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'Country music interviews, reviews, & information for major label and independent country artists.'



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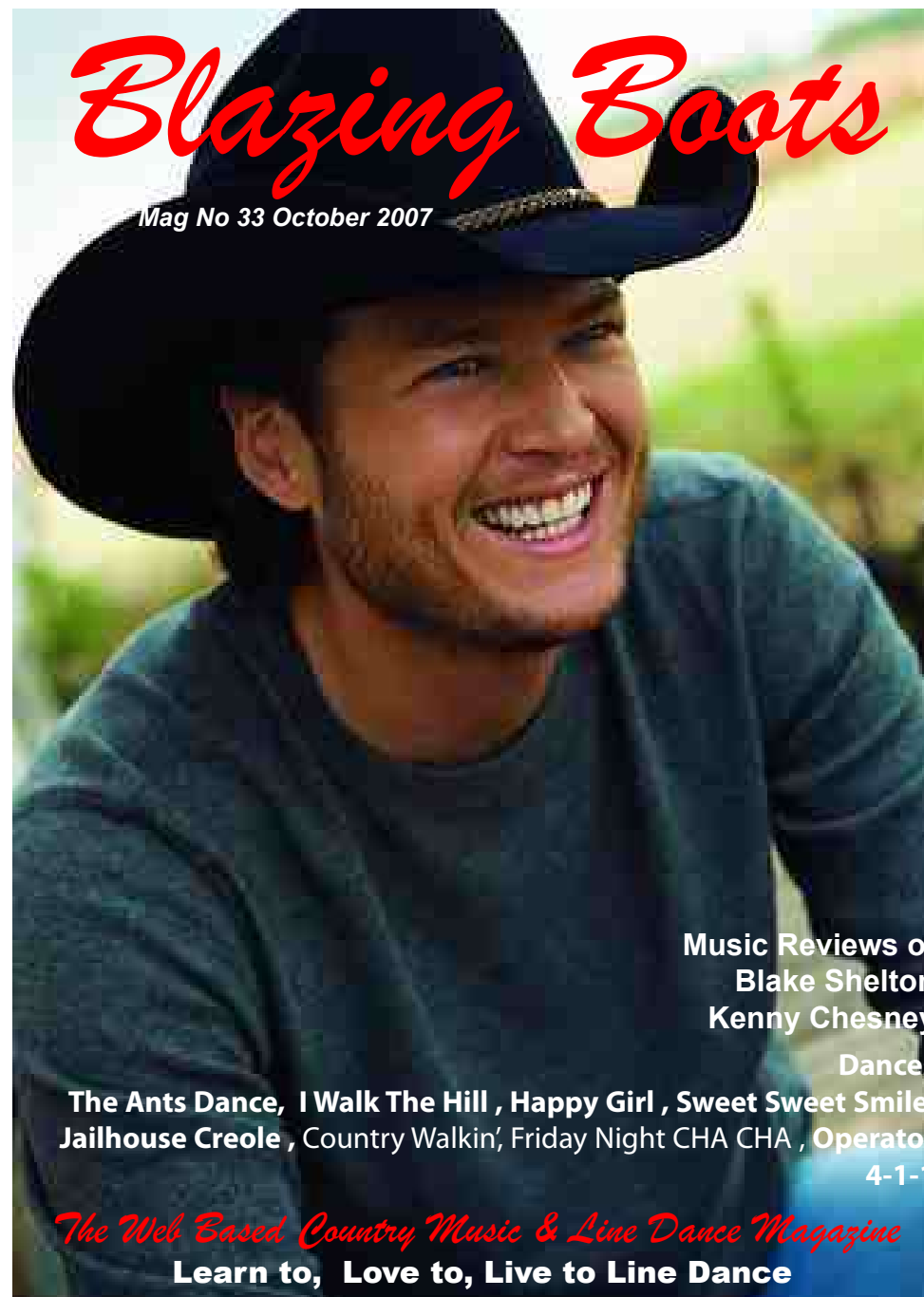
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Interviews & CD reviews, artist of the month, concert reviews



# Blazing Boots

Mag No 33 October 2007



Music Reviews of  
Blake Shelton  
Kenny Chesney

Dances

The Ants Dance, I Walk The Hill, Happy Girl, Sweet Sweet Smile,  
Jailhouse Creole, Country Walkin', Friday Night CHA CHA, Operator

4-1-1

*The Web Based Country Music & Line Dance Magazine*

Learn to, Love to, Live to Line Dance

Hi Everbody

Autumn is here and Christmas is just around the corner if you are looking for some gift ideas you couldn't get better than the two albums we are reviewing this month, both Blake Shelton and Kenny Chesney have produced must have albums.

Should you still be stuck why not visit one of our sponsors in Gifts 4 All they have some great links to quality sites with gift ideas for every taste.

Dances someone said to me that there are no good dances coming out to country music and that's why pop music is still being played at venues. When I picked myself up off the floor after falling over laughing I had to say that this old chestnut has been around for a long time now and really should be laid to rest. We are not the only magazine printing good dances to country music Up Country or UC has it is now known has been leading the way for a long time. Gaye Teather manages to find good dances most months to keep the customers happy and we still think that we don't do a bad job either. So the next time someone says that to you tell them to get off there lazy bums and look or at least tell the truth and admit they prefer pop to country.

Dave and Jean Eddison

Blazing Boots

The Ants Dance Continued.....

CROSS, CROSS, CROSS BACK SIDE

- 1-4 Cross right over left, hold, step left to side and slightly back, hold
- 5-8 Cross right over left, step left back, step right to side, hold

CROSS, CROSS, CROSS BACK SIDE

- 1-4 Cross left over right, hold, step right to side and slightly back, hold
- 5-8 Cross left over right, step right back, step left to side, hold

STEP HOLD, ¼ PIVOT HOLD, STEP HOLD, ¼ PIVOT HOLD

- 1-4 Step right forward, hold, turn ¼ left (weight to left), hold
- 5-8 Step right forward, hold, turn ¼ left (weight to left), hold

JAZZ BOX, JAZZ BOX TURN ¼

- 1-4 Cross right over left, step left back, step right to side, step left together
- 5-8 Cross right over left, step left back, turn ¼ right and step right to side, cross left over right

REPEAT

## The Ants Dance

Choreographed by Michele Burton

Description: 64 count, 1 wall, beginner/intermediate line dance

Music: Boogie Woogie Fiddle Country Blues by Charlie Daniels [157 bpm / Charlie Daniels Super Hits / CD: Steppin' Country 2]

C'est La Vie by Bob Seger [152 bpm / Greatest Hits]

### VINE RIGHT TURN ½ HITCH, VINE LEFT TOUCH

- 1-2 Step right to side, cross left behind right
- 3-4 Turn ¼ right and step right forward, turn ¼ right and hitch left knee
- 5-6 Step left to side, cross right behind left
- 7-8 Step left to side, touch right together

### VINE RIGHT TURN ½ HITCH, VINE LEFT TOUCH

- 1-2 Step right to side, cross left behind right
- 3-4 Turn ¼ right and step right forward, turn ¼ right and hitch left knee
- 5-6 Step left to side, cross right behind left
- 7-8 Step left to side, touch right together

### STEP TOUCH, CENTER TOUCH, STEP TOUCH, CENTER TOUCH

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left diagonally back, touch right together
- 5-6 Step right diagonally back, touch left together
- 7-8 Step left diagonally forward, touch right together

### STEP TOUCH, CENTER TOUCH, TURN ¼ TOUCH, SIDE BRUSH

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left diagonally back, touch right together
- 5-6 Turn ¼ right and step right to side, touch left together
- 7-8 Step left to side, brush right across left

## Calamity Jane born 1848 died 1903



The woman known as Calamity Jane and made even more famous by Doris Day's portrayal in the 1950's film was actually born in 1848 on May 1 (or 1852 reports vary) as Martha Jane Canary in Princeton, Missouri.

Calamity was an hard drinking woman who wore men's clothes swore like a trooper chewed Tobacco and was quite a dab hand with a gun. She drank like a fish. She could also tell a tall tale mostly about her exploits.

From early days Calamity loved the outdoor life she could ride from an early age in 1865 her parents moved Calamity and five younger

siblings moved to Virginia City, Montana.

During the trip which took 5 months Calamity went out hunting with the men and became a good marksman and some said a fearless rider. Within a year of arriving in Montana Calamity's mother died their father decided to move on and they travelled to Salt Lake City in Utah where soon after arrival Calamity's father died.

Calamity was by now about 18 years old and she took her siblings back to Wyoming arriving in Fort Bridger on her birthday 1 May 1868, she took whatever jobs she could to provide for her family working as a cook, Nurse, dance hall girl, dishwasher, waitress ox team driver and more.

It was in 1870 that she joined General Custer as a scout working out of Fort Russell, Wyoming, wearing a soldier's uniform this was the start of her cross dressing. During this spell Calamity never tired of telling anyone who would listen what a crack shot she was.

1872 during the Muscle Shell Indian Outbreak Calamity earned the name with which she is now so well known. She tells it that at a place called Goose Creek, Wyoming, which is where the town of Sheridan is today. Captain Egan was in command of the Post and the troops were ordered out to quell an Indian uprising. After a couple of days, when the soldiers were heading back to camp, they were ambushed by a large group of Indians. Captain Egan was the first to be shot and fell from his horse. Calamity Jane was riding in advance, but upon hearing gunfire, she turned in her saddle and saw the Captain fall. Galloping back, she lifted him onto her horse and got him safely back to the Fort. Captain Egan on recovering, laughingly said, "I name you Calamity Jane, the heroine of the plains."



1874 saw Calamity ordered to Fort Custer from there she moved onto Fort Russell where in 1875 she then moved onto the Black Hills to help protect the miners from the Sioux Indians.

In spring of 1876, she was ordered north with General Crook to join Generals Miles, Terry and Custer at the Big Horn River. During this march, she swam the Platte river near Fort Fetterman to deliver dispatches from General Crook to a local outpost. Contracting a severe illness, she was sent back in General Crook's ambulance to Fort Fetterman where she was hospitalized for fourteen days.

When she was finally able to ride she headed to Fort Laramie where she met Wild Bill Hickok who was traveling with Charlie Utter's wagon train

Operator 4-1-1 continued....

stepping right foot beside left; Step left foot slightly back  
7 – 8 Step right foot back; Return weight to left foot

41–48 SIDE TOGETHER SIDE TOGETHER, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4 Step right foot to right; Step left beside right; Step right foot to right; Step left beside right

5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place

7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place

49–56 SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP

1 & 2 Step right foot to right; Step left beside right, Step right foot to right;

3 – 4 Step left foot back; Return weight to right foot

5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn, stepping right foot beside left; Step left foot slightly back

7 – 8 Step right foot back; Return weight to left foot

57–64 SIDE TOGETHER, SIDE TOGETHER, KICK BALL CHANGE, KICK BALL CHANGE

1 – 4 Step right foot to right; Step left beside right; Step right foot to right; Step left beside right

5 & 6 Kick right foot forward; Step on ball of right foot; Step left foot in place

7 & 8 Kick right foot forward; Step on ball of right foot; Step left foot in place

LET'S DANCE IT AGAIN & AGAIN

## OPERATOR 4-1-1

Description: 64 ct. – 2 wall Difficulty: High Beginner

Choreographer: Michele Burton Date: May, 2007

Suggested Music: Operator by Ms Scooter Lee CD: Go to the Rock BPM: 130

INTRO: 44 seconds Begin dance on the word Operator (which is 4 counts after “von”)...you’ll get it when you listen to the music

- 1 – 8 WALK WALK WALK KICK, BACK BACK, COASTER STEP
- 1 – 4 Step right foot forward; Step left foot forward; Step right foot forward; Kick left foot low to floor or touch toes forward
- 5 – 6 Step left foot back; Step right foot back
- 7 & 8 Step left foot back; Step right beside left; Step left foot forward
- 9 – 16 REPEAT 1 - 8
- 17-24 STEP TOGETHER, HEEL DROP HEEL TWICE, STEP TOGETHER, HEEL DROP TWICE
- 1 – 2 Step to forward right diagonal on right foot; Step left beside right
- &3 &4 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels
- 5 – 6 Step to forward left diagonal on left foot; Step right beside left
- &7 &8 Slightly lift both heels; Drop both heels; Slightly lift both heels; Drop both heels
- 25–32 STEP TOUCH 4 TIMES (zig zag back)
- 1 – 2 Step to right back diagonal on right foot; Touch left beside right and clap
- 3 – 4 Step to left back diagonal on left foot; Touch right beside left and clap
- 5 – 6 Step to right back diagonal on right foot; Touch left beside right and clap
- 7 – 8 Step to left back diagonal on left foot; Touch right beside left and clap
- 33–40 SHUFFLE AND ROCK STEP, ¼ TURN SHUFFLE, ROCK STEP
- 1 & 2 Step right foot to right; Step left beside right, Step right foot to right;
- 3 – 4 Step left foot back; Return weight to right foot
- 5 & 6 Begin turning ¼ right, stepping left foot slightly left; Finish turn,

to Deadwood, South Dakota. Both being outrageous exaggerators and heavy drinkers, they became the best of friends and some say lovers although there is no evidence to prove this other than she asked to be buried next to Hickok. Jane joined the train which arrived in Deadwood in June of 1876.

During the month of June she worked as a Pony Express rider carrying the U.S. mail between Deadwood and Custer, a distance of fifty miles, over one of the roughest trails in the Black Hills country. She remained around Deadwood all that summer visiting the many camps of the area.

On the August 2, 1876, Wild Bill Hickok was sitting at a gambling table in the Nuttall & Mann’s 66 Saloon, in



Deadwood, when he was shot in the back of the head by Jack McCall. Hickok was holding a pair of eights and a pair of aces when he was killed, which would forever be known as a “dead man’s hand.”

Calamity Jane remained in Deadwood, prospecting at the various mining camps in the area. When the smallpox plague struck Deadwood, she nursed many people back to health, with little more than a thank you. Even old Doc Babcock had to admit there was a little angel of some sort in the hardboiled woman. While tending to the children, the doctor said of her, “oh, she’d swear to beat hell at them, but it was a tender kind of cussin’!”

But, still she was always up to some kind of antic. When the Lard Players were at the East Lynne Opera House, Calamity sat with her rough and ready gunslinger friend, Arkansas Tom. Jane became enraged at the denouement in the play and stood up and let fly a long stream of tobacco juice which hit the star square in the eye and dribbled down her dress. Jane’s gunslinger boy friend let out a whoop at this and started to

shoot out the lamps. The crowd went wild with delight. Calamity took her gun slinging friend by the arm and they marched up the aisle together to the cheers of the crowd. Tom, unfortunately, did not see Calamity again because he was cut down in a bank stick-up the following day.

One morning in the spring of 1877, when she was riding towards Crook city, she met a stagecoach running from Cheyenne to Deadwood with Indians in hot pursuit. Pulling alongside, she found the driver lying face downwards in the boot of the stage, having been shot with an arrow. Taking the driver's seat, she drove the coach to Deadwood, carrying its six passengers and the wounded driver.



Calamity left Deadwood in the fall of 1877, and traveling to Bear Butte Creek with the 7th Cavalry, where they built Fort Meade near the town of Sturgis. In 1878 she left the command and went to Rapid City where she spent the year prospecting, with little success. By early 1879 she was in Fort Pierre driving mule trains to Fort Pierre and Sturgis.

By the late 1870s Calamity Jane had captured the imagination of several magazine feature writers who covered the colorful early days of Deadwood. One dime novel dubbed her "The White Devil of the Yellowstone."

By 1882 she was in Miles City, where she bought a ranch on the Yellowstone raising stock and cattle and kept a way side inn.

Ever restless, Calamity went to California in 1883, but left for Texas in 1884. While in El Paso, she met Clinton Burk, a native Texan, whom she married in August 1885. On

#### HAPPY GIRL

CHOREOGRAPHER: Jan "Stray Cat" Brookfield, 01902 672793, [www.straycat-dance.co.uk](http://www.straycat-dance.co.uk)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

MUSIC: Happy Girl by Beth Nielson-Chapman-108 BPM (CD: Greatest Hits) She's In Love With The Boy by Trisha Yearwood-120 BPM (CD: Hearts In Armour)

#### TOE STRUTS & CLICKS x 2, HALF TURN SHUFFLE, ROCK BACK

- 1-2 Strut forward on Right, toes then heels, with fingers click
- 3-4 Strut forward on Left, toes then heels, with fingers click
- 5&6 Shuffle Right, Left, Right turning half turn over left shoulder
- 7-8 Rock back on Left, rock forward onto Right

#### HALF TURN SHUFFLE, ROCK BACK, STEP, HOLD, HALF PIVOT

- 9&10 Shuffle Left, Right, Left turning half turn over right shoulder
- 11-12 Rock back on Right, rock forward onto Left
- 13-14 Step Right forward, hold
- 15-16 Step Left forward, pivot half turn over right shoulder (weight on Right)

#### QUARTER PIVOT, CROSS SHUFFLE, SIDE ROCK, KICK x 2

- 17-18 Step Left forward, quarter pivot over right shoulder (weight on Right) (now facing 9:00)
- 19&20 Cross shuffle Left, Right, Left to right side
- 21-22 Step on Right to side, rock onto Left in place
- 23-24 Kick Right twice diagonally across Left

#### SIDE ROCK, QUARTER TURN, QUARTER TURN SHUFFLE, HALF TURN SHUFFLE, ROCK STEP

- 25-26 Step Right to side, rock onto Left turning quarter left
- 27&28 Shuffle Right, Left, Right turning quarter left
- 29&30 Shuffle Left, Right, Left turning half left
- 31-32 Rock back on Right, rock forward onto Left (now facing 9:00 again)

#### START AGAIN

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**Wow! a Letter From Santa**

October 28, 1887, she gave birth to a baby girl.

They left Texas in 1889 and went to Boulder, Colorado, where they ran a hotel until 1893. During the next three years, the Burk family traveled through Wyoming, Montana, Idaho, Washington, Oregon and South Dakota. For the next few years, Calamity tried to sell her life story to anyone who would listen.

Having the reputation for being able to handle a horse better than most men and shoot like a cowboy, her skills took her into Buffalo Bill's Wild West Show in 1895 where she performed sharp shooting astride her horse. She toured Minneapolis, then Chicago, St. Louis and Kansas City, bringing to the stage the rip-roarin' west as she had lived it. She always managed to get drunk and get fired without ceremony.

In 1900 Calamity Jane was found by a newspaper editor in a Brothel and was nursed back to health. In 1901 she was hired by the Pan American Exposition at a good job with fine pay in Buffalo, New York. But again she got liquored up, shot out the bar glass, made Irish policemen dance the jig to her roaring guns, and then stumbled down the street cursing the whole town. She was soon run out of town.

In the summer of 1903, Calamity Jane returned to the Black Hills for the last time. In the final stages of raging alcoholism and carrying her pathetically few belongings in a dilapidated old suitcase, she found refuge at Madam Dora DuFran's brothel in Belle Fourche. For the next few months, Jane earned her keep by cooking and doing the laundry for Dora's brothel girls.

However, by August, Calamity Jane was dying in a frowsy little room in the Calloway Hotel in Terry, near Deadwood, South Dakota. Her last request was to give her the date - August 2, 1903 and then requested that she be buried next to the great American gunfighter, Wild Bill Hickok, on Mt. Moriah overlooking the town of Deadwood.

Her wish was granted. The funeral was the largest to be held in Deadwood for a woman, and Calamity's coffin was closed by a man who, as a boy, she had nursed back to health when the smallpox epidemic took so many lives in Deadwood.

Calamity Jane some say was second only to Wild Bill Hickok in exaggerating her exploits into something that only a dime store novelist would believe.

Most of the stories about Calamity actually came from her and most of them can't be substantiated however one thing is certain her legend of being an hard drinking cussing woman who could out shoot and out fight most man who wore men's clothes continues to the modern day and it looks like nobody can take that away from her.



## **Jailhouse Creole**

Choreographed by Double Trouble

Description:32 count, 4 wall, beginner line dance

Music:Jailhouse Rock/King Creole by Billy Swan [126 bpm / Like Elvis Used To Do]

LINDY RIGHT, LINDY LEFT

1&2-3-4 Step right to side, step left together, step right to side, rock left back, recover to right

5&6-7-8 Step left to side, step right together, step left to side, rock right back, recover to left

TOE STRUTS TO RIGHT, ROCK RECOVER, CROSS SHUFFLE

1-4 Touch right toe to side, drop right heel, cross/touch left toe over right, drop left heel

5-6-7&8 Rock right to side, recover onto left, cross right over left, step left to side, cross right over left

TOE STRUTS TO LEFT, ROCK RECOVER, CROSS SHUFFLE

1-4 Touch left toe to side, drop left heel, cross/touch right toe over left, drop right heel

5-6-7&8 Rock left to side, recover onto right, cross left over right, step right to side, cross left over right

ROCK RIGHT FOOT FORWARD, RECOVER, TURN ½ SHUFFLE, LEFT HEEL GRIND TURN ¼, LEFT COASTER

1-2-3&4 Rock right forward, recover onto left, shuffle back turning ½ right and step right, left, right

5-6-7&8 Step left heel forward, turn ¼ left and step right back, step left back, step right together, step left forward

REPEAT

## Sweet Sweet Smile

Choreographed by Fi Scott & Johnny Two-Step

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Sweet Sweet Smile by Sharon B [CD: Footsteps]

Sweet, Sweet Smile by Vince Hatfield [170 bpm / Take It Easy On Yourself] All

Jacked Up by Gretchen Wilson [190 bpm / All Jacked Up]

RIGHT SIDE TOUCHES, BEHIND SIDE IN FRONT, LEFT SIDE TOUCHES, BEHIND SIDE IN FRONT

- 1&2 Touch right to side, touch right together, touch right to side
- 3&4 Cross right behind left, step left to side, cross right over left
- 5&6 Touch left to side, touch left together, touch left to side
- 7&8 Cross left behind right, step right to side, cross left over right

RIGHT SHUFFLE, LEFT SHUFFLE, TURN  $\frac{1}{2}$ , TURN  $\frac{1}{4}$

- 1&2 Step right forward, step left together, step right forward
- 3&4 Step left forward, step right together, step left forward
- 5-6 Step right forward, turn  $\frac{1}{2}$  left (weight to left)
- 7-8 Step right forward, turn  $\frac{1}{4}$  left (weight to left)

RIGHT HEEL HOOK HEEL FLICK, RIGHT SHUFFLE, LEFT HEEL HOOK HEEL FLICK, LEFT SHUFFLE

- 1&2& Touch right heel forward, hook right over left, touch right heel forward, flick right back
- 3&4 Step right forward, step left together, step right forward
- 5&6& Touch left heel forward, hook left over right, touch left heel forward, flick left back
- 7&8 Step left forward, step right together, step left forward

TURNING SHUFFLE, TURNING SHUFFLE, COASTER STEP, KICK BALL TOUCH

- 1&2 Shuffle back turning  $\frac{1}{2}$  right and step right, left, right
  - 3&4 Shuffle forward turning  $\frac{1}{2}$  right and step left, right, left
- You should have now completed a full turn over two shuffle steps
- 5&6 Step right back, step left together, step right forward
  - 7&8 Kick left forward, step left together, touch right in place

REPEAT

## Pure BS by Blake Shelton

- Track 1 Back There Again
- Track 2 Can't Be Good
- Track 3 Don't Make Me
- Track 4 I Don't Care
- Track 5 I Have Been Lonely
- Track 6 It Ain't Easy Bein' Me
- Track 7 The Last Country Song
- Track 8 The More I Drink
- Track 9 She Can't Get That
- Track 10 She Don't Love Me
- Track 11 What I Wouldn't Give

The album is mainly a collection of love songs (non romantics switch off now.)



The Album starts with the slow moving Back There Again a love song about leaving a girl and promising not to go back, so as to save his love from a wasted life with him. a beautifully crafted song with a tempo that would suit some dances.

Track two is a song called can't be good and the first line tells you all you need to know about the style (speakers cranking out a lot of hank) and we're talking about Hank Jr not his Pa. Some great rhythms. A dance

track if I ever heard one.

We move onto Don't Make Me another lovely love song about a guy who realizes she no longer cares about him and he's begging her Don't Make

Me let you go.

I Don't Care is about seeing his old love with someone new and his realizing that he perhaps shouldn't have dumped her until he reminds himself that it was him who said I don't care then finally -- well I'll let you sort out the ending.

I Have Been Lonely great mid tempo song about counting the days since they broke up and the pain that goes with it. Another Dance Track

It Ain't Easy Bein' Me a clever little number about mistakes made and the kind of place you'd be a place you can only find with wrong turns. a toe heel stomper of a track.



The Last Country Song (we hope it won't be.) a song waiting for a dance. This song is all about the encroachment of other ways of life on the country side. With guest vocals from George Jones. The more you hear this the better it sounds.

The More I Drink could have been written about me. I think I'm the world's greatest dancer after a few and well you get the drift. Blake does this kind of song so well.

She Can't Get That, a cheating song with a great rhythm.

She Don't Love Me this song is about the worse thing a woman can do to a man not only does she not love him she doesn't hate him either, ouch.

What I Wouldn't Give - a what should have been song about how he should have given her everything.

## Country Walkin'

Choreographed by Teree Desarro

Description:32 count, 4 wall, beginner line dance

Music:Walkin'The Country by Keith Urban & The Ranch [108 bpm / Keith Urban In The Ranch / CD: Most Awesome Linedancing Album Vol. 3 / CD: Totally 90'S Country]

Strike It Up by Black Box [Strike It Up]

Old Pop In An Oak by The Rednex [128 bpm / Sex & Violins]

WALK, WALK, WALK, KICK, BACK, BACK, LEFT COASTER STEP

1-2 Step right forward, step left forward

3-4 Step right forward, kick left forward

5-6 Step left back, step right back

7&8 Step left back, step right together, step left forward

WALK, WALK, WALK, KICK, BACK, BACK, LEFT COASTER STEP

1-2 Step right forward, step left forward

3-4 Step right forward, kick left forward

5-6 Step left back, step right back

7&8 Step left back, step right together, step left forward

JAZZ BOX, JAZZ BOX WITH TURN ¼ RIGHT

1-2 Cross right over left, step left back

3-4 Step right to side, step left together

5-6 Cross right over left, step left back

7-8 Turn ¼ right and step right forward, step left together

STOMP, STOMP, SYNCOPATED HEEL SPLITS

1 Stomp right forward

2 Stomp left in place

With right foot directly in front of left

3&4 Swivel both heels out, in, out

5-6 Swivel both heels in, out

7&8 Swivel both heels in, out, in

REPEAT



## FRIDAY NIGHT CHA CHA

CHOREOGRAPHER: Tyra Farris & Denna Yockey

COUNT: 32 TYPE: Traveling Partner Dance

MUSIC: Big Blue Note by Toby Keith (Intro 16 counts) Your Man by Josh Turner (Intro 32 counts) Closed Position - Man facing LOD Rhythm is 1,2, cha cha cha after the first 8 counts for remainder of dance Man's foot-work listed; Ladies mirror image for first 16 beats

1-8 STEP, 3 TOUCHES, STEP 3 TOUCHES  
1-2 Step forward Left, touch Right next to Left  
3-4 Touch back at angle, touch Right next to Left  
5-6 Step forward Right, touch Left next to Right  
7-8 Touch Left back at angle, touch Left next to Right

9-16 WALK, WALK, SHUFFLE STEP, REPEAT  
1-2 Step forward Left, step forward Right  
3&4 Left shuffle forward  
5-6 Step forward Right, step forward Left  
7&8 Right shuffle forward

17-24 STEP, STEP WITH 1/2 TURN, TRIPLE STEP, REPEAT - (LADIES UNDER-ARM TURNS)

1-2 MAN: Left step slightly back, Right step starting turn  
WOMAN: Step Right on diagonal, turn 1/2 Right  
3&4 MAN: Step Left, Right, Left finishing 1/2 turn Left  
WOMAN: Step Right, Left, Right Drop Man's Right hand, turn lady 1/2 right under Left arm toward inside LOD (1/2 turn)  
5-6 MAN: Step Right, turn 1/2 Right stepping on Left  
WOMAN: Left step on diagonal, Right step turning 1/2 Left  
7&8 MAN: Triple in place Right, Left, Right  
WOMAN: Step Left, Right, Left Hold on to Ladies Right hand, turn lady 1/2 Left with Man's left Man is now facing LOD

25-28 STEP, STEP WITH 1/2 TURN, TRIPLE STEP, REPEAT - (MAN'S UNDER-ARM PASS)

1-2 MAN: Step Left, turn 1/2 Left stepping on Right  
WOMAN: Right step turning 1/2 Right, Left step next to Right  
3&4 MAN: Left Triple step  
WOMAN: Step Right, Left, Right Drop Man's Left hand, Pick up Ladies Left with Man's Right, turn lady 1/2 Right Man facing RLOD

29-32 STEP, STEP WITH 1/2 TURN, TRIPLE STEP - (LADIES UNDERARM TURN)

5-6 MAN: Step Right, turn 1/2 Right stepping on Left  
WOMAN: Left step on diagonal, Right step turning 1/2 Right  
7&8 Triple Right, Left, Right  
WOMAN: Step Left, Right, Left Drop Man's Right, Pick up Ladies Right with Man's Left over her head, turn lady 1/2 Left Man facing LOD

START OVER

