

POKER  **SKOOL**

Learn the game, love the game, play the game



Blazing  **Boots**

Learn to Line Dance, Love to Line Dance, Live to Line Dance.



Brought to you free of charge by

Poker Skool

you'll be so glad you enrolled.

Is that your poker face? in that case you'll be glad you can play online. Don't worry all is not lost we will show you where and how to play the king of card games.

you already know how to play fine, let us show you where you can get the best sign up deals.

Think like a genius? act like a fool!

Being careless, reckless even. Giving too much away, you're letting people take advantage of you.

They can all see you haven't got a clue. Is it a trick? Poker the greatest psychology game of all time, is all about pretending to be something you aren't.

Put yourself to the test, go head to head against real people. Practise for fun. Then play like a pro at the World's No 1 online casino's and poker rooms.

POKER  **SKOOL**

Learn the game, love the game, play the game



CLASS LINE DANCE SCRIPTS BEGINNER LEVEL

Welcome!

Thanks for taking the trouble to download this booklet. You will find it packed with quality beginner dances ranging from the absolute beginner to the more difficult beginner dances. The scripts have been written by some of the best choreographers in the world today.

All these dances have been used in our classes so we know they work. You can use them with confidence in your classes. Occasionally we have altered the music that is suggested this is because the original may have been pop or we didn't have it in our collection so we looked for something else that fits. Please feel free to experiment with your own music collection.

Finally a word about our sponsor, Poker-Skool is an online Poker site that reviews the top poker sites on the internet, it tells you which sites are the best to play at, which sites give you money to play and where can you learn to play properly without losing your shirt. While gambling can be fun, you should remember never gamble with more than you can afford to lose. Don't get carried away and if you find you've stopped smiling then remember you've stopped enjoying that's the time to quit.

all the best

Dave and Jean Eddison

456 Waltz
AHBA
Babe
Back Track
Black Velvet
Barnyard Hustle
Basic Honky Tonk Anatomy
Beat in My Head
Birchwood Stroll
Blue Memory
Blue Rose Is
Blues & Greys
Boot Scootin' Boogie
Butterfly Waltz
Cajun Skip
Charlie's Touch-Down
Cheyenne
Come Dance With Me
Copperhead Road
Cool Fool
Cortland Grapevine
Cotton Eye Reggae Cowboy
Country 2 Step
Cowboy Charleston
Cowboy Strut
Cowgirl Twist
County Line
Dream On

Elvira Freeze
Fairytale Believer
Fallin
Fancy Feet
Fizz
Flobie Slide
Flying Scotsman
Foot Boogie
Four Wheel Drive
Fluster Cluck Stomp
Georgia Peach
Grundy Gallop
Haunted Heart
Hearts and Flowers

High Test Love
Hog Wild
Ho Ho Quick Quick Slow
Hooked On Country
Ice Breaker
I Love A Rainy Night
Irish Heart Beat
I Want (Never Gets)
Jazzy Joes
Just For Grins
Lady Cha
Lion Sleeps
Little Rhumba
Little Sister
Live Laugh, Love
Love U2 Much
Lucky Me
Making Tracks
Mall Boogie
Maybe (The Next Big thing)
Mexican Girls

Mexican Girls

Choreographer: Karen of Dance 'N' Smile

Description: 2 Wall 32 count Beginner Line Dance

Music: Mexican Girls by Paul Bailey, Walk On by Reba McEntire

Side Right, Left Together, Right Chasses, Cross Rock, Recover, Turn and Left Chasse

- 1 - 2 Step right to right side, step left next to right
- 3 & 4 Step to right on right foot, step left next to right, step to right on right foot
- 5 - 6 Cross rock left foot over right, recover weight onto right foot
- 7 & 8 Turn quarter left and step to left on left foot, step right next to left, step to left on left foot

Step Forward Right, Left, Right Forward Shuffle, Rock Forward Left, Recover, Left Back Shuffle

- 9 - 10 Walk forward right, left
- 11 & 12 Shuffle forward on Right, Left, Right
- 13 - 14 Rock forward on left foot, recover weight onto right foot
- 15 & 16 Shuffle backwards on Left, right, left

Right Rock Back, Recover, Forward Shuffle, Left Rock Back, Recover, Forward Shuffle

- 17 - 18 Rock right back diagonally (4 o'clock) recover weight onto left foot
- 19 & 20 Right crossing shuffle in front of left moving forward Right, left, right
- 21 - 22 Rock left back diagonally (8 o'clock) Recover weight onto right foot
- 23 - 24 Left crossing shuffle in front of right moving forward (Left, right, left)

Rock Side Right, Recover, Right Sailor Shuffle, Rock Left Behind Right and Turn, Recover, Left Forward Shuffle

- 25 - 26 Rock to right on right foot, recover weight onto left foot
- 27 & 28 Swing right foot behind left, step left to left side, step right in place
- 29 - 30 Rock left behind right while turning quarter turn left, recover weight onto right foot
- 31 & 32 Shuffle forward on left, right, left

Start again

4 5 6 Waltz

24 count, 4 wall, beginner level

Choreographer: Pip Hodge (Scotland) Nov 2004

Choreographed to: Captured by Rick Tippe, (slow)

Hits from the Jukebox vol. 3; Saturday Night; Billy Dean, Awesome Line Dancing vol. 4; More Than One Heart by Dave Sheriff, Fly Away

Forward & reverse balance (basic)

- 1 2 3 Step Left forward, step Right beside left, Step Left in place
- 4 5 6 Step Right back, step Left besides right, step right in place

L & R Twinkles

- 1 2 3 Cross Left over right, step right to right side, step left beside right
- 4 5 6 Cross right over left, step left to left side, step right beside left

L & R Points

- 1 2 3 Step forward on left, point right to right side and hold for one count
- 4 5 6 Step back on right, point left to left side and hold for one count

L forward 1/4 turn, R reverse balance.

- 1 2 3 Step Left forward making 1/4 turn left, step Right beside left, step Left in place
- 4 5 6 Step back on right, step Left besides right, step right in place.

Now back into original starting position facing new wall (9 O'clock), begin again.

Back Track

Choreographed by Coral & Ivan Burton

Description: 44 count line dance Beginner

Music: ;"Boot Scootin' Boogie" by Brooks & Dunn, If Looks Could Kill by Rodney Crowell, I'm Blue, I'm Lonesome by Marty Stuart, Mercury Blues by Alan Jackson

STEP TOUCH DIAGONALS.

- 1 - 2 Step diagonally back on right foot, Left foot touch beside right
- 3 - 4 Step diagonally back on left foot, Right foot touch beside left
- 5 - 6 Step diagonally back on right foot, Left foot touch beside right
- 7 - 8 Step diagonally back on left foot, Right foot touch beside left

RIGHT HEEL HOOKS

- 9 - 10 Right heel forward, Hook right heel in front of left leg
- 11 - 12 Right heel forward, Hook right heel in front of left leg

RIGHT GRAPEVINE

- 13 - 14 Right foot step to the right side, Left foot cross behind right
- 15 - 16 Right foot step to the right side, Left toe touch behind right foot

LEFT HEEL HOOKS

- 17 - 18 Left heel forward, Hook Left foot in front of right leg
- 19 - 20 Left heel forward, Hook Left foot in front of right leg

LEFT GRAPEVINE

- 21 - 22 Left foot step to the left side, Right foot cross behind left
- 23 - 24 Left foot step to the left side, Right foot touch beside left foot

ROCK, ROCK, ROCK, HOP

- 25 - 26 Step forward and rock on right foot, Rock back on left foot
- 27 - 28 Rock forward on right foot, Hop on right while raising left knee in a hitch

ROCK, ROCK, ROCK, HOP

- 29 - 30 Step forward and rock on left foot, Rock back on right foot
- 31 - 32 Rock forward on left foot, Hop on left while raising right knee in a hitch

STEP FORWARD STEP BACK

- 33 - 34 Step forwd on right foot (raise left foot slightly), Rock back in place with left foot
- 35 - 36 Step back on right foot (raise left foot slightly), Rock back in place with left foot
- 37 - 38 Step forwd on right foot (raise left foot slightly), Rock back in place with left foot
- 39 - 40 Step back on right foot (raise left foot slightly), Rock back in place with left foot

STEP, PIVOT, STOMP, STOMP

- 41 - 42 Step forward on right foot, Pivot 1/4 turn to the left
- 43 - 44 Right foot stomp beside left foot, Twice

Maybe! (The Next Big Thing)

Choreographer: Blazing Boots

Description: 32 Count 4 Wall Beginner Line Dance

Music: The Next Big thing by Vince Gill, What About Me by Keith Urban, Above and Beyond (The Call Of Love) by Rodney Crowell, Pop A Top by Alan Jackson

Right Grapevine with 1/4 Turn Scuff, Left Grapevine with 1/4 Scuff

- 1 - 4 Step right to right side, step left behind right, step 1/4 turn right on right foot, scuff left beside right
- 5 - 8 Step left foot to left side, step right behind left, step 1/4 left on left foot, scuff right beside left

Walk Back x 3, Stomp, Step Stomp x 2

- 9 - 12 Walk back on right, left, right, Stomp left next to right (No weight)
- 13 - 14 Step forward on left, Stomp right next to left (No Weight)
- 15 - 16 Step forward on right, Stomp left next to right (No Weight)

Step Lock Step, Scuff, 1/4 Turn Left, Left Weave

- 17 - 20 Step forward on left, lock right behind left, step forward left Scuff right beside left,
- 21 - 24 Sweep right in front and across left at the same time turn 1/4 left on ball of left foot (weight finishes on right foot), Step left to left side, step right behind left, step left to left side,

Kick Ball Change Stomp, Hold Cap, Kick Ball Change, Stomp, Hold Cap

- 25 & 26 Kick right foot forward, step down on ball of right foot, change weight onto left,
- 27 - 28 Stomp right foot next to left, Hold & Clap
- 29 & 30 Kick left foot forward, step down on ball of left foot, change weight onto right foot,
- 31 - 32 Stomp left foot next to right. Hold & Clap

Repeat

Mall Boogie

Choreographed by Mare Dodd

Description: 32 count, 4 wall, beginner line dance

Music: "Cold Outside" by Big House; "I Like It, I Love It" by Tim McGraw

STEP-TOUCHES RIGHT & LEFT WITH CLAPS

- 1-2 Walk forward on right foot, touch left foot beside right foot and clap
- 3-4 Walk forward on left foot, touch right foot beside left foot and clap
- 5-6 Walk forward on right foot, touch left foot beside right foot and clap
- 7-8 Walk forward on left foot, touch right foot beside left foot and clap

MODIFIED GRAPEVINES RIGHT & LEFT WITH TRIPLE-STEPS

- 1-2 Step right foot out to right side, step left foot behind right foot
- 3&4 Triple step right-left-right in place
- 5-6 Step left foot out to left side, step right foot behind left foot
- 7&8 Triple step left-right-left in place

CHARLESTON STEPS

- 1-2 Step right foot forward, kick left foot forward
- 3-4 Step back on left foot, touch right toe back
- 5-6 Step right foot forward, kick left foot forward
- 7-8 Step back on left foot, touch right toe back

GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN LEFT

- 1-2 Step right foot to right side, step left foot behind right
- 3-4 Step right foot to left side, scuff left foot forward
- 5-6 Step left foot to left side, step right foot behind left
- 7-8 Turn 1/4 left as you step on left foot, scuff right foot forward

REPEAT

AHBA

Choreographed by Dan & Carol Sherwin

Description: 26 count, 4 wall line dance

Music: American Honky Tonk Bar Association by Garth Brooks

GRAPEVINE LEFT, SCUFF, GRAPEVINE RIGHT, SCUFF

- 1 - 2 Step left on left foot, Cross right foot behind left foot
- 3 - 4 Step left on left foot, Scuff right foot beside left foot
- 5 - 6 Step right on right foot, Cross left foot behind right foot
- 7 - 8 Step right on right foot, Scuff left foot beside right foot

GRAPEVINE LEFT, SCUFF, STEP, DRAG, STEP, SCUFF

- 9 - 10 Step left on left foot, Cross right foot behind left foot
- 11 - 12 Step left on left foot, Scuff right foot beside left foot
- 13 - 14 Step forward on right foot, Drag left foot up to right foot
- 15 - 16 Step forward on right foot, Scuff left foot beside right foot

STEP, SCUFF, STEP, SCUFF, BACK THREE, SCUFF

- 17 - 18 Step forward on left foot, Scuff right foot beside left foot
- 19 - 20 Step forward on right foot, Scuff left foot beside right foot
- 21 - 22 Step backward on left foot, Step backward on right foot
- 23 - 24 Step backward on left foot, Scuff right foot beside left foot

1/4 TURN, SCUFF

- 25 Step right foot beside left foot turning 1/4 right
- 26 Scuff left foot beside right foot

REPEAT

Most of the moves done in Sweetheart Schottische can be done in AHBA

Beatin My Head

Choreographed by Glennys Croston

Description: 32 count, 4 wall, beginner line dance

Music: Beatin' My Head Against The Wall by Danni Leigh

Rock, Replace, Shuffle, Rock Replace Shuffle

1-2 Rock back on right, recover on left

3&4 Right shuffle forward

5-6 Rock forward on left, recover on right

7&8 Left shuffle back

Rock Replace, 1/2 Turn Left Triple Turn, x 2

9-10 Rock back on right, recover on left

11&12 Half turn left triple step

13&14 Half turn left triple step

Kickball Change x 2, Right Shuffle, Rock Replace

15&16 Right kick ball change

17&18 Right kick ball change

19&20 Right chasse

21-22 Rock back on left, recover on right

Left Shuffle, Rock Replace, Vine with 1/4 Turn

23&24 Left chasse

25-26 Rock back on right recover on left

27-30 Right to side left behind, right to side, left cross over right

31-32 Rock right to side, recover on left with a quarter turn left

REPEAT

Love U2 Much

Choreographed by Annie Saw

Description: 32 count, 4 wall, beginner line dance

Music: "Love You Too Much" by Brady Seals

TOE STRUTS, RIGHT CHASSE, BACK ROCK

1-2 Step to right side with right toe, drop right heel down, snap fingers

3-4 Cross left toe over right, drop left heel down, snap fingers

5 Step right to right side

& Step left foot next to right

6 Step right to right side

7 Rock back onto left foot

8 Rock forward onto right foot

TOE STRUTS, VINE WITH 1/4 TURN LEFT, SCUFF

9-10 Step to left side with left toe, drop left heel down, snap fingers

11-12 Cross right toe over left, drop right heel down, snap fingers

13-14 Step left to left side, cross right behind left

15-16 Step left to left side with 1/4 turn to left, scuff right beside left

LOCK STEP FORWARD, SCUFF, WALKS BACK, TOUCH BACK

17 Walk forward right

18 Slide left closely up behind right (left leg crossed behind right)

19-20 Walk forward right, scuff left beside right

21-23 Walk back left, right, left

/(21-23 option: mashed potato steps if preferred)

24 Touch right toe back

STEP TOUCH WITH CLAPS TWICE, KICK BALL CHANGE TWICE

25-26 Step right foot to the right, touch left beside right and clap

27-28 Step left foot to the left, touch right beside left and clap

29 Kick right foot forward

& Step right foot in place

30 Step left foot in place

31&32 Repeat right kick-ball-change (steps 29&30)

REPEAT

Makin' Tracks

Choreographed by Jo Thompson

Description: 32 count, 2 wall, beginner line dance

Music: "Baby, Please Come Home" by Scooter Lee

/Start on the word "Day". The first 16 counts are done in kick-line formation. Hands will be placed on the person's shoulders on either side of you. Do not wrap arms all the way around their neck! Your right hand will be on the left shoulder of the person to your right and your left hand will be on the right shoulder of the person to your left. Their hand will be on your shoulders as well. This dance is meant to be easy and fun. Enjoy!!

KICK-LINE: STEP, KICK ACROSS, STEP, KICK ACROSS, REPEAT

- 1-2 Step right foot to right side, kick left foot across in front of right
- 3-4 Step left foot to left side, kick right foot across in front of left
- 5-6 Step right foot to right side, kick left foot across in front of right
- 7-8 Step left foot to left side, kick right foot across in front of left

KICK-LINE: VINE RIGHT 3, KICK ACROSS, VINE LEFT 3, KICK ACROSS

- 1-3 Step right to right side, step left foot behind right, step right to right side
- 4 Kick left foot across in front of right.
- 5-7 Step left to left side, step right behind left, step left to left side.
- 8 Kick right foot across in front of left.

VINE RIGHT 2, 2 TRIPLES TURNING 1/2 RIGHT, ROCK BACK, RECOVER

- 1-2 step right to right side, step left crossed behind right (Release Hands)
- 3&4 Step right to right side, step together with left foot, turn 1/4 on left foot, step fwd with right foot
- 5&6 Turn 1/4 on right, step left to left side, close right to left, step left to left side
- 7-8 Rock back on ball of right foot, recover weight forward to left foot

DIAGONAL STEP TOUCHES FORWARD, DIAGONAL STEP TOUCHES BACK

- 1-2 Step right foot fwd to right 45 degree angle, touch left foot beside right, clap hands
- 3-4 Step left foot forward to left 45 degree angle, touch right foot beside left, clap hands
- 5-6 Step right foot back to right 45 degree angle, touch left foot beside right, clap hands
- 7-8 Step left foot back to left 45 degree angle, touch right foot beside left, clap hands

REPEAT

Barnyard Hustle

Choreographed by Barnyard Dancers

Description: 28 count, 4 wall, beginner line dance

Music: "We Won't Dance" by Vince Gill; "The More Things Change" by Mary Chapin Carpenter; "Gone As A Girl Can Get" by George Strait, Back In Your Arms Again by Lorrie Morgan

KICK-BALL-CHANGE

- 1&2 Kick-ball-change beginning on right foot
- 3&4 Kick-ball-change beginning on right foot

GRAPEVINE

- 5-7 Vine right (step right, left behind, step right)
- 8 Touch left toe beside right instep

KICK-BALL-CHANGE

- 9&10 Kick-ball-change beginning on left foot
- 11&12 Kick-ball-change beginning on left foot

GRAPEVINE

- 13-15 Vine left (step left, right behind, step left)
- 16 Hook right foot beside left knee

HIP PUSHES

- 17-18 Step slightly forward and do two hip pushes forward
- 19-20 Two hip pushes backward

SHUFFLE

- 21&22 Shuffle forward (step right, left, right)
- 23&24 Shuffle forward (step left, right, left)

TURN & STOMP

- 25 Step forward on right foot and pivot 1/4 turn to left at same time
- 26 Step down on left foot
- 27 Stomp right foot
- 28 Stomp left foot

REPEAT

Black Velvet

Choreographed by Linda De Ford

Description: 40 count, 2 wall line dance

Music: "Ski Bumpis" by Wickline Band; "I Want To Be The First One" by Darryl & Don Ellis; Achy Breaky Heart by Billy Ray Cyrus

Right Shuffle, Left Shuffle

- 1&2 Step fwd right close left to right step fwd right
- 3&4 Step fwd left close right to left, step fwd left Step, Pivot 1/2 Turn, Right Shuffle
- 5-6 Step fwd on right & pivot 1/2 turn to the left leaving weight on left foot
- 7&8 Step fwd right close left to right step fwd right

Left Shuffle, Step Pivot 1/2

- 9&10 Step fwd left close right to left, step fwd left
- 11-12 Step fwd on right foot and pivot 1/2 turn to left leaving weight on left foot

BOX STEP x 2

- 13 Cross right foot in front of left foot and place on left side of left foot
- 14 - 15 Step back on left foot, Step to the right side with right foot
- 16 Step forward with left foot
- 17 20 Repeat Steps 13 - 16

TOUCH STEP, TOUCH STEP

- 21-22 Touch right foot out to right side, Step forward with right foot
- 23-24 Touch left foot out to left side, Step forward with left foot
- 25-26 Touch right foot out to right side, Step forward with right foot
- 27-28 Touch left foot out to left side, Step forward with left foot

KICK-BALL-CHANGE, x 2

- 29&30 Kick right foot fwd, step back on ball of right next to left, raise up slightly on left step down on left foot,
- 31&32 repeat 29 & 30

STEP PIVOT

- 33-34 Step fwd on right & pivot 1/2 turn to left leaving weight on left foot

KICK-BALL-CHANGE, KICK-BALL-CHANGE

- 35&36 Kick right foot fwd, step back on ball of right next to left, raise up slightly on left step down on left foot,
- 37&38 repeat 35 & 36

STEP PIVOT

- 39-40 Step fwd on right foot and pivot 1/2 turn to left leaving weight on left

Live, Laugh, Love

4 wall 32 count beginner line dance

Choreographed by Rob Fowler

Music: Live, Laugh, Love by Clay Walker

Step, Rock Hips , Rock Hips x 3, Step Side, Close, Side Shuffle

- 1. Step to the left on left foot as you rock hips to the left
- 2. Rock hips to the right
- 3&4 Rock hips to the left, right, left
- 5 - 6 Step to the right on right foot, Step left foot next to right
- 7 & 8 Shuffle to the right on right, left, right

Cross Rock Replace, Shuffle 1/4 Left, Forward Shuffle, Rock Replace

- 9 - 10 Rock left across in front of right, Rock weight back onto right foot
- 11 & 12 Shuffle to the left on left, right, left making a 1/4 turn to the left
- Alternative option Make a 1 and 1/4 turn to the left on the shuffle.*
- 13&14 Shuffle forward on right, left, right
- 15. - 16 Rock forward on left foot, Rock back onto right foot

Step Lock Step x 3 Rock Replace

- 17 & 18 Step diagonally back on left foot, Lock right foot in front of left Step diagonally back on left foot
- 19 & 20 Step diagonally back on right foot, Lock left foot in front of right Step diagonally back on right foot
- 21 & 22 Repeat counts 17& 18
- 23 - 24 Rock back onto right foot, Rock forward onto left foot

Rock & Cross x 3, Step Pivot 1/2 Right

- 25 & 26 Rock to the right side on right foot, Step slightly forward on left foot Step right foot in front of left.
- 27 & 28 Rock to the left side on left foot, Step slightly forward on right foot Step left foot in front of right
- 29 & 30 Rock to the right side on right foot, Step slightly forward on left foot Step right foot in front of left
- 31. - 32 Step forward on left foot, Pivot a 1/2 turn right

Lucky Me

Choreographed by Ann Young

Description: 32 count, 2 wall, beginner line dance

Music: Lucky Me, Lonely You by Brooks & Dunn, Not That Kind by Hear'say, Lonesome Love List by Jerry Kilgore, That's What I'm Working On Tonight by Dixiana

WEAVE RIGHT, ROCK, RECOVER, CROSSING TOE STRUT

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, cross left over right
- 5-6 Rock right out to right side, recover weight onto left
- 7-8 Cross right toe over left, drop right heel to floor

WEAVE LEFT, ROCK, RECOVER, CROSSING TOE STRUT

- 9-10 Step left to left side, step right behind left
- 11-12 Step left to left side, cross right over left
- 13-14 Rock left out to left side, recover weight onto right
- 15-16 Cross left toe over right, drop left heel to floor

ROCK, RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER, COASTER STEP

- 17-18 Rock forward on right, rock back onto left
- 19&20 Triple 1/2 turn over right shoulder, stepping - right, left, right
- 21-22 Rock forward on left, rock back onto right
- 23&24 Step back on left, step right beside left, step forward on left

ROCK, RECOVER, BACKWARD SHUFFLE, ROCK, RECOVER, FORWARD SHUFFLE

- 25-26 Rock forward on right, rock back onto left
- 27&28 Step back on right, close left to right, step back on right
- 29-30 Rock back on left, rock forward onto right
- 31&32 Step forward left, close right to left, step forward on left

REPEAT

Basic Honky Tonk Anatomy

32 count, 4 wall, beginner level

Choreographer: Thomas Haynes (USA) Nov 2003

Choreographed to: Drinkin' Bone by Tracy Byrd, Truth About Men; Come Go With Me by Beach Boys

Start on vocals

1-8 Heel cross, Shuffle Forward

- 1-2 Touch Right heel forward, cross right toe in front of left shin
- 3&4 Shuffle forward right, left, right
- 5-6 Touch left hell forward, cross left toe over right shin
- 7&8 Shuffle forward left, right, left

9-16 Cross Rocks and Shuffle in place

- 1-2 Cross Rock right over left, step left in place
- 3&4 Shuffle in place Right, left, right
- 5-6 Cross rock left over right, step right in place
- 7&8 Shuffle in place left, right, left

17-24 1/2 turn left triple forward vine left

- 1-2 Step forward on right pivot 1/2 turn left, step left
- 3&4 Shuffle forward right, left, right
- 5-6 Step left to left, cross step right behind left
- 7-8 Step left to left, touch right toe next to left

25-32 1/4 right & left shuffle forward right jazz box

- 1&2 Turning 1/4 right shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Cross right over left, slightly back with left
- 7-8 Step to right with right, Step left next to right

Birchwood Stroll

Choreographed by John Janette Sandham
Description: 28 count, 4 wall, beginner line dance
Alias: San Antone
Music: Walk On; by Reba McEntire

PIGEON TOES

1-2 Keep toes together, split heels apart then together.
3-4 Keep toes together, split heels apart then together.

STEP FORWARD WITH KICK AND CLAP

5-6 Step forward on right. Step forward on left.
7-8 Step forward on right. Kick left foot in front with clap

STEP BACK WITH TOUCH AND CLAP

9-10 Step back on left. Step back on right.
11-12 Step back on left. Touch right foot to left with clap.

GRAPEVINE RIGHT WITH KICK

13-14 Right foot step to right side. Cross left foot behind right.
15-16 Right foot step to right side. Kick left foot to front right.

GRAPEVINE LEFT WITH KICK

17-18 Left foot step to left side. Cross right foot behind left.
19-20 Left foot step to left side. Kick right foot to front left.

ALTERNATE KICKS

21-22 Right foot step to right side. Kick left foot to front right.
23-24 Left foot step to left side. Kick right foot to front left.

GRAPEVINE RIGHT WITH 1/4 TURN RIGHT

25-26 Right foot step to right side. Cross left foot behind right.
27 Right foot step to right side, turning foot to face right.
28 Bring left foot to right foot, making 1/4 turn to right.

REPEAT

THE LION SLEEPS

Choreographed by Michael John Snr. & Michael John Jnr.
32 Count 2 Wall Beginner Linedance
Music : The Lion Sleeps Tonight by The Mavericks 144bpm or Swinging Safari by The Mavericks 164bpm

STEP SLIDES RIGHT, STEP SLIDES LEFT

1 - 2 Step right to right side, slide left next to right
3 - 4 Step right to right side, slide left next to right
(weight remains on right)
5 - 6 Step left to left side, slide right next to left
7 - 8 Step left to left, slide right next to left
(weight remains on left)

(optional hand clap on counts 4 and 8)

DIAGONAL STEP TOUCHES x 4

9 - 10 Step forward right at 45 degree angle, touch left next to right
11 - 12 Step back left at 45 degree angle, touch right next to left
13 - 14 Step back right at 45 degree angle, touch left next to right
15 - 16 Step forward left at 45 degree angle, touch right next to left
(optional finger clicks or claps on touches)

SIDE SHUFFLE & ROCK STEP x 2

17 & 18 Side shuffle to right on RLR
19 - 20 Rock left behind right, rock forward on right
21 & 22 Side shuffle left on LRL
23 - 24 Rock right behind left, rock forward on left

SHUFFLES FORWARD, KICK TURN, RIGHT KICK BALL CROSS

25 & 26 Shuffle forward on RLR (optional hand movements below)
27 & 28 Shuffle forward on LRL (optional hand movements below)
29 - 30 Kick right foot forward, on left foot pivot 1/2 turn over left shoulder while kicking right foot back
31 & 32 Kick right foot forward, step right next to left, step left across right

(optional hand movements on shuffles forward to coincide with vocal sections where the words "the lion sleeps tonight" occur.....on right shuffle, place hands together in 'prayer position'. Place hands on right cheek and bend head down to the right as though imitating sleeping. On left shuffle, transfer hands to left cheek, bending head down to the left.

Lady Cha

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Sho Botham (UK) Jan 2003.

Choreographed to:- 'Treat Me Like A Lady' by Zoe Birkett (125bpm)

Music Suggestions:- 'In A Letter To You' by Eddy Raven on 'The Most Awesome Line Dancing Album 3'

Section 1 Walk Forward, Right Shuffle, Step, Click, 1/2 Pivot Right, Click.

- 1 - 2 Step forward right. Step forward left. Right. Left. Forward
- 3 & 4 Step forward right. Close left beside right. Step forward right. Right Shuffle
- 5 - 6 Step forward left. Click fingers at shoulder height. Step Click
- 7 - 8 Pivot 1/2 turn right. Click fingers at shoulder height. Turn Click Turning right

Section 2 Walk Forward, Left Shuffle, Step, Click, 1/2 Pivot Left, Click.

- 1 - 2 Step forward left. Step forward right. Left. Right. Forward
- 3 & 4 Step forward left. Close right beside left. Step forward left. Left Shuffle
- 5 - 6 Step forward right. Click fingers at shoulder height. Step Click
- 7 - 8 Pivot 1/2 turn left. Click fingers at shoulder height. Turn Click Turning left

Section 3 Right & Left Diagonal Rocks and Hip Bumps.

- 1 - 2 Rock diagonally forward right with hip bump. Rock back onto left in place. Right. Rock. Forward
- 3 & 4 Close right beside left bumping hips - Right, Left, Right. Bump & Bump On the spot
- 5 - 6 Rock diagonally forward left with hip bump. Rock back onto right in place. Left. Rock. Forward
- 7 & 8 Close left beside right bumping hips - Left, Right, Left. Bump & Bump On the spot

Section 4 Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 turn Left.

- 1 - 2 Cross rock right over left. Rock back onto left. Cross Rock On the spot
- 3 & 4 Step right to right side. Close left beside right. Step right to right side. Side Close Side Right
- 5 - 6 Cross rock left over right. Rock back onto right. Cross Rock On the spot
- 7 & 8 Step left to left side. Close right beside left. Step left 1/4 turn left. Side Close Turn Turning left

Babe

Choreographer: Jenifer Reaume

Description: 40 count One Wall Beginners Line Dance

Music: 'My Babe' by Fantastic Shakers, 'With a Girl Like You' by Tractors, 'When You Walk in The Room' by Pam Tillis

Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Stomps

- 1 & 2 Step forward right, Close left beside right, step forward right
- 3 & 4 Step forward left, Close left beside right, step forward left
- 5 - 6 Step forward right, Pivot 1/2 turn left
- 7 - 8 Stomp right beside left, stomp left beside right

Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Stomps

- 9 - 10 Step forward right, Close left beside right, step forward right
- 11 - 12 Step forward left, Close left beside right, step forward left
- 13 - 14 Step forward right, Pivot 1/2 turn left
- 15 - 16 Stomp right beside left, stomp left beside right

Grapevine Right, Side, Hold, Together, Hold, with Shimmy and Clap

- 17 - 18 Step right to right side, cross left behind right
- 19 - 20 Step right to right side, step left beside right
- 21 - 22 Step right large step to right side Hold (optional shimmy)
- 23 - 24 Step left beside right hold clap

Side, hold, Together, Hold, With Shimmy and clap, Back Struts x 2

- 25 - 26 Step right large step to right side, hold (optional shimmy)
- 27 - 28 Step left beside right Hold Clap
- 29 - 30 Step right toe back, drop right heel taking weight
- 31 - 32 Step left toe back. Drop left heel taking weight

Weave Left, Right Kick Ball change x 2

- 33 - 34 Cross right over left, Step left to left side
- 35 - 36 Cross right behind left step left to left side
- 37 & 38 Kick forward right, Step right beside left, step left in place
- 39 & 40 Kick forward right, step right beside left, step left in place

Blue Rose Is

Choreographed by Unknown

Description: 40 count, beginner line dance

Music: "Blue Rose" by Pam Tillis, After Sweet Memories (Play Born to Lose Again) by Ronnie Milsap

RIGHT GRAPEVINE WITH A BRUSH, LEFT GRAPEVINE WITH A BRUSH, CROSS ROCK, REPLACE, ROCK, BRUSH, CROSS ROCK, REPLACE, ROCK, BRUSH

1-4 Vine right brush

5-8 Vine left brush

9 - 10 Cross right over left, Rock back on left

11 - 12 Rock forward on right, Brush left

13 - 14 Cross left over right, Rock back on right

15 - 16 Rock forward on left, Brush right

BOX STEPS

17 Step right to the right

18 Step left next to right

19 Step right back

20 Touch left next to right

21 Step left to the left

22 Step right next to left

23 Step left forward

24 Touch right next to left

VINE RIGHT, PIVOT, STEPS BACK, TOUCH

25 Step right to the right

26 Cross/step left behind right

27 Step right to the right

28 Pivot 1/2 turn to the right on ball of right foot

29 Step left foot back

30 Step right foot back

31 Step left foot back

32 Touch right next to left

33-40 Repeat 25-32

REPEAT

Little Sister

Choreographer: Unknown

Description: 20 Count 4 wall Beginner Line Dance

Music: Islands in the Stream Kenny Rogers and Dolly Parton, Queen of Memphis by Pirates of the Mississippi, Claudette by Dwight Yoakem, North to Alaska by Dwight Yoakem

Pigeon Toes, Heel Forward, Heel Forward Touch Side Touch,

1 - 2 Keeping toes together split heels apart, then bring back together

3 - 4 Touch right heel forward, back in place

5 - 6 Touch left heel forward touch left toe beside right

7 - 8 Touch left toe out to left side, close left beside right,

Toe Touches, Right Grapevine, Touch

9 - 10 Touch right toe to right side, touch right toe forward

11 - 12 Touch right toe to right side, hook right foot behind left knee

13 - 14 Step right foot to right side, step left behind right

15 - 16 Step right to right side, touch left beside right

Left Grapevine, 1/4 Turn, Step

17 - 18 Step left foot to left side, step right behind left

19 - 20 Step 1/4 turn left on left foot, step right next to left

Repeat

Jazzy Joes

Choreographer: Unknown

Description: 4 Wall 32 Count Beginner Line Dance

Music Eat at Joes by Suzy Bogguss, No One Needs To Know by Shania Twain

Right & Left Toe Struts Forward x 2

- 1 – 2 Step forward on right toe, step down fully on right foot
- 3 – 4 Step forward on left toe, step down fully on left foot
- 5 – 6 Step forward on right toe, step down fully on right foot
- 7 – 8 Step forward on left toe, step down fully on left foot

Cross and Back Toe Struts, Hip Bumps

- 9 – 10 Cross right foot in front of left stepping onto right toe, step down fully on right foot
- 11 – 12 Step back on left toe, step down fully on left foot
- 13 – 14 Step to the right on right foot and bump hips to the right, bumhips to the left
- 15 – 16 Bump hips right, left

Step Diagonally Right On Right, Slide Left Next To Right, Touch Left and Click

- 17 Take a long step diagonally forward on right foot to right
- 18 – 19 Slide left foot next to right over two beats
- 20 Touch left foot next to right and click fingers
- 21 Take a long step diagonally back on left foot to left
- 22 – 23 Slide right foot next to left over two beats
- 24 Touch right foot next to left and click fingers

Right Sailor Shuffle, Left Sailor Shuffle, Touch Right, 1/4 Left Turn and Hitch, Touch Right, Hitch

- 25 & 26 Swing right foot behind left, step left foot to the left, step right foot next to left
- 27 & 28 Swing left foot behind right, step right foot to the right, step left foot next to right
- 29 – 30 touch right toe out to right, turn quarter left on left and lift right knee in front of left leg
- 31 & 32 Touch right toe out to right, left right knee in front of left leg

Blue Memory

Choreographed by Jan "Stray Cat" Brookfield

Description: 28 count, 4 wall, beginner line/partner dance

Position: When dancing with a partner, the hold is Sweetheart Position, with lady on man's right.

Music: "Blue, Blue Memory" by Plain Loco; "Blue Spanish Eyes" by Charlie Rich, What a Crying Shame by the Mavericks, Peaceful Easy Feelings The Eagles

RHUMBA BOX

- 1-4 Step left to side, close right to left, step left forward, hold
- 5-8 Step right to side, close left to right, step right back, hold

RHUMBA ROCKS BACK & FORWARD, FORWARD & FORWARD, WITH HALF TURN

- 9-12 Step back on left, rock forward onto right, step forward onto left, hold
 - 13-14 Step forward on right, rock back onto left (starting half turn to right)
 - 15-16 Step forward on right (completing half turn to right), hold
- /Partners: On the half turn counts 14-16 the hands stay joined and the arms move round effortlessly, resulting in lady on man's left.*

RHUMBA ROCK FORWARD & BACK, ROCK BACK

- 17-20 Step left forward, rock back onto right, step left back, hold
- 21-22 Step back on right, rock forward onto left

SIDE-TOUCH, QUARTER TURN-TOUCH, SIDE-TOUCH

- 23-24 Step right to side, touch left toes beside right
 - 25-26 Making quarter turn to left, step left forward, touch right toes beside left
- /Partners: On the quarter turn counts 25-26, again the hands stay joined, and the arms move round effortlessly resulting in the lady being briefly in front of the man.*
- 27-28 Step right to side, touch left toes beside right
- /Partners: on counts 27-28 the man should step forward on right, touch left toes beside right, to bring him in line with lady, back in original sweetheart position, with lady on his right.*

REPEAT

Boot Scootin' Boogie (a.k.a. Vancouver Boogie, Calgary Boogie, Philadelphia Special, Montreal Shuffle, etc., etc.)

Description: 4 Wall Line Dance, 32 Counts, Beginner Level

Choreographer: Bill Bader 604-684-2455 billbader@hotmail.com

Music: "Boot Scootin' Boogie" by Asleep At The Wheel (148 bpm) "Boot Scootin' Boogie" by Brooks & Dunn (134 bpm)

RIGHT VINE, DIAGONAL HEEL/CLAP, LEFT VINE, DIAGONAL HEEL/CLAP

1-2-3 Right Vine: Sidestep R, Cross-step L behind R, Sidestep R

4 Touch L heel diagonally forward to left and Clap

5-6-7 Left Vine: Sidestep L, Cross-step R behind L, Sidestep L

8 Touch R heel diagonally forward to right and Clap

STEP TOGETHER, DIAGONAL HEEL/CLAP, STEP TOGETHER, DIAGONAL HEEL/CLAP

9-10 Step R beside Left, Touch L heel diagonally forward to left and Clap

11 - 12 Step L beside Right, Touch R heel diagonally forward to right and Clap

SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER

13-14 Closing feet together: Swivel both heels to right, then left

15-16 Swivel both heels to right, then center

STOMP, STOMP, KICK, KICK, BALL-CHANGE, STOMP, KICK, KICK

17-18 Stomp up R heel beside L twice

19-20 Kick R twice with a forward and downward pumping action

&21 Step R toe/ball beside L instep, Step L beside R

22 Stomp up R heel beside L

23-24 Kick R twice with a forward and downward pumping action

FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF/TURN

25-26 Step R forward, Press L shin into back of R knee bending the knee

27-28 Step L back, Raise R knee

29-30 Step R back, Raise L knee

31-32 Step L forward, Scuff R heel turning 1/4 left (9:00)

End of pattern. Begin again...

Little Rhumba

Choreographed by Donna Laurin

Description: 32 count, 4 wall, beginner line dance

Music: Like She's Not Yours by The Bellamy Brothers [112 bpm / CD: Redneck Girls Forever / CD: By Request (Buy by phone at 011 44 1636 822525)]

1-4 Step side left, step right beside left, step left forward, hold

5-8 Step side right, step left beside right, step back right, hold

1-4 Step side left, step right beside left, step back on left, hold

5-8 Step side right, step left beside right, step right forward, hold

SIDE, TOGETHER, SIDE, CROSS ROCK, RECOVER, 1/4 TURN RIGHT

1-4 Step side left, step right beside left, step side left, hold

5-8 Cross rock right over left, recover on left, 1/4 turn right and step forward on right, hold

STEP, LOCK, STEP, (TWICE)

1-4 Step left forward on diagonal left, lock right behind left, step left forward on diagonal left, hold

5-8 Step right forward on diagonal right, lock left behind right, step right forward on diagonal right, hold

REPEAT

I Love A Rainy Night

Choreographed by Unknown

Description: 32 count, 4 wall line dance

Music: "I Love A Rainy Night" by Eddie Rabbitt

GRAPEVINE RIGHT, GRAPEVINE LEFT

- 1 - 2 Step side right, Cross left behind
- 3 - 4 Step side right, Hitch left
- 5 - 6 Step side left, Cross right behind
- 7 - 8 Step side left, Hitch right

BACK THREE, HITCH, FORWARD THREE, STOMP

- 9-11 Step back right, left, right
- 12 Hitch left
- 13-15 Step forward left, right, left
- 16 Stomp right

HEEL, STEP, HEEL, STEP, HEEL SPLITS

- 17 Touch right heel 45 degrees forward
- 18 Step right together
- 19 Touch left heel 45 degrees forward
- 20 Step left together
- 21-22 Split heels apart, return
- 23-24 Split heels apart, return

HEEL, STEP, HEEL, STEP, HEEL, TOE, SLAP, 1/4 TURN, SLAP

- 25 Touch right heel 45 degrees forward
- 26 Step right together
- 27 Touch left heel 45 degrees forward
- 28 Step left together
- 29 Touch right heel forward
- 30 Touch right toe back
- 31 Slap right heel behind with left hand
- 32 Turning 1/4 turn left, slap right heel with right hand

REPEAT

Blues & Greys

Choreographed by Carl Edwards

Description: 32 count, 4 wall, beginner line dance

Music: Union Mare by Easy-Rider

Toe Touches, Sailor Step, Toe Touches, Sailor Step

- 1 - 2 Touch right toe forward, touch right toe to right
- 3 & 4 Right sailor step (behind, side, replace)
- 5 - 6 Touch left toe forward, touch left toe to left
- 7 & 8 Left sailor step (behind, side, replace)

Right Shuffle, Left Turning Shuffle, Rock Replace, Kick Ball Change

- 9 & 10 Right forward shuffle (step, close, step)
- 11 & 12 Left forward shuffle making half turn over right shoulder
- 13 - 14 Rock back on right foot, recover onto left foot
- 15 & 16 Right kick-ball-change

Right Shuffle, Left Shuffle, Step, Pivot 1/4 Turn, Kick Ball Change

- 17 & 18 Right forward shuffle (step, close, step)
- 19 & 20 Left forward shuffle (step, close, step)
- 21 - 22 Step forward on right foot, pivot quarter turn to left
- 23 & 24 Right kick-ball-change

Rock, Replace, Shuffle 1/2 Turn, Rock Replace, Coaster Step

- 25 - 26 Rock forward on right foot, recover onto left foot
- 27 & 28 Right shuffle making half turn over right shoulder
- 29 - 30 Rock forward on left foot, recover onto right foot
- 31 & 32 Left coaster step (back, together, forward) *

On counts 31&32 you can replace the coaster with a triple step making a full turn on left, right, left, leaving the right foot free to start the dance again

REPEAT

FINISH

The dance ends on counts 15&16 on the kick-ball-change. As this ends exactly with the music, replace the kick-ball-change with a kick-ball-stomp, stomping the left foot forward and spreading the arms out as a finishing pose.

Cajun Skip

Choreographed by P.Griffiths

Description: 20 count, 4 wall, beginner line dance

Alias: Skip, The

Music: "Down At The Twist And Shout" by Mary Chapin Carpenter, Jessico by The Kentucky Headhunters, Jambalaya by George Jones

LEFT GRAPEVINE

1-3 Vine left (step left, right behind, step left)

4 Hitch right knee

RIGHT GRAPEVINE WITH 1/4 TURN

5-7 Vine right (step right, left behind, step right 1/4 turn to the right)

8 Hitch left knee

ROCK & TURN

9 Rock forward on left foot

10 Rock backward on right foot

11 Rock forward on left foot

12 Pivot left 1/2 turn swinging right foot around left

ROCK & 1/4 TURN

13 Rock forward on right foot

14 Rock backward on left foot

15 Rock forward on right foot

16 Hitch left forward whilst pivoting 1/4 turn to right

STEP 1/4, HITCH, STEP 1/4 HITCH

17 Step down on left making a 1/4 turn to the right

18 Hitch right

19 Step down on right making a 1/4 turn to the right

20 Hitch left.

REPEAT

Just For Grins

Choreographed by Jo Thompson

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: "Billy B Bad by George Jones,

Right Kickball Change, Stomp, Clap, Left Kickball Change, Stomp, Clap

1&2 Right kick, ball, change

3-4 Stomp forward on right, clap hands

5&6 Left kick, ball, change

7-8 Stomp forward on left, clap hands

Touch Front, Side, Switch, Switch, Touch Right Front, Side, Switch, Switch

9-10 Touch right toe forward, touch right toe to right side

& 11 Step right together, smoothly with knees slightly bent, touch left out to left side

& 12 Step left together, smoothly with knees slightly bent, touch right out to right side

13-14 Touch right toe forward, touch right toe to right side

& 15 Step right together, smoothly with knees slightly bent, touch left out to left side

& 16 Step left together, smoothly with knees slightly bent, touch right out to right side

VINE RIGHT, TOUCH LEFT, BUMP HIPS LEFT, RIGHT, LEFT, RIGHT:

17-18 Step right to right side, step left behind right

19-20 Step right to right, touch left beside right

21-24 Step left to left side as you bump hips to left , right , left, right

VINE LEFT, TOUCH RIGHT, BUMP HIPS RIGHT, LEFT, RIGHT, LEFT:

25-26 Step left with left, step right behind left

27-28 Step left with left, touch right beside left

29-32 Step right to right side as you Bump hips to the right, left , right, left

"CRUISIN'" SIDE, BEHIND, 1/4 TURN, STEP, PIVOT, 1/4 TURN, BEHIND, 1/4 TURN:

33-34 Step right to the right side Step left behind right

35-36 Step right to right side turning 1/4 turn right, step forward with the left foot

37-38 Pivot 1/2 turn to the right shift weight forward to right, Turning right to face original wall, Step left to left side,

39-40 step right crossed behind left, Step left to left side turning 1/4 left,

Forward Shuffle, Step Pivot, 1/2 Right, Forward Shuffle, Step Pivot, 1/2 Left

41 & 42 Shuffle forward right, left, right

43-44 Step forward on left, pivot 1/2 turn to right shift weight to right foot

45 & 46 Shuffle forward left, right, left

47-48 Step forward on right, pivot 1/2 turn to left shift weight to left foot

Irish Heart Beat

Choreographed by Eddie McIntosh

Description: 48 count, 1 wall, waltz line dance

Music: What Makes The Irish Heart Beat by Van Morrison

CROSS LEFT TWINKLE, CROSS RIGHT TWINKLE

1-3 Cross left over right, step right beside left, step left in place

4-6 Cross right over left, step left beside right, step right in place

STEP FORWARD, TOGETHER, BACK, STEP BACK, TOGETHER, FORWARD

7-9 Step forward left, step right beside left, step back left

10-12 Step back right, step left beside right, step forward right

TRIPLE 1/4 TURN LEFT (2)

13-15 Step left to left turning 1/4 left, step right beside left, step left in place

16-18 Step back right turning 1/4 left, step left beside right, step right in place

LEFT VINE, BUMP HIPS RIGHT, LEFT, RIGHT

19-21 Step left to left, step right behind left, step left to left

22-24 Bump hips right, left, right

CROSS FRONT, SIDE, BEHIND, BUMP HIPS RIGHT, LEFT, RIGHT

25-27 Cross left over right, step right to right, step left behind

28-30 Bump hips right, left, right

TRIPLE 1/4 TURN LEFT (2)

31-33 Step left to left turning 1/4 left, step right beside left, step left in place

34-36 Step back right turning 1/4 left, step left beside right, step right in place

STEP FWD, SLIDE TOGETHER, DROP HEEL, STEP BACK, SLIDE CROSS, TOUCH

37-39 Step fwd left, slide right beside left raising right heel,
drop right heel in place

40-42 Step back right, slide left in front of right raising left heel, point left toes
down in front of right

43-45 Step fwd left, slide right beside left raising right heel,
drop right heel in place

46-48 Step back right, slide left in front of right raising left heel, point left toes
down in front of right

REPEAT

Butterfly Waltz

Choreographed by Peggy Cole

Description: 30 count, 2 wall, beginner line dance

Music: "You Got Me Over A Heartache Tonight" by Dolly Parton; "I See It Now" by Tracy Lawrence

FULL TURN

1 - 3 Step left foot forward, Step right foot forward and pivot 1/2 left
Step left foot back,

4 - 6 Step right foot back, Step left foot back and pivot 1/2 left,
Step right foot forward

FORWARD AND BACK

7 - 9 Step left foot forward, Step right foot forward, Step left foot forward

10 - 12 Step right foot back, Step left foot back, Step right foot next to left foot

CROSS STEPS

13 Step left foot across right foot, face diagonally right

14 Step right foot to right side, face forward

15 Step left foot next to right foot

16 Step right foot across left foot, face diagonally left

17 Step left foot to left side, face forward

18 Step right foot next to left foot

FORWARD AND BACK

19 - 21 Step left foot forward, Step right foot forward, Step left foot forward

22 - 24 Step right foot back, Step left foot back, Step right foot next to left foot

HALF TURN

25 - 27 Step left foot forward, Step right foot forward and 1/2 left
Step left foot back

28 - 30 Step right foot back, Step left foot back, Step right foot next to left foot.

REPEAT

Cheyenne

Choreographed by Unknown

Description: 24 count, 4 wall, beginner line/couples dance

Alias: Cheyenne Shuffle

Music: "If I Said You Had A Beautiful Body" by Bellamy Brothers; "Does Fort Worth Ever Cross Your Mind" by George Strait, Only In American by Brooks and Dunn

HEEL FORWARD, INSTEP, FORWARD TOGETHER.

- 1-2 Left heel touch forward. Left touch next to right.
- 3-4 Left heel touch forward. Step left next to right.
- 5-6 Right heel touch forward. Right touch next to left
- 7 Right heel touch forward
- 8 Cross right foot over left leg in a hook while pivoting 1/4 to left

WALK BACK, TOUCH BACK, STEP SLIDE STEP FORWARD, SIDE TOE TOUCH

- 9-11 Walk back right, left, right
- 12 Touch left toe back.
- 13-15 Step forward left. Slide right next to left. Step forward left.
- 16 Touch right toe to right side.

CROSS FRONT, SIDE, CROSS BEHIND, SIDE TOE TOUCH

- 17 Cross right in front of left, weight on it
- 18 Step left to left side
- 19 Cross right behind left, weight on it.
- 20 Touch left toe to left side

CROSS FRONT, SIDE, CROSS BEHIND, TOGETHER

- 21 Cross left in front of right, weight on it.
- 22 Step right to right side
- 23 Cross left behind right, weight on it.
- 24 Step right next to left.

REPEAT

Ice Breaker

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Hold Your Horses by E-Type He's Your Problem Now by Ruby Lovette, Dancers Den by Jody Jenkins

LEFT WEAVE, POINT, RIGHT WEAVE, POINT

- 1-2 Cross right over left, step left on left
- 3-4 Cross right behind left, touch left back diagonal. Left
- 5-6 Cross left over right, step right on right
- 7-8 Cross left behind right, touch right back diagonal. Right

CROSS, POINT, CROSS, POINT, 1/4 TURN BOX STEP

- 9-10 Cross right over left, touch left to left
- 11-12 Cross left over right, touch right to right
- 13-14 Cross right over left, step back on left
- 15-16 Step 1/4 turn right on right, close left beside right

ROCK FORWARD, IN PLACE, STEP BACK, CLAP, ROCK BACK, IN PLACE, STEP FORWARD, CLAP

- 17-18 Rock forward on right, rock back in place on left
- 19-20 Step back on right, hold with one clap
- 21-22 Rock back on left, rock forward in place on right
- 23-24 Step forward on left, hold with one clap

STEP, 1/2 PIVOT, SHUFFLE FORWARD, TWO KICKS & POINT

- 25-26 Step forward on right, pivot 1/2 turn left
- 27&28 Step forward on right, close left, step forward on right
- 29-30 Kick left forward twice
- & Close left beside right
- 31-32 Touch right to right, hold for one count

REPEAT

I WANT (NEVER GETS)

Choreographer:Tina Argyle

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: I Want A Man by Lace, She Does by The Mavericks

LEFT HEEL HOOK, LEFT SHUFFLE, RIGHT HEEL HOOK, RIGHT SHUFFLE

- 1 - 2 Touch left heel forward, hook left foot across right shin
- 3 & 4 Step forward left, close right beside left, sthp forward left
- 5 - 6 Touch right heel forward, hook right foot across left shin
- 7 & 8 Step forward right, close left beside right, step forward right

ROCK RECOVER 1/2 TURN SHUFFLE, JAZZ BOX TOUCH

- 9 - 10 Rock forward left, recover onto right
- 11 & 12 Make 1/2 turn left and shuffle forward left, right, left
- 13 - 14 Cross right over, step back on left
- 15 - 16 Step right to right side, touch left beside right

LEFT CHASSE, BACK ROCK, RIGHT CHASSE, CROSS ROCK

- 17 & 18 Step left to left, close right beside left, step left to left
- 19 - 20 Rock back on right, recover onto left
- 21 & 22 Step right to right, close left to right, step right to right
- 23 - 24 Cross rock left over right, recover onto right

1/4 TURN LOCK, LEFT SHUFFLE, STEP 1/2 PIVOT, STEP HOLD CLAP

- 25 - 26 Step left 1/4 turn left, lock right behind left
- 27 & 28 Step forward left, close right ro left, step forward left
- 29 - 30 Step forward right, pivot 1/2 turn left
- 31 - 32 Step forward right, hold and clap hands twice

Charlie's Touch-Down

Choreographed by Ms. Charlie Milne

Description: 20 count, 4 wall, beginner line dance

Music: "I Like It, I Love It" by Tim McGraw; "Cowboy Love" by John Michael Montgomery; "First Comes Love" by George Fox, Don't Be Stupid by Shania Twain, Kookaburra Blues by the Bellamy Brothers

STOMPS (WITH WEIGHT CHANGES), CLAPS

- 1 Stomp (change) right foot in place, transfer weight to right foot
- 2 Stomp left foot in place
- 3 Clap your hands, but do not move your feet
- 4 Clap your hands, but do not move your feet

STRUT FORWARD (TOUCH-DOWNS)

- 5 Touch heel of right foot forward
- 6 Drop toe of right foot
- 7 Touch heel of left foot forward
- 8 Drop toe of left foot
- 9 Touch heel of right foot forward
- 10 Drop toe of right foot
- 11 Touch heel of left foot forward
- 12 Drop toe of left foot

RIGHT VINE WITH SCUFF, LEFT VINE WITH 1/4 TURN

- 13 Step right foot to right side
- 14 Cross left foot behind right foot
- 15 Step right foot to right side
- 16 Scuff left foot by right foot
- 17 Step left foot to left side
- 18 Cross right foot behind left foot
- 19 Step left foot into a 1/4 turn to left
- 20 Scuff right foot by left foot

REPEAT

Copperhead Road

Choreographed by Unknown

Description: 24 count, beginner line dance

Aias: Copperhead

Music: "Copperhead Road" by Steve Earle; "Rock Me" by Debra Allen; "Any Man Of Mine" by Shania Twain

HEEL, STEP, HEEL, STEP, TOE

- 1 - 2 Tap right heel forward, Step right beside left
- 3 - 4 Tap left toe behind right, Step left beside right
- 5 Tap right toe behind left

GRAPEVINE RIGHT WITH 1/4 TURN

- 6 - 7 Step right on right, Cross left behind right
- 8 Step right on right turning 1/4 right
- 9 Chug left with left leg raised Pointing upwards with both hands
- 10 Chug left with left leg raised Pointing upwards with both hands

GRAPEVINE LEFT WITH HEEL SLAP

- 11 - 12 Step left on left, Cross right behind left
- 13 - 14 Step left on left, Bring right heel up slapping it with left hand

GRAPEVINE RIGHT WITH HEEL SLAP

- 15 - 16 Step right on right, Cross left behind right
- 17 - 18 Step right on right, Bring left heel up slapping it with right hand

BACK THREE, CHUG, STEP, STOMP

- 19 Step back on left
- 20 Step back on right
- 21 Step back on left
- 22 Chug on left
- 23 Step forward on right
- 24 Stomp left beside right

REPEAT

High Test Love

Choreographed by Max Perry

Description: 32 count, 4 wall line dance

Music: High Test Love by Scooter Lee

CAJUN SHUFFLES FORWARD WITH HITCHES

- 1 - 2 Step forward left, Slide right up to left
- 3 - 4 Step forward left, Hitch right while scooting on left
- 5 - 6 Step forward right, Slide left up to right
- 7 - 8 Step forward right, Hitch left while scooting on right

BACK, SCOOT, BACK, SCOOT

- 9 - 10 Step back left, Hitch right while scooting back on left
- 11 - 12 Step back right, Hitch left while scooting back on right

OUT, OUT, SHIFT WEIGHT, HOOK/SLAP

- 13 - 14 Step to left side with left, (small step), Step to right side with right (small step) (feet should now be apart)
- 15 - 16 Shift weight to left foot, Hook right behind left knee and slap with left hand

CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

- 17 - 18 Step side right, Step left next to right
- 19 - 20 Step side right, Hitch left while scooting on right*
- 21 - 22 Step side left, Step right next to left
- 23 - 24 Step side left, Hitch right while scooting on left*
- 25 - 26 Step side right, Step left next to right
- 27 - 28 Step side right, Hitch left while scooting on right*

LEFT PADDLE TURN

- 29 Step left foot forward as you turn 1/4 left
- 30 Step side and slightly back with ball of right foot only and continue to turn
- 31 Step forward left turning toe out and continue to turn left
- 32 Step side and slightly back with ball of right foot only and continue to turn
You should complete a total of 3/4 to the left.

REPEAT

Hooked On Country

Choreographed by Unknown

Description: 32 count, 4 wall line dance

Music: "Hooked On Country" by Atlanta Pops

BACKWARD RIGHT SHUFFLE, BACKWARD LEFT SHUFFLE

1 & 2 Shuffle back on a right, left, right

3 & 4 Shuffle back on a left, right, left

STEP FORWARD RIGHT LEFT, RIGHT, KICK CLAP

5 -6 Step right foot forward, Step left foot forward

7 - 8 Step right foot forward, Kick left foot forward and clap hands

BACK LEFT, RIGHT, LEFT AND STEP ACROSS

9-10 Step left foot back, Step right foot back

11 & 12 Step left foot back, Step right ball of foot to right side

Step left foot across front of right foot

VINE RIGHT KICK AND CLAP

13-14 Step right foot to right side, Step left foot behind right

15 - 16 Step right foot to right side, Kick left foot forward & clap hands

VINE LEFT, KICK AND CLAP

17-18 Step left foot to left side, Step right foot behind left

19 - 20 Step left foot to left side, Kick right foot forward and clap hands

STEP KICK ACROSS AND CLAP

21 - 22 Step right to right side, Kick left foot diagonal across right and clap hands

23 - 24 Step left foot to left side, Kick right foot diagonal across left foot and clap

HEEL, HEEL, TOE, TOE

25 & 26 Tap right heel fwd, lift right heel, tap right heel forward

27 & 28 Touch right toe back, raise right toe up slightly, Touch right toe back

FORWARD, TURN, STOMP, BRUSH KICK

29 - 30 Step right ball of foot forward, Pivot 1/4 turn left on balls of both feet

31 Stomp (up) right foot beside left foot (weight is on left foot)

32 Brush kick right foot forward

Come Dance With Me

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner line dance

Music: Come Dance With Me by Nancy Hays

Note: This country music song is a gentle West Coast Swing with a kind of cool-jazz/softshoe feel to it, running at 122 BPM.

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

1-3 Step right forward to right diagonal, step left crossed behind right, step rightforward to right diagonal

4 Brush/scuff left beside right

5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal

8 Brush/scuff right beside left

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right

5-6 Step right foot to right side, step left foot crossed behind right

7-8 Step right foot to right side, step left foot across front of right

RIGHT SCISSORS, LEFT SCISSORS

1-3 Step right foot to right side, step together with left, step right foot across front of left

4 Hold

5-7 Step left foot to left side, step together with right, step left foot across front of right

8 Hold

RIGHT SCISSORS, SIDE, BEHIND, 1/4 TURN LEFT, FORWARD, 1/2 TURN LEFT

1-3 Step right foot to right side, step together with left, step right foot across front of left

4-6 Step left foot to left side, step right foot crossed behind left, turn 1/4 left step forward with left

7-8 Step forward with right foot, turn 1/2 left shifting weight forward to left foot

REPEAT

Cotton Eye Reggae Cowboy

Choreographed by Coral Burton

Description: 32 count line dance

Music: Mexico Winter by Moe Bandy Get Into Reggae Cowboy by Bellamy Brothers

Toe Touch, Step, Toe Touch, Step, Toe touch, Step

- 1 - 2 Right toe touch to the right, Step forward on right
- 3 - 4 Left toe touch to the left, Step forward on left
- 5-6 Right toe touch to the right, step forward on right
- 7-8 Left toe touch to the left, left foot step beside right

Cross, Kick, Shuffle, Cross, Kick, Shuffle

- 9-16 Cross right toe in front of left leg, kick out with right foot
- 11&12 Step back on right foot, step back on left foot Step back on right foot
(These are backward shuffle steps-3 short quick steps)
- 13 - 14 Cross left toe in front of right leg, Kick out with left foot,
- 15 & 16 step back on left foot Step back on right foot, step back on left foot
(These are backward shuffle steps-3 short quick steps)

Full Turn Right, Full Turn Left

- 17-20 Full turn with four steps to right
(steps are right step, left step, right step, left touch)
- 21-24 Full turn with four steps to left
(steps are left step, right step, left step, right touch)

Walk Forward Right, Left, Right, Left Kick with Clap

- 25-28 Right step forward Left step forward, right step forward Left
kick with clap hands

Walk Backward, Left, Right, Left 1/4 Turn Left, Stomp

- 29-32 Step back on left, step back on right Step back on left
making 1/4 turn to the left Stomp right foot beside left

REPEAT

Ho Ho Quick Quick Slow

Choreographed by Rob Fowler

Description: 48 count line dance

Music: "Just To See You Smile" by Tim McGraw

/Each set of 8 counts done in the cadence of Slow, Slow, Quick Quick, Slow

WALK LEFT, RIGHT, LEFT FORWARD COASTER

- 1 - 4 Step forward on left, Hold, Step forward on right, Hold
- 5 - 6 Step forward on left foot, Step on right foot beside left
- 7 - 8 Step back on left foot, Hold

WALK BACK RIGHT, LEFT, RIGHT COASTER

- 9 - 12 Step back on right, Hold, Step back on left, Hold
- 13 - 14 Step back on right foot, Step on left foot beside right
- 15 - 16 Step forward on right foot, Hold

CROSS, SIDE, SAILOR STEP

- 17 - 18 Cross-step left foot over right, Hold
- 19 - 20 Step to right on right foot, Hold
- 21 - 22 Cross-step left foot behind right, Step on right foot beside left
- 23 - 24 Step slightly to left on left foot, Hold

CROSS, SIDE, SAILOR STEP

- 25 - 26 Cross-step right foot over left, Hold
- 27 - 28 Step to left on left foot, Hold
- 29 - 30 Cross-step right foot behind left, Step on left foot beside right
- 31 - 32 Step slightly to right on right foot, Hold

CROSS, SIDE, BEHIND, TURN, FORWARD

- 33 - 34 Cross-step left foot over right, Hold
- 35 - 36 Step to right on right foot, Hold
- 37 - 38 Cross left behind right, Step to right on right foot turning 1/4 right
- 39 - 40 Step forward on left foot, Hold

1/2 TURN, STEP (OR FULL TURN), WALK RIGHT, LEFT, RIGHT

- 41 - 42 Pivot 1/2 turn to right on ball of left foot, stepping right foot forward, Hold
- 43 - 44 Step forward on left. Hold
- /Option: 43 - 44 pivot full turn to right on ball of left foot, Hold
- 45 - 46 Step forward on right foot, Step on left foot beside right
- 47 - 48 Step forward on right foot, Hold

Hearts and Flowers

Choreographer: Adrian Churm

32 count, 4 wall, Beginner Line Dance

Music: Hearts and Flowers by Dave Sheriff, Me Neither by Brad Paisley

Section 1 Heel Digs, Coaster Step, Heel Digs, Coaster Step.

- 1 - 2 Touch right heel forward twice
- 3 & 4 Step back right, Step left beside right, step right forward
- 5 - 6 Touch left heel forward twice
- 7 & 8 Step back left. Step right beside left, Step forward left.

Section 2 Right Shuffle, Left Shuffle, Cross Rock; Shuffle 1/2 Turn Right

- 9 & 10 Step forward right, close left beside right, step forward right.
- 11 & 12 Step forward left, close right beside left, Step forward left
- 13 Cross rock right over left,
- 14 Rock Back onto left

Note: Steps 15 - 18 travel towards back wall

- 15 & 16 Shuffle step 1/2 turn right, stepping - right, left, right

Section 3 Left Shuffle 1/2 Turn Right, Coaster Step, Charleston Steps.

- 17 & 18 Shuffle 1/2 turn right stepping - Left, Right, Left.
- 19 & 20 Step back on right, Step left beside right, Step forward right.
- 21 - 22 step forward left., Touch right toe forward.
- 23 - 24 Step right toe back, Touch left toe back.

Section 4 Charleston Steps, Heel Toe Touches, 1/4 Turn Left

- 25 Step forward left,
- 26 Swing right foot forward, touching right toe forward
- 27 Step right toe back,
- 28 touch left toe back.
- 29 Touch left heel forward.
- 30 Touch left toe back
- 31 Step left 1/4 turn left
- 32 Touch right beside left

Country 2 Step

Choreographed by Masters In Line

Description: 40 count, 4 wall, beginner line dance

Music: I Just Want My Baby Back by Jerry Kilgore

STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, HOLD, STEP FORWARD RIGHT, 1/2 TURN TWICE BACK

- 1-4 (SS) Step forward right, hold, step forward left, hold
- 5-8 (QQS) Step forward right, make 1/2 turn left, make 1/2 turn left stepping back right, hold

(alternatively right forward coaster step step forward right, step left to right, step back on right))

STEP BACK LEFT, HOLD, STEP BACK RIGHT HOLD, SLOW COASTER STEP, HOLD

- 9-12 (SS) Step back left, hold, step back right, hold
- 13-16 (QQS) Step back left, step right together, step forward left, hold

RIGHT ROCK & CROSS, HOLD LEFT ROCK & CROSS, HOLD

- 17-20 (QQS) Rock right to right side, recover onto left, cross right over left, hold
- 21-24 (QQS) Rock left to right side, recover onto right, cross left over right, hold

ROCK RIGHT DIAGONALLY FORWARD HOLD, ROCK BACK, BEHIND, SIDE, CROSS, HOLD

- 25-28 (SS) Rock right diagonally forward, hold, recover back to left, hold
- 29-32 (QQS) Cross right behind left, step left to left side, cross right over left, hold

ROCK LEFT DIAGONALLY FORWARD, CROSS BEHIND, ? TURN, STEP, HOLD

- 33-36 (SS) Rock left diagonally forward, hold, recover back onto right, hold
- 37-40 (QQS) Cross left behind right, make ? turn right stepping onto right, step forward left, hold

REPEAT

Cowboy Charleston

Choreographed by Jeanette Hall & Tonya Miller

Description: 18 count, 4 wall line dance

Alias: Charleston Tap; Charleston Cha-Cha; Charleston Cowboy

Music: Dolores by the Mavericks The Ex Files by the Bellamy Brothers

TWO CHARLESTON STEPS:

- 1-4 Charleston style: swing right around to touch forward,
Swing right back around and step right next to left,
Swing left around to touch to back,
Swing left around and step left next to right.
Straight: touch right toe forward, step right next to left,
Touch left toe behind, step left next to right.
- 5-8 Charleston style: swing right around to touch forward,
Swing right back around and step right next to left,
Swing left around to touch to back,
Swing left around and step left next to right.
Straight: touch right toe forward, step right next to left,
Touch left toe behind, step left next to right.

TWO RIGHT TOE TAPS TO RIGHT SIDE:

- 9-10 Touch right toe to right side and touch twice.

MODIFIED SAILOR STEP

- 11-13 Step right behind and next to left, step left in front of and to the left of
right, step right in front of and to the left of left.

TWO LEFT TOE TAPS TO LEFT SIDE:

- 14-15 Touch left toe to left side and touch twice.

GRAPEVINE RIGHT AND 1/4 TURN RIGHT:

- 16-18 Step left behind right, right foot step to the right making 1/4 pivot turn,
left foot step next to right, and prepare for next Charleston right fwd step

CHARLESTON TAP VERSION: MODIFIED SAILOR STEP

- 16-18 Step left behind and next to right, step right in front of and to the
right of left, step left next to right.

Hog Wild

Choreographed by Robert C. Weaver

Description: 32 count, 4 wall line dance

Music: Draggin' My Heart Around by Travis Tritt, Double Trouble by Travis Tritt

Hog Wild by Hank Williams Jr.

RIGHT TOE, SIDE, SHUFFLE RIGHT

- 1-2 Touch right toe forward, touch right toe to side
3-4 Shuffle in-place right

LEFT TOE, SIDE, SHUFFLE LEFT

- 5-6 Touch left toe forward, touch left toe to side
7&8 Shuffle in-place left

VINE RIGHT, SHUFFLE ON SPOT

- 9-10 Side step right, step left behind right
11&12 Shuffle in-place right

VINE LEFT, SHUFFLE ON SPOT

- 13-14 Side step left, step right behind left
15&16 Shuffle left and face 1/4 turn left

ROCK RIGHT, BACK LEFT, SHUFFLE RIGHT

- 17-18 Rock step forward right, recover weight to left
19&20 Shuffle right and turn 1/2 turn right

ROCK LEFT, BACK RIGHT, SHUFFLE LEFT

- 21-22 Rock step forward left, recover weight back to right
23&24 Shuffle left and turn 1/2 turn left

RIGHT KICK, KICK, SHUFFLE RIGHT

- 25-26 Kick forward right, kick forward right
27&28 Shuffle in-place right

LEFT KICK, KICK, SHUFFLE LEFT

- 29-30 Kick forward left, kick forward left
31&32 Shuffle in-place left

REPEAT

Haunted Heart

Choreographed by Tony Kwiatkowski & Donna Ziemer

Description: 64 count, 1 wall line dance

Music: "Haunted Heart" by Sammy Kershaw; "Any Man Of Mine" by Shania Twain;

"Any Way The Wind Blows" by Brother Phelps

HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS, STEP, STEP, HEEL/TOE STRUTS:

- 1-2 Right step forward (on heel of foot only), lower toes to floor
- 3-4 Left step forward (on heel of foot only), lower toes to floor
- 5-6 Step slightly forward right, left step next to right
- 7-10 Repeat Steps 1 - 2 , Repeat steps 3 - 4,
- 11-12 Repeat forward steps right, left (steps 5-6)
- 13-16 Repeat Steps 1 - 2 , Repeat steps 3 - 4

RIGHT CROSS OVER LEFT, STEP DOWN, LEFT STEP BACK, STEP DOWN:

- 17-18 Right cross over and to the left of left (on ball of foot), step down
- 19-20 Left step back (on ball of foot), step down

ZIG ZAG BACK 45 DEGREES, TOUCH OPPOSITE FOOT TOGETHER

- 21-22 Right step back on a 45 degree angle, left touch next to right (clap)
- 23-24 Left step back on a 45 degree angle, right touch next to left (clap)
- 25-28 Repeat steps 21-24
- 29-32 Repeat steps 21-24

HEEL, HEEL, BEHIND AND CROSS, HOLD

- 33-34 Right heel tap forward on 45 degree angle, hold
- 35-36 Right heel tap forward on 45 degree angle, hold
- 37-38 Right step behind and to the left of left, left step to left side
- 39-40 Right step across in front of and to the left of left, hold

HEEL, HEEL, BEHIND AND CROSS, HOLD

- 41-42 Left heel tap forward on 45 degree angle, hold
- 43-44 Left heel tap forward on 45 degree angle, hold
- 45-46 Left step behind and to the right of right, right step to right side
- 47-48 Left step across in front and to the right of right, hold

HEEL, HEEL, BEHIND AND CROSS, HOLD, HEEL, HEEL, BEHIND 1/4TURN RIGHT HOLD

- 49-52 Right heel tap forward on angle, hold, right heel tap again, hold
- 53-54 Right step behind left, left step to left side
- 55-56 Right step across in front of left, hold
- 57-60 Left heel tap forward on angle, hold, left heel tap again, hold
- 61-62 Left step behind right, right step to 1/4 turn to right
- 63-64 Left step next to right, hold

REPEAT

Cool Fool

40 count, 4 wall, beginner level

Choreographer: Glennys Croston (UK) Sept 2003

Choreographed to: Cool To Be A Fool by Joe Nichols CD Man With A Memory

TOUCH SIDE, FORWARD SIDE, BEHIND, RIGHT GRAPEVINE, TOUCH

- 1 - 2 Touch right to side, touch right forward
- 3 - 4 Touch right to side, touch right just behind left heel
- 5 - 6 Step right to side, step left behind right
- 7 - 8 Step right to side, touch left to right instep

TOUCH SIDE, FORWARD, SIDE, BEHIND, LEFT GRAPEVINE, SCUFF

- 9 - 10 Touch left to side, touch left forward
- 11 - 12 Touch left to side, touch left just behind right heel
- 13 - 14 Step left to side, step right behind left
- 15 - 16 Step left to side, scuff right heel forward

RIGHT FORWARD STEP SLIDE STEP, SCUFF, LEFT FORWARD STEP SLIDE STEP, SCUFF

- 17 - 18 Step forward on right slide left to right
- 19 - 20 Step forward on right, scuff left heel forward
- 21 - 22 Step forward on left slide right to left
- 23 - 24 Step forward on left, scuff right heel forward

BACK RIGHT, LEFT RIGHT, HITCH LEFT, SLOW COASTER STEP, HOLD

- 25 - 26 Step back right, left
- 27 - 28 Step back right, hitch left knee
- 29 - 30 Step back on left, step right beside left
- 31 - 32 Step forward on left, hold

ROCK FORWARD RECOVER, QUARTER TURN RIGHT, TOUCH, SIDE ROCK RECOVER, CROSS, HOLD

- 33 - 34 Rock forward on right, recover on left
- 35 - 36 Make 1/4 turn right, stepping on right to side, touch left to right instep
- 37 - 38 Rock left to side, step in place on right
- 39 - 40 Cross left over right, hold

Cowboy Strut

Choreographed by Unknown

Description: 32 count, 2 wall, beginner line dance

Music: "The Boys And Me" by Sawyer Brown, No One Needs To Know by Shania Twain

TOE TOUCHES

1-2 Touch right toe to left instep, step right foot next to left

3-4 Touch left toe to right instep, step left foot next to right

5-6 Touch right toe to left instep, step right foot next to left

7-8 Touch left toe to right instep, step left foot next to right

HEEL, HEEL, TOE, TOE, HEEL, CLAP, TOE, CLAP

1-2 Touch right heel forward twice

3-4 Touch right toe back twice

5-6 Touch right heel forward, clap

7-8 Touch right toe back, clap

HEEL STRUTS FORWARD

1-2 Step right heel forward, drop right toe to floor

3-4 Step left heel forward, drop left toe to floor

5-6 Step right heel forward, drop right toe to floor

7-8 Step left heel forward, drop left toe to floor

JAZZ BOX 1/4 TURN TWICE

1-2 Cross right foot over left, step left foot back

3-4 Step right foot 1/4 turn right, step left foot next to right

5-6 Cross right foot over left, step left foot back

7-8 Step right foot 1/4 turn right, step left foot next to right

REPEAT

Grundy Gallop

Choreographed by Jenny Rockett

Description: 32 count, 2 wall line dance

Music: "Sold" by John Michael Montgomery; "To Be Loved By You" by Wynonna; "Dust On The Bottle" by David Lee Murphy

4 SHUFFLES TURNING A FULL CIRCLE LEFT

1&2 Shuffle step round left, right, left.

3&4 Shuffle step round right, left, right.

5&6 Shuffle step round left, right, left.

7&8 Shuffle step round right, left, right

SIDE TOUCHES LEFT & RIGHT

9 - 10 Touch left toe to left side, Step left foot in place

11 - 12 Touch right toe to right side, Step right foot in place

HEEL, TOE, SHUFFLE, HEEL, TOE, SHUFFLE

13 - 14 Tap left heel forward, Touch left toe back

15&16 Shuffle forward left, right, left

17 - 18 Tap right heel forward, Touch right toe back

19&20 Shuffle forward right, left, right

ROCK FORWARD, RECOVER, SHUFFLE BACK ROCK BACK, RECOVER, SHUFFLE FORWARD

21 - 22 Rock forward onto left foot, Recover weight in place on right foot

23&24 Shuffle backwards left, right, left

25 - 26 Rock back onto right foot, Recover weight in place on left foot

27&28 Shuffle forward right, left, right

STEP FORWARD, PIVOT 1/2, STOMP, STOMP

29 Step left foot forward

30 Pivot 1/2 turn right bringing weight forward on to right foot

31 - 32 Stomp left in place, Stomp right in place

REPEAT

Georgia Peach

Choreographed by Pat Meikle

Description: 32 count, 4 wall, beginner line dance

Music: "One Night At A Time" by George Strait

HEEL-STEP / HEEL-HOOK / SHUFFLE FORWARD

- 1-2 Touch right heel forward; step back next to left foot
- 3-4 Touch left heel forward; step back next to right
- 5-6 Touch right heel forward; hook right heel in front of left leg
- 7 & 8 Shuffle forward (right-left-right)

HEEL-STEP / HEEL-HOOK / SHUFFLE FORWARD

- 9-10 Touch left heel forward; step back next to right foot
- 11-12 Touch right heel forward; step back next to left foot
- 13-14 Touch left heel forward; hook left heel in front of right leg
- 15 & 16 Shuffle forward (left-right-left)

VINE RIGHT / VINE LEFT

- 17-18 Step to right side on right foot; step onto left foot behind right foot
- 19-20 Step to right side on right foot; touch left foot next to right
- 21-22 Step to left side on left foot; step onto right foot behind left foot
- 23-24 Step onto left foot making 1/4 turn to the left; touch right foot next to left

SIDWAYS SHUFFLE / ROCK STEPS

- 25 & 26 Shuffle to the right (right-left-right)
- 27-28 Rock back onto left foot; step in place with the right foot
- 29 & 30 Shuffle to the left (left-right-left)
- 31-32 Rock back onto right foot; step in place with the left foot

REPEAT

Cowgirl's Twist

Choreographed by Bill Bader

Description: 32 count, 4 wall, beginner line dance

Music: "Rock 'N' Roll Angel" by Kentucky Headhunters; "Rockin' With The Rhythm Of The Rain" by The Judds; "What The Cowgirls Do" by Vince Gill;

HEEL-TOE STRUTS: RIGHT-LEFT-RIGHT-LEFT

- 1 - 2 Step forward with right heel, Drop right toe to floor
- 3 - 4 Step forward with left heel, Drop left heel to floor
- 5 - 6 Step forward with right heel, Drop right toe to floor
- 7 - 8 Step forward with left heel, Drop left heel to floor

WALK BACK, 2, 3, TOGETHER

- 9 - 10 Step back with right foot, Step back with left foot
- 11 - 12 Step back with right foot, Step together with left foot

WIGGLE WALK LEFT, CLAP, WIGGLE WALK RIGHT, CLAP

- 13 - 14 Swivel both heels to the left side, Swivel both toes to the left side
- 15 - 16 Swivel both heels to the left side, Clap hands
- 17 - 18 Swivel both heels to the right side, Swivel both toes to the right side
- 19 - 20 Swivel both heels to the right side, Clap hands

SWIVEL LEFT, CLAP, SWIVEL RIGHT, CLAP

- 21 - 22 Swivel both heel to the left side, Clap hands
- 23 - 24 Swivel both heel to the right side, Clap hands

TWIST - DOWN, DOWN, UP, UP

- 25 - 26 Swivel both heels to left side, Swivel both heels to right side
- 27 - 28 Swivel both heels to left side, Swivel both heels to center

STEP, HOLD, 1/4 TURN, HOLD

- 29 - 30 Step forward with right foot, leaning right shoulder forward, Hold
- 31 - 32 Pivot 1/4 turn left on ball of left foot, lean shoulders to left, Hold

REPEAT

County Line

Choreographed by Unknown

Description: 20 count, 4 wall line dance

Music: I Ride a Horse by Raymond Froggatt, Horse to Mexico by Trini Triggs any medium pace cha cha, Two Pina Coladas by Garth Brooks

Heel Touch, Toe Touch, Shuffle, Rock Replace

- 1 Touch right heel forward
- 2 Touch right toe back
- 3&4 Right shuffle forward
- 5 - 6 Rock forward onto left, replace onto right

Shuffle, Rock Replace, Shuffle, Step 1/2 Turn

- 7&8 Left shuffle back
- 9 - 10 Rock back onto right, replace onto left
- 11&12 Right shuffle forward
- 13 Step forward on left
- 14 Turn 1/2 turn to right

Shuffle, Step 1/4 Turn, Step 1/2 Turn

- 15&16 Left shuffle forward
- 17 Right step forward
- 18 Turn 1/4 turn to left
- 19 Step forward on right
- 20 Turn 1/2 turn to left

REPEAT

Fuster Cluck Stomp

Choreographer Unknown

Description Line Dance

Music Blaze of Glory – Kenny Rogers

- 1-2 Stomp left in place twice
- 3-6 Stomp left to side, back in place Stomp left to side, back in place
- 7-10 Stomp left behind, back in place Stomp left behind, back in place
- 11-12 Stomp right in place twice
- 13-16 Make 1/2 turn on four[4] beats starting with right
[Stomp Right, Left, Right, Left]
- 17-18 Stomp right in place twice
- 19-22 Stomp right to side, back in place Stomp right to side, back in place
- 23-26 Stomp right forward, back in place Stomp right forward, back in place

Foot Boogie

Choreographed by Ryan Dobry

Description: 32 count, 2 wall line/contra dance

Music: Baby Likes To Rock It by Tractors, John Deere Green by Joe Diffie

RIGHT TOE FAN, RIGHT TOE FAN

1-2 Fan right toes to right. Bring toes back to center.

3-4 Fan right toes to right again. Bring toes back to center.

LEFT TOE FAN, LEFT TOE FAN

5-6 Fan left toes to left. Bring toes back to center.

7-8 Fan left toes to left again. Bring toes back to center.

RIGHT TOE OUT, HEEL OUT, TOE IN, HEEL IN

9-10 Fan right toes out to right. Turn right heel out to right.

11-12 Turn right heel back to left. Bring toes back to center.

LEFT TOE OUT, HEEL OUT, TOE IN, HEEL IN

13-14 Fan left toes out to left. Turn left heel out to left.

15-16 Turn left heel back to right. Bring toes back to center.

TOES OUT, HEELS OUT, HEELS IN, TOES IN

17-18 Spread toes apart, spread heels apart

19-20 Bring heels back in, bring toes back in

STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT

21-22 Step forward right, slide left instep to right heel

23-24 Step forward right, hitch left

STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT

25-26 Step forward left, slide right instep to left heel

27 Step forward left

28 Hook right across left and pivot 1/2 turn right

STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT

29-30 Step forward right, slide left instep to right heel

31-32 Step forward right, stomp together left

REPEAT

the ending of this dance is often done with the following variations:

1. Count 28 done as a pivot to the left swinging the right foot behind as you turn
2. As written but on the opposite feet. (hook left/pivot left)
3. On the opposite feet with a right pivot, swinging the left foot

Cortland Grapevine

Choreographed by G. G. Cargian

Description: 28 count, 4 wall, beginner line dance

Music: "The Wanderer" by Eddie Rabbitt; "Cadillac Ranch" by Chris LeDoux; "Why Not Me" by The Judds

VINE TO THE LEFT

1 - 2 Step on the left foot to the left side, Step on the right foot across in back of the left foot

3 - 4 Step on the left foot to the left side, Lift bent right knee forward and clap hands

VINE TO THE RIGHT

5- 6 Step on the right foot to the right side, Step on the left foot across in back of the left foot

7- 8 Step on the right foot to the right side, Lift bent right knee forward and clap hands

STEP-LIFT FORWARD

9 - 10 Step on the left foot forward, Lift right bent leg forward & clap

11- 12 Step right forward, Lift left and clap

LEFT HITCH BACK

13-14 Step back left, Step back right

15- 16 Step back left, Touch right toes back

SLOW TOUCH

17- 18 Touch right toes forward, Hold

19- 20 Touch right toes back, Hold

HITCH FORWARD

21-22 Step on right foot forward, Step on left foot beside right foot

23-24 Step on right foot forward, Lift bent left leg forward and clap

STEP-SWING, STEP-TOUCH

25 Step on left foot forward turning 1/4 left on the left foot

26 Swing right bent leg forward

27 Step on right foot across in front of the left foot

28 Touch left toes across in back of the right foot

REPEAT

Dream On

Choreographed by Rob Fowler

Description: 24 count, 4 wall, beginner waltz line dance

Music: Dream On Texas Ladies by John Michael Montgomery

BASIC WALTZ FORWARD AND BACK

1-3 Step forward left, step together right, step in-place left

4-6 Step back right, step together left, step in-place right

LEFT TWINKLE, CROSS, SIDE, BEHIND

1-2 Turning slightly right step left across right, side step right

3 Turning slightly left step in-place left

4-6 Step right across left, side step left, right step behind left

LONG STEP LEFT, SLIDE RIGHT, REPEAT TO RIGHT

1-3 Long step to left, slide right to left (over 2 counts) weight stays on left

4-6 Long step to right, slide left to right (over 2 counts) weight stays on right

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 TURN RIGHT

1-3 Step left across right, side step right, turning slightly left step in-place left

4 Step right across left

5 Step left to side starting to turn right

6 Step right slightly forward completing the 1/4 turn right

REPEAT

Four Wheel Drive

20 count, 4 wall, Beginner level

Choreographer : Unknown

Choreographed to : Ghost Riders In The Sky by Brooks & Dunn; Appalusa on Linedance Fever 6, Ghost Riders by Johnny Cash

Vine right with 3/4 turn, hitch L knee

1,2 Step R to right side, step L behind R,

3,4 Step R 3/4 turn right Hitch L knee

Step forward L/slide R fwd, step fwd L/scuff R

5,6 Step forward on L foot, slide R foot to L foot

7,8 Step fwd on L foot, scuff R forward

Step back R/hold, lasso motion with R arm twice

9,10 Step back on R foot, HOLD

11,12 Lasso R arm twice clockwise holding foot position

Step back L/hold, step fwd L/hold, 'buckboard' arms twice

13,14 Close L foot back next to R foot, HOLD

15,16 Step forward on L foot, HOLD

17-18 Holding foot positions bend knees slightly and move bent arms forward and back twice
(as if pulling on reins - called 'buckboard')

19-20 Close R foot to L foot, HOLD

Flying Scotsman

Choreographed by John Sharman & Pete Cranwell

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Voices Of The Highlands by Speed Limit

TOE, HEEL, STEP, LOCK, STEP, TOE, HEEL, STEP, LOCK, STEP

1-2 Touch right toe to left instep, touch right heel to left instep

3&4 (Traveling forward diagonally right). Step forward on right, lock left behind right, step forward on right

5-6 Touch left toe to right instep, touch left heel to right instep

7&8 (Traveling forward diagonally left). Step on forward on left, lock right behind left, step forward on left

ROCK, RECOVER, SAILOR TURN, STEP, LOCK, STEP. STEP, LOCK, STEP

9-10 Rock forward on right, recover on left

11&12 Sweep right behind left making a quarter turn right, step on left making a further quarter turn, step on right beside left

13&14 Step forward on left, lock right behind left, step forward on left

15&16 Step forward on right, lock left behind right, step forward on right

ROCK, RECOVER, SAILOR TURN

17-18 Rock forward on left, recover on right

19&20 Sweep left behind right making a quarter turn left, step on right making a further quarter turn left, step on left beside right

SHUFFLE HALF TURN LEFT TWICE

21&22 Shuffle forward on right, left, right while making a half turn to the left

23&24 Shuffle back on left, right, left, while making a further half turn left

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, STEP

25&26& Touch right toe to right side, touch right toe next to left foot, touch right heel forward, hook right foot in front of left shin

27&28 Step on right to right side, step on left beside right, step on right to right side

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, TURN

29&30& Touch left toe to left side, touch left toe beside right foot, touch left heel forward, hook left heel in front of right shin

31&32 Step on left to left side, step on right beside left, step on left making a quarter turn left

Unknown

Choreographed by Unknown

Description: 18 count, 4 wall, beginner line dance

Music: Living on Love by Alan Jackson, Walk Out Backwards by Rick Trevino Heartaches by The Number by Dwight Yoakem

Grapevine To The Right With a Brush

1 - 2 Right foot step to side, Left Foot step behind right

3 - 4 Right foot step to right side, left foot brush beside right

Grapevine to the Left With Brush

5 - 6 Step left to left side, Right foot step behind left

7 - 8 Left foot step to left side, right foot brush beside left

Walk Back With Touch

9 - 10 Right foot step back, Left foot step back

11 - 12 Right foot step back, left foot touch next to right

Step Forward & Back With Touches

13 - 14 Left foot step forward, touch right toe next to left foot

15 - 16 Right foot steps back, touch left toe next to right foot

17 - 18 Step forward 1/4 left on left foot, Brush right beside left

REPEAT

Elvira Freeze

Choreographed by Unknown

Description: 20 count, beginner line dance

Music: "Elvira" by Oak Ridge Boys; "I Love A Rainy Night" by Eddie Rabbitt

RIGHT VINE

- 1 Step right to right side
- 2 Step left behind right
- 3 Step right to right side
- 4 Kick left foot across right & clap

LEFT VINE

- 5 Step left to left side
- 6 Step right behind left
- 7 Step left to left side
- 8 kick right foot across left and clap

BACKWARDS

- 9 Step back on right foot
- 10 Step back on left foot
- 11 Step back on right foot
- 12 kick left foot across right and clap

STEP HOPS

- 13 Step forward on left foot
- 14 Hitching (lift) right knee,
- 15 Step back on right foot
- 16 Hitching (lift) left knee,

FORWARD, 1/4 TURN

- 17 Step forward on left foot
- 18 Step forward on right foot
- 19 Step forward on left foot
- 20 Hitching (lift) right knee, make 1/4 turn left,

REPEAT

Fizz

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Like A Rock To A Window by Darryl & Don Ellis

Weekend Superstar by John Michael Montgomery

RIGHT VINE - SLOW HEEL JACK

- 1-2 Step right on right, step left behind right
- 3-4 Step right on right, touch left beside right
- 5-6 Step back on left, tap right heel forward
- 7-8 Step right in place, touch left beside right

LEFT VINE - 1/4 TURN LEFT - SLOW HEEL JACK

- 9-10 Step left on left, step right behind left
- 11-12 Step 1/4 turn left on left, touch right beside left
- 13-14 Step back on right, tap left heel forward
- 15-16 Step left in place, touch right beside left

RIGHT SIDE, TOGETHER, CROSS, HOLD. LEFT SIDE, TOGETHER, CROSS, HOLD

- 17-18 Step right on right, close left beside right
- 19-20 Cross right over left, hold with one clap
- 21-22 Step left on left, close right beside left
- 23-24 Cross left over right, hold with one clap

RHUMBA BOX BACK

- 25-26 Step right on right, close left beside right
- 27-28 Step back on right, hold
- 29-30 Step left on left, close right beside left
- 31-32 Step forward on left, hold

REPEAT

Flobie Slide

Choreographer: Flo Cook

Description: 32 Count 2 Wall Beginner Line Dance

Music: Wrangler Butts by Jeff Moore, Little Less Talk and a Lot More Action by Toby Keith,

Six Days On The Road by Sawyer Brown, Im Holding On To Love by Shania Twain

SIDE TOUCHES RIGHT AND LEFT

- 1-2 Touch right toes out to right side touch right toe beside left
- 3-4 Touch right toe out to right side step right beside left
- 5-6 Touch left toe out to left side, touch left toe beside right
- 7-8 Touch left toe out to left side, step left beside right

FORWARD HEEL TOUCHES RIGHT AND LEFT

- 9-10 Touch right heel forward step right beside left
- 11-12 Touch left heel forward step left beside right
- 13-16 Repeat 9 to 12

STEP 1/4 PIVOT LEFT WITH STOMPS

- 17-18 Step forward on right, Pivot 1/4 turn left taking weight
- 19-20 Stomp right beside left, stomp left beside right
- 21-24 Repeat 17 to 20

STEP SHIMMY TOUCH CLAP RIGHT AND LEFT

- 25-26 Step large step forward on right, shimmy shoulders
- 27-28 Touch left foot beside right, clap
- 29-30 Step large step forward on left, shimmy shoulders
- 31-32 Touch right foot beside left, clap

Fairytale Believer

32 count, 2 wall, beginner level

Choreographer: Charley Beck (UK) May 2004

Choreographed to: I'm A Believer by Paul Bailey, I Love To Boogie CD (159 bpm)

Intro: 12 beats starting on vocals

CHASSE RIGHT. BACK ROCK. LEFT TOE, HEEL, TOE, HEEL

- 1 & 2 Step right to right side. Step left beside right. Step right to right
- 3 – 4 Rock back on left foot. Recover onto right
- 5 – 6 Touch left toe beside right instep. Touch left heel beside right instep
- 7 – 8 Touch left toe beside right instep. Touch left heel beside right instep

CHASSE LEFT. BACK ROCK. RIGHT TOE, HEEL, TOE, HEEL

- 9 & 10 Step left to left side. Step right beside left. Step left to left
- 11 – 12 Rock back on right. Recover onto left
- 13 – 14 Touch right toe beside left instep. Touch Right heel beside left instep
- 15 – 16 Touch right toe beside left instep. Touch right heel beside left instep

SHUFFLE FORWARD. STEP PIVOT 1 / 2 TURN RIGHT. STEP, LOCK, STEP. HOLD

- 17 & 18 Step forward on right. Step left beside right. Step forward on right
- 19 – 20 Step forward on left. Pivot 1 / 2 turn right
- 21 – 22 Step forward on left. Lock right behind left
- 23 – 24 Step forward on left. Hold

TOE STRUTS ACROSS, BACK, SIDE, CROSS, (with finger clicks)

- 25 – 26 Step right toe across left. Lower right heel and click fingers
- 27 – 28 Step left toe back. Lower left heel and click fingers
- 29 – 30 Step right toe to right side, lower right heel and click fingers
- 31 – 32 Step left toe across right foot. Lower left heel and click fingers

Alternative music: Rockabilly – Bellamy Brothers – By Request (157 bpm) 32 count in – start on vocals Rosie's On A Roll – Shane Worley – The Most Awesome Line Dancing New Old Songs by Neal McCoy Life of the Party

Fallin

Choreographer: Jules Langstaff

Description: 2 Wall 32 Count Beginner Line Dance

Music: Fallin by Jody Jenkins, Lucky Me Lonely You by Brooks & Dunn

Shuffle Forward, Rock Step, Back Shuffle, Back Rock

1 & 2 Step forward right, close left beside right, step forward right

3 - 4 Rock forward on left, rock back onto right

5 & 6 Step back on left close right beside left, step back on left

7 - 8 Rock back on right, rock forward onto left

1/4 Turn Left, Touch, Side Left, Touch Diagonal Steps With Touches

9 - 10 Make 1/4 turn left and step right to right side, touch left beside right

11 - 12 Step left to left side, touch right beside left

13 - 14 tep diagonal forward right, touch left beside right

15 - 16 Step diagonally forward left, touch right beside left

Chasses Right, Back Rock, Chasse Left, Back Rock

17 & 18 Step right to right side, close left beside right, step right to right side

19 - 20 Rock back on left rock, forward on right

21 & 22 Step left to left side, close right beside left, step left to left side

23 - 24 Rock back on right, rock forward on left

1/4 Turn Left, Touch, Side Left, Together, Side Left, Touch, Toe Touches

25 - 26 Make 1/4 turn left and step right to right side, touch left beside right

27 - 28 Step left to left side, close right beside left

29 - 30 Step left to left side, touch right beside left

31 - 32 Touch right toes to right side, touch right beside left

Fancy Feet

Choreographed by Betty Clarke

Description: 24 count, 4 wall, beginner line dance

Music: "Take It Back" by Reba McEntire; "Honky Tonk Walkin'" by Kentucky Headhunters; "No One Needs to Know" by Shania Twain; "Trashy Women" by Confederate Railroad; "Cherokee Boogie" by BR5-49

TOE FANS; HEEL HOOK

1-2 Right toe fan to side, back to center

3-4 Left toe fan to side, back to center

5-6 Right heel touch forward, right heel hook under left knee

7-8 Right heel touch forward, right toe touch beside left instep

VINE RIGHT; HITCH; STEPS FORWARD & BACK WITH STOMPS-UP/CLAPS

1-2 Right step to side, left cross behind right

3-4 Right step to side, hitch left knee up beside right knee

5-6 Left step forward, right stomp-up beside left/clap

7-8 Right step back, left' stomp-up beside right/clap

VINE LEFT; 1/4 TURN LEFT; RIGHT KICK FORWARD/CLAP; JAZZ BOX

1-2 Left step to side, right cross behind left

3-4 Left step 1/4 turn left, right kick forward/clap

5-6 Right cross over left (weight on right), left, step back

7-8 Right small step to side, left, stomp down beside right

REPEAT