot forward
- 5 - 6 Rock weight forward on to the left heel, rock step back on to the right foot
- 7 & 8 Coaster step-step back on to the left foot, step the right foot next to the left, step the left foot forward

### **SHUFFLE FORWARD X 2, 1/2 PIVOT TURN LEFT WITH HOLD COUNTS**

- 9 & 10 Shuffle forward-stepping right, left, right
- 11 & 12 Shuffle forward-stepping left, right, left
- 13 - 14 Step forward on to the right foot and hold for 1 count
- 15 - 16 1/2 pivot turn left and hold for 1 count

### **HEEL ROCK, COASTER STEP (RIGHT & LEFT), SHUFFLE FORWARD X 2, 1/2 PIVOT TURN LEFT WITH HOLD COUNTS**

- 17 - 32 Repeat counts 1-16

### **GRAPEVINE RIGHT, TOUCH HITCH X 2**

- 33 - 36 Step the right foot out to the right, cross the left behind the right, step the right foot out to the right, touch the left toe next to the right
- 37 - 38 Touch the left toe out to the left side, hitch left knee
- 39 - 40 Repeat counts 37-38
- 41 - 44 Step the left foot out to the left side, cross the right behind the left, step the left foot out to the left side, touch the right toe next to the left
- 45 - 46 Touch the right toe out to the right side, hitch up the right knee
- 47 - 48 Repeat counts 45-46

### **WALK FORWARD WITH HIP BUMPS**

- 49 & 50 Step forward on right foot bumping hips right, left, right
- 51 & 52 Step forward on left foot bumping hips left, right, left
- 53 - 56 Repeat counts 49-52

### **4 X 1/8 PIVOT TURNS LEFT**

- 57 - 58 Step the right foot forward, pivot 1/8th turn left
- 59 - 64 Repeat counts 57-58 3 times
- /You should end up completing a 1/2 turn left to face the back wall

### **Speak To The Sky**

56 count, 2 wall, beginner/intermediate level

Choreographer: Keith Davies (Aus) Feb 2003

Choreographed to: Speak To The Sky by Brendon Walmsley from CD Never Say Never

### **RIGHT FORWARD LOCK & SCUFF, LEFT FORWARD LOCK & SCUFF**

- 1-4 Step forward right, step left behind right, step forward right, scuff left
- 5-8 Step forward left, step right behind left, step forward left, scuff right

### **FORWARD RIGHT, TAP LEFT TOE BEHIND RIGHT, STEP BACK LEFT, POINT RIGHT HEEL FORWARD; REPEAT**

- 1-4 Step forward right, tap left toe behind right, step back left, point right heel forward
- 5-8 Step forward right, tap left toe behind right, step back left, point right heel forward

### **FOUR TOE STRUTS BACK**

- 1-4 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to floor
- 5-8 Step back on right toe, drop right heel to the floor, step back on left toe, drop left heel to floor

### **TWO RIGHT BOOTLIFTS, VINE RIGHT**

- 1-4 Point right heel forward, lift right foot to left knee, point right heel forward, lift right foot to left knee
- 5-8 Step right to right side, cross left behind right, step right to right side, tap left beside right

### **TWO LEFT BOOTLIFTS, VINE LEFT**

- 1-4 Point left heel forward, lift left foot to right knee, point left heel forward, lift left foot to right knee
- 5-8 Step left to left side, cross right behind left, step left to left side, tap right beside left

### **TWO 1/4 MONTEREY TURNS RIGHT**

- 1-2 Point right to right side, turn 1/4 right on ball of left close right next to left
- 3-4 Point left to side, step left together
- 5-6 Point right to right side, turn 1/4 right on ball of left close right next to left
- 7-8 Point left to side, step left together

### **CHARLESTON**

- 1-2 Sweep right toe out and forward to touch in front, hold
- 3-4 Sweep right toe out and step back on right, hold
- 5-6 Sweep left toe out and back to touch behind, hold
- 7-8 Sweep left toe out and step forward on left, hold

### **REPEAT**

*BONUS: At the end of the 3rd and 6th walls an additional 8 counts is required to keep phrased with the music. Simply add a "bonus" charleston step (ie, dance the last 8 counts again).*

### **Smokey Places**

Choreographed by Michele Perron

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: "Smokey Places" by Ronnie McDowell; "Cry To Me" by Ronnie McDowell; "All That Heaven Will Allow" by Mavericks; "Una Mas Cerveza" by Texas Tornados; "Traces" by Scooter Lee

### **RUMBA BOX**

- 1 -2 Step left foot to the left, Step right foot beside left
- 3 -4 Step left foot forward, Hold
- 5 -6 Step right foot to the right, Step left foot beside right
- 7 -8 Step right foot back, Hold

### **SIDE, TOGETHER, SIDE,**

- 9 - 10 Step left foot to the left Side, Step right foot beside left
- 11 - 12 Step left foot to the left side, Hold

### **BEHIND & CROSS, TOUCH**

- 13 - 14 Cross right foot behind left, Step left foot to left side
- 15 - 16 Cross right foot over left, Touch left toe to left side

### **CROSS, TOUCH, STEP & TAP**

- 17 - 18 Cross left foot behind right, Touch right toe to the right side
- 19 - 20 Cross right foot over left. Tap left toe behind right foot

### **BACKWARD HALF TURN AND TAP**

- 21- 22 Step left ifoot back Step onto right, turning half turn right
- 23- 24 Step left foot forward Tap right toe behind left foot

### **BACKWARD HALF TURN AND TAP**

- 25 Step right foot back
- 26 Step onto left, turning half turn left
- 27 Step right foot forward
- 28 Tap left toe behind right foot

### **QUARTER TURN RIGHT AND HIP SWAYS**

- 29 Step left foot Back
- 30 Step onto right, turning 1/4 right
- 31 Step left foot beside right, sway hips left
- 32 Sway hips right, changing weight to right foot

Repeat

### **Heartbreak Express**

Choreographed by Peter Metelnick

Description: 32 count, 4 wall line dance

Music: "From A Jack To A King" by Ricky Van Shelton; "Tonight The Heartache's On Me" by Dixie Chicks; "It Took Us All Night Long To Say Goodbye" by Gary Allan; "There Goes the Neighborhood" by Keith Harling; "If You're Ever Down in Dallas" by Lee Ann Womack; "Carnival De Paris" by Dario G  
/When dancing to the Dixie Chicks tune, start right after the Chicks' sing "out the" on the word "door". Dance will end perfectly with the music.

### **VINE RIGHT 2, RIGHT HEEL BALL CROSS, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS SHUFFLE**

- 1-2 Step right foot to right side, cross step left foot behind right
- 3&4 Touch right heel fwd, step right foot back, cross step left foot over right
- 5-6 Step right foot to right side and rock, recover weight on left foot
- 7&8 Cross step right foot over left, step left foot to left side, cross step right foot over left

### **VINE LEFT 2, LEFT HEEL BALL CROSS, LEFT SIDE ROCK & RECOVER WITH 1/4 RIGHT TURN, LEFT FORWARD SHUFFLE**

- 1-2 Step left foot to left side, cross step right foot behind left
- 3&4 Touch left heel forward, step left foot back, cross step right foot over left
- 5-6 Step left foot to left side and rock, recover weight on right foot turning 1/4 right (now facing right side wall)
- 7&8 Step left foot forward, step right foot together, step left foot forward

### **WALK FORWARD 2, RIGHT KICK BALL CHANGE, RIGHT FORWARD, 1/4 LEFT PIVOT TURN, RIGHT FORWARD, 1/4 LEFT PIVOT TURN**

- 1-2 Step right foot forward, step left foot forward
- 3&4 Kick right foot forward, step right foot together, step left foot together
- 5-8 Step right foot forward, pivot 1/4 left, step right foot forward, pivot 1/4 left (now facing left side wall)

### **RIGHT ROCK FORWARD & RECOVER, 1/2 RIGHT & SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT BACK, RIGHT SIDE, LEFT CROSS STEP**

- 1-2 Step right foot forward and rock, recover weight on left foot
- 3&4 Step right foot turning to the right 1/4, step left foot together turning 1/4 right, step right foot together (now facing right side wall)
- 5-6 Step left foot forward and rock, recover weight on right foot
- 7&8 Step left foot back, step right foot back and slightly to the right, cross step left foot over right (turning body slightly to the right)

## **Holy Water**

Choreographer: David Eddison

Description: 32 count 4 Wall Improver/Easy Intermediate Line Dance

Music: Holy Water by Big & Rich, (BPM 95, 16 Count Intro) Mockingbird by Toby Keith & Krystal Covell (BPM 115, 32 count Intro)

### **Right Rock, Replace, Right Coaster Step, Left Rock, Replace, Left Coaster Step,**

- 1 – 2 Rock forward on right foot, replace weight onto left,
- 3 & 4 Step back on right foot, close left to right, step forward on right foot
- 5 – 6 Rock forward on left foot, replace weight onto right,
- 7 & 8 Step back on left foot, close right to left, step forward on left foot

### **Stomp Right, Heel Taps, Pivot 1/4 Left, Heel Taps**

- 9 – 10 Stomp right foot forward, tap right heel
- 11 – 12 Tap right heel, tap right heel
- 13 – 14 Pivot 1/4 left on balls of both feet, Tap left heel
- 15 – 16 Tap left heel, tap left heel

Note: Click fingers as you tap your heel.

### **Right Kickball Change, Side Rock, Replace, Behind and Cross, Left Kickball Change, Side Rock, Replace, Behind and Cross**

- 17 & 18 Kick right foot forward, step down on ball of right foot, Step on left in place,
- 19 – 20 Rock out to right side on right foot, replace weight onto left,
- 21 & 22 Step right foot behind left, step left foot to left side, cross right in front of left
- 23 & 24 Kick left foot forward, step down on ball of left foot, step on right in place,
- 25 – 26 Rock out to left side on left foot, replace weight onto right,
- 27 & 28 Step left foot behind right, step right foot to right side, cross left over right,

### **Rock Forward, Replace, Step 1/2 Right, Step Forward**

- 29 – 30 Rock forward on right foot, replace weight onto left
- 31 – 32 Step 1/2 turn right on right foot step forward onto left foot.

Repeat

## **Shirts Off**

32 count, 2 wall, beginner/intermediate level

Choreographer: Lois Lightfoot (UK) March 2003

Choreographed to: You Look Good In My Shirt by Keith Urban, Stompin Fun Club Line Dance Fever 15. Golden Roads (125 bpm)

### **HEEL SWITCHES RIGHT & LEFT, HOLD & CLAPX TWO, COASTER, SHUFFLE.**

- 1& Touch right heel forward, Bring right foot back in place.
- 2& Touch left heel forward, Bring left foot back in place.
- 3&4 Touch right heel forward, Hold & Clap hands twice.
- 5&6 Step right foot back, Step left next to right, Step left foot forward.
- 7&8 Step left foot forward, Step right next to left, Step left foot forward.

### **CROSS ROCK, 1/4 TURN SHUFFLE, WEAVE TO RIGHT, POINT.**

- 9-10 Cross right foot over left rocking forward, Recover weight onto left.
- 11&12 Step right back making 1/4 turn to right, step left to right, step right foot to side.
- 13-14 Cross left foot over right foot, Step right foot to side.
- 15-16 Step left foot behind right foot, Point right foot out to side.

### **CROSS OVER, STEP 1/4 TURN, STEP BACK, CLAP, ROCK BACK, SHUFFLE FORWARD.**

- 17-18 Cross right foot over left foot, Step left back making 1/4 turn to right.
- 19&20 Step right foot back, Hold & clap twice.
- 21-22 Step & rock back onto left foot, Recover weight onto right foot.
- 23-24 Step left foot forward, Step right foot to left foot, Step left foot forward.

### **CROSS ROCK, SHUFFLE 1/2 TURN, STEP PIVOT 1/2 TURN, SHUFFLE FORWARD.**

- 25-26 Cross rock right over left foot, Recover weight onto left foot.
- 27&28 Shuffle 1/2 turn right stepping right, left, right.
- 29-30 Step left foot forward, Pivot 1/2 turn to right.
- 31&32 Step left foot forward, step right to left, Step left foot forward.

## Senorita Margarita

32 count, 2 wall, Beginner / Intermediate

Choreographer Karen Hunn (UK)

Choreographed To Senorita Margarita by Tim McGraw BPM104

### CROSS, SIDE, BACK-ROCK, SIDE, BEHIND, SIDE SHUFFLE 1/4 TURN LEFT

- 1 - 2 Cross step left over right, step right to right side  
3 - 4 Cross rock left behind right, recover weight onto right  
5 - 6 Step left to left side, cross step right behind left  
7 & 8 Step left to left side, step right beside left, step left foot 1/4 turn left

### STEP, PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE, HEEL-HOOK, LEFT SHUFFLE

- 9 - 10 Step forward right, pivot 1/2 turn left  
11 & 12 Step forward right, close left beside right, step forward right  
13 - 14 Touch left heel forward, hook left foot underneath right knee  
15 & 16 Step forward left, close right beside left, step forward left

### ROCK, STEP, 1/2 SHUFFLE TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, SIDE SHUFFLE

- 17 - 18 Rock forward on right, recover weight onto left  
19 & 20 1/2 turn right stepping forward right, close left beside right, step forward right  
21 - 22 Step forward left, pivot 1/2 turn right  
23 & 24 Step left to left side, step right beside left, step left to left side

### BACK-ROCK, HEEL BALL-CROSS, SIDE-ROCK, SAILOR 1/4 TURN RIGHT

- 25 - 26 Cross rock right behind left, recover weight onto left  
27 & 28 Touch right heel forward, step ball of right slightly back, cross step left over right  
29 - 30 Rock right to right side, recover weight onto left  
31 & 32 Cross step right behind left, make 1/4 turn right stepping left, step right to right side

Begin Again & Enjoy!

## I Love This Bar

64 count, 2 wall, beginner/intermediate lever

Choreographer: Paula Brocato Baker (USA) Dec 2003

Choreographed to: I Love This Bar by Toby Keith, Album: Shock'N Y'all (115 bpm)

### TOE TOUCHES, SAILOR SHUFFLES

- 1,2,3&4 Touch Left fwd. side, Sailor Step  
5,6,7&8 Touch Rt. fwd., side, Sailor Step

### CROSS ROCKS, 1/2 TURNING SHUFFLE

- 1&23&4 Cross rock Left over Rt., recover on Rt., step L to L side; Cross rock Rt. over L, Recover on Left, step Rt. to Rt. side (can do Hip Walks, instead)  
5,6,7&8 Cross rock Left over Rt., recover on Rt., shuffle (left-right-left) making 1/2 turn Left.

### TOE TOUCHES, SAILOR SHUFFLES

- 1,2,3&4 Touch Rt. fwd., side, Sailor Step  
5,6,7&8 Touch Left Fwd., side, sailor Step

### CROSS ROCKS, 1/2 TURNING SHUFFLE

- 1&23&4 Cross rock Rt. over Left., recover on Left, step Rt. to Rt. side; Cross rock Left over Rt., recover on Rt., step L to Left side; (can do Hip Walks, instead)  
5,6,7&8 Cross rock Rt. over Left, recover on Left, shuffle (right-left-right) making 1/2 turn Rt.

### SIDE ROCKS, WEAVES

- 1,2,3&4 Rock to side on Left, recover on Rt., weave Left behind Rt., step Rt. To Rt. side, cross Left over Rt;  
5,6,7&8 Rock to side on Rt., recover on Left, weave Rt. behind Left, step Left to side, Cross Rt. over Left

### SIDE ROCK, 1/4 TURNING COASTER, SHUFFLE, 1/2 TURN RT.

- 1,2,3&4 Rock to side on Left, recover on Rt., making 1/4 turn to Left step back on Left, together with Rt., forward on Left;  
5&6,7,8 Shuffle fwd. (right-left-right), step fwd. Left, pivot 1/2 turn Rt.

### SIDE ROCKS, WEAVES

- 1,2,3&4 Rock to side on Left, recover on Rt. Step Lt behind Rt., step Rt. to Rt. side, cross Lt over Rt.  
5,6,7&8 Rock to side on Rt., recover on Left, step rt. behind Left, step L to side, Cross Rt. over Left

### SIDE ROCK, 1/4 TURNING COASTER, SHUFFLE, 1/2 TURN RT.

- 1,2,3&4 Rock to side on Left, recover on Rt., making 1/4 turn to Left step back on Left, together with Rt., fwd. on Left;  
5&6,7,8 Shuffle fwd. (right-left-right), step fwd. Left, pivot 1/2 turn Rt.

*NOTE: At the end of Wall 5, before beginning Wall 6, there is a slight pause in the music. Please pause and start the dance at Wall 6 on the word "Bar"*

## Irish Heart Beat

48 count, 1 wall, beginner/intermediate level

Choreographer: Eddie McIntosh (Sco) Nov 02

Choreographed to: What Makes The Irish Heart Beat by

Van Morrison on Down The Road, bpm 102

### CROSS LEFT TWINKLE, CROSS RIGHT TWINKLE

1-3 Cross left over right, step right beside left, step left in place

4-6 Cross right over left, step left beside right, step right in place

### STEP FORWARD, TOGETHER, BACK, STEP BACK, TOGETHER, FORWARD

7-9 Step forward left, step right beside left, step back left

10-12 Step back right, step left beside right, step forward right.

### TRIPLE 1/4 TURN LEFT (2)

13-15 Step left to left turning 1/4 left, step right beside left, step left in place

16-18 Step back right turning 1/4 left, step left beside right, step right in place

### LEFT VINE, BUMP HIPS RIGHT, LEFT, RIGHT

19-21 Step left to left, step right behind left, step left to left

22-24 Bump hips right, left, right

### CROSS FRONT, SIDE, BEHIND, BUMP HIPS RIGHT, LEFT, RIGHT

25-27 Cross left over right, step right to right, step left behind

28-30 Bump hips right, left, right

### TRIPLE 1/4 TURN LEFT (2)

31-33 Step left to left turning 1/4 left, step right beside left, step left in place

34-36 Step back right turning 1/4 left, step left beside right, step right in place

### STEP FORWARD, SLIDE TOGETHER, DROP HEEL, STEP BACK, SLIDE CROSS, TOUCH

37-39 Step forward left, slide right beside left raising right heel, drop right heel in place

40-42 Step back right, slide left in front of right raising left heel, point left toes down in front of right

43-45 Step forward left, slide right beside left raising right heel, drop right heel in place

46-48 Step back right, slide left in front of right raising left heel, point left toes down in front of right

Start Over Again

## Running Bear

Choreographed by Neil Hale

Description: 96 count, 1 wall, beginner/intermediate line dance

Music: "Running Bear" by Dean Brothers

/PHRASING: The parts must follow each other in the following order: ABC - ABC - ABCC

### PART A TOE STRUTS FORWARD

1-2 Right toe touch forward, snap right heel to floor taking weight

3-4 Left toe touch forward, snap left heel to floor taking weight

5-8 Repeat above 4 counts

### ROCK STEP, SHUFFLES BACK, ROCK STEP

9-10 Rock forward onto right foot, rock back onto left foot

11&12 Right small step back, left small step back, right small step back

13&14 Step small step back, right small step back, left small step back

15-16 Rock backward onto right foot, rock forward onto left foot

17-32 Repeat above 16 counts

### PART B TOE STRUTS (CROSS AND SIDE), ROCK STEP, SIDE SHUFFLE

1-2 Right toe cross touch over left foot, right heel to floor taking weight

3-4 Left toe touch side left, left heel to floor taking weight

5-6 Right foot cross rock behind left foot, rock forward onto left foot

7&8 Step right small step right, step left next to right, step right small step right

### TOE STRUTS (CROSS AND SIDE), ROCK STEP, SIDE SHUFFLE

9-10 Left toe cross touch over right foot, left heel to floor taking weight

11-12 Right toe touch side right, right heel to floor taking weight

13-14 Left cross rock behind right foot, rock forward onto right foot

15&16 Step left small step left, step right next to left, step left small step left

17-32 Repeat above 16 counts but on 15 & 16 instead of side shuffle left do stomp side left, pause

### PART C SAILOR SHUFFLES, FORWARD SHUFFLES

1&2 Cross step right behind left, left step in place, right step side right

3&4 Cross step left behind right, right step in place, left step side left

5&6 Right small step forward, left small step forward, right small step forward

7&8 Left small step forward, right small step forward, left small step forward

### HEEL TAPS, 1/2 PIVOT LEFT, STOMP, STOMP

9-12 Right heel tap forward, step together, left heel tap forward, step together

13-14 Right step forward, pivot 1/2 turn left (end with weight on left)

15-16 Right stomp forward / to right side, left stomp forward / to left side

17-32 Repeat above 16 counts

/ENDING: At the end of song and dance, stomp right forward and pause, instead of "right stomp forward and side" and "left stomp forward and side." That is,

31 Stomp right forward, pause (for effect, stretch arms out front and back, palms down at waist height)

## Rumba Ride

Choreographed by Larry Bass

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: The Coolest Pair by Clint Black, Live A Little by Mark Chesnutt

### **SIDE, TOGETHER, FORWARD, HOLD; SIDE, TOGETHER, BACK HOLD**

- 1-2 Step left to left side; step right beside left
- 3-4 Step left forward; hold
- 5-6 Step right to right side; step left beside right
- 7-8 Step right back; hold

### **SIDE, TOGETHER, 1/4 TURN, HOLD; 1/4 TURN, HOLD, 1/4 TURN, HOLD**

- 9-10 Step left to left side; step right beside left
- 11-12 Turn 1/4 turn left & step left forward; hold
- 13-14 Turn 1/4 turn left & step right to right side; hold
- 15-16 Turn 1/4 turn left & step left back; hold

### **STEP, LOCK, STEP, HOLD; STEP, LOCK, STEP, HOLD**

- 17-18 Step right forward; lock left behind right
- 19-20 Step right forward; hold
- 21-22 Step left forward; lock right behind left
- 23-24 Step left forward; hold

### **ROCK, STEP, 1/2 TURN, HOLD; 1/2 TURN, HOLD, BACK, HOLD**

- 25-26 Step right forward; rock back onto left starting 1/2 turn right
- 27-28 Complete 1/2 turn right & step right forward; hold
- 29-30 Turn 1/2 turn right & step left back; hold
- 31-32 Step right back; hold

### **TWINKLE, HOLD; TWINKLE, HOLD Steps 33-40 will be moving slightly backwards**

- 33-34 Angle body to right & cross left over right; step right diagonally back to right
- 35-36 Step left beside right while angling body to left; hold
- 37-38 Cross right over left; step left diagonally back to left
- 39-40 Step right beside left

### **STEP, LOCK, STEP, HOLD; STEP, LOCK, STEP, HOLD**

- 41-42 Step left forward; lock right behind left
- 43-44 Step left forward; hold
- 45-46 Step right forward; lock left behind right
- 47-48 Step right forward; hold

### **SIDE, ROCK, WEAVE, HOLD, SIDE, ROCK, WEAVE, HOLD**

- 49-50 Step left to left side; rock right onto right
- 51-52 Step left across right; step right to right side
- 53-54 Step left behind right; step right to right side
- 55-56 Step left across right; hold
- 57-58 Step right to right side; rock left onto left
- 59-60 Step right across left; step left to left side
- 61-62 Step right behind left; step left to left side
- 63-64 Step right across left; hold

## Island Cha Cha

Choreographed by Vicki E. Rader

Description: 32 count, 4 wall line dance

Music: "Island" by Eddy Raven; "Easy Come, Easy Go" by George Strait; "Ghost In The House" by Shenandoah; "No One Else On Earth" by Wynonna; "Tropical Depression" by Alan Jackson; "Neon Moon" by Brooks & Dunn; "Two Good Reasons" by Kenny Rogers; "(If You're Not In It For Love) I'm Outta Here" by Shania Twain; "Take It From Me" by Scooter Lee, I Can Dream by Stacy Dean Campbell, I'm Gonna Miss You Girl by Michael Martin Murphy

### **ROCK, RECOVER, CHA-CHA, ROCK, RECOVER, CHA-CHA**

- 1 Rock step right foot across left
- 2 Rock back on left
- 3&4 Return right foot home, triple stepping right, left, right in place
- 5 Rock step left foot across right
- 6 Rock back on right foot
- 7&8 Return left foot home, triple stepping left, right, left in place

### **ROCK, RECOVER, CHA-CHA, ROCK, RECOVER, CHA-CHA**

- 9 Rock step forward on right foot
- 10 Rock back on left
- 11&12 Triple step in place right, left, right while turning 1/2 right
- 13 Rock step forward on left foot
- 14 Rock back on right foot
- 15&16 Triple step in place left, right, left while turning 1/2 left

### **STEP, PIVOT 1/2, STEP, PIVOT 1/2, RIGHT, CROSS, CHA-CHA**

- 17 Step forward on right
- 18 Pivot 1/2 to the left
- 19 Step forward on right
- 20 Pivot 1/2 to the left
- 21 Right foot step right
- 22 Left step behind right
- 23&24 Right step right into triple step side right, left, right

### **1/4 TURN, PIVOT 1/2, SHUFFLE, SHUFFLE, SHUFFLE**

- 25 Left step 1/4 turn to right
- 26 Continue pivoting 1/2 turn right
- 27&28 Triple step forward left, right, left
- 29&30 Triple step forward right, left, right
- 31&32 Triple step forward left, right, left

### **I Still Need**

Choreographer: David Eddison

Description: 32 Count 4 Wall, Beginner Intermediate Dance

Music: I Still Need by Maggie Austin (BPM 88) (Time & Again Album),

All The Tequila In Tijuana by Kevin Fowler (BPM 90) High On The Hog

Love Never Hurt Nobody by Joni Harms (BPM94) Let's Put The

Western Back Into Country

### **Step, Pivot x 2, Side Rock, Replace, Sailor Step,**

1 – 2 Step forward on left foot pivot 1/8 Right,  
(weight On right)

3 – 4 Step forward on left foot pivot 1/8 Right  
(weight On right)

5 – 6 Rock to left side on left foot, replace weight onto right

7 & 8 Swing left foot behind right, step right foot to right side, replace weight onto left foot.

### **Step, Pivot x 2, Side Rock, Replace, Sailor Step,**

9 – 10 Step forward on right foot pivot 1/8 left,  
(weight onto left)

11 – 12 Step forward on right foot pivot 1/8 left,  
(weight onto left)

13 – 14 Rock to right side on right foot, replace weight onto left

15 & 16 Swing right foot behind left, step left foot to left side, replace weight onto right foot.

### **Side, Behind, Side Shuffle, Cross Rock, Replace, Shuffle 1/4 Right**

17 – 18 Step left foot to left side, step right foot behind left

19 & 20 Step left foot to left side, close right to left, step left foot to left side

21 – 22 Cross rock right over left, replace weight onto left

23 & 24 Step right foot to right side, close left foot to right, step 1/4 right on right foot.

### **Rock Forward, Replace, Coaster Step, Rock, Replace, Shuffle 1/2 Turn Right**

25 – 26 Rock forward on left foot, replace weight onto right

27 & 28 Step back on left foot, close right foot to left, step forward on left foot

29 – 30 Rock Forward on right foot, replace weight onto left

31 & 32 Step right foot 1/4 right, close left to right step right foot 1/4 right completing an 1/2 turn right.

### **Rock Around The Clock**

Choreographed by Unknown

Description: 48 count, 4 wall line dance

Music: Tonight We Just Might by Hal Ketchum, "Rock Around The Clock" by Bill Haley & The Comets

### **RIGHT, TOGETHER, RIGHT, HOLD, CROSS, STEP WIDE, ACROSS, HOLD**

1,2 Touch right toe to right side; touch right toe beside left instep

3,4 Touch right toe to right side; hold

5,6 Step right cross behind left; step left to left side

7,8 Step right across in front of left; hold

### **LEFT, TOGETHER, LEFT, HOLD, CROSS STEP WIDE, ACROSS, HOLD**

1,2 Touch left toe to left side; touch left toe beside right instep

3,4 Touch left toe to left side; hold

5,6 Step left cross behind right; step right to right side

7,8 Step left across in front of right; hold

### **FORWARD, BACK, BACK, HOLD, BACK, ACROSS, BACK, HOLD**

1,2 Right step forward; step rock back onto left

3,4 Right step back; hold

5,6 Step left back; step right back across left (lock step feet together)

7,8 Step left back; hold

### **BACK, FORWARD, FORWARD, HOLD, FORWARD, CROSS, FORWARD, HOLD**

1,2 Step right back; step rock forward onto left

3,4 Step right forward; hold

5,6 Step left forward; step cross right up beside left (lock step feet together)

7,8 Step left forward; hold

### **RIGHT TOE, HEEL, ACROSS, HOLD, LEFT TOE, HEEL, ACROSS, HOLD**

1,2 Touch right toe to left instep; touch right heel to left instep  
(turn knee in, then turn knee out)

3,4 Step right across in front of left; hold

5,6 Touch left toe to right instep; touch left heel to right instep  
(turn knee in, then turn knee out)

7,8 Step left across in front of right; hold

### **RIGHT BACK, TOGETHER, FORWARD, HOLD, TURN 1/4 LEFT, 1/4 LEFT, 1/4 LEFT, HOLD**

1,2 Step right back; step left behind right

3,4 Step right forward; hold

5,6 Step left 1/4 turn left; step right into 1/4 turn left

7,8 Step left 1/4 turn left; hold

/(Treat 5,6,7 as a rolling 3/4 turn to the left basically in place)

### **REPEAT**

## Ribbon Of Highway

Choreographed by Neil Hale

Description: 64 count, 1 wall line dance

Alias: In The Name Of Love

Music: "Ribbon Of Highway" by Scooter Lee; "Don't Walk Away With My Heart" by Scooter Lee

### RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1-4 Right step side right, hold, left step next to right, hold

5-8 Right small step right, left step next to right, right small step right, hold

### LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1-4 Left step side left, hold, right step next to left, hold

5-8 Left small step left, right step next to left, left small step left, hold

### STEP FORWARD, TOGETHER, (STEP BACK, HOLD X3)

1-4 Right step forward, left step next to right, right step back, hold

5-8 Left step back past right, hold, right step back past left, hold

### STEP BACK, TOGETHER, (STEP FORWARD, HOLD X3)

1-4 Left step back past right, right step next to left, left step forward, hold

5-8 Right step forward past left, hold, left step forward past right, hold

### STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN RIGHT, HOLD

1-4 Right step forward, hold, rock back onto left foot, hold

5-8 Right step 1/4 turn back (to the right), left step next to right, right step 1/4 turn right, hold

### STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN LEFT, HOLD

1-4 Left step forward, hold, rock back onto right foot, hold

5-8 Left step 1/4 turn back (to the left), right step next to left, left step 1/4 turn left, hold

### STEP, HOLD, 1/2 PIVOT, HOLD, 1/4 TURN, STEP TOGETHER, 1/4 TURN, HOLD

1-4 Right step forward, hold, pivot 1/2 turn left, hold

5-8 Right step forward into 1/4 turn left, left step next to right, right step into 1/4 turn left, hold

(counts 5-7 are done in a tight spot with feet next to each other)

### HEEL TAP, STEP, HEEL TAP, STEP, HEEL TAP, STEP, TOUCH, HOLD

1-4 Left heel tap forward, left step next to right, right heel tap forward, right step next to left

5-8 Left heel tap forward, left step next to right, right toe touch next to left, hold

REPEAT

## Jack To A King

32 count, 2 wall, Beginner / Intermediate

Choreographer Patricia E. Stott U.k. March 2000

Choreographed To FROM A JACK TO A KING by FOSTER & ALLEN

### Section 1

1 - 2

& 3

4

### Syncopated Vine To Right

Step Right Foot To Right Side, Cross Left Behind Right

Step Right Foot To Right Side, Cross Left In Front Of Right

Step Right Foot To Right Side

### Section 2

5 - 6

7 & 8

### Rock Back And Forward, 1/4 Turn And Shuffle Forward

Rock Back On Left Foot, Rock Forward On Right Foot

Turn 1/4 To Left And Shuffle Forward Left, Right, Left

### Section 3

9 - 10

11 - 12

### Scuff, Step, Scuff. Step

Scuff Right Heel, Step Forward On Right Foot

Scuff Left Heel, Step Forward On Left Foot

### Section 4

13 - 14

15 & 16

### Rock Forward And Back, Triple Step Turning 1/2 To Right

Rock Forward On Right Foot, Rock Back On Left Foot

Turning 1/2 Turn To Right Dance A Triple Step Right, left, right

### Section 5

17 - 18

19 & 20

21 - 22

23 & 24

### Cross, Side, Sailor Shuffle X 2

Cross Left Over Right Foot, Step Right Foot To Right Side

Cross Left Foot Behind Right Foot, Step Right Foot To Right Side,

Step Left Foot To Left Side

Cross Right Foot Over Left Foot, Step Left Foot To Left Side

Cross Right Foot Behind Left Foot, Step Left To Left Side,

Step Right Foot To Right Side

### Section 6

25 - 28

### Paddle Turns With Claps

Step Forward On Left And Pivot 1/8th To Right Stepping Right Foot In

Place Step Forward On Left And Pivot 1/8th To Right Stepping Right

Foot In Place (clap Hands On Steps 26 & 28)

### Section 7

29 - 30

31

32

### Step, Scuff, Brush, Brush

Step Forward On Left, Scuff Right Heel Forward

Brush Right Foot Backwards In Front Of Left Foot

Brush Right Foot Forward

Begin Dance Again!

### **Jenny's Waltz**

48 count, 2 wall, Beginner/Intermediate level

Choreographer: Jenny Rockett (UK) Mar 03

Choreographed to: I'm Movin' On by Rascal Flatts, What if I Say goodbye by Vince Gill

### **Cross Touch, Kick, right Twinkle**

1,2,3 L step across R, R touch next to L, R kick fwd

4,5,6 R step across L, L step left, R step together

### **Cross Touch Kick Right Twinkle**

7,8,9 L step across R, R touch next to L, R kick fwd

10,11,12 R step across L, L step left, R step together

*note: for these first 12 counts you will find that your body will naturally face towards the right front corner – that's cool! Try to let the steps flow, straighten up to front wall on the following weave.*

### **Weave Right, Side, Drag Touch**

13,14,15 L step across R, R step right, L step behind R

16,17,18 R step long step to right, drag L towards R, touching it on 3rd count

### **Side, Drag, Touch, Right Twinkle Quarter Turn Right**

19,20,21 L step long step to left, drag R towards L, touching it on 3rd count

22,23,24 R step across L making 1/4 turn right, L step left, R step together  
(R twinkle 1/4 turn right)

### **Step Forward, Point, Hold, One & Quarter Turn Right**

25,26,27 L step fwd, R point to right, hold

28,29,30 stepping R, L, R on spot make 1 1/4 turn right (easy option 1/4 turn right)

### **Step Forward, Point, Hold, One & Quarter Turn Right**

31,32,33 L step fwd, R point to right, hold

34,35,36 stepping R, L, R on spot, make 1/2 turn left (reverse 1/2 turn twinkle)

### **Basic Waltz Forward, Basic Waltz Back**

37,38,39 L step fwd, R step together, L step together

40,41,42 R step back, L step together, R step together

### **Basic Waltz Forward, Quarter Turn Left, Basic Waltz Back Quarter Turn Left**

43,44,45 L step fwd making 1/4 turn left, R step together, L step together

46,47,48 R step back making 1/4 turn left, L step together, R step together

### **Put Your Best Dress On**

Choreographed by Setsuko Motoki (Japan) 02, Oct, 2004

32count 4wall beginner /intermediate 114bpm

Choreographed to [Put Your Best Dress On] by Steve Holy , Remember When by Alan Jackson, Monday Morning Church by Alan Jackson,

### **CROSS, HOLD, TOUCH, HOLD, CROSS, HOLD, TOUCH, HOLD**

1,2 Left step across right, hold,

3,4 Right touch side right, hold

5,6 Right step across left, hold

7,8 Left touch side left, hold

### **LEFT SAILOR, 1/4 TURN LEFT, HOLD, ROCK, RECOVER, SIDE, HOLD**

1,2 Left step behind right, Right step beside left

3,4 Left step side to left with 1/4 turn left, hold

5,6 Rock forward on right, recover to left

7,8 Right step side to right, hold

### **CROSS, VINE RIGHT, CROSS, BACK, 1/4 TURN LEFT, SIDE, HOLD**

1,2 Left step across right, Right step side right

3,4 Left step behind right, Right step side right

5,6 Left across right, Right step back with 1/4 turn left

7,8 Left step side to left, hold

### **SWAY, SWAY, RIGHT SAILOR, 1/4 TURN RIGHT, HOLD**

1,2 Sway Right while stepping on Right, hold

3,4 Sway Left while stepping on Left, Hold

5,6 Right step behind left, Left step beside right

7,8 Right step side to right with 1/4 turn right, hold

### **START AGAIN,**

## **Penny Arcade**

Choreographed by Rachael Barber

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: Penny Arcade by Roy Orbison , Even When I Don't Feel Like It by Paul Overstreet, Burning Ring Of Fire by The Deans

### **RIGHT HEEL DIGS, BEHIND & CROSS, LEFT HEEL DIGS**

- 1 - 2 Tap right heel forward twice
- 3 - 4 Tap right heel to right side twice
- 5 & 6 Cross right behind left, step left to left side, cross right over left
- 7 - 8 Tap left heel forward twice

### **LEFT HEEL DIGS, BEHIND & CROSS, RIGHT SHUFFLE, STEP 1/2 PIVOT RIGHT**

- 1 - 2 Tap left heel to left side twice
- 3 & 4 Cross left behind right, step right to right side, cross left over right
- 5 & 6 Step forward right, close left beside right, step forward right
- 7 - 8 Step forward left, pivot 1/2 turn right

### **LEFT SHUFFLE, STEP 1/4 TURN LEFT, HEEL SWITCHES AND CLAPS**

- 1 & 2 Step forward left, close right beside left, step forward left
- 3 - 4 Step forward right, pivot 1/4 turn left
- 5 - 6 Touch right heel forward, clap
- & 7 - 8 Step right beside left, touch left heel forward, clap

### **HEEL SWITCHES & CLAP, RIGHT SHUFFLE, STEP 1/2 PIVOT RIGHT**

- & 1 Step left beside right, touch right heel forward
- & 2 Step right beside left, touch left heel forward
- 3 & 4 Step left beside right, touch right heel forward, clap
- 5 - 6 Step forward right, close left beside right
- 7 & 8 Step forward left, pivot 1/2 turn right

### **STEP 1/2 PIVOT RIGHT, FORWARD ROCK, TRIPLE 3/4 TURN LEFT, FORWARD ROCK**

- 1 - 2 Step forward left, pivot 1/2 turn right
- 3 - 4 Rock forward on left, rock back onto right
- 5 & 6 Triple step 3/4 turn left
- 7 - 8 Rock forward on right, rock back onto left

### **CHASSE 1/4 TURN RIGHT, FORWARD ROCK, BACK SHUFFLE, BACK ROCK**

- 1 & 2 Step right to right side, close left beside right, step right 1/4 turn right
- 3 - 4 Rock forward on left, rock back onto right
- 5 & 6 Step back left, close right beside left, step back left
- 7 - 8 Rock back on right, rock forward onto left

REPEAT

## **Joe's Place**

32 count, 2 wall, beginner/intermediate level

Choreographer: David Pytka (USA) Oct 02

Choreographed to: Joe's Place by Joe Nichols on A Man With A Memory, bpm 120  
Start Dance On Vocals

### **LEFT CROSS-ROCK, LEFT SIDE TRIPLE STEP, RIGHT BACK-ROCK, 1/4 RIGHT TRIPLE STEP FORWARD**

- 1-2 Step left across right, recover on right
- 3&4 Step left to left, step right next to left, step left to left
- 5-6 Rock back on right behind left, recover on left
- 7&8 Step 1/4 turn right on right, step left next to right, step forward on right

### **WALK FORWARD LEFT & RIGHT, LEFT SAILOR STEP, WALK FORWARD RIGHT & LEFT, RIGHT SAILOR STEP**

- 9-10 Walk forward left, walk forward right
- 11&12 Cross left behind right, step right to right, step left to left
- 13-14 Walk forward right, walk forward left
- 15&16 Cross right behind left, step left to left, step right to right

### **LEFT FORWARD ROCK, LEFT 1/2 TURN TRIPLE STEP, STEP RIGHT, 1/2 TURN LEFT, RIGHT, TRIPLE STEP FORWARD**

- 17?18 Rock forward on left, recover on right
- 19&20 Making a 1/2 turn left, shuffle forward (left, right, left)
- 21-22 Step forward on right, pivot 1/2 turn left (weight to left)
- 23&24 Step forward on right, step left next to right, step forward on right

### **STEP LEFT, RIGHT BEHIND, LEFT TRIPLE STEP IN PLACE, STEP RIGHT, LEFT BEHIND, 1/4 TURN, RIGHT TRIPLE STEP FORWARD**

- 25-26 Step left with left, cross right behind left
- 27&28 Step left to left, step right next to left, step left in place
- 29-30 Step right to right, cross left behind right
- 31&32 Step 1/4 turn right on right, step left next to right, step forward on right

Begin Again

\*\*\*Optional Turns

- 7&8 *Travelling towards wall to your right, do a triple step (right, left, right), making a 3/4 turn right*

29-30, 31&32 *Make a rolling vine with a triple completing a 1 1/4 turn right stepping right, left then a triple step (right, left, right)*

## Just a Memory

Choreographer: John Dean & Maggie Gallagher

Description: 64 Count 2 Wall Beginner/Intermediate level Line Dance

Music: Memories are Made of This by The Dean Brothers

### TOE STRUT, CROSSING TOE STRUT, SIDE SHUFFLE, ROCK BACK, ROCK FWD

- 1 - 4 Side toe strut to right side, crossing toe strut with left over right
- 5 - 6 Step side right, bring left to meet right, step side right
- 7 - 8 Rock back on left, rock forward on to right

### TOE STRUT, CROSSING TOE STRUT, SIDE SHUFFLE, ROCK BACK, ROCK FWD

- 9 - 12 Side toe strut to left side, crossing toe strut with right over left
- 13 - 14 Step side left, bring right to meet left, step side left
- 15 - 16 Rock back on right, rock forward on to left

### STEP , PIVOT 1/2 TURN, CLAP, STEP PIVOT 1/2 TURN CLAP

- 17 - 20 Step right fwd, 1/2 pivot turn left, step fwd on right, clap
- 21 - 24 Step on left, 1/2 pivot turn right, step fwd on left, clap

### 3 X WALKS FORWARD, HEEL, 3 X WALKS BACK, TOUCH

- 25 - 28 Walk right, walk left, walk right, tap left heel fwd
- 29 - 32 walk back left, walk back right, walk back left, touch right next to left

### TOUCHES, RIGHT VINE, TOUCH

- 33 - 36 Touch right to right side, touch right forward, touch right to right side, touch right behind left
- 37 - 40 Step right to right side, step left behind right, and step right to right side, touch left next to right

### LEFT VINE WITH 1/4 TURN LEFT, HITCH, HIP BUMPS

- 41 - 44 Step left to left side, step right behind left, step left to left side, 1/4 turn left and hitch right
- 45 - 48 Replace right in place and hip bumps, right, left, right, left

### RIGHT VINE, TOUCH, LEFT VINE WITH 1/4 TURN LEFT, HITCH, HIP BUMPS

- 49 - 52 Step right to right side, step left behind right, and step right to right side, touch left next to right
- 53 - 56 Step left to left side, step right behind left, step left to left side, 1/4 turn left and hitch right

### HIP BUMPS, JUMP FORWARD, JUMP BACK WITH CLAPS

- 57 - 60 Replace right in place and hip bumps, right, left, right, left
- 61 - 64 Jump fwd, right, left, clap, jump back right, left, clap

## Out Of Reach

4 Wall Line Dance. 32 Counts. Beginner/Intermediate level.

Choreographed by: Charlotte Oulton (UK) Dec. 2000

Choreographed to: 'Never Let Her Slip Away' by Lonestar Country (120 bpm) on the 'Ultimate Dance Album'.

### Section 1 Cross Side Sailor Steps Left & Right

- 1 - 2 Cross left over right. Step right to right.
- 3 & 4 Cross left behind right. Step right to right. Step left to place
- 5 - 6 Cross right over left. Step left to left
- 7 & 8 Cross right behind left. Step left to left. Step right to place

### Section 2 Weave Right Into • Turn Right. Step Pivot • Right X 2

- 9 - 10 Cross left over right. Step right to right
- 11 - 12 Cross left behind right. Step right into • turn right
- 13 - 14 Step forward left. Pivot • turn right .
- 15 - 16 Step forward left. Pivot • turn right

### Section 3 Kick. Kick. Sailor Step X 2

- 17 - 18 Kick left forward. Kick left to left side.
- 19 & 20 Cross left behind right. Step right to right. Step left to place .
- 21 - 22 Kick right forward. Kick right to right side.
- 23 & 24 Cross right behind left. Step left to left. Step right to place

### Section 4 Syncopated Jazz Box. Rock Rock. Chasse Right

- 25 - 26 Cross left over right. Step back on right.
- & 27 - 28 Step left to left side. Cross right over left. Step left to left side.
- 29 - 30 Rock back on right. Rock forward on left Rock.
- 31 & 32 Step right to right side. Close left beside right. Step right to right.

## **Paper Roses**

Choreographed by Clive Fuller & Hillary Kurt

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Paper Roses by Marie Osmond, Two Dozen Roses by Shenadoah

### **SIDE STEP, TOUCH**

1-2 Step right to right side, touch left next to right

3-4 Step left to left side, touch right next to left

5-6 Step right to right side, touch left next to right

7-8 Step left to left side, touch right next to left

Styling: sway arms above shoulders right to left

### **RIGHT LOCK STEP FORWARD, RONDÉ 1/2 RIGHT, LEFT LOCK STEP FORWARD, RONDÉ 1/4 LEFT**

1-3 Step forward on right, lock left behind right, step forward on right

4 On ball of right, rondé left foot 1/2 turn right, (weight remains on right)

5-7 Step forward on left, lock right behind left, step forward on left

8 On ball of left, rondé right foot 1/4 turn left, (weight remains on left)

### **CROSS STEP, SIDE, BEHIND, SIDE ROCK, SIDE ROCK, BEHIND, SIDE, CROSS STEP**

1-3 Cross step right over left, step left to left side, step right behind left

4-5 Rock to left side on left, rock to right side on right

6-8 Step left behind right, step right to right side, cross step left over right

### **ROCK BACK, ROCK FORWARD, RIGHT SHUFFLE FORWARD, ROCK FORWARD, ROCK BACK, LEFT SHUFFLE 1/2 TURN LEFT**

1-2 Rock back on right, rock forward on left

3&4 Right shuffle forward, stepping right, left, right

5-6 Rock forward on left, rock back on right

7&8 Shuffle 1/2 turn left, stepping left, right, left

REPEAT

## **Kiss Me Again**

Choreographed by David Eddison

Description: 36 count 4 wall Beginner Intermediate Line Dance

Music: You Shouldn't Kiss Me Like This by Toby Keith Album How Do You Like Me Now  
When I Close My Eyes by Kenny Chesney. I May Hate Myself In The Morning by LeeAnn  
Womack

Start after Toby sings 'My Heart skipped a beat' in time .

### **Rock, Replace, Step 1/2 Turn Left, Side & Cross,**

1 & 2 Rock forward on left foot, replace weight onto right, step 1/2 turn left on left

3 & 4 Rock to right side on right foot, replace weight onto left, cross right over left

### **Side Rock & Cross, Side, Behind, Side, Forward and Together**

5 & 6 Rock to left side on left, replace weight onto right, cross left over right

7 & 8 Step right to right side, step left behind right, step right to right side.

9 & 10 Rock Forward on Left Foot, replace weight onto right close left to right,

### **Coaster Step, Cross Rock & Turn 1/4 Left, Step Lock, Step,**

11 & 12 Step forward on right, close left to right, step back on right foot

13 & 14 Rock left over right, replace weight onto right, turn 1/4 left step forward onto left foot

15 & 16 Step forward on right foot, lock left foot behind right, step forward on right

### **Forward and Back, Step Lock Step, Coaster Step, Side & Cross,**

17 & 18 Rock forward on left foot, replace weight back onto right, close left to right

19 & 20 Step back on right foot, lock left in front of right, step back on right

21 & 22 step back on left foot, close right to left, step forward on left

23 & 24 Rock right foot out to right side, replace weight onto left, cross right over left

### **Side Behind Side, Rock & Replace, Coaster Step,**

25 & 26 Step left foot to left side, cross right behind left, step left foot to left side

27 & 28 Rock forward on right foot, replace weight onto left, close right to left

29 & 30 Step forward on left foot, close right to left, step back on left

### **Rock & Turn 1/2 Right, Rock Left Sid Together, Rock Right Side Together**

31 & 32 Rock forward on right foot, replace weight onto left, turn 1/2 right onto right foot

33 & 34 Rock left foot out to left side, replace weight onto right, close left to right

35 & 36 Rock right foot out to right side, replace weight onto left, close right to left

Repeat

## Laura

Choreographer: Chris Hodgson

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music Tell Laura I Love Her by The Dean Brothers

### Rock, Recover, Shuffle Forward, Step, Rock, Recover, Coaster Step

- 1 - 2 Step back on right, rock weight forward onto left
- 3 & 4 Shuffle fwd on right, left, right
- 5 - 6 Step fwd on left, rock weight onto right
- 7 & 8 Step back on left, step right next to left step fwd on left

### Touch To Side, Touch, Together, Step Back, Cross Touch, Shuffle, Step, Half Turn

- 9 - 10 Touch right toe to right side, touch right toe next to left
- 11 - 12 step back on right, cross touch left toe over in front of right foot  
(click fingers)
- 13 & 14 Shuffle fwd on left, right, left
- 15 - 16 Step fwd on right, pivot half turn left

### Hip Bumps, Rock Back, Recover, Triple Step Half Turn left

- 17 & 18 Step fwd on right bumping hips fwd, bump hips back, bump hips fwd
- 19 & 20 Step fwd on rleft bumping hips fwd, bump hips back, bump hips fwd
- 21 - 22 Step back on right, rock weight fwd onto left
- 23 & 24 Step in place on right, left, right making half turn left

### Touch Side, Step Behind, Touch Side, Step, Touch Side, Cross Behind, Bounce Eighth Turn, x 2

- 25 - 26 Touch left toe to left side, step left slightly behind right (bending knees slightly)
- 27 - 28 Touch right toe to right side, step right slightly in front of left  
(bending knees slightly)
- 29 - 30 Touch left toe to left side, cross step left behind right
- & 31 Lift up both heels and lower again whilst making eighth turn on balls of both feet
- & 32 Lift up both heels and lower again whilst making eighth turn on balls of both feet  
(keeping weight on left)

### Repeat

## 'O' Senorita

Choreographed by Mick Herbert

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Senorita Mas Fina by Kevin Fowler [ 142 bpm / CD: High On The Hog ]

Think Of Me (When You're Lonely) by The Mavericks [ 141 bpm / CD: Super Colossal

Smash Hits Of The 90s / CD: Super Colossal Smash Hits Of The 90s ]

### POINT, TURN 1/2 RIGHT, HEEL, HOOK, FORWARD, TAP, BACK, TAP

- 1-2 Point right to right side, make 1/2 turn right stepping right beside left
- 3-4 Touch left heel forward, hook left across front of right shin
- 5-6 Step forward left, tap right toes behind left
- 7-8 Step back right, tap left toes across right

### STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/2 TURN, PIVOT 1/4 TURN, HOOK / SLAP

- 9-10 Step forward left, lock step right behind left
- 11-12 Step forward left, hold
- 13-14 Step forward right, pivot 1/2 turn left
- 15-16 Step forward right making 1/4 turn left, hook left behind right, slap with right hand

### SLOW CHASSE LEFT, HOLD, SLOW COASTER, HOLD

- 17-18 Step left to left side, close right beside left
- 19-20 Step left to left side, hold
- 21-22 Step back right, step left next to right
- 23-24 Step forward right, hold

### HIP SWAY 1/4 TURN RIGHT TWICE, ROCK, ROCK, CROSS, HOLD

- 25-26 Step into 1/4 turn right swaying hips left, take weight on right  
swaying hips right
- 27-28 Repeat steps 25 - 26
- 29-30 Rock left to left side, rock weight onto right
- 31-32 Cross step left over right, hold

REPEAT

## Old Soldiers

Choreographer: Charley Beck

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: Old Soldiers by Paul Bailey, Midnight Cinderella by Garth Brooks, The River by Keith Urban,

### Left Side- close- Side, Touch, Right Side Close Side Touch

- 1 - 2 Step left foot to left side, step right beside left
- 3 - 4 Step left foot to left, touch right beside left
- 5 - 6 Step right foot to right side, step left beside right
- 7 - 8 Step right foot to right side touch left beside right

### Diagonal Back Lock Steps Touch, Left and Right

- 9 - 10 Step left foot back on left diagonal lock right over left
- 11 - 12 Step left foot back on left diagonal touch right beside left
- 13 - 14 Step right foot back on right diagonal, lock left foot over right
- 15 - 16 Step right foot back on right diagonal, touch left beside right

### Rumba Box

- 17 - 18 Step left foot to left, step right beside left
- 19 - 20 Step left foot forward, Hold
- 21 - 22 Step right foot to right, step left beside right
- 23 - 24 Step right foot back hold

### Left Grapevine, Touch, Right 1/4 Turn Grapevine, Touch

- 25 - 26 Step left foot to left side, step right behind left
- 27 - 28 Step left foot to left side, touch right beside left
- 29 - 30 Step right foot to right side, step left behind right
- 31 - 32 Step right foot 1/4 turn to right touch left beside right

Repeat

## Louisiana Backroads

Choreographed by Jeff Allen

Description: 56 count, 4 wall line dance

Music: "Louisiana Way" by George Strait

### Heel Touches Coaster Step

- 1-4 Touch right heel forward, touch right heel to right side, step back on right foot, step left beside right, step forward on right. (coaster step)
- 5-8 Touch left heel forward, touch left heel to left side, step back on left foot, step right beside left, step forward on left. (coaster step)

### Right Vine With Touch Left Vine With Touch

- 9-12 Vine right, touch left to right.
- 13-16 Vine left, touch right to left.

### Kick Ball Change x 2, Step 1/4 Turn x 2, Fwd Shuffle x 2, Step 1/4 x 2

- 17-20 Right kick ball change, right kick ball change.
- 21-24 Step forward on right, turn 1/4 turn left. Step forward on right, turn 1/4 turn left.
- 25-28 Shuffle forward right-left-right, shuffle forward left-right-left.
- 29-32 Step forward on right, turn 1/4 turn left. Step forward on right, turn 1/4 turn left.

### Stomp x 2, Kick x 2, Vine Right With Touch, Step 1/2 Turn x 2

- 33-36 Stomp right foot twice, kick right foot forward twice.
- 37-40 Vine right, touch left to right.
- 41-44 Step forward on left, turn 1/2 turn right. Step forward on left, turn 1/2 turn right.

### Left Vine With 1/4, Touch, Step 1/4 Turn x 2 Jazz Box

- 45-48 Vine left, turning 1/4 turn left, touch right to left.
- 49-52 Step forward on right, turn 1/4 turn left. Step forward on right, turn 1/4 turn left.
- 53-56 Cross right over left, step back on left, step back on right, step left to right. (box step)

REPEAT

### **Love Me A Little Bit Longer**

Choreographed by Dennis Foley & Verity Mills

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Love Me A Little Bit Longer by Heather Myles [ 127 bpm / CD: Highways & Honky Tonks ]

### **RUMBA BOX**

1-4 Step left forward, hold, step right to side, close left to right

5-8 Step right back, hold, step left to side, close right to left

### **SIDE, HOLD, BEHIND, ROCK, SIDE, BEHIND, TURN, TURN**

1-2-3-4 Step left To side, hold, step back right Behind left, rock forward onto left

5-6 Step right to side, step left behind right

7-8 Turning 1/4 right step right forward, turning 1/4 right step left to side

### **BEHIND, SIDE, ACROSS, SIDE, TURN, HOLD, TURN, HOLD**

1-4 Step right behind left, step left to side, step right across left, step left to side

5-6 Turning 1/4 right step right forward, hold

7-8 Turning 1/2 right step onto left, hold

### **BACK, ROCK, SHUFFLE, ROCKING CHAIR**

1-2 Step right back, rock forward onto left

3&4 Step right forward, close left to right, step right forward

5-8 Step left forward, rock back on right, step left back, rock right forward

### **REPEAT**

On three occasions, as a prelude during the introduction, when dancing the 9th to 12th beats each time you dance the front wall, and as the music finishes step right back behind left and extend your right hand out (with or without hat).

### **No Way Jose'**

32 count, 4 wall line dance

Choreographer Shirley Johnson

Choreographed To What Part Of No by Lorrie Morgan; No Way Jose by Ray Kennedy

### **RIGHT HEEL TOGETHER, HEEL, STEP**

1- 2 Touch right heel forward 45 degrees, Touch right ball/foot beside left foot

3 - 4 Touch right heel forward 45 degrees Step right foot beside left foot

### **LEFT HEEL, TOGETHER, HEEL, STEP**

5- 6 Touch left heel forward 45 degrees , Touch left ball/foot beside right foot

7- 8 Touch left heel forward 45 degrees Step left foot beside right foot

### **RIGHT HEEL, TOGETHER, LEFT HEEL TOGETHER**

9- 10 Touch right heel forward 45 degrees, Step right foot beside left foot

11- 12 Touch left heel forward 45 degrees, Step left foot beside right foot

### **KICK RIGHT FORWARD, BACK, STOMP**

13 & Kick right foot/leg forward , With right leg still extended bend right knee bringing right leg up back toward body

14- 15 Kick right foot,/leg forward Step right foot back

16 - 17 Step left foot back Step right foot back

18 Stomp (down) left foot in front of right foot (weight on both feet)

### **HEEL SPLITS (LOUIE, LOUIE)**

19 Putting weight on balls of both feet, move left heel out to left side at same time move right heel out to right side

20 Leaving weight on balls of both feet, move left heel to right side, at same time move right heel to left side,

21 Leaving weight on balls of both feet, move left heel out to left side at same time move right heel out to right side

22 Leaving weight on balls of both feet, move heels back to center transferring weight to right foot

### **STEP PIVOT 1/2 RIGHT, 1/4 RIGHT**

23 Step left ball of foot forward leaving right leg extended back with right toe/ball still touching floor

24 Pivot 1/2 turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn)

25 Step left ball of foot forward, leaving right leg extended back with right toe/ball touching floor

26 Pivot 1/4 turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn)

### **FORWARD HEEL STRUTS**

27 - 28 Step left heel forward, Set left toe/ball down (without lifting left heel off floor)

29 - 30 Step right heel forward Set right toe/ball down (without lifting right heel off floor)

31 - 32 Step left heel forward, Set left toe/ball down (without lifting left heel off floor)

## **MILLIE'S TIP**

CHOREOGRAPHER: Carl Sullivan

COUNT: 64 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

MUSIC: Millie by Joni Harms-174 bpm (ALBUM: After All)

1-2 Step Right to Right side, Step Left behind Right  
3-4 Step Right to Right side, Touch Left beside Right  
5-6 Touch Left heel forward, Hitch Left knee and slap with Left hand  
7-8 Touch Left heel forward, Hitch Left knee and slap with Left hand

1-2 Step Left to Left side, Step Right behind Left  
3-4 Step Left to Left side, Touch Right beside Left  
5-6 Touch Right heel forward, Hitch Right knee and slap with Right hand  
7-8 Touch Right heel forward, Hitch Right knee and slap with Right hand

1-2 Step Right forward slightly Right of centre, Touch Left beside Right with hand clap  
3-4 Step Left forward slightly Left of centre, Touch Right beside Left with hand clap  
5-6 Step Right forward slightly Right of centre, Touch Left beside Right with hand clap  
7-8 Step Left forward slightly Left of centre, Touch Right beside Left with hand clap

1-2 Step Right back, Kick Left forward  
3-4 Step Left back, Kick Right forward  
5-6 Step Right back, Kick Left forward  
7-8 Step Left back, Kick Right forward

1-2 Rock-step Right back, Rock forward on Left  
3-4 Step Right forward, Hold  
5-6 Step Left forward, Pivot turn 180° Right onto Right  
7-8 Step Left forward, Hold

1-2 Step Right to Right side, Step Left behind Right  
3-4 Step Right to Right side, Hitch Left knee  
5-6 Step Left to Left side, Step Right behind Left  
7-8 Turning 90° Left - Step Left forward, Hitch Right knee

1-2 Step Right forward, Pivot turn 180° Left onto Left  
3-4 Step Right forward, Hold  
5-6 Rock-step forward on Left, Rock back on Right  
7-8 Step Left back, Hold

1-2 Step Right back, Step Left beside Right  
3-4 Step Right forward, Hold  
5-6 Rock-step Left forward, Replace on Right  
7-8 Step Left beside Right, Hold

Bridge: After 2nd repetition, facing back, do this 8 count bridge

1-2 Rock-step Right to Right side, Replace on Left  
3-4 Step Right beside Left, Hold  
5-6 Rock-step Left to Left side, Replace on Right  
7-8 Step Left beside Right, Hold

## **New Wind**

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Somebody Like You by Keith Urban [ 112 bpm / CD: Golden Road ]

### **RIGHT SYNCOPATED VINE, POINT-CROSS, 1/4 TURN, RIGHT COASTER**

1-2 Step right on right, cross left behind right  
3&4 Step right on right, close left beside right, point right to right  
5-6 Cross right over left, step left on left making 1/4 turn right  
7&8 Step back on right, close left beside right, step forward right

### **STEP FORWARD, POINT, CROSS SHUFFLE, ROCK- 1/4 TURN, SHUFFLE FORWARD**

9-10 Step forward left, point right to right  
11&12 Cross right over left, step left on left, cross right over left  
13-14 Rock left on left, rock 1/4 turn right on right  
15&16 Step forward left, close right beside left, step forward left

### **STEP, 1/2 PIVOT, KICK BALL STEP, STEP, KICK BALL STEP, STEP**

17-18 Step forward on right, pivot 1/2 turn left  
19&20 Kick right forward, close right beside left, step forward left  
21 Step forward right  
22&23 Kick left forward, close left beside right, step forward right  
24 Step forward left

### **ROCK FORWARD, BACK, COASTER STEP, STEP, 1/4 PIVOT, CROSS SHUFFLE**

25-26 Rock forward on right, rock back in place on left  
27&28 Step back on right, close left beside right, step forward right  
29-30 Step forward on left, pivot 1/4 turn right  
31&32 Cross left over right, step right on right, cross left over right

## **REPEAT**

### **New Romance**

Choreographer: Robbie McGowan Hickie

Description: 32 Count 4 Wall Beginner Line Dance

Music: Like She's Not Yours by The Bellamy Brothers CD Redneck Girls Forever  
BPM 114bpm

#### **Forward Rock, Right Shuffle Half Turn Right, Step, Pivot Half Turn Right, Step Forward, 2 x Claps**

- 1 - 2 Rock Forward on right, rock back on left
- 3 & 4 Right shuffle back turning half turn right, stepping right left right
- 5 - 6 Step forward on left, pivot half turn right
- 7 & 8 Step forward on left, clap, clap

#### **Side, Together, chasse Right, Cross Rock, Chasse Quarter Turn Left**

- 9 - 10 Step right to right side, close left beside right
- 11 & 12 Step right to right side, close left beside right, step right to right side
- 13 - 14 Rock forward left over right, rock back on right
- 15 & 16 Step left to left side, close right beside left, step left quarter turn left

#### **Paddle Step Quarter Turn Left x 2, Forward Rock, Triple Step Full Turn Right**

- 17 - 18 Step forward on right pushing hips forward, pivot quarter turn left rocking weight onto left
- 19 - 20 Repeat above counts 17 - 18 (weight on left)
- 21 - 22 Rock forward on right, rock back on left
- 23 & 24 Right triple step on the spot turning full turn right on a right, left, right  
*easier option for*  
23 & 24 *right coaster step, stepping back on right, close left to right step forward on right.*

#### **Cross Rock, Chasse Quarter Turn Left, Step, Pivot Three Quarter Turn Left, Slide, Slide**

- 25 - 26 Rock forward left over right, rock back on right
- 27 & 28 Step left to left side, close right beside left, step left quarter turn left
- 29 - 30 Step forward on right, pivot three quarter turn left (weight on left)
- 31 - 32 Step right long step to right side, slide left beside right (weight on left)

Repeat

### **Nothing But Tail Lights**

Choreographer: Ron Bagley

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: Nothing But Tail Lights by Trace Adkins (160BPM) Kick A Little by Little Texas, Small Up Simple Down by Neal McCoy

#### **Forward Together, Forward, Hold**

- 1 - 2 Step forward on right, slide left beside right
- 3 - 4 Step forward on right, hold
- 5 - 6 Step forward on left, slide right beside left
- 7 - 8 Step forward on left, hold

#### **Forward Rock, Extended Lock Step Back, Kick**

- 9 - 10 Rock forward on right, rock back on left
- 11 - 12 Step back on right, lock left across right
- 13 - 14 Step back on right, lock left across right
- 15 - 16 Step back on right, kick left foot forward

#### **Slow Left Coaster Step, Hold, Forward Rock, Quarter Turn Right Hold**

- 17 - 18 Step Back on left, step right beside left,
- 19 - 20 Step forward on left, hold
- 21 - 22 Rock forward on right, rock back on left
- 23 - 24 Turn quarter turn right, stepping right to right side, hold

#### **Left Jazz Box With Hold, Right Jazz Box**

- 25 - 26 Cross step left over right, step slightly back on right
- 27 - 28 Step left to left side, hold
- 29 - 30 Cross step right over left, step slightly back on left
- 31 - 32 Step right to right side, step left beside right

Note: steps 25 - 32 these steps should not travel back too much.

Repeat