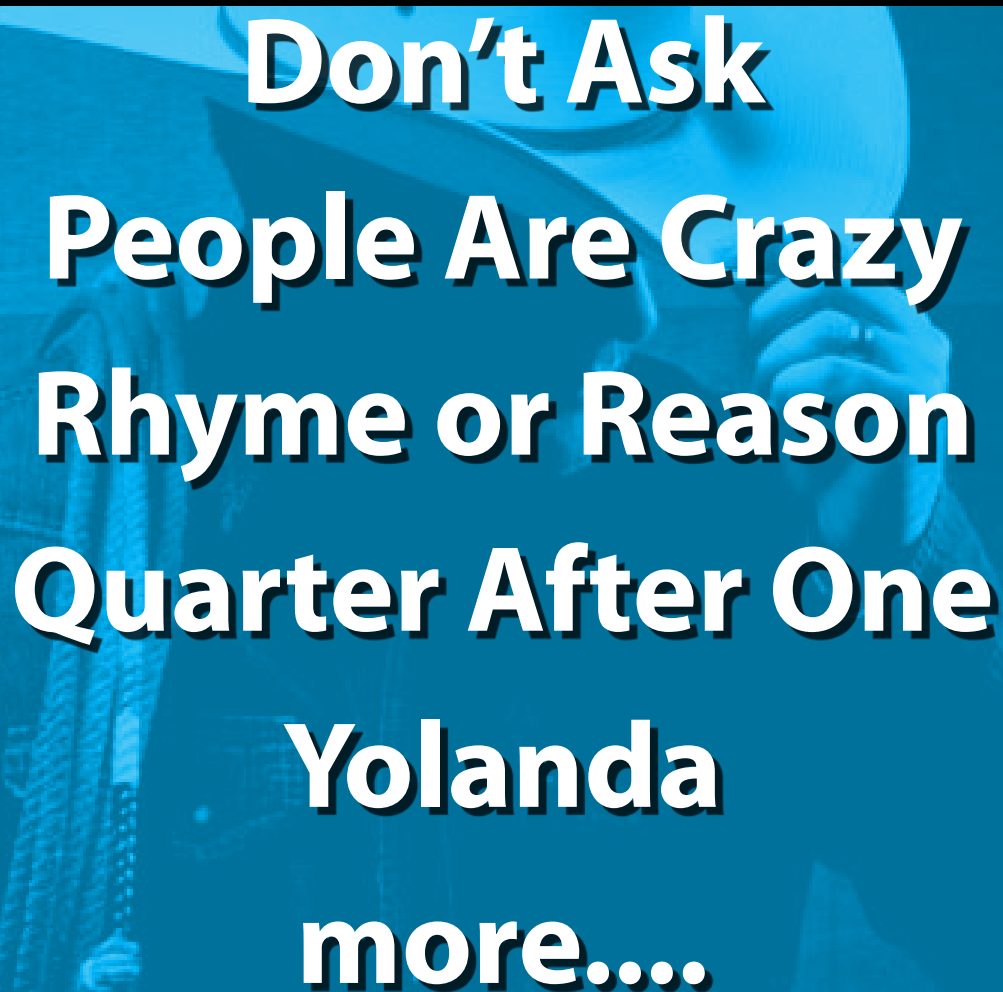


**Blazing Boots**

**Line**  
**Dance**



**Don't Ask**  
**People Are Crazy**  
**Rhyme or Reason**  
**Quarter After One**  
**Yolanda**  
**more....**

**Country Music**

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# Line Dances

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- Dance 1 Don't Ask Choreographed by Gaye Teather
- Dance 2 People are Crazy Choreographed by Gaye Teather
- Dance 3 Rhyme or Reason Choreographed by Rachael McEneney
- Dance 4 Yolanda Choreographed by Robbie McGowan Hickie & Kate Sala
- Dance 5 Quarter After One Choreographed by Levi J Hubbard
- Dance 6 You're My Sunshine Choreographed by Ria Vos

## **Welcome!**

It's been over 4 years since we last produced the magazine. The rules haven't changed since then the magazine is still free you may print it sell do what you want with it, but if you do sell it for profit please give some to charity, you'll feel better for doing that.

at the moment we are concentrating on dances has always they will be to country music.

If you have anything of interest to do with line dancing you would like to pass on to us then please don't hesitate our email address is [dave@blazingboots.com](mailto:dave@blazingboots.com)

**Blazing Boots Magazine**

# Don't Ask - New Line Dance by Gaye Teather

## Don't Ask

Count: 32 Wall: 4 Level: Improver

Choreographer: Gaye Teather (UK)

Music: Don't Ask Me About a Woman - Easton Corbin (128 bpm)

### 32 count intro. Dance rotates in CCW direction

#### Side Left. Together. Forward. Brush. Rocking chair

1 – 2 Step Left to Left side. Step Right beside Left

3 – 4 Step forward on Left. Brush Right forward

5 – 6 Rock forward on Right. Recover onto Left

7 – 8 Rock back on Right. Recover onto Left

#### Step. Pivot quarter turn Left. Weave quarter turn Left. Step. Pivot half turn Left

1 – 2 Step forward on Right. Pivot quarter turn Left

3 – 4 Cross Right over Left. Step Left to Left side

5 – 6 Cross Right behind Left. Quarter turn Left stepping forward on Left

7 – 8 Step forward on Right. Pivot half turn Left (Facing 12 o'clock)

#### Forward rock. Half turn Right. Hold. Step. Pivot half turn Right. Step. Hold

1 – 2 Rock forward on Right. Recover onto Left

3 – 4 Half turn Right stepping forward on Right. Hold

5 – 6 Step forward on Left. Pivot half turn Right

7 – 8 Step forward on Left. Hold (Facing 12 o'clock)

#### Sweep Cross. Back. Back. Cross. Back. Quarter turn Left. Cross. Hold

1 – 2 Sweep Right around to cross over Left. Step back on Left

3 – 4 Step back on Right. Cross Left over Right

5 – 6 Step back on Right. Quarter turn Left stepping Left to Left side (Facing 9 o'clock)

7 – 8 Cross Right over Left. Hold

#### Start again

## **People are Crazy - Gaye Teather**

Description: 64 count, 4 wall, beginner intermediate line dance

Music: People Are Crazy - Little Bit of Everything by Billy Currington 32 count intro

### **Step, Scuff, Step, Scuff, Forward Rock, Side Rock**

1 - 4 Step right forward, scuff left forward, step left forward, scuff right forward

5 - 8 Rock right forward, recover to left, rock right to side, recover to left

### **Step, Scuff, Step, Scuff, Forward Rock, Side Rock**

1 - 4 Step right forward, scuff left forward, step left forward, scuff right forward

5 - 8 Rock right forward, recover to left, rock right to side, recover to left

### **Jazz Box Turn 1/4 Right, Cross, Weave Right**

1 - 2 Cross right over left, step left back

3 - 4 Turn 1/4 right and step right to side, cross left over right (facing 3:00)

5 - 8 Step right to side, cross left behind right, step right to side, cross left over right

Add 4 count tag and start from beginning again at this point during wall 5

### **Right Side Rock, Cross, Hold, Left Side Rock, Cross, Hold**

1 - 4 Rock right to side, recover to left, cross right over left, hold

5 - 8 Rock left to side, recover to right, cross left over right, hold

### **Right Side, Together, Forward, Touch, Side, Touch, Side, Touch**

1 - 4 Step right to side, step left together, step right forward, touch left together

5 - 8 Step left to side, touch right together, step right to side, touch left together

### **Left Side, Together, Back, Touch, Side Touch, Side, Touch**

1 - 4 Step left to side, step right together, step left forward, touch right together

5 - 8 Step right to side, touch left together, step left to side, touch right together

### **Side, Together, Turn 1/4 Right, Hold, Step, Turn 1/4 Right, Cross, Hold**

1 - 2 Step right to side, step left together

3 - 4 Turn 1/4 right and step right forward, hold

5 - 8 Step left forward, turn 1/4 right, cross left over right, hold (facing 9:00)

### **Turn 1/4 Left Twice, Cross, Hold, Coaster Step, Scuff**

1 - 2 Turn 1/4 left and step right back, turn 1/4 left and step left to side, (facing 3:00)

3 - 4 Cross right over left, hold

5 - 8 Step left back, step right together, step left forward, scuff right forward

### **REPEAT**

TAG On wall 5, dance counts 1-24 (3:00, with left crossed over right following the weave). Music will pause for 4 counts

1 - 4 Step right to side, touch left together, step left to side, touch right together

Start again from beginning

## Rhyme or Reason - Rachael McEneny

Count: 64 Wall: 4 Level: Improver - 2 step

Music: It Happens by Sugarland (Album: Love on the Inside) Approx 180 bpm

Count In: Dance begins on vocals.

### **(1 - 8) Touch Right Forward, Touch Right Side, Touch Right Behind, Kick Right, Right Behind, Left Side, Right Cross**

1 - 2 Touch right toe forward (1), touch right toe to right side (2),

3 - 4 Touch right toe behind left (3), kick right to right diagonal (4) 12.00

5 - 6 Cross right behind left (5), step left to left side (6),

7 - 8 Cross right over left (7), hold (8) 12.00

### **(9 - 16) Touch Left Toe In, Touch Left Heel Out, Touch Left Toe In, Kick Left Left Behind, 1/4 Turn Right, Step Fwd Left**

9 - 10 Touch left toe next to right (9), touch left heel to left diagonal (10),

11 - 12 Touch left toe next to right (11), kick left to left diagonal (12) 12.00

13 - 14 Cross left behind right (13), make 1/4 turn right stepping forward on right (14),

15 - 16 Step forward on left (15), hold (16) 3.00

### **(17 - 32) Right Mambo Forward 3 Runs Back, Right Coaster Step, Full Turn Forward (Or 3 Runs Forward) Stepping Left Right Left**

17 - 18 Rock forward on right (17), recover weight onto left (18),

19 - 20 Step back on right (19), hold (20), 3.00

21 - 22 Step back on left (21), step back on right (22),

23 - 24 Step back on left (23), hold (24) 3.00

25 - 26 Step back on right (25), step left next to right (26),

27 - 28 Step forward on right (27), hold (28) 3.00

29 - 32 Make 1/2 turn right stepping back on left (29), make 1/2 turn right stepping forward on right (30), Step forward on left (31), hold (32)

Or as an easy option run forward left (29), right (30), left (31), hold (32) 3.00

### **(33 - 48) Stomp Right Left, 1/4 Monterey Turn, Stomp Right Left, Right Heel Forward, Hold, Right Toe Back, Hold, Right Rocking Chair**

33 - 34 Stomp right next to left (33), stomp left in place (34),

35 - 36 Touch right to right side (35), make 1/4 turn right stepping right next to left (36) 6.00

37 - 40 Touch left to left side (37), step left next to right (38), Stomp right in place (39), stomp left in place (40) 6.00

41 - 44 Touch right heel forward (41), hold (option to clap) (42), Touch right toe back (43), hold (option to clap) (44) 6.00

45 - 48 Rock forward on right (45), recover weight onto left (46), Rock back on right (47), recover weight onto left (48) 6.00

Restart: Restart here on 3rd wall - you will begin 4th wall facing 12.00

### **(49 - 64) Right Lock Step Forward, Left Lock Step Forward, Step 1/2 Pivot, Step 1/4 Pivot**

49 - 50 Step forward on right (49), lock left behind right (50),

51 - 52 step forward on right (51), hold (52) 6.00

53 - 54 Step forward on left (53), lock right behind left (54),

55 - 58 step forward on left (55), hold (56) 6.00, Step forward on right (57), hold - snap fingers (58),

59 - 60 pivot 1/2 turn left (59), hold - snap fingers (60) 12.00

61 - 62 Step forward on right (61), hold - snap fingers (62),

63 - 64 pivot 1/4 turn left (63), hold - snap fingers (64) 9.00

START AGAIN, HAVE FUN!

Notes: 1 restart on 3rd wall. Do first 48 counts of dance (up to rocking chair) then restart (facing 12.00).

## **Yolanda - Robbie McGowan Hickie & Kate Sala**

64 Count: 4 Wall Easy Intermediate Line Dance

Music: Yolanda - Ranches & Rodeos by Joe Merrick 124 bpm CD: Ranches and Rodeos

64 count intro. Dance rotates in CW direction

### **Step Forward. Hold. Step. Pivot 1/2 Turn Right. Step Forward. Hold. Step. Pivot 1/2 Turn Left.**

1 – 4 Step forward on Right. Hold. Step forward on Left. Pivot 1/2 turn Right. (Facing 6 o'clock)

5 – 8 Step forward on Left. Hold. Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)

### **Step Forward Right. Sweep. Weave Right. Cross Rock.**

1 – 2 Step forward on Right. Sweep Left out and around from back to front.

3 – 6 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

7 – 8 Cross rock Left over Right. Rock back on Right.

### **Side Step Left. Drag. Back Rock. 1/4 Turn Right. Hold. Step. Pivot 1/2 Turn Right.**

1 – 2 Long step Left to Left side. Drag Slide Right towards Left. (Weight on Left)

3 – 4 Rock back Right behind Left. Rock forward on Left.

5 – 6 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 3 o'clock)

7 – 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)

### **Step Forward Left. Hold. Full Turn Left. Slow Right Shuffle Forward. Brush.**

1 – 4 Step forward on Left. Hold., Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

5 – 8 Step forward on Right. Step Left beside Right. Step forward on Right. Brush Left forward.

### **Left Forward Rock. Slow Left Coaster. Sweep. Cross. Diagonal Step Back Left.**

1 – 4 Rock forward on Left. Rock back on Right. Step back on Left. Step Right beside Left.

5 – 8 Step forward on Left., Sweep Right out and around from back to front., Cross step Right over Left. Step Left Diagonally back Left.

### **Diagonal Step Back Right. Cross. Step Back. Diagonal Step Back Left. Cross. Step. Cross. Hold.**

1 – 2 Step Right Diagonally back Right. Cross step Left over Right. (Body Facing Right Diagonal)

3 – 4 Step back on Right – straightening up. Step Left Diagonally back Left.

5 – 8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. Hold.

### **Hip Sways x 3. Drag. Back Rock. Side Step Right. Together.**

1 – 2 Step Left to Left side Swaying Hips Left. Sway Hips Right.

3 – 4 Sway Hips Left. Drag/Slide Right towards Left. (Weight on Left)

5 – 6 Rock back Right behind Left. Rock forward on Left.

7 – 8 Step Right to Right side. Step Left beside Right.

### **1/4 Turn Right. Hold. Forward Rock. Left Lock Step 3/4 Turn Left. Brush.**

1 – 2 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 12 o'clock)

3 – 4 Rock forward on Left. Rock back on Right.

5 – 6 Make 1/2 turn Left stepping forward on Left. Lock step Right behind Left.

7 – 8 Make 1/4 turn Left stepping forward on Left. Brush Right forward. (Facing 3 o'clock)

**Start Again**

## Quarter After One - Levi J Hubbard

Count: 56 Wall: 4 Level: Intermediate

Music: Need You Now - Need You Now by Lady Antebellum (CD: Single)

### Right Side Rock Recover, Cross & Cross, 1/4 Turn (Right), 1/4 Turn (Right), Shuffle Forward

1 - 2 Rock right to side, recover to left

3 & 4 Crossing chasse right, left, right

5 - 6 Turn 1/4 right and step left back, turn 1/4 right and step right forward

7 & 8 Chasse forward stepping (left, right, left)

### Forward Rock Recover, 3 Steps Back, Coaster Step, Step Forward

1 - 2 Rock right forward, recover to left

3 - 4 Step right back, step left back

5 Step right back,

6 & 7 Step left back, Step right together, step left forward

8 Step right forward

### Left Side Rock Recover, Cross & Cross, 1/4 Turn (Left), 1/4 Turn (Left) Shuffle Forward

1 - 2 Rock left to side, recover to right

3 & 4 Crossing chasse left, right, left

5 - 6 Turn 1/4 left and step right back, turn 1/4 left and step left forward

7 & 8 Chasse forward right, left, right

### Forward Rock Recover, 3 Steps Back, Coaster Step, Step Forward

1 - 4 Rock left forward, recover to right, Step left back, step right back

5 Step left back,

6 & 7 Step right back, Step left together, step right forward

8 Step left forward

### Cross Rock Recover, Side Sways, Side Shuffle (R), Cross Over, 3/4 Spiral Turn (R)

1 - 4 Cross rock right over left, recover to left, Step right to side (sway), step left to side (sway)

5 & 6 Shuffle to side stepping (right, left, right)

7 - 8 Cross touch left over right, unwind 3/4 right (weight to right)

### Step Lock Forward, 1/2 Pivot (Left), 1/2 Shuffle Turn (Left), Coaster Step

1 & 2 Locking Shuffle forward left, right, left

3 - 4 Step right forward, turn 1/2 left (weight to left)

5 & 6 Triple in place turning 1/2 left stepping (right, left, right)

7 & 8 Step left back, step right together, step left forward

### Jazz Box Cross, Rolling Vine (Right), Cross

1 - 4 Cross right over left, step left Back, Step right to side, cross left over right

5 - 8 Turn 1/4 right and step right forward, turn 1/4 right and step left to side, Turn 1/2 right and step right to side, cross left over right (9:00)

Option: you can leave the turns out if you like and just weave to the right

### Repeat

TAG: At the end of the second wall (6:00) add the following then start from the beginning

1-2 Step right to side, touch left together (snap fingers)

3-4 Step left to side, touch right together (snap fingers)

## **You're My Sunshine - Rita Vos**

Description Intermediate 32 Count + 1 Restart 4 Wall Line Dance

Music: SUNSHINE - Slide On Over Here by Steve Azar (88 BPM 32 count Intro),

Dance Rotates in CCW Direction

### **Step, Step, Pivot 1/4 Turn Right, Cross, 1/2 Turn Left, Jazz Box Cross Shuffle**

1 Step forward on right

2 & 3 Step forward on left, pivot 1/4 turn right, cross left over right

4 & 1/4 turn left stepping back on right 1/4 turn left stepping left to left side (facing 9 o'clock)

5 - 7 Cross right over left, step back on left, step right to right side

8 & 1 Cross left over right step right to right side, cross left over right

### **Side Rock, Sailor 1/2 Turn Right Into Cross Rock, Ball Cross, 3/4 Turn Left, Step Forward**

2 - 3 Rock right to right side, recover onto left

4 & 1/4 turn right crossing right behind left, 1/4 turn right stepping left beside right

5 - 6 Cross rock right over left recover onto left

& 7 Step right beside left (slightly backwards) cross left over right

8 & 1/4 turn left stepping back on right, 1/2 turn left stepping forward on left (facing 6 o'clock)

*\* Restart here on Wall 4*

*1 Step forward on right*

### **Forward Mambo, Cross, Back, Sweep, Back rock, Side, Behind, 1/2 Turn Right**

2 & 3 Rock forward on left recover onto right step back left to left diagonal (angle body left)

4 & 5 Cross right over left, step back left to left diagonal, sweep right from front to back

6 & 7 Rock back right behind left recover onto left, step right to right side

8 & 1 Step left behind right 1/4 turn right stepping forward on right 1/4 turn right stepping left to left side (facing 12 o'clock)

### **Back Rock, 1/4 Turn Left With Sweep, 1/4 Turn Left, Cross. 1/4 turn left, Step. Pivot 1/2 Turn Left, Forward Lock (Step)**

2 & 3 Rock back on right, recover onto left 1/4 turn left stepping back on right with left sweep

4 & 5 1/4 turn left stepping left to left side, cross right over left, quarter turn left stepping forward on left

6 - 7 Step forward on right, pivot 1/2 turn left (facing 9 o'clock)

8 & Step forward on right, lock left behind right (step forward on right is first step of dance)

### **Start Again**

*\*Restart: on wall 4 after count 8 & of Section 2 (facing 6 o'clock)*



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