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Interviews & CD reviews, artist of the month, concert reviews

# Blazing Boots

Mag No 31 Jan 2007

Erin Hay

Dances  
BRING IT ON DOWN BOOGIE, THE CHAIR, BAD CASE OF MISSING YOU,  
BEFORE HE CHEATS, COWBOY UP, I Wanna Be A Hillbilly, THE RYMAN, JUMPING,  
WALTZ IN TIME, What Child Is This, Wrapped, STREETS OF FIRE (GO WITH ME)

*The Web Based Country Music & Line Dance Magazine*

*Learn to, Love to, Live to Line Dance*

## Hi Everybody

We're so sorry about the delay in the publishing of this magazine those of you that know us well, will know that for the past few months we have been looking after our eldest son David who having fought all his life against a debilitating and severe form of asthma was diagnosed in June with cancer of the throat, David didn't smoke or drink and it's believed that the medicines that have kept him alive all these years contributed towards his cancer.

Suffering from severe osteoporosis again brought on by treatments for his asthma David could have been forgiven for having a good moan about his lot, but that wasn't the way he lived his life, he just said lets get on with it.

He seemed to be coping well with his treatment but he contacted a bug and probably due to his poor health anyway he succumbed to his illness and passed away peacefully in his sleep on 2 October 2006 19 days short of his 37th birthday.

David left behind a beautiful 5 year old son Ryan, and judging by the number of floral tributes and cards a lot of beautiful memories for people to cherish.

We hope you will understand that at this moment in time line dancing is no longer our number one priority in life and while we hope to maintain the site and keep the magazine going, please bear with us if it becomes a bit spasmodic.

## Dave and Jean

### THE CHAIR

CHOREOGRAPHER: Tracey Barrett (November 2006)

COUNT: 52 TYPE: 1 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: The Chair by George Strait-92 bpm (17 Count intro ...Start on vocals) (CD: 50 Number Ones and Strait Out Of The Box)

JAZZ BOX WITH STOMP, ROLLING RIGHT GRAPEVINE FULL TURN RIGHT

1-2 Cross right over left, step back left

3-4 Step right to right side, stomp left beside right

5-6 Turn 1/4 right stepping right to side. Turn 1/2 right stepping left back

7-8 Turn 1/4 right stepping right to side, touch left beside right Faces: 12:00

1/4 TURN LEFT, TOUCH RIGHT BESIDE LEFT, STEP FORWARD LEFT, TOUCH RIGHT, FORWARD TOUCH, BACK TOUCH

1-2 Step Left 1/4 turn left, Step right beside left

3-4 Step left forward, touch right beside left

5-6 Step forward right, touch behind with left

7-8 Step back on left, touch right in front of left Faces: 9:00

ROLLING RIGHT GRAPEVINE FULL TURN RIGHT, ROLLING LEFT GRAPEVINE FULL TURN LEFT

1-2 Turn 1/4 right stepping right to side. Turn 1/2 right stepping left back

3-4 Turn 1/4 right stepping right to side, touch left beside right

5-6 Turn 1/4 left stepping left to side. Turn 1/2 left stepping right back

7-8 Turn 1/4 left stepping left to side, touch right beside left Faces: 9:00

FORWARD TOUCH, BACK TOUCH, HIP BUMPS

1-2 Step forward right, and touch behind with left

3-4 Step back on left, touch right in front of left

5-8 Hip bumps right, left, right, left Faces: 9:00

LARGE STEP TO RIGHT, SLIDE LEFT, TOUCH, CLAP, LARGE STEP TO LEFT, SLIDE RIGHT, TOUCH, CLAP

1-4 Take large step to right, Slide left beside right over 2 beats, touch & clap

5-8 Take large step to left, Slide right beside left over 2 beats, touch and clap hands Faces 9:00

JAZZ BOX 1/4 TURN RIGHT, STOMP, LARGE STEP TO RIGHT, SLIDE LEFT, TOUCH, CLAP

1-2 Cross right over left, step back on left

3-4 1/4 turn right on right, stomp left next to right

5 Take large step to right

6-8 Slide left beside right over 2 beats, touch and clap hands Faces: 12:00

LARGE STEP TO LEFT, SLIDE RIGHT, TOUCH, CLAP

1 Take large step to left side

3-4 Slide right beside left over 2 beats, touch and clap hands Faces: 12:00

*Choreographers note: Finish dance on Section 2 Step 8*

## **BRING IT ON DOWN BOOGIE**

CHOREOGRAPHER: Andy Chumbley

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: Bring It On Down To My House by Asleep At The Wheel Bump Bounce Boogie by Asleep At The Wheel

### **CHARLESTON STEPS**

1-2 Touch right forward, step back on right

3-4 Touch left back, step forward on left

5-6 Touch right forward, step back on right

7-8 Touch left back, step forward on left (12)

### **HEEL HOOKS, SIDE SHUFFLES**

1&2 Touch right heel to right forward diagonal, hook heel to shin, touch right heel back to front diagonal

3&4 Step right to right, step left next to right, step right to right

5&6 Touch left heel to left forward diagonal, hook left heel to right shin, touch left heel back to front diagonal

7&8 Step left to left, step right next to left, step left to left with 1/4 turn left (9)

### **HEEL/POINT SWITCHES, SAILOR STEPS, 1/4 TURN LEFT**

1&2 Touch right heel forward, step right heel home, point left toe to left side

3&4 Touch left heel forward, step left heel home, point right toe to right side

5&6 Step right behind left, step left to side, step right next to left

7&8 Step left behind right, step right to right turning 1/4 left, step left to left (6)

### **HIP BUMPS, RIGHT SHUFFLE, 1/4 TURN LEFT**

1&2 Stepping right to right slightly bump hip right, left, right

3&4 Bump hips left, right, left

5&6 Step forward on right, close left to right, step right forward

7&8 Rock left forward, recover on right, turn 1/4 left stepping left to left (3)

## **REPEAT**

## **Poker Alice - Alice Ivers**

Originally from England and believed to have been born on or around February 17 1853, Where exactly seems to be in some doubt, some

sources say Devonshire others, Sudbury, in Wiltshire.

What is certain is that by her teens her family had moved lock stock and barrel to Colorado.

It was while living in Colorado that Alice met and fell in love with a mining engineer named Frank Duffield, it is believed that Frank taught the youthful Alice how to play poker bearing in mind with no television or radio you had to do something to while away the long hours of a Colorado evening.



Anyhow it would appear that Alice was quite accomplished at this new found skill and when Frank was killed in a mining accident the still young widow took to professional gambling to support herself.

Her good looks and fine dress sense soon earned her a reputation for skillfull play and she turned all these assets to her advantage when playing men.

One of these men was Warren Tubbs, who happened to be crap at poker

but was well known as a good house painter in which he made a good living.

Alice took to Tubbs and eventually they got married and raised seven children. Raising the kids didn't stop Alice playing poker and it's fairly certain the extra revenue helped.

Alice also worked as a Faro Dealer in which they say she was better at than Poker but she certainly loved her poker.

They say she was that good that she would sometimes challenge all comers and on a good night could earn over \$6000.

By this time Alice like lots of other professional gamblers used to pack a .38 revolver not because she was a gunslinger but sometimes you needed a pacifier to settle gambling disputes.

Alice and Warren moved to Deadwood where Warren suffering from Tuberculosis finally succumbed to the disease and died leaving Alice a widow once again.

She moved around the Black Hills and eventually settled in Sturgis where for the third time she married to George Huckert.

Some stories have Huckert being employed looking after Alice's sheep and eventually she owed him so much in wages that it was cheaper to marry him than fire him.

The marriage didn't last long unfortunately George died and once again the now not so young Alice was a widow.

With her looks gone Alice had started wearing a khaki skirt, man's shirt and an old frayed hat. She was no longer playing poker but had taken



## **BEFORE HE CHEATS**

CHOREOGRAPHER: Michelle Dodge

COUNT: 48 TYPE: 4 Wall Line Dance LEVEL: High Beginner/Intermediate

MUSIC: Before He Cheats by Carrie Underwood-73 bpm

### RIGHT GRAPEVINE AND LEFT GRAPEVINE WITH BRUSHES

- 1-2 Step to right with right, step behind right with left
- 3-4 Step right with right, brush left
- 5-6 Step to left with left, step behind left with right
- 7-8 Step left with left, brush right

### STEP, BRUSH, STEP, BRUSH, STEP, BACK STEP, STEP BACK, TOUCH

- 1 Step forward with right
- 2-3 Brush left, step forward on left
- 4-5 Brush right, step back on right
- 6-8 Step back left, step back on right, touch left beside right

### STEP, SCOOT, STEP, SCOOT, 1/2 PIVOT TURN, 1/2 PIVOT TURN

- 1-2 Step left forward, scoot right next to left
- 3-4 Step left forward, scoot right next to left
- 5-6 Step forward right, pivot 1/2 turn left (left shoulder back)
- 7-8 Step forward right, pivot 1/2 turn left (left shoulder back)

### GRAPEVINE RIGHT WITH FULL TURN, LEFT GRAPEVINE WITH 1/2 TURN SHUFFLE

- 1-2 Step to right with right, step behind right with left
- 3-4 Step right 1/4 turn right, step left and pivot 1/4 turn right
- 5 Transfer weight to right
- 6-8 Step forward with left, scoot right behind left, step forward with left

### RIGHT TOE, HEEL, CROSS, LEFT TOE HEEL CROSS, RIGHT TOE, HEEL

- 1-3 Touch right toe beside left, touch right heel beside left, cross right over left
- 4-6 Touch left toe beside right, touch left heel beside right, cross left over right
- 7-8 Touch right toe beside left, brush right beside left

### 1/2 PIVOT TURN, 1/2 PIVOT TURN, JAZZ BOX

- 1-2 Step forward right, pivot 1/2 turn left (left shoulder back)
- 3-4 Step forward right, pivot 1/2 turn left (left shoulder back)
- 5-6 Right cross over left, Step back with left
- 7-8 Step Right beside left, Transfer weight to Left

## **BAD CASE OF MISSING YOU**

CHOREOGRAPHER: Sandra Speck (November 2006)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner/Improver

MUSIC: Bad Case Of Missing You by Tom Wurth-120 bpm

(24 count intro, start on vocals) (Tom Wurth Album. Also available from i-tunes) Breathe (hex Hector radio edit #1) by Faith Hill (start on vocals) (Breathe Album)

SIDE TOUCH, KICK BALL CROSS, TURN 1/4 1/4 FORWARD SHUFFLE

1-2 Step right to right side, touch left next to right

3&4 Kick left forward, step down on ball of left, cross right over left

5-6 Turn 1/4 right stepping back on left, turn 1/4 right stepping left to left side

7&8 Step forward on left, close right next to left, step forward on left

FORWARD TAP, BACK LOCK BACK, BEHIND UNWIND, FORWARD SHUFFLE

9-10 Step forward on right, tap left slightly behind right

11&12 Step back on left, lock right in front of left, step back on left

13-14 Touch right toe behind left, unwind 1/2 turn transferring weight to right

15&16 Step forward on left, close right next to left, step forward on left

STEP 1/4 CROSS HOLD, LEFT CHASSE, ROCK BACK RECOVER

17-18 Step forward on right, pivot 1/4 turn left

19-20 Cross right over left, hold

21&22 Step left to left side, step right next to left, step left to left side

23-24 Step back on right slightly behind left, recover onto left

GRAPEVINE 1/4 TURN, STEP PIVOT 1/2, STEP 1/4, ROCK BACK RECOVER

25-27 Step right to right side, step left behind right, Step right forward turning 1/4 right

28-30 Step forward on left, pivot 1/2 turn right, step left to left side turning 1/4 right

31-32 Step right back, recover back onto left

START AGAIN

Note: Be aware that the music stops and restarts toward the end of the dance

up bootlegging and smoking cigars unfortunately prohibition brought this lucrative business to a halt.

Being ever resourceful Alice opened her own 'Place' which was situated near Fort Meade and catered for all the desires a soldier could want.

Soldiers being what they are Alice found herself in the middle of a altercation with some soldiers from the fort and over a period of a week or two she had several run ins with them. This finally ended when, one soldier was shot dead, and another was critically wounded.

Alice was along with several of her girls was placed under arrest. The outcome not being clear but Alice lived for a further 17 years in or near Sturgis she died on February 27th 1930 in Rapid City hospital and she is buried in St Aloysius Cemetery in the Black Hills



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## I Wanna Be A Hillbilly

48 count, 4 wall, beginner/intermediate level

Choreographer: Setsuko Motoki (Japan) Nov 2005

Choreographed to: I Wanna Be A Hillbilly by Biily Currington, CD: Doin' Somethin' Right (164 bpm)

Start On Vocal

STEP, HOLD AND CLAP X 2, BACK, HOLD AND CLAP X 2

1-2 Step right foot diagonally right, hold and clap

3-4 Step left foot diagonally left, hold and clap

5-6 Step right foot back to center, hold and clap

7-8 Step left foot back together to right, hold and clap

TOUCH, HOOK, TOUCH, FLICK, BACK SLAP, TOUCH SIDE, SLAPPING LEATHER, 1/4 TURN L

1-2 Touch right heel forward, hook right heel forward in front of left

3-4 Touch right heel forward, flick right foot out to right side

5-6 Hook right leg behind left knee and slap your boot with left hand,  
Touch right toe to right side

7-8 Hook right leg in front of left knee as the same time turn 1/4 turn to the left  
and Slap Your boot twice\*\* (Slap boot on the inside with your left hand and on  
the outside with your right hand)

VINE RIGHT, VINE LEFT

1-2 Step right foot to right side, step left foot behind right

3-4 Step right foot to right side, touch left foot beside right

5-6 Step left foot to left side, step right foot behind left

7-8 Step left foot to left side, touch right foot beside left

HOP, CLAP X2, BACK HOP, CLAP X2

1-2 Hop forward on both feet, hold and clap hands

3-4 Hop forward on both feet, hold and clap hands

5-6 Hop back on both feet, hold and clap hands

7-8 Hop back on both feet, hold and clap hands

WALK, WALK, PIVOT 1/2 TURN RIGHT, KICK, CROSS, HOLD, BACK, SIDE

1-2 Step forward on right foot, step forward on left foot

3-4 Pivot 1/2 turn right on right foot, kick forward on left foot

5-6 Step left foot across right, hold

7-8 Step back on right foot, step left foot to left side

WEAVE LEFT, JAZZ BOX

1-2 Step right foot across left, step left foot to left side

3-4 Step right foot behind left, step left foot to left side

5-6 Step right foot across left, step back on left foot

7-8 Step right foot to right side, step left foot beside right

TAG

After the first wall, you should repeat the last 8 count (41-48), and restart the dance again

ENJOY DANCING

COWBOY UP

CHOREOGRAPHER: Ethelene & Jack Tollison

COUNT: 48 TYPE: 4 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: Cowboy Up by Vince Gill

Everytime I Roll The Dice by Delbert McClinton

STEP, TOE TAPS, STEP, TOE TAPS

1 Step right forward

2-4 Tap left toes to left side 3 times

5 Step left forward

7-8 Tap right toes to right 3 times

LOCK STEPS, SCUFFS

1-2 Step right forward, Step left behind right

3-4 Step right forward, Scuff left forward

5-6 Step left forward, Step right behind left

7-8 Step left forward, Scuff right forward

STEP, 1/4 TURN, STEPS, KICK BALL CHANGES

1-2 Step right forward, 1/4 turn left stepping left in place

3-4 Step right in place, step left in place

5&6 Kick right forward, Step right beside left, Step onto left in place

7&8 Kick right forward, Step right beside left, Step onto left in place

WALK, KICK, WALK, TOUCH

1-3 Walk forward right, left, right

4 Kick left forward

5-7 Walk back left, right, left

8 Touch right beside left

STEP, TOUCH, STEP, TOUCH

1-2 Step right to right, Step left beside right

3-4 Step right to right, Touch left beside right

5-6 Step left to left, Step right beside left

7-8 Step left to left, Touch right beside left

STEP, HIP BUMPS, TOUCH

1-2 Step right to right bumping hips 2 times right

3-4 Touch left beside right, clap

5-6 Step left to left bumping hips 2 times left

7-8 Touch right beside left, clap

START OVER



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### THE RYMAN

Choreographed by Carles Llebot

Description 4 wall intermediate line dance 32 counts

Music show song: tonight the bottle let me down by brooks and dunn there stands the glass by carl manchaca

#### Touch - Swivel - Turn ¼

- 1-2 touch right toe to the right - return to center
- 3-4 touch right toe to the right - return to center
- 5-6 kick right forward - return to center
- 7-8 both heels to the right turning 1/4 to left - hold

#### Kick - Slow Coaster Step - Kick Ball Cross - Rock Step - Turn ¼

- 9-10 left kick forward - left step backward
- 11-12 right next to left - left step forward
- 13&14 right kick forward & right next to left (weight on right) - cross left over right
- 15-16 rock on right to right - recover on left turning 1/4 to left turn 3/4 + mig 1/4 - turn ¼
- 17&18 right shuffle forward turning 3/4 to left dreta girant 1/4 cap a l'esquerra (looking at the same wall we have done the kick ball cross)
- 19-20 left step turning 1/4 to left - cross right over left turning 1/4 to left (looking at the opposite wall we have done the kick ball cross)
- 21 left next to right (weight on left)

#### Jazzbox - Monterrey Turn - Kick Ball Change - Stomp

- 22-23 cross right over left - left step backward
- 24-25 right step next to left - left next to right
- 26-27 touch right toe to right - turn 1/2 to right
- 28-29 touch left toe to left - return next to right
- 30&31 right kick ball change
- 32 stomp right next to left

#### Begin Again

# Erin Hay - The Collection

Erin Hay is without doubt one of the most underated Female country singers on the circuit today. With a voice that's distinctly her own and a warmth that oozes out of every groove (do they still have grooves on CD's).



If you haven't already bought an Erin Hay CD and why you haven't I'll never know but anyway you just got lucky, the collection is just what it say's a collection of 23 songs from previous albums apart from the first 5 tracks which are new.

With previous favourites like False Eye-lashes, The Circle, Mirror Mirror(on the wall), Country classics which highlight Erin Hay's love of great country music and the fact that this girl sticks to her roots. You're Good Girls Gonna Go Bad, Harper Valley PTA, Take Me Home Country Roads (a great version), you

can download this album from itunes and at (UK Price) a mere £7.99 this a great price to pay for 23 tracks of pure country music. With class oozing from every track you won't be disappointed

## Track Listing,

- |          |                                    |                             |
|----------|------------------------------------|-----------------------------|
| Track 1  | I'd be in Memphis                  |                             |
| Track 2  | Leaning on a rock that never rolls |                             |
| Track 3  | Midnight at the old soldiers home  |                             |
| Track 4  | Harper Valley PTA                  |                             |
| Track 5  | Ten thousand teardrops ago         |                             |
| Track 6  | Take me home country roads         | from Somebody's Angel Album |
| Track 7  | Giving old memories away           | from Somebody's Angel Album |
| Track 8  | Somebody's Angel                   | from Somebody's Angel Album |
| Track 9  | The tree                           | from Somebody's Angel Album |
| Track 10 | Don't worry about me               | from Somebody's Angel Album |
| Track 11 | Farther along                      | from Somebody's Angel Album |
| Track 12 | If Teardrops were pennies          | from the circle Album       |
| Track 13 | The Circle                         | from the circle Album       |
| Track 14 | False eyelashes                    | from the circle Album       |
| Track 15 | Walk on by                         | from the circle Album       |
| Track 16 | My shoes keep walking back to you  | from the circle Album       |
| Track 17 | Tennessee Moon                     | from the circle Album       |

## JUMPING

Choreographed by Anna Balaguerv -

Description 64 Count 4 wall - Advanced Line Dance

Music Cool Drink of Water - Brooks And Dunn K.I.S.S.I.N.G Shawn Camp - Rhett Akins, Up to my Ears in Tears - Alan Jackson

### 1-16 touch twice - hook - steps - stomp

- 1-4 touch twice right heel forward - touch twice right heel on right
- 5-6 touch right heel forward - hook right heel on left
- 7-8 touch right heel forward - return next to left
- 9-10 step forward on right - stomp left nex to right
- 11-12 step backward on left - stomp right next to left
- 13-14 step forward on right - left next to right
- 15-16 repeat 13-14

### 17-32 touch twice - hook - steps - stomp

- 17-20 touch twice left heel forward - touch twice left heel on left
- 21-22 touch left heel forward - hook right left on right
- 23-24 touch left heel forward - return next to right
- 25-26 step forward on left - stomp right nex to left
- 27-28 step backward on right - stomp left next to right
- 29-30 step forward on left - stomp right nex to left
- 31-32 repeat 31-32

### 33-48 slow kick ball change -stomp

- 33-36 touch twice right heel forward - touch twice right heel on right
- 37-38 kick right on forward - ball on right
- 39-40 stomp twice left next to right
- 41-44 touch twice left heel forward - touch twice left heel on left
- 45-46 kick left on forward - ball on right
- 47-48 stomp twice right next to right

### 49-56 touch heels & toes

- 49-50 touch diagonally right heel forward - return right next to left
- 51-52 touch diagonally left toe backward - scuff left toe next to right
- 53-54 touch diagonally left heel forward - return left next to right
- 55-56 touch diagonally right toe backward - scuff right toe next to left

### 53-60 1/4 turn -1/2 turn - grapevine

- 57-58 step forward on right - 1/4 turn to left
- 59-60 step forward on right - 1/2 turn to left
- 61-62 step right to right - cross left behind right
- 63-64 step right to right - stomp left next to right (weight on left)

**begin again!**

## Lovin On

32 Count – 4 wall – Intermediate level

16 count intro, start on main vocals

Choreographed by Alan Haywood (UK) (January 2007)

E-Mail: alan.haywood@yahoo.com Website: www.alanhaywood.co.uk

Choreographed to "Lovin On" by The Bellamy Brothers from the Lost Tracks album - 110bpm  
Alternative tracks: "Love Train" by Glenn Rogers – 123bpm from the Colourslide Album "Something's Gotta Give" by Leann Rimes – 108bpm and "The Last Time" by Hacienda Brothers 124 bpm both from the Line Dance Fever 17 Album

### Section 1 R forward, lock L & L forward shuffle, R forward 1/2 L, R forward shuffle

- 1-2 Step right forward slightly diagonal right, lock left behind right  
&3&4 Step right to right side, step left forward, close right next to left, step right forward  
5-6 Step forward onto right, pivot 1/2 left  
7&8 Step right forward, close left next to right, step right forward

### Section 2 2 step full turn R, L forward mambo, R back, 1/2 L, making 1/4 L R side rock and cross

- 1-2 Pivot 1/2 turn right stepping left back, pivot 1/2 turn right stepping right forward  
(Easy option: walk forward L R)  
3&4 Rock forward onto left, recover weight back onto right, step left next to right  
5-6 Step right back, pivot 1/2 turn left stepping left forward  
7&8 Making 1/4 turn left rock right to right side, recover weight onto left, cross step right over left

### Section 3 L side, R behind, & R heel, & cross L over, & cross L over, R side, L coaster

- 1-2 Step left to left side, cross step right behind left  
&3 Step left to left side, touch right heel diagonally right  
&4 Step right next to left, cross step left over right  
&5-6 Step right to right side, cross step left over right, step right to right side  
7&8 Step back onto left, step right next to left, step left forward

### Section 4 R forward, 1/2 L, R forward, 1/4 L, R over, L side, R sailor 1/4 R touch

- 1-2 Step forward onto right, pivot 1/2 turn left  
3-4 Step forward onto right, pivot 1/4 turn left  
5-6 Cross step right over left, step left to left side  
7&8 Cross step right behind left, making 1/4 right step left to left side, touch right toe next to left

Sorry folks – there's just one tiny tag!

At the end of wall 5, facing 3 o'clock wall, add 4 counts which are:  
Keeping weight on left, bump hips right left right left - weight still on left ready – start again!

Tag not required for alternative tracks.

**REPEAT AND ENJOY!**

Track 18	Honky Tonk Heaven	from Honky Tonk Heaven Album
Track 19	There goes my everything	from Honky Tonk Heaven Album
Track 20	You're good girls gonna go bad	from Honky Tonk Heaven Album
Track 21	Mirror Mirror (on the wall)	from Honky Tonk Heaven Album
Track 22	Honky Tonk Girl	from Honky Tonk Heaven Album
Track 23	I got the blues again	from Honky Tonk Heaven Album

## Pete Schlegel I'm Not listening.



For those of you unaware of who Pete Schlegel is here is a brief run down.

Pete Schlegel Raised in Paulding, on a Ohio dairy farm, Pete listened to country radio shows while milking the cows. As a fourth grader, he received a guitar from his dad. That simple gift a long time ago would become Schlegel's passion and livelihood.

Prompting from his family and friends encouraged Pete to start a band. Tru South. Soon he would have to choose between life as an Ohio State Trooper and EMS helicopter pilot, and his childhood dream. It didn't take Pete long to decide. In March 2002, Pete headed to Nashville, where he began working with producer Clyde Brooks.

Pete could barely keep up with the influx of website hits and demand for his first CD. Since that time, enthusiasts have sprung up over seas. In Germany, Pete's single dominated the international chart for over seven weeks at listeners requests. That #1 chart position currently hangs in Schlegels house, as the song's position on the international chart stands above country superstar staples like Tanya Tucker, Travis Tritt, and Kenny

Chesney. The wall plaque serves less as a commemorative piece of success and more as a sign of things to come. "We're just getting started. It's gonna be good".

Pete's music isn't easily pigeon holed, but a guitar-driven, up-tempo, honky-tonk sound describes it best. With inspirations like, Ernest Tubb, George Jones, and Brooks and Dunn, Schlegel's sound is timeless. Schlegel's vocals are delivered just the way they're written: genuinely. No pretension or glossy over production, just the range of human emotions and experience of one man.

Pete and his band are currently taking the grime and sweat road to fame. We're sure he's going to make it we also sure he won't forget his roots.

Pete's latest album is a move forward from his last and that was a good one so you can clearly see this guy is definitely going in the right direction. This album is a collection of top class songs by some of the best songwriters in Nashville today. Ten tracks of unadulterated country has it should be. The album is split in what can only be described as Pete's humour the first four tracks are entitled modern country studies Track 5 to 9 are Traditional country studies, track 10 is comedy country studies. We can highly recommend this album.

Track 1	woman ain't so hard to understand
Track 2	my kinda country
Track 3	alcohol abuse
Track 4	give me summertime
Track 5	country at heart
Track 6	Jambalaya/Kawlija,
Track 7	Hurtsville USA
Track 8	two dollars in the juke box
Track 9	a place to say goodnight
Track 10	you can't bring her back.

#### WALTZ IN TIME

CHOREOGRAPHER: Nikki Lynne

COUNT: 48, TYPE: 2 Wall Line/Couples Dance, LEVEL: Beginner/Intermediate

MUSIC: The Woman In My Life by Phil Vassar, Burning Bridges by Ronnie McDowell You Look So Good In Love by George Strait, Like Red On A Rose by Alan Jackson (slow teach)

#### 1/2 TURN LEFT BACK WALTZ BASIC

1-3 Step forward on Left turning 1/4 Left, continue with another 1/4 turn stepping on Right, Step Left together

4-6 Step back Right, bring Left to Right, Step Right next to Left

#### STEP TOUCH HOLD, STEP TOUCH HOLD

7-9 Step Left big step to Left, slide Right to Left, touch and hold

10-12 Step Right big step to Right, slide Left to Right, touch and hold

#### TWINKLES

13-15 Cross Left over Right, step back on Right, Step Left next to Right

16-18 Cross Right over Left, Step back on Left, Step Right next to Left

#### 1/4 TURN BOX STEPS, 1/4 TURN BOX STEPS

19-21 Step Left 1/4 turn Left, Step Right to Right, bring Left to Right

22-24 Step back on Right, turning 1/4 Left step Left forward, bring Right to Left

#### TWINKLES

25-27 Cross Left over Right, step back on Right, Step Left next to Right

28-30 Cross Right over Left, Step back on Left, Step Right next to Left

#### 1/4 TURN BOX STEPS, 1/4 TURN BOX STEPS

31-33 Step Left 1/4 turn Left, Step Right to Right, bring Left to Right

34-36 Step back on Right, turning 1/4 Left step Left forward, bring Right to Left

#### BALANCE STEPS LEFT, STEP, CROSS BEHIND, POINT RIGHT

37-39 Step Left to Left, bring Right behind Left, Step Left slightly forward

40-42 Step Right to Right, Bring Left behind Right, Point Right to Right side

#### CROSS STEP CROSS, STEP, KICK, CROSS, STEP

43-45 Cross Right behind Left, Step Left to Left, Step Right over Left

46-48 Kick Left low kick to Left, Step Left behind Right, Step Right to Right

#### REPEAT

## STREETS OF FIRE (GO WITH ME)

CHOREOGRAPHER: Diane Kale (7-06)

COUNT: 48 TYPE: 4 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: Would You Go With Me by Josh Turner (CD: Your Man)

### VINE RIGHT, SCUFF, TURNING VINE LEFT, SCUFF

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, scuff left
- 5-6 Step left 1/4 turn left, pivot 1/2 left on left stepping back onto right
- 7-8 Pivot 1/4 left on right stepping left to left, scuff right forward [12:00]

Option for counts 5-7: vine left

### RIGHT STEP LOCK, STEP, SCUFF, STEP PIVOT 1/2 RIGHT, STEP, SCUFF

- 1-2 Step forward right, lock left behind right
- 3-4 Step forward right, scuff left forward
- 5-6 Step left forward, pivot 1/2 turn stepping forward
- 7-8 Step left forward, scuff right [6:00]

### STEP, SCUFF, STEP SCUFF, WALK BACK RIGHT, LEFT, TOUCH PIVOT RIGHT

- 1-2 Step right forward, scuff left
- 3-4 Step left forward, scuff right
- 5-6 Walk back right, left
- 7-8 Touch right toe behind left, pivot 1/4 turn right transferring weight to right

### TURNING WEAVE, STEP PIVOT 1/2 RIGHT

- 1-2 Step left to left, step right behind left
- 3-4 Step 1/4 turn left on left, step right in place [6:00]
- 5-6 Step left behind right, step 1/4 right on right [9:00]
- 7-8 Step forward left, pivot 1/2 turn right [3:00]

### ROCK FORWARD, RECOVER, ROCK BACK, RECOVER, STEP, SCUFF, CROSS STEP, STEP

- 1-2 Rock forward on left, rock back on right
- 3-4 Rock back on left, rock forward onto right
- 5-6 Step forward left, scuff right forward
- 7-8 Cross step right over left, step left to left side

### BACK ROCK, RECOVER, FORWARD ROCK RECOVER, 1/2 TURN LEFT, FULL TURN LEFT

- 1-2 Rock back onto right, rock forward onto left
- 3-4 Rock forward onto right, rock back onto left
- 5-6 Stepping back onto right pivot 1/2 turn left, left step left [9:00]
- 7-8 Full turn left stepping right, left

Option for 7-8: Walk forward right, left

REPEAT

## What Child Is This

Choreographed by: DJ Dan & Wynette Miller. (Nov. 2006)

Choreographed to: "What Child Is This" by Vince Gill.

CD: "Let There Be Peace On Earth", 122 bpm.

4 wall line dance, 48 counts, beginner/intermediate.

Intro 24 counts.

### Sec. 1 STEP, SIDE ROCK; L & R

- 1,2,3 Step Left forward. Rock Right to right side. Recover weight onto Left.
- 4,5,6 Step Right forward. Rock Left to left side. Recover weight onto Right.

### Sec. 2 BASIC FORWARD 1/4 TURN LEFT; BASIC BACK

- 1,2,3 Make 1/4 turn left step Left forward. Step Right next to Left. Step Left in place. (9:00)
- 4,5,6 Step Right back. Step Left next to Right. Step Right in place.

### Sec. 3 BASIC FORWARD 1/4 TURN LEFT; BASIC BACK

- 1,2,3 Make 1/4 turn left step Left forward. Step Right next to Left. Step Left in place. (6:00)
- 4,5,6 Step Right back. Step Left next to Right. Step Right in place.

### Sec. 4 TWINKLES

- 1,2,3 Cross Left over Right. Step Right to right side. Step Left in place.
- 4,5,6 Cross Right over Left. Step Left to left side. Step Right in place

### Sec. 5 TWINKLE; TWINKLE 1/2 TURN RIGHT.

- 1,2,3 Cross Left over Right. Step Right to right side. Step Left in place.
- 4,5 Cross Right over Left. Make 1/4 turn right step Left back.
- 6 Make 1/4 turn right step Right to right side. (12:00)

### Sec. 6 BASIC FORWARD AND BACK

- 1,2,3 Step Left forward. Step Right next to Left. Step Left in place.
- 4,5,6 Step Right back. Step Left next to Right. Step Right in place.

### Sec. 7 BASIC FORWARD 1/2 TURN LEFT; BASIC BACK

- 1,2,3 Step Left forward. Make 1/2 turn left step Right next to Left. Step Left in place. (6:00)
- 4,5,6 Step Right back. Step Left next to Right. Step Right in place.

### Sec. 8 STEP FWD L,R, PIVOT 1/2 TURN L; STEP FWD R,L, PIVOT 1/4 TURN R

- 1,2,3 Step Left forward. Step Right forward. Pivot 1/2 turn left. (12:00)
- 4,5,6 Step Right forward. Step Left forward. Pivot 1/4 turn right. (3:00)

Begin again.

## Wrapped

Choreographed by Diane Jackson Arjjaze country western dancers 11/06

01405 860993 ~ arjjaze@iname.com

Description 64 count partner dance, same footwork throughout unless stated

Start in right side by side

Music Wrapped - George Strait 114bpm - CD It just comes natural

She told me so- George Strait 105bpm CD It just comes natural

## WALK WALK SHUFFLE X2

1-4 Walk forward left, right, left shuffle forward LRL

5-8 Walk forward right, left, right shuffle forward RLR

## ROCK STEP TRIPLE 1/4 TURN

9-10 Rock forward on left, back on right

11&12 Stepping LRL triple to face partner [Man turns 1/4 right, Lady 1/4 left]  
[release hands] [Couples should be slightly offset from each other right  
shoulder to right shoulder]

## DOE SI DOE

13-14 Walk forward right, left [passing right shoulders]

15&16 Step right to right side, slide left next to right, step right to right side  
[back to back]

17-18 Walk back left, right [passing left shoulders]

19&20 Step left to left side, slide right next to left, step left to left side  
[passing across in front of each other]

21-28 REPEAT 13-20

## ROCK STEP 1/4 TURN SHUFFLE, WALK WALK SHUFFLE

29-30 Man- Rock right to side right, recover into left turning 1/4 left into LOD

Lady-Rock right behind left, forward on left turning 1/4 right into LOD

31&32 Right shuffle forward RLR [pick up right hands]

33-34 Walk forward left, right [Lady's option full turn right]

35&36 Left shuffle forward LRL

## WALK WALK SHUFFLE, ROCK STEP TRIPPLE 1/4 TURN

37-38 Walk forward right, left [Lady's option full turn left]

39&40 Right shuffle forward RLR

41-42 Rock fwd on left, back on right

[release left hand, take right over lady's head]

43&44 Stepping LRL, triple to face partner

[Man turns 1/4 right, Lady turns 1/4 left]

## WALK WALK, SHUFFLE 1/2 TURN, WALK WALK SHUFFLE 1/2 TURN INTO WRAP

45-46 Walk forward right, left

[Passing right shoulders, change lady's right hand into mans left behind  
mans back

47&48 Right shuffle turning 1/2 turn

[Man turns left, Lady turns right] to face each other

49-50 Walk forward left right, taking left arm over lady's head into wrap

51&52 Left shuffle 1/2 turn right around behind lady to face OLOD

[Lady shuffle in place]

## SWAY 1/4 TURN, HEEL

53-54 Sway right, left,

55-56 Step right to right side [weight on right] turning 1/4 turn left to face LOD,  
Tap left heel forward

## SHUFFLES [LADY SHUFFLES OUT OF WRAP

57&58 Left shuffle forward [Raise arms as lady starts her turn right out of wrap]

59&60 Right shuffle forward

61&62 Left shuffle forward as

[lady completes her turn out of wrap into right side by side]

63&64 Right shuffle forward

## Start Again