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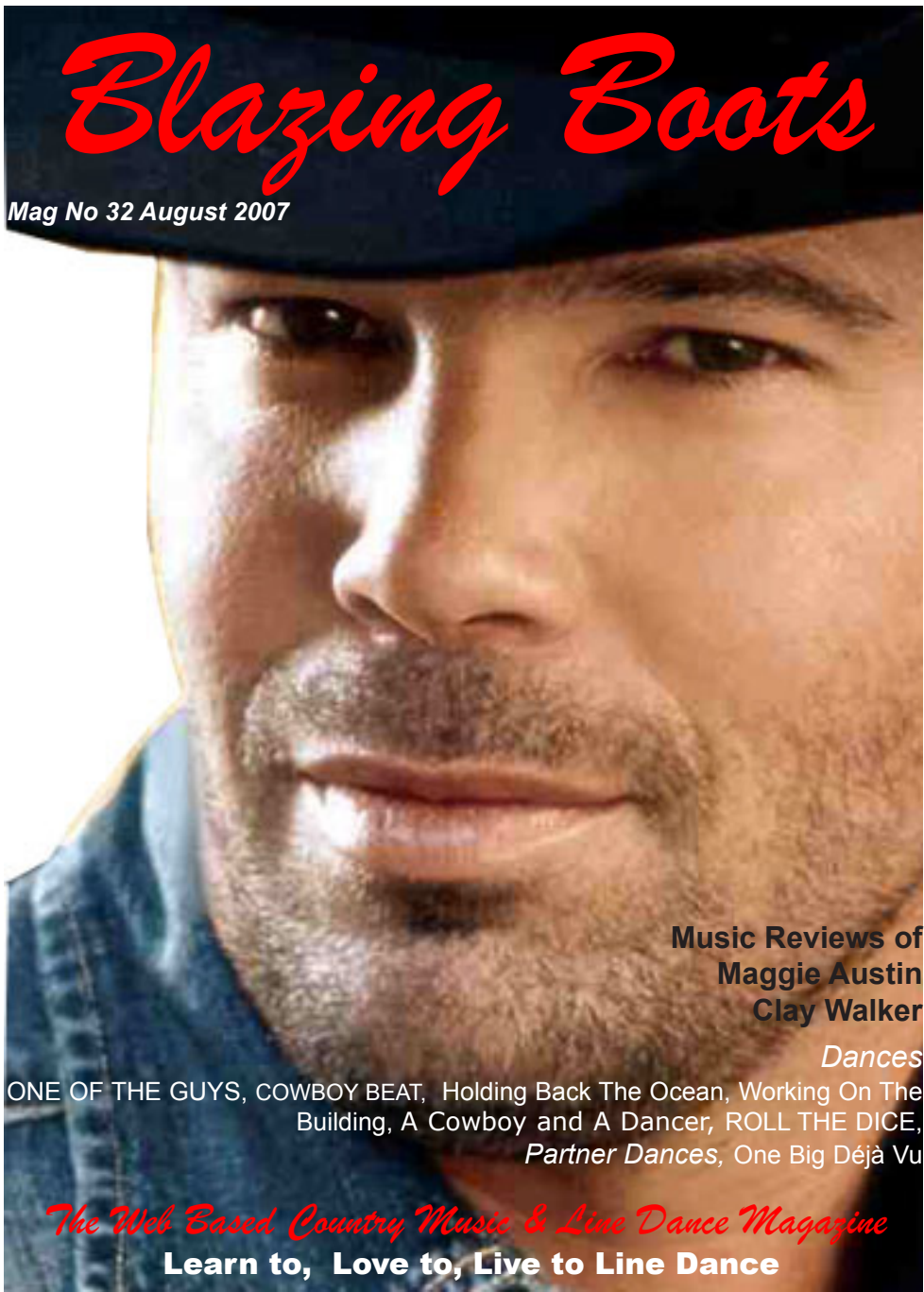
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# ONLINE BOOKMAKERS

# Blazing Boots

Mag No 32 August 2007



Music Reviews of  
Maggie Austin  
Clay Walker

Dances  
ONE OF THE GUYS, COWBOY BEAT, Holding Back The Ocean, Working On The Building, A Cowboy and A Dancer, ROLL THE DICE,  
Partner Dances, One Big Déjà Vu

*The Web Based Country Music & Line Dance Magazine*  
Learn to, Love to, Live to Line Dance

Hi Everbody

Sorry about the long absence but I'm sure you will understand. This has been a difficult year for Jean and I, and we are still struggling to come to terms with the loss of our eldest son.

The magazine is back as usual now with articles on famous western characters and top line and partner dances to country music, we hope you enjoy what we offer and continue to download this free magazine.

If you have any ideas for future articles please let us know. If you would like to submit an article please do. However we can't pay but we will give you full credit.

That's enough burbling from me so enjoy.

Dave and Jean Eddison

Blazing Boots

A Cowboy and a Dancer continued

RIGHT FORWARD ROCK & RECOVER, RIGHT COASTER CROSS, LEFT SIDE ROCK & RECOVER, LEFT BEHIND- 1/4 RIGHT - LEFT FORWARD

1-2 Right forward rock, left recover

3&4 Right back, left together, right cross over

5-6 Left side rock, right recover

7&8 Left behind, turning 1/4 right step right forward, left forward

REPEAT COUNTS 33-40

1-2 Right forward, left touch behind

3&4 Left back, right together, left back

5-6 Turning 1/4 right step right side, left touch together

7&8 Left forward, right together, left forward

RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK & RECOVER, LEFT COASTER CROSS

1-2 Right forward, pivot 1/2 left

3&4 Right forward, left together, right forward

5-6 Left forward rock, right recover

7&8 Left back, right together, left cross over

REPEAT

TO END

Final time through dance as far as counts 41-46. Change counts 47&48 to behind, side, cross to remain facing front wall, count 49 step right to side and hold

## A Cowboy and A Dancer

Choreographed by Peter Metelnick & Alison Biggs

Description: 64 count, 2 wall, intermediate line dance

Music: A Cowboy And A Dancer by Tracy Byrd [Cha] Wrapped by George Strait

RIGHT SIDE ROCK/RECOVER, 1/4 LEFT & RIGHT SIDE ROCK/RECOVER,  
RIGHT FORWARD ROCK/RECOVER, 1/2 RIGHT FORWARD SHUFFLE

1-6 Right side rock, left recover, turning 1/4 left right side rock,  
left recover, right forward rock, left recover

7&8 Turning 1/2 right step right forward, left together, right forward

LEFT FORWARD ROCK & RECOVER, LEFT COASTER POINT, 2 FORWARD  
CROSS POINTS

1-2 Left forward rock, right recover

3&4 Left back, right together, left side point

5-8 Left forward cross step, right side point, right forward  
cross step, left side point

LEFT FORWARD ROCK & RECOVER, 1/4 LEFT SHUFFLE, WEAVE LEFT  
WITH 1/2 RIGHT HINGE TURN & LEFT CROSS OVER

1-2 Left forward rock, right recover

3&4 Turning 1/4 left step left side, right together, left side

5-8 Right cross over, turning 1/4 right left back, turning 1/4  
right step right side, left cross over

RIGHT SIDE ROCK & RECOVER, RIGHT SAILOR, 1/4 LEFT TURNING  
COASTER (TOASTER STEP), SKATE FORWARD 2

1-2 Right side rock, left recover

3&4 Right behind, left side, right side

5&6 Turning 1/4 left step left back, right together, left forward

7-8 Skate right forward, skate left forward

RIGHT FORWARD STEP TOUCH, LEFT BACK SHUFFLE, 1/4 RIGHT &  
RIGHT STEP TOUCH, LEFT FORWARD SHUFFLE

1-2 Right forward, left touch behind

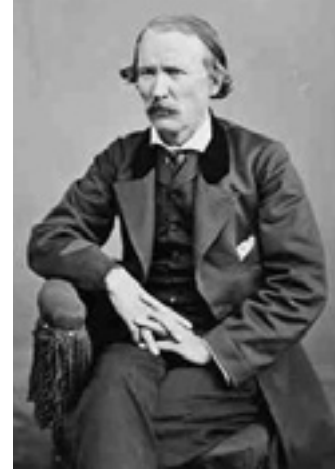
3&4 Left back, right together, left back

5-6 Turning 1/4 right step right side, left touch together

7&8 Left forward, right together, left forward

continued.....

## Kit Carson - Fur Trapper, Scout, Guide, Soldier



Born in Kentucky near to Richmond in 1809, Kit Carson was raised in Boone Lick, Missouri on his Father's Farm which they rented off the family of Daniel Boone. One of 15 Children Kit's father was killed when Kit was around 8 years old he had to drop out of school and work on the farm. When he was 14 he was apprenticed to a Saddlemaker but two years later bored of the life he ran off to become a fur trapper.

Living and working with Mathew Kinkead an old family friend who was a trapper and explorer based in Taos, New Mexico which at the time was the capital of the South

West Fur Trade. During this time he learnt to speak fluently in Spanish, Navajo, Apache, Cheyenne, Arapaho, Paiute, Shoshone and Ute.

Carson the Trapper (1829 - 1840)

around 1829 Carson signed with Ewing Young and 40 other fur trappers who were to undergo an expedition into unexplored Apache country along the Gila River. The band were attacked by Apaches apart from a report that Carson had killed an Apache not much more was known about this journey. In 1835 Carson attended the annual mountain man rendezvous which was held along the Green River in Wyoming, an Arapaho woman called Singing Grass caught Kit's eye unfortunately she also caught the eye of a French Canadian Trapper named Chouinard. Chouinard had a bad reputation and Kit had no option but to take him on, the two men mounted horses and charged each other with pistols drawn, Chouinard fired and missed and Kit shot the Canadian's thumb off. From then on Kit was held in high regard by the mountain men.

Later on Kit was heard to say that the Trapper years were the happiest of my life. With Singing Grass by his side he worked for the Hudson Bay Company and also with Jim Bridger. Trapping beaver along the Yellowstone, Powder and Big Horn Rivers. Travelling throughout what is modern day Colorado, Utah, Wyoming, Idaho and Montana. Kit's first child a girl was born in 1837 named Adeline the second girl was born in 1839 Singing Grass died shortly after the birth of her second child.

By this time fur was going out of fashion beaver hats were out of style and the general decline in the beaver population caused Kit to think

about doing something else.

This didn't stop Kit from attending the last mountain man rendezvous held in the summer of 1840 from there he moved onto Bent's Fort where he got a job as hunter for the Army. he married another indian wife but this didn't last very long. 1843 February 6 Kit was married for the third time this was the daughter of a prominent Taos family his wife was 14 he met and became engaged to the daughter of a prominent Taos family: They raised 15 children, the descendants of whom remain in the Arkansas Valley of Colorado.

#### Kit Carson Guide

Kit took his daughter Adeline to live with relatives in Missouri while there he met John C Fremont, Fremont was in the process of taking an expedition to explore the South Pass. Kit offered his services, as he had spent much time in the area. The five month journey, made with 25 men, was a success, and the subsequent report opened the way for Wagon Trains heading to California.

Frémont lead a second expedition to explore the Oregon Trail from South Pass to the Columbia river. once again Kit scouted for the expedition. This journey took them along the Great Salt Lake into Oregon, proving once and for all that all the land in the Great Basin was land locked. One purpose of this expedition had been to locate the Buenaventura, a major east-west river that was believed to connect the Great Lakes with the Pacific Ocean. Though its existence was accepted as scientific fact at the time, it was not to be found: Frémont's second expedition established that this mystical river was a fable. The exhibition wasn't without it's dangers and the party almost died in the Sierra Nevadas when they became snow bound Kit's experience got them through but the half starved mules ate each others tales and the leather of the pack saddles. From there they moved inot the Mojave desert where they were attacked by Indians to escape the constant attacks they crossed into California which was Mexican territory at this time, being a military mission this was considered by the Mexicans as an invasion and the party had to flee further south west into Nevada where they rested at the water hole known as Las Vegas. From here they returned to Bent's Fort and then to Washington, the journey took them twelve months. By now Fremont and Carson were nationally known figures.

One of the incidents that happened on this journey was to make Kit's reputation the party came across a Mexican man and a boy who were survivors of an ambush by a band of Indians, 2 men had been killed

Holding back the ocean continued.

3/4 turn L, R cross rock/recover, R side shuffle, weave R 2

1-4 Turning 1/2 left step R back, turning 1/4 left step L to side, cross rock R over L, recover on L

5&6 Step R to side, step L together, step R to side

7-8 Cross step L over R, step R to side

1/4 L turning coaster step, walk/skate fwd 2, R jazz box/cross

1&2 Turning 1/4 left step L back, step R together, step L forward

3-4 Step R forward, step L forward (or skate forward 2)

5-8 Cross step R over L, step L back, step R to side, cross step L over R

Vine R 2, 1/4 R & R fwd, L fwd, 1/4 R pivot turn, L cross step, 1/2 L hinge turn

1-4 Step R to side, cross step L behind R, turning 1/4 right step R fwd, step L fwd

5-8 Pivot 1/4 right, cross step L over R, turning 1/4 left step R back, turning 1/4 left

step L to side

Ending: You will get as far as count 56 - the jazz box cross. Cross R over L and unwind 1/2 to front wall.

## Holding Back The Ocean

Choreographed by Peter Metelnick & Alison Biggs, August 2006

4 wall - 64 count intermediate line dance (non-phrased)

Music: Holding Back The Ocean - Rockie Lynne (start on vocals),

R cross rock/recover, R side shuffle, L cross rock/recover, L ball cross, L side

1-2 R cross rock, recover weight on L

3&4 Step R to side, step L together, step R to side

5-6 L cross rock, recover weight on R

&7-8 Step L back, R cross step, step L side

R rock back/recover, R fwd shuffle, L fwd, touch R together, R back shuffle

1-2 Rock R back, recover weight on L

3&4 Step R forward, step L together, step R forward

5-6 Step L forward, touch R together

7&8 Step R back, step L together, step R back

3/4 turn L, L rock back/recover, L side shuffle, R rock back/recover

1-4 Turning 1/2 left step L fwd, turning 1/4 left step R to side, rock L back, recover weight on L

5&6 Step L to side, step R together, step L to side

7-8 Rock R back, recover weight on L

1/2 L hinge turn, R cross shuffle, L side, R touch together, R ball cross, R side

1-2 Turning 1/4 left step R back, turning 1/4 left step L to side

3&4 Cross step R over L, step L to side, cross step R over L

5-6 Step L to side, touch R together

&7-8 Step R back, cross step L over R, step R to side

L rock back/recover, 1/2 R & L back, R together, L fwd lock, L fwd locking shuffle

1-4 Rock L back, recover weight on R, turning 1/2 R step L back, step R together

5-6 Step L forward, lock R behind L

7&8 Step L fwd, lock R behind L, step L fwd (turn toes out to L diagonal to prep turn)

Continued.....

and 2 women had been staked to the ground and mutilated the Indians had also stolen 30 horses. Kit & fellow mountain man Alex Godey tracked the Native band for 2 days, and upon finding them, rushed into their encampment. Killing 2 Indians, scattered the rest, and returned with the horses.

June 1, 1845 John Frémont and 55 men left St. Louis, with Kit as guide, on the third expedition. The purpose of the expedition was "map the source of the Arkansas River", on the east side of the Rocky Mountains. However when the party reached the Arkansas and without explanation Frémont suddenly changed direction and headed into California. Arriving in the Sacramento Valley in early winter 1846, he then set about stirring up the local American Settlers to fight the Mexican's stating his force was here to protect them. However when General Jose Castro confronted him near Monterey with a far superior force Frémont had no option but to flee Mexican-controlled California he went north to Oregon, finding camp at Klamath Lake.

After camping without posting guards they awoke on the night of 9th May 1846 to find themselves being attacked by a band of Indians. By the time the attackers were beaten off, two members of Frémont's group were dead. The one dead warrior was judged to be a Klamath Lake Native. Frémont's group fell into "an angry gloom." To avenge the deaths of his expedition members, Frémont chose to attack a Klamath Tribe fishing village named Dokdokwas, at the junction of the Williamson River and Klamath Lake, The attack took place the next day and destroyed the village. It is widely believed now that they had in fact attacked the wrong village.

Turning south from Klamath Lake, Frémont once more led his expedition back into Mexican Territory promoting an insurrection of American settlers, which he then took charge of once circumstances had adequately developed, this became known as the Bear Flag Revolt.



Kit Carson Soldier

Frémont's California Battalion moved south to the provincial capital of Monterey, California, and met Commodore Robert Stockton there in mid-July of 1846. Stockton had sailed into harbor with two American warships and taken claim to Monterey for the United States. Learning that the war with Mexico was underway, Stockton made plans to

capture Los Angeles and San Diego and proceed on to Mexico City. He joined forces with Frémont, he enlisted Carson into the army as a lieutenant. Frémont's unit arrived in San Diego on one of Stockton's ships on July 29, 1846, and took over the town without resistance. Stockton, traveling on a separate warship, claimed Santa Barbara a few days later. Meeting up and joining forces in San Diego, they marched to Los Angeles and claimed this town without any challenge, and Stockton declared California to be United States territory on August 17, 1846. The following day, August 18, Stephen Watts Kearney rode into Santa Fe, New Mexico with his Army of the West and declared the New Mexican territory conquered. Stockton and Frémont wanted to let President Polk know about the conquest of California and sent Kit on an overland trip with despatches. 31 days later on October 6, Kit chanced to meet Kearney and his 300 dragoons at the deserted village of Valverde. Kearney was under orders from the Polk Administration to subdue both New Mexico and California, and set up governments there. Learning that California was already conquered, he sent 200 of his men back to Santa Fe, and ordered Carson to guide him back to California so he could stabilize the situation there. Kearney sent the mail on to Washington by another courier.

Over the next six weeks, Lt. Carson guided Kearny and the 100 dragoons west along the Gila River over very rugged terrain, arriving at the Colorado River on November 25. By December 5, three months after leaving Los Angeles, Carson had brought Kearney's men to within 25 miles their destination of San Diego. Capturing a Mexican courier who was en route to Sonora, Mexico carrying letters to General Jose Castro that reported a Mexican revolt which had recaptured California from Stockton: all the costal cities were now reported to be back under Mexican control, except for San Diego, where the Mexicans had Stockton pinned down and under siege. Things looked bad for Kit and Kearney the force was reduced both in numbers and in a state of physical exhaustion, they had to come out of the Gila River trail and confront the Mexican forces, or risk perishing in the desert.

#### The Battle of San Pasqual

Approaching San Diego, Kearney sent a rancher to notify Stockton of his imminent arrival. The rancher, returned with 39 American troops and information that several hundred Mexican dragoons under Capt Andres Pico were camped at the Indian village of San Pasqual, lying on the route between him and Stockton. Kearney decided to raid Pico in order to capture fresh horses, and sent out a scouting party on the night of December 5-6. The scouting party were discovered and the

#### ROLL THE DICE

CHOREOGRAPHER: Bill Bader

DIFFICULTY: Intermediate TYPE: 4 wall line dance COUNTS: 40

MUSIC: Roll The Dice by Ronnie Milsap, or Confederate Railroad, Everytime I Roll The Dice by Delbert McClinton, Killin' Time by Clint Black, I Don't Need Booze To Get A Buzz On by Alan Jackson, Keep It Up by Mark Collie

#### STEP, SCUFF, STEP, SCUFF

1 - 2 Step forward on right, Scuff left beside right

3 - 4 Step forward on left, Scuff right beside left

#### ROLLING GRAPEVINE RIGHT

5 - 6 Step right on right turning 1/4 right, Cross left over right turning 1/2 right

7 - 8 Cross right over left turning 1/4 right, Scuff left beside right

#### STEP, SCUFF, STEP, SCUFF

9 - 10 Step forward on left, Scuff right beside left

11 - 12 Step forward on right, Scuff left beside right

#### ROLLING GRAPEVINE LEFT

13 - 14 Step left on left turning 1/4 left, Cross right over left turning 1/2 left

15 -16 Cross left over right turning 1/4 left, Scuff right beside left

#### STEP, SCUFF, STEP, SCUFF

17 - 18 Step forward on right, Scuff left beside right

19 - 20 Step forward on left, Scuff right beside left

#### SIDE STEP, KICK-BALL-CHANGE, STEP

21 Step right on right

22&23 Kick left to left, quickly step on left, then forward on right

24 Step forward on left

#### ROCK, RECOVER, ROCK, RECOVER

25 - 26 Rock forward on right, Recover back onto left

27 - 28 Rock back on right, Recover forward onto left

#### STEP, PIVOT 1/2, STEP, TURN 3/4

29 - 30 Step forward on right, Pivot 1/2 left

31 - 32 Step forward on right, Turn 3/4 left (right crossed behind left)

#### JUMP FORWARD, CLAP, JUMP FORWARD, CLAP

33 - 34 Jump forward, Clap

35 - 36 Jump forward, Clap

#### HIP ROLL, CLAP, CLAP

37 - 38 Roll hips from right to left

39 - 40 Clap, Clap



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Mexican forces soon jumped into action. Kearney then decided to attack in force. The battle didn't go well for the Americans and Kearney lost 21 dead and many more wounded. By the end of the 2nd day, December 7, the Americans almost out of food and water, low on ammo and facing either starvation or annihilation by the Mexican troops who vastly outnumbered them, Kearney ordered his men to dig in on top of a small hill.

Kearney then sent Kit and two other men to slip through the siege and get reinforcements. Carson, Edward Beale, and an Indian left on the night of December 8 for San Diego 25 miles away. The water canteens and boots were making too much noise so Kit and the others removed the canteens and left them on the trail, their boots they took into their belts, unfortunately they lost these so the party had to travel the distance to San Diego barefoot through desert.

By 10th December Kearney deciding the situation was hopeless planned for a breakout the next morning. That night, 200 American troops on fresh horses arrived, the Mexican army beat a retreat. Kearney was able to arrive in San Diego by December 12.

Civil War and Indian campaigns

After the recapture of Los Angeles in 1847, Frémont was appointed Governor of California by Stockton. Once more Frémont sent Kit to carry messages back to Washington. Having completed this mission, Kit received orders to do it all again: return to California with messages, receive further messages there, and bring those back yet again to Washington. By the end of the Frémont expeditions and these courier missions, Carson felt he wanted to settle down with Joséfa, and decided in 1849 to go into farming in Taos. This was the same year that the first of the Kit Carson action novels appeared. The first, written by Charles Averill, bore the name Kit Carson: The Prince of the Gold Hunters. This type of western pulp fiction was known as "blood and thunders". In Averill's novel, Carson finds a kidnapped girl, and saves her, vowing to her distraught parents in Boston that he would scour the American West until she was found. This book would come back to haunt Kit he and Major Grier were to discover it among the possessions of Mrs Ann White who along with her daughter had been captured by Jicarilla Apaches in 1849. Kit and Grier tracked the



indians for 12 days to their camp on the Canadian river, Kit wanted to attack straight away while Grier thought it better to talk to the indians first. However the delay allowed the indians to escape but not before killing Mrs White she had tried to escape and was shot with an arrow through the heart. The White massacre haunted Kit's memory for many years. He once stated "I have often thought that as Mrs White read the book, she prayed for my appearance, knowing that I lived nearby". His fear was that the book had given her a false hope. He wrote later "I have much regretted the failure to save the life of so esteemed a lady".

When the American Civil War began in April 1861, Kit Carson resigned his post as federal Indian agent for northern New Mexico and joined the New Mexico volunteer infantry which was being organized by Ceran St. Vrain. Kit was made a Colonel in the Union Army of New Mexico in command of 500 men.

1862, saw Confederate forces under General Henry Hopkins Sibley invade New Mexican territory from Texas the aim of the invasion was to capture the Colorado Gold Fields for the South. Advancing up the Rio Grande, Sibley's command clashed with Canby's Union force at Valverde on February 21, 1862. The day-long Battle of Valverde ended when the Confederates captured a Union battery of six guns and forced the rest of Canby's troops back across the river with losses of 68 killed and 160 wounded. After the battle at Valverde, Colonel Canby and most of the regular troops were ordered to the eastern front, but Carson and his New Mexico Volunteers were fully occupied by "Indian troubles".

Carson's Navajo campaign

Raiding by Indians had been rather constant throughout 1862, and New Mexicans were becoming more outspoken in their demand that something be done. Canby had devised a plan for the removal of the Navajo to a distant reservation and sent his plans to his superiors in Washington D.C. But that year, Canby was promoted to general and recalled back east for other duties. His replacement was Brigadier General James H. Carleton.

Carleton believed there was gold in the Navajo's country, and felt they should be driven out in order to allow the development of this possibility. The immediate prelude to Carleton's Navajo campaign was to force the Mescalero Apache to Bosque Redondo. Carleton ordered Kit to kill all the men of that tribe, and say it was to "punish them for their treachery and crimes". Kit was appalled by this brutal order and refused to obey it. He accepted the surrender of more than a 100 Mescalero warriors who sought refuge with him. Kit learnt that Carleton intended

Working On The Building

Choreographed by: DJ Dan & Wynette Miller (July 2007) Choreographed to: "Working On The Building" by Elvis Presley. Gospel CD: His Hand in Mine. 4 wall line dance, 32 counts, beginner/intermediate, bpm 196.

Intro 16 counts

STEP FORWARD, HOLD & CLAP, X4

- 1-2 Step Right forward. Hold and clap hands.
- 3-4 Step Left forward. Hold and clap hands.
- 5-6 Step Right forward. Hold and clap hands.
- 7-8 Step Left forward. Hold and clap hands.

ROCK STEP FORWARD, STEP BACK, HOLD; ROCK STEP BACK, STEP FORWARD, HOLD

- 9-10 Rock Right forward. Recover onto Left.
- 11-12 Step Right back. HOLD
- 13-14 Rock Left back. Recover onto Right.
- 15-16 Step Left forward. HOLD.

POINT FORWARD, HOLD, STEP BACK, HOLD; 1/4 TURN SLOW COASTER STEP, HOLD.

- 17-18 Point Right toe forward. HOLD
- 19-20 Step Right back. HOLD.
- 21-22 Cross Left behind Right 1/4 turn left. Step Right next to Left. [9]
- 23-24 Step Left forward. HOLD.

4 X 1/8 PIVOT TURN LEFT (COMPLETING 1/2 TURN LEFT)

- 25-26 Step Right forward. Pivot 1/8 turn left. [7:30]
- 27-28 Step Right forward. Pivot 1/8 turn left. [6:00]
- 29-30 Step Right forward. Pivot 1/8 turn left. [4:30]
- 31-32 Step Right forward. Pivot 1/8 turn left. [3:00]

Option 25-32 PADDLE 1/2 TURN LEFT (4 X 1/8)

- 25 Pivot on ball of Left 1/8 turn left (to 7:30) raising Right slightly off floor.
  - 26 Touch Right to right side.
- Continuing paddle turn to left completing 1/2 turn

Restart on wall 5 [12:00].

Dance the first 16 counts, then restart dance from the beginning.

## COWBOY BEAT

CHOREOGRAPHER: Audrey Watson (Scotland)

COUNT: 32 TYPE: 2 Wall Line Dance LEVEL: Beginner

MUSIC: The Cowboy Beat by The Bellamy Brothers-150 BPM (Intro: 32 Counts) (Nobody's Perfect CD. also available from Virgin Digital)

Notes Floor Split with - Atomic Polka - Holding Back The Ocean

### SECTION ONE

SIDE KICK, SIDE HITCH, GRAPEVINE RIGHT TOUCH

1-2 Step right to right side, kick left across right

3-4 Step left to left side, hitch right knee

5-6 Step right to right side, cross left behind right

7-8 Step right to right side, touch left next right

### SECTION TWO

SIDE KICK, SIDE SCUFF, JAZZ BOX 1/4 TURN SCUFF

1-2 Step left to left side, kick right across left

3-4 Step right to right side, scuff left forward

5-6 Cross left over right, step back on right

7-8 Turn 1/4 left stepping left to left side, scuff right forward

### SECTION THREE

RIGHT LOCK STEP SCUFF, LEFT LOCK STEP, SCUFF

1-2 Step forward on right, lock left behind right

3-4 Step forward on right, scuff left forward

5-6 Step forward on left, lock right behind left

7-8 Step forward on left, scuff right forward

### SECTION FOUR

STEP TOUCH, BACK HEEL, STEP 1/4 TURN, STOMP, STOMP

1-2 Step forward on right, touch left next to right and clap hands on touch

3-4 Step back on left, touch right heel forward and clap hands on touch

5-6 Step down on right, pivot 1/4 turn left

7-8 Stomp right next to left, stomp left next to right

for him to pursue the Navajo so he sent Carleton a letter of resignation dated February 3, 1863. Carleton refused to accept this and ordered Carson to lead an expedition against the Navajo.

Under Carleton's direction, Carson instituted a scorched earth policy, burning Navajo fields and homes, and confiscating or killing their live-stock. He was aided by other Indian tribes with long-standing enmity toward the Navajos, chiefly the Utes. Carson also had difficulty with his New Mexico volunteers. Troopers deserted and officers resigned.

There were no pitched battles and only a few skirmishes in the Navajo campaign. Carson rounded up and took prisoner every Navajo he could find. In January 1864, Carson sent a company into Canyon de Chelly to attack the last Navajo stronghold under the leadership of Manuelito. By the spring of 1864, 8,000 Navajo men, women and children surrendered and were forced to march or ride in wagons 300 miles to Fort Sumner, New Mexico. Navajos call this "The Long Walk". Many died along the way or during the next four years of imprisonment. In 1868, after signing a treaty with the U.S. government, the remaining Navajos were allowed to return to a reduced area of their homeland, where the Navajo Reservation exists today. Thousands of other Navajo who had been living in the wilderness returned to the Navajo homeland centered around Canyon de Chelly.

### Southern Plains campaign

November 1864, Kit was sent by Gen. Carleton to deal with the Natives in western Texas. Kit and his troopers met a combined force of Kiowa, Comanche, and Cheyenne numbering over 1,500 at the ruins of Adobe Walls. In the Battle of Adobe Walls, the Native force led by Dohäsan made several assaults on Carson's forces which were supported by ten mountain howitzers. Carson inflicted heavy losses on the attacking warriors before burning the Indians' camp and lodges and returning to Fort Bascom. The Southern Plains campaign forced the Comanches to sign the Little Rock Treaty of 1865. In October 1865, General Carleton recommended that Carson be awarded the brevet rank of brigadier-general, "for gallantry in the battle of Valverde, and for distinguished conduct and gallantry in the wars against the Mescalero Apaches and against the Navajo Indians of New Mexico."

Carson died at age 58 from an aneurysm in the surgeon's quarters in Fort Lyon, Colorado, located east of Las Animas. He is buried in Taos, New Mexico, alongside his wife, Josefa ("Josephine"), who died a month earlier of complications following child birth. His headstone inscription reads: "Kit Carson / Died May 23 1868 / Aged 58 Years.

## Maggie Austin - Georgia Clay Road



Maggie Austin's latest album is a master class in smooth vocals varied tempo's and great country music. This twelve track album has something for everybody dancers, listeners an absolute must buy for Country Fans.

Track listing:

1. Rain on a Tin Roof
2. What Do I Do With Me
3. I Wanna To Be That Song
4. Reckless Heart
5. Georgia Clay Road,
6. This is Forever
7. Does Anybody Love Anymore
8. Thats Me
9. No Good in goodbye
10. Another Cruel Day
11. Life is Good
12. Maybe Next Day

Clay Walker - Fall



I've been a fan of Clay Walker for many years now and some of his albums haven't always hit the mark but this time he hits the bulls eye. Probably his best album since live laugh love I just can't find a bad track on this album, Dancers will find that there are a few tracks waiting for an hit dance to be written.

## ONE OF THE GUYS

CHOREOGRAPHER: Teri Rogers

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: One Of The Guys by Kellie Pickler-135 bpm (Start on Vocals, 16 count intro) (Album Small Town Girl) Grain Of Salt by Toby Keith-115 bpm (Start on Vocals, 16 count intro) (Album: White Trash With Money)

RIGHT SIDE KICK, RIGHT SAILOR STEP, LEFT SIDE KICK, LEFT SAILOR STEP

- 1-2 Kick right to right side, step right behind left
- 3-4 Step left to left side, step right to right side
- 5-6 Kick left to left side, step left behind right
- 7-8 Step right to right side, step left to left side

TOE STRUT X2, KICK-BALL-CHANGE, STEP FORWARD, TURN 1/2 LEFT

- 1-2 Right toe forward, snap right heel down
- 3-4 Left toe forward, snap left heel down
- 5&6 Kick right forward, step in place on ball of right foot, step left in place
- 7-8 Step forward on right, Pivot 1/2 left on balls of both feet

SHUFFLE FORWARD, ROCK FORWARD AND BACK SHUFFLE BACK, ROCK BACK AND FORWARD

- 1&2 Shuffle forward right, left, right
- 3-4 Rock forward on left, rock back on right
- 5&6 Shuffle back left, right, left
- 7-8 Rock back on right, rock forward on left

FULL TURN RIGHT, TOUCH & CLAP, 1 1/4 LEFT, TOUCH & CLAP

- 1-3 Full turn right stepping right, left, right
  - 4 Touch left toe to right instep and clap
  - 5-7 1 1/4 turn left stepping left, right, left
  - 8 Touch right toe to left instep and clap
- (Easier Option: Grapevine right, Grapevine left with 1/4 turn left)

REPEAT

## One Big Déjà Vu

Choreographed by: DJ Dan & Wynette Miller (May 2007) Choreographed to:  
Places To Run by Jake Owen. CD: Startin' with Me. (90 bpm)

Alts: Coat Of Many Colors by Dolly Parton. CD: The Very Best Of. (86 bpm)

Description: partner dance, 32 counts, easy intermediate. Start position Right side-by-side.

Intro: Jake Owen 32 counts, Dolly Parton 8 counts

### ROCK STEP BACK, 1/2 TURNING SHUFFLE; ROCK STEP BACK, 1/2 TURNING SHUFFLE

- 1 - 2 Rock Left back. Recover weight onto Right.
- 3 & 4 Shuffle 1/2 turn right stepping Left, Right, Left. (Facing RLOD)
- 5 - 6 Rock Right back. Recover weight onto Left.
- 7 & 8 Shuffle 1/2 turn left stepping Left, Right, Left. (Facing LOD)

### ROCK STEP BACK, SHUFFLE FORWARD; PRISSY WALKS, SHUFFLE FORWARD

- 1 - 2 Rock Left back. Recover weight onto Right.
- 3 & 4 Shuffle forward stepping Left, Right, Left.
- 5 - 6 Cross walk Right over Left. Cross walk Left over Right. (Prissy walks)
- 7 & 8 Shuffle forward stepping Right, Left, Right.

### ROCK STEP FORWARD, 1/2 TURNING SHUFFLE; STEP, 1/4 PIVOT TURN, CROSS SHUFFLE

- 1 - 2 Rock Left forward. Recover weight onto Right.  
Let go Right hands, Raise Left hands.
- 3 & 4 Shuffle 1/2 turn left stepping Left, Right, Left. (Facing RLOD)  
Rejoin Right hands.
- 5 - 6 Step Right forward. Pivot 1/4 turn left.  
Man behind Lady, Indian position, facing OLOD
- 7 & 8 Cross Right over Left. Step Left to left side. Cross Right over Left.

### SIDE, BEHIND, CHASSE 1/4 TURN; ROCK STEP FORWARD, SHUFFLE BACK.

- 1 - 2 Step Left to left side. Cross Right behind Left.
- 3 & 4 Step Left to left side. Step Right next to Left. Step Left 1/4 turn left.  
Start position, facing LOD
- 5 - 6 Rock Right forward. Recover weight onto Left.
- 7 & 8 Shuffle back stepping Right, Left, Right.

Begin again

Listeners will love songs like It ain't pretty or I'd love to be your last. I love the duet with the late Freddy Fender on what was one of Freddy's biggest hits Before the Next Teardrop Falls.

### Track listing:

1. Fore She Was Mama
2. Fall
3. Workin' Man
4. Miami and Me
5. She Likes it in the Morning
6. Mexico
7. You're My Witness
8. Average Joe
9. It Ain't Pretty (But It's Beautiful)
10. Before the Next Teardrop Falls
11. I'd Love To Be Your Last
12. I Hate Nights Like This.

## RIDE THE RIVER.....

CHOREOGRAPHER: Kath Dickens (UK)

COUNT: 48 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

MUSIC: Ride The River by J J Cale & Eric Clapton (48 Count Intro, start on vocals on the word "Down") (single available from i-Tunes or Napster)

### SIDE TOGETHER, 1/4 TURN LEFT X 4

- 1&2 Step Right to side, step Left together, turning 1/4 Left step back on Right (9:00)
- 3&4 Step Left to side, step Right together, turning 1/4 Left step forward onto Left (6:00)
- 5&6 Step Right to side, step Left together, turning 1/4 Left step back on Right (3:00)
- 7&8 Step Left to side, step Right together, turning 1/4 Left step forward onto Left (12:00)

### RIGHT ROCKING CHAIR, RIGHT SHUFFLE FORWARD, LEFT ROCKING CHAIR, LEFT SHUFFLE FORWARD

- 1&2& Rock forward on right, recover weight on Left, rock back on Right, recover weight on Left
- 3&4 Shuffle forward Right, Left, Right
- 5&6& Rock forward on Left, recover weight on Right, rock back on Left, recover weight on Right
- 7&8 Shuffle forward Left, Right, Left

### CROSS, BACK, SHUFFLE 1/2 TURN RIGHT, STEP 1/2 PIVOT RIGHT, LEFT SHUFFLE FORWARD

- 1-2 Cross Right over Left, step back on Left
- 3&4 Shuffle Right, Left, Right 1/2 turn Right (6:00)
- 5-6 Step forward on Left, Pivot 1/2 turn Right
- 7&8 Shuffle forward Left, Right, Left (12:00)

### ROCK, RECOVER, BEHIND & CROSS, ROCK, RECOVER, BEHIND & CROSS

- 1-2 Rock to side Right, recover weight on Left
- 3&4 Step behind on Right, step onto Left, cross Right over Left
- 5-6 Rock to side Left, recover weight on Right
- 7&8 Step behind on left, step onto right, cross Left over Right

### ROCK & CROSS, ROCK & CROSS, JAZZ BOX 1/4 TURN RIGHT

- 1&2 Rock out to Right side, recover weight on Left, cross Right over left
- 3&4 Rock out to Left side, recover weight on Right, cross Left over Right
- 5-6 Cross right over left, turn 1/4 Right stepping back on Left
- 7-8 Step Right to side, step forward on Left (3:00)

### ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HIP BUMP X 2, COASTER CROSS

- 1&2& Rock forward on Right, recover weight on left, rock back on Right, recover weight on left
- 3&4 Scuff Right forward, hitch knee up, step back on Right (taking weight)
- 5&6 Bump Right hip back twice
- 7&8 Step back on Left, step Right next to Left, cross left over Right

START AGAIN .....