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Blazing  **Boots**

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CLASS LINE DANCE SCRIPTS BEGINNER LEVEL

Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality beginner dances ranging from the absolute beginner to the more difficult beginner dances. The scripts have been written by some of the best choreographers in the world today.

All these dances have been used in our classes so we know they work. You can use them with confidence in your classes. Occasionally we have altered the music that is suggested this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

Finally a word about our sponsor, Poker-Skool is an online Poker site that reviews the top poker sites on the internet, it tells you which sites are the best to play at, which sites give you money to play and where can you learn to play properly without losing your shirt. While gambling can be fun, you should remember never gamble with more than you can afford to lose. Don't get carried away and if you find you've stopped smiling then remember you've stopped enjoying that's the time to quit.

all the best

Dave and Jean Eddison

Mississippi (Christmas)
Nail It
Native American
Nice Work
One step Forward
Pizziricco
Precious Time
Remind Me
Rita's Waltz
Ruby Baby
She Used To Say That
Silver Threads
Sinners Strut
Something
Smokey Mountain Queen
Stomping It Out
Stroll Along Cha Cha
Summer Waltz
Sway 4 One
Sweet Talk
Teased
That's The Thang
Tree Top Stomp
Western Stomp
Whitewater
Who I Am
World of Blue
Yessireebob I Want That Job
Ziggy

Ziggy

Choreographed by Unknown

Description: 18 count, 4 wall, beginner line dance

Music: "Brand New Man" by Brooks & Dunn; "My Next Broken Heart" by Brooks & Dunn; Ol Lonesome by Danni Leigh, Chasin That Neon Rainbow by Alan Jackson

TOUCH RIGHT (4 COUNTS)

- 1 Touch right toe to right side
- 2 Touch right toe beside left
- 3 Touch right toe to right side
- 4 Step right beside left

TOUCH LEFT (4 COUNTS)

- 1 Touch left toes to left side
- 2 Touch left toes beside right
- 3 Touch left toes to left side
- 4 Touch left toes beside right

STEP, STROLL, STEP, KICK

- 1 Step forward left
- 2 Slide right forward behind left
- 3 Step forward left
- 4 Kick right foot forward

TURN AND VINE LEFT

- 1 Cross/step right over left while turning 1/4 turn left
- 2 Step left foot to left side
- 3 Cross/step right behind left
- 4 Step left foot to left side

STOMPS X 2

- 1 Stomp up right beside left
 - 2 Stomp up right beside left
- /Weight stays on left.

REPEAT

Mississippi (Christmas)

Choreographer: Brenda J Whipp

Description: 32 Count 4 Wall beginner line dance

Music: Christmas: Rudolph the Red Nosed Reindeer, Jingle Bells Rocking around the Christmas tree, All year Track Mississippi by Pussycat, Think of Me by the Mavericks

Walk, Walk, Right Shuffle Forwd, Step, Forwd, Hold, Pivot 1/2 Right Hold

- 1 - 2 Step forward on right, step forward on left
 - 3 & 4 Shuffle forward on a right, left, right
 - 5 - 6 Step forward on left, hold
 - 7 - 8 Pivot Half turn to the right, hold
- Steps 6 & 8 click fingers at shoulder height

Walk, Walk, Left Shuffle Forward, Step Forward, Hold, Pivot 1/2 Left, Hold

- 9- 10 Step forward on left, step forward on right
 - 11& 12 Shuffle forward on a left, right, left,
 - 13 - 14 Step forward on right, hold
 - 15 - 16 Pivot Half turn to the left, hold
- Steps 14 & 16 click fingers at shoulder height

Grapevine Right, Touch, Grapevine Left with Quarter Turn Left, Touch

- 17 - 18 Step right to right side, step left behind right
- 19 - 20 Step right to right side, touch left beside right
- 21 - 22 Step left to left side, step right behind left
- 23 - 24 Step left to left side, quarter turn left, touch right beside left

Step Diagonally Back Right, Touch Left beside Right, Step Diagonally Back On Left, Touch Right Beside Left x 2 (CLAP ON TOUCHES)

- 25 - 26 Step right back to right diagonal, touch left beside right, clap Hands on Touch
- 27 - 28 Step Left back on left diagonal, touch right beside left clap hands on touch
- 29 - 30 Step right back to right diagonal, touch left beside right, clap Hands on Touch
- 31 - 32 Step Left back on left diagonal, touch right beside left clap hands on touch

Nail It

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Why Me by Sawyer Brown, Dirty Little Town by Keiron Kane

Highway Patrol by Junior Brown, Eight Feet High by Stacy Dean Campbell

STEP RIGHT, TOUCH, STEP LEFT, TOUCH, WALK FORWARD, HEEL FORWARD

- 1-2 Step right on right, tap left behind right heel clicking fingers to right
- 3-4 Step left on left, tap right behind left heel clicking fingers to left
- 5-7 Walk forward right, left, right
- 8 Tap left heel forward, leaning back slightly and hitching thumbs over shoulders

WALK BACK, HIP BUMPS

- 9-12 Walk back left, right, left, touch right beside left
- 13-16 Stepping slightly to right, bump hips twice to right and twice to left

RIGHT VINE-TOUCH, LEFT VINE - 1/4 TURN LEFT - SCUFF

- 17-20 Step right on right, left behind right, step right on right, touch left beside right
- 21-24 Step left on left, right behind left, step 1/4 turn left on left, scuff right forward

TAP HEELS FORWARD RIGHT, LEFT, RIGHT TWICE, STOMP RIGHT TWICE

- 25-26 Tap right heel forward, close right beside left
- 27-28 Tap left heel forward, close left beside right
- 29-30 Tap right heel forward twice
- 31-32 Stomp right beside left twice (without weight)

Western Stomp

Choreographed by Knox Rhine

Description: 24 count, 4 wall, beginner line dance

Music: "Son Of The New South" by Travis Tritt; "Get Into Reggae Cowboy" by Bellamy Brothers; "Boot Scootin' Boogie" by Brooks & Dunn; "Two Of A Kind, Workin' On A Full House" by Garth Brooks

SIDE, TOGETHER, SIDE STOMP

- 1 - 2 Step to left side with left foot, Place right foot next to left foot
- 3 - 4 Step to left side with left foot, Stomp (up) with right foot next to left foot

SIDE, TOGETHER, SIDE, STOMP

- 5 - 6 Step to right side with right foot, Place left foot next to right foot
- 7 Step to right side with right foot
- 8 Stomp (up) with left foot next to right foot

FORWARD, STOMP, FORWARD, STOMP

- 9 Step forward with left foot
- 10 Stomp (down) with right foot next to left foot
- 11 Step forward with left foot
- 12 Stomp (down) with right foot next to left foot

HEELS LEFT, CENTER, RIGHT, CENTER

- 13 Swivel both heels to the left side
- 14 Swivel both heels to the center
- 15 Swivel both heels to the right side
- 16 Swivel both heels to the center

HEEL, TOGETHER, HEEL, TOUCH

- 17 Touch left heel forward
- 18 Place left foot next to right foot
- 19 Touch right heel forward
- 20 Touch right toe next to left foot

BACK, BACK, 1/4 TURN, STOMP

- 21 Step back with right foot
- 22 Step back with left foot
- 23 Step back 1/4 turn right with right foot
- 24 Stomp (up) with left foot next to right foot

REPEAT

Yessireebob I Want That Job!

Choreographed by David Eddison

Description: 32 Count 4 Wall Beginner Line Dance

Music: Yessireebob by Blaine Larsen (Album Off To Join The World) (bpm 138)

32 Count Intro Start on Vocals

Side Shuffle, Rock Replace, repeat,

1 & 2 Step right foot to right side, close left to right, step right to right side

3 – 4 Rock back on Left behind right, replace weight onto right

5 & 6 Step left foot to left side, close right to left, step left to left side

7 – 8 Rock back on right behind left, replace weight onto left

1/4 Monterey Turns x 2

9 – 10 Touch right foot out to right side, pivot 1/4 turn right on ball of left foot, at the same time close right to left

11 – 12 Touch left foot out to left side, close left next to right

13 – 14 Touch right foot out to right side, pivot 1/4 turn right on ball of left foot, at the same time close right to left

15 – 16 Touch left foot out to left side, close left next to right

Rocking Chair, Step 1/4 Turn, Hold

17 – 18 Rock forward on right, replace weight onto left

19 – 20 Rock back on right , replace weight onto left

21 – 22 Rock forward on right, replace weight onto left

23 – 24 Step 1/4 right on right foot, hold

Toel Struts, x 2, Kickball change, Step, Hold

25 – 26 Step forward on left Toes, drop heel to floor

27 – 28 Step forward on right Toes, drop heel to floor

29 & 30 Kick left foot forward, step down on ball of left foot at the same time slightly raise right foot off the floor, step onto right foot in place

31 – 32 Step forward on left, hold

Repeat

Native American

Choreographed by Irene Hawkins & Jean Prentice

Description: 40 count, 2 wall, beginner line dance

Music: "Native American" by Bellamy Brothers

TOE-HEEL STRUTS

1-2 Touch left toe forward, drop left heel to floor

3-4 Touch right toe forward, drop right heel to floor

5-6 Touch left toe forward, drop left heel to floor

7-8 Touch right toe forward, drop right heel to floor

HEEL HOOK. STOMP

9-10 Touch left heel forward cross left foot in front of right shin

11-12 Touch left heel forward, stomp left foot back next to right

MONTEREY TURNS

13 Touch right toe to the right

14 Pivot 1/2 turn to the right and step right foot next to left (shift weight to right foot)

15 - 16 Touch left toe to the left, Step left foot back next to right

17-20 Repeat beats 13-16

SIDE TOE TOUCHES

21-22 Touch right toe to right, touch right toe next to left

23-24 Touch right toe to right, step right foot next to left

25-26 Touch left toe to left, touch left toe next to right

27-28 Touch left toe to left, step left foot next to right

KICK-BALL-CHANGES

29 & 30 Kick right foot forward, Step on ball of right, Step left foot next to right

31&32 Repeat 29&30

GRAPEVINE RIGHT

33-34 Step to right on right foot, cross left foot behind right and step

35-36 Step to the right on right foot, touch left toe next to right foot

STEP-PIVOT RIGHT. STOMP. STOMP

37-38 Step forward on left foot and pivot 1/2 turn to the right on ball of foot

39 - 40 Stomp left foot next to right, Stomp right foot next to left

REPEAT

Nice Work

Choreographed by Georgina Hefferman & Nicola Pickett

Description: 32 count, 4 wall, beginner line dance

Music: Nice Work If You Can Get It by Burnin' Daylight, Fallin' by Jody Jenkins, I'll Take Texas by Vince Gill

RIGHT KICK, COASTER STEP, LEFT KICK, COASTER STEP

1-2 Kick right foot forward twice

3&4 Step back right, step left beside right, step forward right

5-6 Kick left foot forward twice

7&8 Step back left, step right beside left, step forward left

RIGHT GRAPEVINE, LEFT GRAPEVINE 1/4 TURN SCUFF

9-10 Step right to right side, cross left behind right

11-12 Step right to right side, touch left next to right

13-14 Step left to left side, cross left behind right

15-16 Step left into 1/4 turn left, scuff right foot

STEP TOUCH X 4

17-18 Step right forward to right diagonal, touch left next to right

19-20 Step left back to left diagonal, touch right next to left

21-22 Step right back to right diagonal, touch left next to right

23-24 Step forward left to left diagonal, stomp right beside left

HEEL SWIVELS

25-26 Swivel heels to the right, swivel toes to the right

27-28 Swivel heels to the right, clap

29-30 Swivel heels to the left, swivel toes to the left

31-32 Swivel heels to center, clap

REPEAT

When you feel more comfortable with the dance steps you can replace the grapevines with rolling grapevines! In addition, if you have knee problems you can replace the heel swivels in section 4 with simple side steps!

Whitewater

Choreographed by Coral & Ivan Burton

Description: 44 count, 4 wall, beginner line dance

STEP SCUFF X4

1-2 Step forward on right foot, left foot scuff forward,

3-4 Step forward on left foot, right foot scuff forward

5-6 Step forward on right foot, left foot scuff forward

7-8 Step forward on left foot, right foot scuff forward

6 STEP GRAPEVINE RIGHT

9-10 Right foot step to side, left foot cross behind right

11-12 Right foot step to side, left foot cross behind right

13-14 Right foot step to side, left toe touch beside right foot

15-16 Left heel touch diagonally to front, left toe touch beside right foot

6 STEP GRAPEVINE LEFT

17-18 Left foot step to side, right foot cross behind left

19-20 Left foot step to side, right foot cross behind left

21-22 Left foot step to side, right toe touch beside left foot

23-24 Right heel touch diagonally to front, right foot in place beside left foot

25-28 Fan right toes to right, back in place (twice)

29-32 Step forward on right, at same time make 1/4 turn to right, left foot touch beside right, step back on left foot, right foot touch beside left

33-36 Right foot step forward, left foot step forward, right foot step, forward, kick left foot forward and at same time clap hands

37-40 Step back on left foot, step back on right foot, step back on left foot, right foot in place beside left

41-44 Pigeon toes (twice)

REPEAT

World Of Blue

Choreographed by Caz Mawby

Description: 32 count, 4 wall, beginner line dance

Music: A World Of Blue by Dwight Yoakam, I Think Of You by The Merseybeats

RIGHT ROCK, CROSS SHUFFLE, LEFT ROCK, CROSS SHUFFLE

1-2 Rock to right side on right, rock onto left in place

3&4 Cross right over left, step left to left side, cross right over left

5-6 Rock to left side, on left, rock onto right in place

7&8 Cross left over right, step right to right side, cross left over right

RIGHT ROCK, 1/4 TURN LEFT, FORWARD SHUFFLE, ROCK STEP, BACK LOCK

1-2 Rock to right side on right, rock onto left making 1/4 turn left

3&4 Step forward right, close left beside right, step forward right

5-6 Rock forward on left, rock back onto right

7&8 Step back left, lock right across front of left, step back left

BACK ROCK, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, CHASSE LEFT

1-2 Rock back on right, rock forward onto left

3&4 Step forward right, close left beside right, step forward right

5-6 Step left to left side, step right beside left

7&8 Step left to left side, close right beside left, step left to left side

CROSS ROCK, TRIPLE 1/2 TURN RIGHT, FORWARD ROCK, COASTER STEP

1-2 Cross rock right over left, rock back onto left in place

3&4 Triple step 1/2 turn right, stepping - right, left, right

5-6 Rock forward on left, rock back onto right

7&8 tep back left, step right beside left, step forward left

REPEAT

One Step Forward And Two Steps Back

Choreographed by Betty Wilson & Charlotte Lucia

Description: 20 count, 4 wall line/couples dance

Position: Couples in the 10 step position.

Music: "One Step Forward" by Desert Rose Band

LEFT SIDE

ONE STEP FORWARD AND TWO STEPS BACK

1-2 Step forward left, touch right toe next to left foot

3-4 Step backward right, step left beside right

5-6 Step backward right, step left beside right

TWO STEPS TO THE LEFT

7-8 Step left to side, step right beside left

9-10 Step left to side, touch right beside left

RIGHT SIDE

ONE STEP FORWARD AND TWO STEPS BACK

11-12 Step forward right, touch left toe next to right foot

13-14 Step backward left, step right beside left

15-16 Step backward left, touch right beside left

TWO STEPS TO THE RIGHT WITH 1/4 TURN

17-18 Step right to right side, step left beside right

17 step right to right side, turn 1/4 to your right as you touch left beside right

REPEAT

HELPFUL INFORMATION

/Do not bring feet your feet together.

/The right scuff after your 1/4 turn becomes your first step when you began this dance over.

/You should now be facing the next wall to your right as you start this dance over on your left foot.

/Keep repeating the steps working all four walls.

Precious Time

32 count, 4 wall, beginner level

Choreographer: Pam Pike (Eng) Apr 99

Choreographed to: Precious Time by Van Morrison from his Back On Top album

Dedicated to Teresa & Terry

STEPPING FORWARD

- 1 - 2 Step R foot fwd towards 2 O'Clock(1), step L next to R(2)
- 3 - 4 Step R foot fwd towards 2 O'Clock(3), touch L next to R(4)
- 5 - 6 Step L foot fwd towards 10 O'Clock(5), step R next to L(6)
- 7 - 8 Step L foot fwd towards 10 O'Clock(7), touch R next to L(8)

STEPPING BACK WITH CLAPS

- 9 - 10 Step back on R foot(9), touch L next to R and clap(10)
- 11 - 12 Step back on L foot(11), touch R next to L and clap(12)
- 13 - 14 Step back on R foot(13), touch L next to R and clap(14)
- 15 - 16 Step back on L foot(15), touch R next to L and clap(16)

GRAPEVINES

- 17 - 18 Right Grapevine - Step R foot to R side(17), step L behind R(18)
- 19 - 20 Step R foot to R side(19), touch L next to R(20)
- 21 - 22 Left Grapevine - Step L foot to L side(21), step R behind L(22)
- 23 - 24 Step L foot to L side(23), touch R next to L(24)

QUARTER TURN MONTEREY & JAZZ BOX

- 25 - 26 1/4 Turn Monterey - Point R foot to R side(25), on ball of L foot pivot 1/4 turn R
Stepping R foot next to L(26)
- 27 - 28 Point L foot to L side(27), step L next to R(28)
- 29 - 30 Jazz Box - Cross R foot in front of L(29), step back on L(30)
- 31 - 32 Step R foot to R side(31), step L next to R(32)

BEGIN SEQUENCE AGAIN.....

Choreographer's Note: This is a basic 32 Count Beginners dance. You will find it will fit to most types of music.

Enjoy!

That's The Thang

Choreographer: Rob Fowler

Description: 4 Wall 32 Count Beginner Line Dance

Music: Thats Thing About Love by Don Williams

RIGHT GRAPEVINE WITH HITCH, LEFT GRAPEVINE WITH 1/4 TURN & HITCH

- 1 - 2 Step right to right side, cross left behind right
- 3 - 4 Step right to right side, hitch left knee
- 5 - 6 Step left to left side, cross right behind left
- 7 - 8 Step left 1/4 turn left, hitch right knee

SIDE STEP, TOUCH, 3 X 1/4 TURNS LEFT WITH SIDE STEPS & TOUCHES

- 9 - 10 Step right to right side, touch left beside right
- 11 on ball or right make 1/4 turn left stepping left to left side
- 12 Touch right beside left
- 13 On ball of left make 1/4 turn left stepping right to right side
- 14 Touch left beside right
- 15 On ball or right make 1/4 turn left stepping left to left side
- 16 Touch right beside left

CHASSE RIGHT, CROSS ROCK, CHASSE LEFT, CROSS ROCK

- 17 - 18 Step right to right side, close left beside right, step right to right side
- 19 - 20 Rock forward on left, rock back onto right
- 21 & 22 Step left to left side, close right beside left, step left to left side
- 23 - 24 Rock forward on right, rock back onto left

STEP FORWARDS WITH HITCHES

- 25 - 26 Step right 1/4 turn right, hitch left knee across right
- 27 - 28 Step forward left, hitch right knee across left
- 29 - 30 Step forward right, hitch left knee across right
- 31 - 32 Step forward left, hitch right knee across left.

Repeat

Who I Am

Choreographed by Andrew Palmer & Simon J. Cox

Description: 32 count, 2 wall, beginner line dance

Music: Meat & Potato Man by Alan Jackson

The Blue Pages by Noah Gordon

HEEL-TOE STRUT RIGHT, HEEL-TOE STRUT LEFT, ROCKING CHAIR RIGHT

1-4 Step right heel forward, snap right toe down, step left heel forward, snap left toe down

5-8 Rock forward on right, recover weight to left, rock back on right, recover weight to left

STEP RIGHT FORWARD, SCUFF LEFT FORWARD, BRUSH LEFT OVER RIGHT, BRUSH LEFT (RETURN), BRUSH LEFT BACK, TAP LEFT TWICE, KICK LEFT

9-12 Step forward on right, scuff left heel forward, brush left toe across right, brush left toe forward across right

13-16 Brush left toe back and past right, tap left toe twice in place beside right, kick left foot forward

STEP LEFT FORWARD, TOUCH RIGHT TOE BESIDE LEFT, STEP RIGHT BACK, TOUCH LEFT TOE BESIDE RIGHT, PIVOT 1/2 TURN RIGHT

17-20 Step left foot forward, touch right toe in place beside left, step right foot back, touch left toe beside right

21-22 Step left foot forward, pivot 1/2 turn right (weight on right foot)

STEP LEFT FORWARD, STOMP-UP RIGHT IN PLACE, STEP SIDE RIGHT, TOUCH LEFT

23-24 Step left foot forward, stomp-up right foot in place beside left (weight remains on left)

25-26 Step right foot side right, touch left toe in place beside right

STEP SIDE RIGHT, TOUCH LEFT, KICK-BALL CHANGE RIGHT TWICE

27-28 Step left foot side left, touch right toe in place beside left

29-32 Right kick-ball change, right kick-ball change

REPEAT

COUPLES-LINE OPTION Sweetheart hold. Never let go of hands Steps as above, except last four counts:

KICK-BALL CHANGE RIGHT, PIVOT 1/2 TURN LEFT

29-32 Right kick-ball change, step right foot forward, pivot 1/2 turn left (weight on left foot)

Pizziricco

32 count, 4 wall, Beginner

Choreographer Dynamite Dot (UK)

Choreographed To

Pizziricco by Mavericks

Walk Forward, Toe Point To Left, Walk Back, Toe Point To Right.

1 - 3 Walk Forward - Right, Left, Right.

4 Point Left Toe To Left Side, Turning Head Left & Click At Shoulder Height.

5 - 7 Walk Back - Left, Right, Left.

8 Point Right Toe To Right Side, Turning Head Right & Click At Shoulder Height.

Rolling Full Turn Right, Clap. Rolling Full Turn Left, Clap.

9 Step Right 1/4 Turn Right.

10 On Ball Of Right Make 1/2 Turn Right, Stepping Back On Left.

11 On Ball Of Left Make 1/4 Turn Right, Stepping Right To Right Side.

12 Touch Left Beside Right Clapping Hands.

13 Step Left 1/4 Turn Left.

14 On Ball Of Left Make 1/2 Turn Left, Stepping Back On Right.

15 On Ball Of Right Make 1/4 Turn Left, Stepping Left To Left Side.

16 Touch Right Beside Left Clapping Hands.

Right Kicks, 1/4 Turn Right, Touch, Triple 1/2 Turn Left, Kick.

17 - 18 Kick Right Forward Twice.

19 - 20 Step Right 1/4 Turn Right. Touch Left Beside Right.

21 Kick Left Forward.

22 & 23 Triple Step 1/2 Turn Left, Stepping - Left, Right, Left.

24 Kick Right Forward.

Right Shuffle, Shuffle 1/2 Turn, Back Rock, Full Turn Left.

25 & 26 Step Forward Right. Close Left Beside Right. Step Forward Right.

27 & 28 Shuffle Forward Making 1/2 Turn Right, Stepping - Left, Right, Left.

29 - 30 Rock Back On Right. Rock Forward Onto Left.

31 On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.

32 On Ball Of Right Make 1/2 Turn Left Stepping Forward Left.

Note: The Full Turn In Steps 31 - 32 Can Be Replaced With Two Walks Forward.

Remind Me

32 count, 2 wall, Beginner level

Choreographer : Jean Bannister (UK) March 2001

Music: I Keep Forgetting by Lee Ann Womack, Fever 12 (99 bpm)

Rock Recover, Triple Turn, Left Shuffle Right Shuffle

1 - 2 Rock forward right, recover left.

3 & 4 Triple step right, left, right with half turn right.

5 & 6 Left shuffle forward

7 & 8 Right shuffle forward.

Rock Recover Triple Turn, Right Shuffle Left Shuffle

9 - 10 Rock forward left, recover right.

11 & 12 Triple step left, right, left with half turn left.

13 & 14 Right shuffle forward.

15 & 16 Left shuffle forward.

Side Rock Recover, Cross Shuffle Side Rock Recover Cross Shuffle

17 - 18 Rock out on right, recover left.

19 & 20 Right cross shuffle.

21 - 22 Rock out on left, recover right.

23 & 24 Left cross shuffle.

Point Step Behind x 2 Point Side, Point Back, Turn Tap x 2

25 - 26 Point right to right side, step right behind left.

27 - 28 Point left to left side, step left behind right.

29 - 30 Point right to right side, point right toe back.

31 & 32 Unwind half turn right, tap right toe twice next to left.

Repeat

Silver Threads

Choreographed by Jules Langstaff

Description: 36 count, 4 wall, beginner line dance

Music: Silver Threads And Golden Needles by Honky Tonk Angels

HEEL AND TOE TOUCHES

1-4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right

5-8 Touch right toes back, step right beside left, touch left toes back, step left beside right

GRAPEVINES RIGHT AND LEFT

9-12 Step right to right, cross left behind right, step right to right, touch left beside right with clap

13-16 Step left to left side, cross right behind left, step left to left, touch right beside left with clap

WALKS BACK, STEP TOGETHER STEP SCUFF

17-20 Walk back right, left, right, touch left beside right

21-24 Step left to forward left diagonal, step right behind left heel, step left to left diagonal, scuff right forward

STEP TOGETHER, STEP SCUFF, FORWARD ROCKS 1/4 TURN LEFT HOLD

25-28 Repeat steps 21-24 with right foot lead

29-32 Rock forward on left, recover on right, rock forward onto left with 1/4 turn left swiveling on ball of right and hold one count

OUT OUT IN IN

33-34 Step right to right side, step left to left side

35-36 Bring right foot in and left foot beside right

REPEAT

Teased

Choreographed by John Sharman

Description: 40 count, 1 wall, beginner line dance

Music: Tempted by Marty Stuart, Meat and Potato Man by Alan Jackson

Walk Forward x 3 Kick Right Forward, Walk Back x3 Touch Left Toe Beside Right

- 1-4 Walk forward on left, right, left, kick right foot forward
5-8 Walk back on right, left, right, touch left toe beside right foot

Step, Slide, Step, Touch, Rolling Vine Right With a Touch

- 9-10 Step left foot to left side, slide right foot beside left
11-12 Step left foot to left side, touch right foot beside left
13-16 Rolling vine to the right on right, left, right, touch left besides right

Step Fwd, Touch, Step Back, Touch, Step Side, Touch, Step Side, Step

- 17-18 Step forward on left, touch right beside left
19-20 Step back on right, touch left beside right
21-22 Step left foot to left side, touch right foot behind left,
(man touch hat, lady dip slightly)
23-24 Step right foot to right side, step on left foot beside right

Heel Splits, Heels Together x2

- 25-28 Heels split, heels together, heels split, heels together
29-32 Tap left heel forward twice, tap left toe back twice

Left Fwd Shuffle, 1/2 Turn Left, Right Shuffle, 1/2 Turn Right

- 33-36 Left shuffle forward, right foot forward half turn left
37-40 Right shuffle forward, left foot forward half turn right

REPEAT

Rita's Waltz

Choreographed by Jo Thompson

Description: 24 count, 4 wall line/couples dance

Music: "Stars Over Texas" by Tracy Lawrence; Any medium waltz

Counts Step Descriptions

WALTZ BALANCE STEP

- 1-3 Step forward left, step together right, step in-place left
4-6 Step back right, step together left, step in-place right

WALTZ BALANCE STEP

- 1-3 Step forward left, step together right, step in-place left
4-6 Step back right, step together left, step in-place right

LEFT SPIRAL, RIGHT SPIRAL

- 1-2 Turning slightly right step left across right, side step right
3 Turning slightly left step in-place left
4-5 Step right across left, side step left
6 Turning slightly right step in-place right

LEFT SPIRAL, RIGHT SPIRAL WITH 3/4 TURN RIGHT

- 1-3 Step left across right, side step right, turning
slightly left step in-place left
4 Step on ball of right across left *
5 Pivot 1/4 turn right and step back on ball of left
6 Pivot 1/2 turn right and step forward right

Ruby Baby

Choreographed by Unknown

Description: 16 count, 4 wall, beginner line dance

Alias: Ruby Ruby

Music: "Gone Country by Alan Jackson, San Antonio Stroll by Tanya Tucker, Buicks To The Moon by Alan Jackson

HEEL, STEP, HEEL, STEP

- 1 Touch right heel in front
- 2 Return to place
- 3 Touch left heel in front
- 4 Return to place

HEEL, HEEL, TOE, TOE

- 5 - 6 Tap right heel in front, twice
- 7 - 8 Tap right toe back twice

GRAPEVINE RIGHT, HOP, 1/4 TURN, Touch

- 9 Step to right on right
- 10 Cross left behind right
- 11 Step right foot 1/4 turn to right
- 12 Touch left beside right

BACK THREE AND TOUCH

- 13 Step back on left
- 14 Back on right
- 15 Back on left
- 16 Touch right beside left

REPEAT

Summer Waltz

Choreographed by LynnKryger

Description: 24 count, 4 wall, beginner waltz line dance

Music: "Captured (By Love's Melody)" by Rick Tippe; "Saturday Night" by Billy Dean; "She's Over You" by Jeff Moore

SLOW RIGHT SAILOR STEP, SLOW LEFT SAILOR STEP

- 1-3 Cross right foot behind left, step left to left side and step right slightly to the right side
- 4-6 Cross left foot behind the right, step right to the right side and step left slightly to the left side

CROSS, TURN, STEP, LEFT WALTZ STEP FORWARD

- 7-9 Cross right foot behind left, step left 1/4 turn to the left, step right forward (make sure the weight is on the right foot)
- 10 - 12 Step a large step forward on the left, right foot slightly forward and step the left slightly forward

ROCK, ROCK, CROSS TWICE

- 13 - 15 Rock right foot to the right side, switch the weight on to the left, cross the right over the left
- 16 - 18 Rock left foot to the left side, switch the weight on to the right, cross the left over the right (make sure the weight is on the left foot)

LOCK STEPS TRAVELING BACK

- 19 - 21 Step back on the right foot, lock the left foot in front of the right, step the right foot back
- 22 - 24 Step back on the left foot, lock the right foot in front of the left, step the left foot back

REPEAT

Something

32 count, 4 wall, beginner level

Choreographer: DJ Dan & Wynette Miller (NL) Feb 2002

Choreographed to: Lonesome Wins Again by Stacy Dean Campbell

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Step forward on Right, hold
- 3&4 Shuffle forward on Left-Right-Left
- 5-6 Rock forward on Right, weight back on Left
- 7&8 Step back on Right, step Left next to Right, step forward on Right

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

- 1-2 Step forward on Left, hold
- 3&4 Shuffle forward on Right-Left-Right
- 5-6 Rock forward on Left, weight back on Right
- 7&8 Step back on Left, step Right next to Left, step forward on Left

SIDE ROCK, CROSS SHUFFLE X2

- 1-2 Rock Right to Right, weight back on Left
- 3&4 Cross step Right over Left, step Left to Left, cross step Right over Left
- 5-6 Rock Left to Left, weight back on Right
- 7&8 Cross step Left over Right, step Right to Right, cross step Left over Right

1/8 PIVOT, 1/8 PIVOT, SAILOR STEP, SAILOR STEP

- 1-2 Step forward on Right, pivot 1/8 turn Left
- 3-4 Step forward on Right, pivot 1/8 turn Left
- 5&6 Cross step Right behind Left, step Left to Left, step Right to Right
- 7&8 Cross step Left behind Right, step Right to Right, step Left to Left

Reet Petite

Choreographer: The Lady in Black

Description: 48 Count 2 Wall Beginner Line Dance

Music: Reet Petite by Jackie Wilson, Don't Be Cruel by Marty Stuart or The Judds, In No Time at All by George Ducas

SECTION 1 DIAGONAL STEP FORWARD WITH TOUCHES, LEFT KICK X 2

- 1 - 2 Step right diagonally forward right, touch left beside right
- 3 - 4 Step left diagonally forward left, touch right beside left
- 5 - 6 Step right diagonally fwd right, touch left beside right
- 7 - 8 Kick left fwd twice

SECTION 2 DIAGONAL STEP BACK WITH TOUCHES, RIGHT KICK X 2

- 9 - 10 Step left diagonally back left, touch right beside left
- 11 - 12 Step right diag back right, touch left beside right
- 13 - 14 Step left diag back left touch right beside left
- 15 - 16 Kick right fwd twice

SECTION 3 RIGHT & LEFT STRUTS FORWARD, ROCKING CHAIR

- 17 - 18 Step right toe fwd , drop right heel taking weight
- 19 - 20 Step left toe fwd, drop left heel taking weight
- 21 - 22 Rock fwd on right, rock back onto left (Clap)
- 23 - 24 Rock back on right , rock fwd onto left (Clap)

SECTION 4 RIGHT & LEFT STRUTS FORWARD, ROCKING CHAIR

- 25 - 26 Step right toe fwd , drop right heel taking weight
- 27 - 28 Step left toe fwd, drop left heel taking weight
- 29 - 30 Rock fwd on right, rock back onto left (Clap)
- 31 - 32 Rock back on right , rock fwd onto left (Clap)

SECTION 5 STEP FORWARD, HOLD, 1/4 TURN LEFT HOLD x 2

- 33 - 34 Step fwd right, hold
- 35 - 36 Pivot 1/4 left, hold
- 37 - 38 Step fwd right, hold
- 39 - 40 Pivot 1/4 left, hold

SECTION 6 STOMPS, SLAP THIGHS, CLAP, STOMPS, CLAPS

- 41 - 42 Stomp right in place, stomp left in place
- 43 - 44 Slap hands on thighs, clap hands
- 45 - 46 Stomp right in place, stomp left in place
- 47 - 48 Clap hands twice

She Used To Say That

Choreographer: Blazing Boots (Jean and Dave)

Description: 32 Count Beginner Line Dance

Music: She Used To Say That To Me by George Strait Album Honkytonkville

Side, Behind, Side, Behind, Points In. Out, In

- 1 - 2 Step right foot to right side, step left behind right
(bending slightly at the knees)
- 3 - 4 Step right foot to right side, step left behind right
(bending slightly at the knees)
- 5 - 6 Step right foot to right side, touch left toe next to right foot
- 7 - 8 Point left toe to left side, touch left toe next to right foot

Side, Behind, Side, Behind, Points In. Out, In

- 9 - 10 Step left foot to left side, step right foot behind left
(bending slightly at the knees)
- 11 - 12 Step left foot to left side, step right foot behind left
(bending slightly at the knees)
- 13 - 14 Step left foot to left side, touch right toe next to left foot
- 15 - 16 Point right toe to right side, touch right toe next to left foot

Toe Struts, Rock, Hook, Shuffle

- 17 - 18 Step back on right toe, drop right heel to floor
- 19 - 20 Step back on left toe, drop left heel to floor
- 21 - 22 Step back onto right foot at the same time rock
weight onto right, hook left foot in front of right shin
- 23 & 24 Shuffle forward on a left, right, left

Toe Strut 1/4 Turn Right, Toe Strut, Point Side, Forward, Side, Hook

- 25 - 26 Step 1/4 turn right on right toe, drop heel to floor
- 27 - 28 Step left toe next to right foot, drop heel to floor
- 29 - 30 Point right toe to right side, point right toe forward
- 31 - 32 Point right toe to right side, hook right foot behind left leg.

Repeat

Stomping It Out

Choreographed by Silke C. Henke

Description: 32 count, 4 wall line dance

Alias: Stomp It Out

Music: "Goin Through The Big D" by Mark Chesnutt;

"Setting The Woods On Fire" by Tractors Linda Lou by Tractors

RIGHT TOE TOUCHES, KNEE LIFTS, STOMPS, & CLAPS (8 COUNTS)

- 1 Touch right toe out to right side
- 2 Raise right knee toward waist and across left leg & clap
- 3 Touch right toe out to right side
- 4 Raise right knee toward waist and across left leg & clap
- 5 - 6 Stomp right foot, Stomp left foot
- 7&8 Clap hands twice

LEFT TOE TOUCHES, KNEE LIFTS, STOMPS & CLAPS (8 COUNTS)

- 9 Touch left toe out to left side
- 10 Raise left knee toward waist and across right leg & clap
- 11 Touch left toe out to left side
- 12 Raise left knee toward waist and across right leg & clap
- 13 - 14 Stomp left foot, Stomp right foot
- 15&16 Clap hands twice

STEP, SLIDE, STEP, STOMP, HEEL LIFTS, HEEL SPLIT (8 COUNTS)

- 17 - 18 Step forward on the right foot, Drag left foot up to right
- 19 Step forward on the right foot
- 20 Stomp left foot next to right (weight even)
- 21 Lift up on toes & tap heels on floor
- 22 Lift up on toes & tap heels on floor
- 23 Split heels out (toes together, heels spread)
- 24 Bring heels home (pigeon toes)

RIGHT GRAPEVINE (4 COUNTS)

- 25 - 26 Step right foot to the right, Step left foot behind right
- 27 - 28 Step right foot to the right, Stomp left foot next to right

LEFT GRAPEVINE WITH 1/4 TURN LEFT (4 COUNTS)

- 29 - 30 Step left foot to the left, Step right foot behind left
- 31 - 32 1/4 turn left on left foot, Touch right toe next to left foot

Stroll Along Cha Cha

Choreographed by John & Janette Sandham

Description: 32 count, 4 wall line/couples dance

Music: "Because You're Mine" by James House, Strollalong Cha Cha by Dave Sheriff
any medium paced cha cha

ROCK, RECOVER, CHA-CHA-CHA

- 1 - 2 Cross Rock left over right, Recover weight on to the right foot
- 3 & 4 Step left foot in place, Step right foot in place, Step left foot in place

ROCK, RECOVER, CHA-CHA-CHA

- 5 - 6 Cross rock right over left, replace weight onto left
- 7&8 Cha-cha-cha in place right, left, right

CROSSING WEAVE RIGHT, ROCK, RECOVER, CHA-CHA-CHA

- 9 - 10 Step left foot across in front of right foot, Step side on right foot
- 11- 12 Step left foot across behind right foot, Step side on right foot
- 13 - 14 Cross rock left over right, replace weight onto right
- 15&16 Cha-cha-cha in place left, right, left

CROSSING WEAVE LEFT, ROCK, RECOVER, CHA-CHA-CHA

- 17 - 18 Step right foot across in front of left foot, Step side on left foot
- 19 - 20 Step right foot behind left foot, Step side on left foot
- 21 - 22 Cross rock right over left, replace weight onto left
- 23&24 Cha-cha-cha in place right, left, right

RIGHT PIVOT OR "STEP TURN-A-HALF", CHA-CHA-CHA

- 25 Step small step forward on left foot
- 26 Pivot 1/2 turn to the right, (on the balls of both feet)
recovering weight on to right foot
- 27&28 Cha-cha-cha in place left, right, left

LEFT PIVOT OR "STEP-TURN-A-QUARTER", CHA-CHA-CHA

- 29 Step small step forward on right foot
- 30 Pivot 1/4 turn to the left, recovering weight on to left
- 31&32 Cha-cha-cha in place right, left, right

REPEAT

Sweet Talk

Choreographed by Glynn Holt

Description: 32 count, 4 wall, beginner line dance

Music: Sweet Talk & Good Lies by Heather Myles

RIGHT TOE STRUT, LEFT TOE STRUT, ROCK FORWARD BACK, COASTER STEP

- 1-2 Step right toe forward, step right heel down in place
- 3-4 Step left toe forward, step left heel down in place
- 5-6 Rock forward onto right foot, recover weight onto left foot
- 7&8 Step right foot back, left next to right, right foot forward

LEFT TOE STRUT, RIGHT TOE STRUT, ROCK FORWARD BACK, COASTER STEP

- 9-10 Step left toe forward, step left heel down in place
- 11-12 Step right toe forward, step right heel down in place
- 13-14 Rock forward onto left foot, recover weight onto right foot
- 15&16 Step left foot back, right next to left, left foot forward

MONTEREY TURNS x 2

- 17 Touch right out to right, keeping weight on left
- 18 Pivot 1/2-turn to right placing right beside left &
transferring weight to right
- 19 Touch left out to left, keeping weight on right
- 20 Return left next to right, transferring weight to left
- 21 Touch right out to right, keeping weight on left
- 22 Pivot 1/2-turn to right placing right beside left &
transferring weight to right
- 23 Touch left out to left, keeping weight on right
- 24 Return left next to right, transferring weight to left

CROSS-STRUT, SIDE-STRUT, JAZZ BOX 1/4 RIGHT

- 25-26 Touch right toe across in front of left, drop right heel to take weight
- 27-28 Touch left toe to side, drop left heel to take weight
- 29-30 Cross step right over left, step back on left
- 31-32 Turn 1/4 right stepping right to side, step forward on left

REPEAT

Sinners Strut

Choreographer: Jan Wyllie

Description: 32 count 4 wall Beginner Line Dance

Music: Heaven's Just a Sin Away by Kelly Willis or

No One Needs To Know by Shania Twain

Grapevine to Right with Stomp, 2x Heel Struts

1-2 Step right to right, step left behind right

3-4 Step right to right, stomp left beside right (keep weight on right)

5-6 Touch left heel forward, drop left foot to floor

7-8 Touch right heel forward, drop right foot to floor

Rock Forward, Replace, Step, Hold. Rock Back, Replace, Step, Hold

9 - 10 Rock Step forward on left, rock back on right

11 - 12 Step Back on left, hold

13 - 14 Rock Step back on right, Rock forward on left

15 - 16 Step forward on right, Hold

Kick Ball Change, Step Forward, Hold x 2

17 & 18 Kick left foot forward, Step left beside right, step right beside left,

19 - 20 Step forward on left, hold

21 & 22 Kick Right foot forward, step right beside left, step left beside right

23 - 24 Step forward right, hold

Rock Forward, Replace, Step Touch x 2 1/4 Turn Left Touch

25 - 26 Rock step forward on left, rock back on right

27 - 28 Step back on left. Touch right beside left

29 - 30 Step back on right , touch left beside right

31 - 32 Making 1/4 turn left step left to left side, touch right beside left

Repeat

Sway 4 One

Choreographer: David & Jean Eddison, Blazing Boots

Description: 20 count 4 wall beginner line dance

Music: Here in the Real World by Alan Jackson (BPM 96) I swear by John Michael

Montgomery, When You Say nothing at all by Alison Krauss, It's Your Call by

Reba McIntire (BPM 84) A Thousand Times by Stacey Dean Campbell

SIDE TOUCH X 3, 1/4 TURN RIGHT, KICK LEFT

1 - 2 Step left foot to left side, touch right toe beside left instep

3 - 4 Step right foot to right side, touch left toe beside right instep

5 - 6 Step left foot to left side, touch right toe beside left instep

7 - 8 Step 1/4 turn right on right foot, kick left foot forward

STEP BACK ON LEFT, STEP BACK 1/4 TURN LEFT ON RIGHT FOOT, TURN 1/4 LEFT ON LEFT FOOT, TURN 1/4 LEFT ON RIGHT FOOT (3/4 TURN OVERALL)

9 - 10 Step back on left foot, Step back 1/4 turn left on right foot

11 - 12 Step 1/4 left on left foot, step 1/4 left on right foot

SECTION 3 BEHIND, DIP, 1/4 TURN RIGHT, RONDE, STEP LOCK, STEP LOCK

13 Step left behind right,
(at the same time dip slightly at the knees)

14 Step 1/4 right on right foot

15 Sweep left foot in front and across the right leg (place weight on left)

16 Step back on right foot

17 - 18 Lock left in front of right Step back on right foot,

19 - 20 lock left in front of right, step back on right foot,

Repeat

this dance is based on the sway partner dance man's steps, having attended many events where line dancers have to sit out while the band plays a sway type number, we realised that no one had written a line dance for this kind of slow music, loving the simplicity of the sway we thought we'd adapt it for line dancers.