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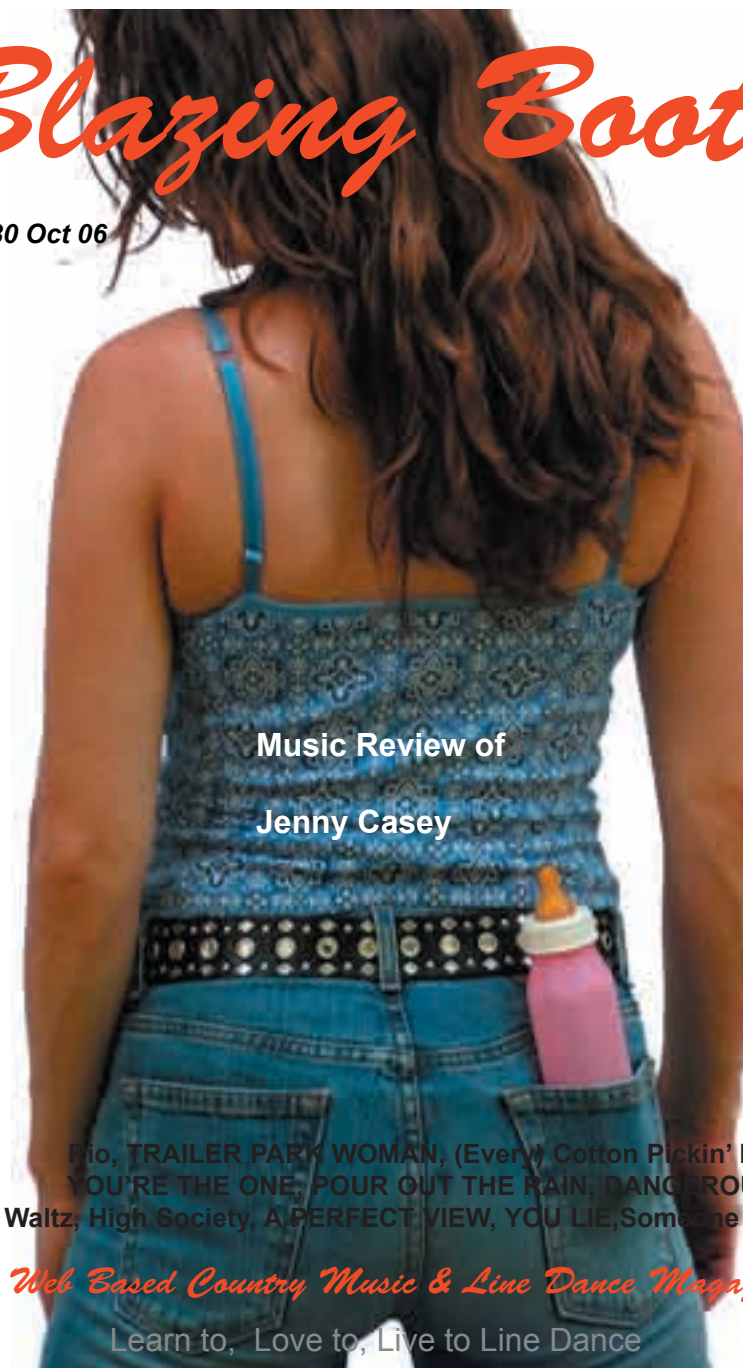
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Blazing Boots

Mag No 30 Oct 06



Music Review of

Jenny Casey

Dances
Rio, TRAILER PARK WOMAN, (Every) Cotton Pickin' Morning
YOU'RE THE ONE, POUR OUT THE RAIN, DANGEROUS MAN,
Ti-Na's Waltz, High Society, A PERFECT VIEW, YOU LIE, Someone Else, No
News

The Web Based Country Music & Line Dance Magazine

Learn to, Love to, Live to Line Dance

Hi Everbody

We're so sorry about the delay in the publishing of this magazine those of you that know us well, will know that for the past few months we have been looking after our eldest son David who having fought all his life against a debilitating and severe form of asthma was diagnosed in June with cancer of the throat, David didn't smoke or drink and it's believed that the medicines that have kept him alive all these years contributed towards his cancer.

Suffering from severe osteoporosis again brought on by treatments for his asthma David could have been forgiven for having a good moan about his lot, but like he lived his life, he just said lets get on with it.

He seemed to be coping well with his treatment but he contacted a bug and probably due to his poor health anyway he succumbed to his illness and passed away peacefully in his sleep on 2 October 2006 19 days short of his 37th birthday.

David left behind a beautiful 5 year old son Ryan, and judging by the number of floral tributes and cards a lot of beautiful memories for people to cherish.

We hope you will understand that at this moment in time line dancing is no longer our number one priority in life and while we hope to maintain the site and keep the magazine going, please bear with us if it becomes a bit spasmodic.

Dave and Jean

Rio

Choreographed by Diana Lowery

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Patricia by Mestizzo [80 bpm Cha / CD: Tongoneo]

Viene Mi Gente by Chica [Cha]

I Don't Know What She Said by Blaine Larsen [122 bpm Cha / CD: Rockin' You Tonight]

WALK FORWARD RIGHT, LEFT, RIGHT, ½ PIVOT LEFT - REPEAT

- 1-4 Step forward on right foot, step forward on left foot, step forward on right foot, ½ pivot left (weight on left foot)
5-8 Repeat 1-4

SIDE, TOGETHER, CHASSE RIGHT, CROSS ROCK, RECOVER, CHASSE LEFT

- 9-10 Step right foot to right side, close left foot beside right
11&12 Step right foot to right side, close left foot beside right, step right foot to right side
13-14 Cross rock left foot over right foot, recover weight back onto right foot
15&16 Step left foot to left side, close right foot beside left foot, step left foot to left side

WEAVE LEFT, LEFT TOE TOUCH TO LEFT SIDE, WEAVE RIGHT, ¼ TURN RIGHT

- 17-19 Step right foot over left, step left foot to left side, step right foot behind left
20 Touch left toe to left side
Alternative: flick left foot out to left side & slightly behind on left diagonal
21-24 Step left foot over right, step right foot to right side, step left foot behind right, make ¼ turn right stepping forward on right foot

STEP, ½ PIVOT RIGHT, ½ SHUFFLE TURN RIGHT, ROCK BACK, RECOVER, RIGHT KICK BALL CHANGE

- 25-26 Step forward on left foot, ½ pivot right (weight on right)
27&28 ½ shuffle turn right stepping left, right, left (traveling backwards)
29-30 Rock back on right foot, recover weight onto left
31&32 Kick right foot forward, step ball of right foot beside left, step left foot in place (weight on left)

REPEAT

ENDING

Finish on step 31 (kick right foot forward) - facing back wall

TRAILER PARK WOMAN

CHOREOGRAPHER: George Deves

COUNT: 32 TYPE: 2 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: Trailer Park Woman by Cledus Judd (Very quick start, start on vocals, which come in immediately) (CD To Be Announced)

LEFT TOE STRUT, RIGHT TOE STRUT, LEFT STEP TURN, STEP

- 1-2 Touch left toe forward, drop left heel taking weight
- 3-4 Touch right toe forward, drop right heel taking weight
- 5-6 Step left forward, swivel half turn right
- 7-8 Step left in place, hold

RIGHT KICK BALL CHANGE, SCUFF RIGHT, RIGHT LOCK STEP, STEP 1/4 RIGHT, STEP 1/4 LEFT

- 1&2 Kick right forward, step back in place, touch left beside right
- 3 Scuff right forward
- 4-5 Step forward right, lock left behind right, step forward right
- 6-7 Step left 1/4 turn right, step right behind left
- 8 Step left 1/4 turn left

STEP RIGHT, LEFT, RIGHT, ROCK BACK, RECOVER, POINT, SAILOR STEP

- 1-3 Step right to right side, step left beside right, step right to right
- 4-5 Rock back on left, rock forward onto right
- 6 Point left out to left
- 7-8 Step left behind right, step right beside left, step left to left side

COASTER STEP, STEP, CROSS ROCK, STEP BACK, STEP BACK, STEP BACK

- 1&2-3 Step back right, step back left, step forward right, step forward left
- 4-6 Cross rock right over left, recover weight on to left, step back on right
- 7-8 Step back on left, step back on right

Butch Cassidy & the Sundance Kid

Robert Leroy Parker otherwise known as Butch Cassidy was born a Mormon in Utah, it is believed he took his alias from a farmhand he had admired who worked his parents farm. Claiming to have never killed another human being Butch is not the kind of criminal we usually associated with the wild west. He was for sure an armed robber and he didn't mind if it was a bank or train as long as he could hold it up.



By the time he was 18 Butch left Utah and went to Colorado ending up in a town called Telluride the saloons soon tempted him and to keep up his new found life style he found it was easy to steal horses than to work.

Wearing out his welcome in Telluride he moved on to Wyoming and then Montana gradually moving back to Telluride in 1887.

About this time he committed his first armed train robbery but it was a badly organised crime and he got away with just \$140, there are those who say this wasn't the work of Butch. However in 1889 he most certainly was involved in the Grand Junction Bank robbery netting just over \$20,000 Butch decided to go straight and buy a ranch. The ranching business was a big mistake and soon Butch had lost all his money.

1894 saw Butch again on the wrong side of the law this time for rustling and organising a protection racket, officers burst into Butch's cabin and although shots were fired none hit a target and Butch was sentenced jail he served 18 months and then promised the governor that he wouldn't commit another crime in Wyoming so he was released.

Now Butch wasn't the type to go straight unless it was straight back into crime and he decided to form a new gang, they very

quickly became known as the wild bunch. Harry Longabaugh a young fella from Pennsylvania came along to join the gang he was already known as the Sundance Kid within a short space of time they were to become one of the most successful gangs of their time.

Butch's right hand man Eliza Lay was caught and sentenced to life imprisonment Butch decided maybe this was the time to get out of the crime business, he appealed to the state governor for clemency the governor arranged for him to meet with the officials of the Union Pacific Railroad from whom he had robbed so much.



Butch states that he turned up for the meeting. The Union Pacific Railroad didn't what he couldn't know was that they had been held up by bad weather and when they arrived they got a note telling them to go to hell.

29th August 1900 armed men robbed a Union Pacific Railroad train, no one was hurt but a lot of money was stolen it was no secret that the Wild Bunch had robbed the train, and it would appear that Butch Cassidy had a new partner the Sundance Kid. They continued to rob trains and they were very good at it on one job alone they made off with \$65,000. However in the process they killed a railway employee and the time had come to move on.

Butch went to Argentina. Knowing where he was The Pinkertons kept track of them, 8th March 1903 they made their move. Agent Frank Dimaio went to Argentina. He started distributing wanted posters up and down the coast. Knowing that Butch and Sundance would turn to a life of crime again. For the next three years, they increased their horse, cattle, and sheep herds and improved their land.

However it was three years late on March 1906, they robbed

(Every) Cotton Pickin' Morning

Choreographed by Steve Mason

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Cotton Pickin' Time by Blake Shelton [114 bpm

HEEL, TOE, FORWARD SHUFFLE, HEEL, TOE, FORWARD SHUFFLE

- 1-2 Touch right heel forward, touch right toes back
- 3&4 Step forward on right, close left to right, step forward on right
- 5-6 Touch left heel forward, touch left toes back
- 7&8 Step forward on left, close right foot to left, step forward on left

ROCK, RECOVER, FULL TRIPLE TURN, ROCK, RECOVER, 1 / 2 TRIPLE TURN

- 9-10 Rock step forward on right, recover weight to left
- 11&12 Make a full turn right on the spot, triple stepping right, left, right
Easier option for 11&12: right coaster step
- 13-14 Rock step forward on left, recover weight to right
- 15&16 Make 1 / 2 turn left, triple stepping left, right, left

SIDE, TOGETHER, SCISSOR STEP, SIDE, TOGETHER, SCISSOR STEP

- 17-18 Step right to right side, step left next to right
- 19&20 Step right to right side, step left next to right, cross right over left
- 21-22 Step left to left side, step right next to left
- 23&24 Step left to left side, step right next to left, cross step left over right

TOE, HEEL, STOMP, TOE, HEEL, STOMP, 1 / 4 SHUFFLE, RIGHT, 1 / 2 SHUFFLE LEFT

- 25&26 Touch right toes next to left instep, touch right heel next to left instep, stomp right forward
- 27&28 Touch left toes next to right instep, touch left heel next to right instep. Stomp left forward
- &29&30 Hitching right leg turn 1 / 4 right, step forward on right, close left to right, step forward on right
- &31&32 Hitching left leg turn 1 / 2 left, step forward on left, close right to left, step forward on left

REPEAT

TAG At the end of walls 3 & 6

- &1&2 Hitching right leg turn 1 / 2 right, step forward on right, close left to right foot, step forward on right
- &3&4 Hitching left leg turn 1 / 2 left, step forward on left, close right to left, step forward on left

YOU'RE THE ONE

CHOREOGRAPHER: Audrey Watson (Scotland)

COUNT: 32 TYPE: 4 Wall Line Dance, No Tags or Restarts LEVEL: Intermediate

MUSIC: You're The One by Carlene Carter-213 BPM (16 Count intro) (I Fell In Love CD) I Wouldn't Want To Be Her Man Tonight by Billy Yates-175 BPM (32 Count intro) (Harmony Man CD)

SECTION ONE ROCKING CHAIR, PIVOT 1/2 TURN, 1/2 TURN, BACK TOUCH, FORWARD TOUCH, BACK KICK, BACK TOUCH

- 1& Rock forward on right, rock back on left
- 2& Rock back on right, rock forward on left
- 3&4 Step forward on right, pivot 1/2 turn left, step 1/2 turn left stepping back on right
- 5& Step back on left, touch right toe across left
- 6& Step forward on right, touch left toe behind right heel
- 7& Step back on left, kick right fwd 8& Step back on right, touch left toe across right

Please Note: If using the Billy Yates track there is a restart here on walls 2 & 5 replace steps 7&8 as follows: 7&8 Step back on left, kick right forward, rock back on right Start dance from beginning again

SECTION TWO LEFT LOCK STEP, FORWARD ROCK BACK, BACK CLAP, BACK CLAP, 1/4 TURN SAILOR STEP

- 1&2 Step forward on left, lock right behind left, step forward on left
- 3&4 Rock forward on right, rock back on left, step back on right
- 5& Step back on left, clap hands
- 6& Step back on right, clap hands
- 7&8 Turn 1/4 left stepping left behind right, step right to right side, step left to left side

SECTION THREE RIGHT SHUFFLE, ROCK 1/4 TURN X 2

- 1&2 Step forward on right, step left next right, step forward on right
- 3&4 Rock fwd on left, rock back on right, turn 1/4 left stepping forward on left
- 5&6 Step forward on right, step left next right, step forward on right
- 7&8 Step forward on left, rock back on right, turn 1/4 left stepping fwd on left

SECTION FOUR RIGHT LOCK STEP, FORWARD ROCK BACK, RIGHT LOCK BACK, COASTER STEP

- 1&2 Step forward on right, lock left behind right, step forward on right
- 3&4 Rock forward on left, rock back on right, step back on left
- 5&6 Step back on right, lock right across left, step back on right
- 7&8 Step back on left, step right next left, step forward on left

START AGAIN

the bank at Villa Mercedes. Many other desperadoes from the U.S. and elsewhere were hiding out in South America, so it was easy to get partners. A young Texan named Dey helped them. The police raided their ranch at Cholito, but they were already gone. They robbed the bank at Bahia Blanca a month later. They robbed another bank at Eucalyptus in Bolivia. Then they hid out for awhile in Rio Gallegos in Argentina. Next they robbed a train at Eucalyptus.



One version of what happened next was Butch and Sundance had hired on to work at the mines. They never robbed the mines, but from time to time, the owners heard of robberies elsewhere. At one point, Etta returned to the states for an appendectomy and never returned.

After awhile, the army started putting pressure on all the outlaws. Butch and Sundance robbed the Chocaya Tin-Silver Mine, their last robbery. They stole the loot while it was strapped to a mule in a convoy heading for San Vicente, Bolivia. After a short standoff at San Vicente, Sundance was killed, and Butch committed suicide. They were believed to be buried there about 1922..

Over the next few years there were many reported sightings of the two outlaws but nothing conclusive.

The following men were the core of the Wild Bunch:

- * Harry Longbaugh (a.k.a. Sundance Kid), nicknamed possibly from Sundance, Wyoming, where he was caught as a horsethief
- * Ben "The Tall Texan" Kirkpatrick, known as the lady killer of the group

- * Bill Tod Carver, the quickdraw
- * Camila "Deaf Charlie" Hanks, partly deaf in one ear
- * Elza Lay (a.k.a. William McGinnis),
one time geology student
- * Tom "Peep" O'Day, court jester; Joe Chancellor,
skilled safecracker and poker player
- * Jim Lowe, bartender
- * Jesse Lnsley, the dapper dresser
- * William "Bill" Cruzan, best horse thief
- * Dave Atkins, already on the lam when je joined the group
- * Walter "Wat the Watcher" Punteney, jack of all trades
- * Willard E. Christiansen (a.k.a. Matt Warner),
part of McCarty's gang
- * Bob Meeks, cowboy
- * Laura Bullion, rode for a while
- * Etta Place, a prostitute
- * Annie Rogers, a favorite of Kid Curry
- * Lillie Davis, a prostitute



POUR OUT THE RAIN

CHOREOGRAPHER: Ray Cadden (August 2006)

COUNT: 40 TYPE: 2 Wall Line Dance LEVEL: Improver

MUSIC: Help Pour Out The Rain by Buddy Jewell (16 Count Intro)

RHUMBA BOX, WALK BACK LEFT, RIGHT

- 1&3 Step Left to Left Side, Step Right next to Left, Step Left Forward, Hold
- 4&6 Step Right to Right side, Step Left next to Right, Step Right back, Hold
- 7-8 Walk back Left, Right

COASTER STEP, STEP, LOCK STEP RIGHT & LEFT, STEP 1/4 PIVOT LEFT, CROSS, HOLD

- 1&2 Step back Left, Step Right next to Left, Step Left forward
- 3&4 Step Right diagonally forward, Lock Left behind Right, Step Right diagonally forward
- 5&6 Step Left diagonally forward, Lock Right behind Left, Step Left diagonally forward
- 7&8& Step forward Right, Pivot 1/4 left putting weight on Left, cross Right over Left, Hold

4 COUNT WEAVE LEFT, ROCK, TURN STEP HOLD, RIGHT STEP LOCK STEP, LEFT COASTER STEP

- 1& Step Left to Left, Cross Right behind left
- 2& Step Left to Left, Cross Right over Left
- 3&4 Rock left out to Left, Recover onto Right turning 1/4 Right, Step forward Left
- 5&6 Step Right forward, Lock Left behind Right, Step Right forward
- 7&8 Step forward Left, Step Right next to Left, Step back on Left

RIGHT BACK LOCK BACK, SHUFFLE 1/2 LEFT, ROCK AND TURN 1/2 RIGHT, SHUFFLE 1/2 TURN RIGHT

- 1&2 Step back on right, Lock left over right, Step back on right
- 3&4 Shuffle left, right, left 1/2 turn left
- 5&6 Rock forward on right, Recover weight on left, Turn 1/2 right stepping forward on right 7&8 Shuffle left, Right, Left 1/2 turn right

RIGHT&LEFT SAILOR, RIGHT SHUFFLE

- 1&3 Step right behind left, Step left to left side, Step right to right side, Hold
- 4&6 Step left behind right, step right to right side, step left to left side, Hold
- 7&8 Step right forward, Step left next to right, Step right forward

ON WALL 6 The music slows down, dance last 8 counts slowly Start dance again when beat kicks in

ENJOY



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A PERFECT VIEW

CHOREOGRAPHER: Roy Verdonk & Wil Bos

COUNT: 32 TYPE: 4 Wall Line Dance, Night Club 2 Step LEVEL: Easy Inter
MUSIC: In Another Eyes by Garth Brooks & Trisha Yearwood-66 bpm (Intro: 16 counts (Start On Vocals))

1-9 HIPS, CROSS, 1/4 TURN, STEP, ROCK, RECOVER, 1/2 PIVOT BACK, SWEEP, SIDE, CROSS

- 1-3 Sway hips right, left, right
- 4&5 Cross left in front of right, 1/4 turn left and step back on right, step back on left
- 6&7 Rock back on right, recover on left, pivot 1/2 turn left & step back on right
- 8&1 Sweep left behind right, step right to right side, cross left in front of right (3:00)

10-17 ROCK, RECOVER, CROSS, 1/4 TURN RIGHT (X2), STEP, LUNGE, RECOVER, STEP, 1/4 TURN RIGHT (X2)

- 2&3 Rock right to right side, recover on left, cross right in front of left
- 4&5 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side, step left forward on right diagonal
- 6-7 Lunge right forward, recover on left
- 8&1 Step right back, 1/4 turn left stepping left to left side, 1/4 turn left stepping right to right side (3:00)

18-24 ROCK, RECOVER, 1/4 TURN RIGHT, 1/2 PIVOT RIGHT, WALKS, ROCK, WALKS

- 2&3 Rock left behind right, recover on right, 1/4 turn right stepping back on left
- 4&5 Pivot 1/2 turn right stepping forward on right, walk forward left, walk forward right
- 6 Rock back on left
- 7&8 Walk back right, walk back left, walk back right (12:00)

25-32 STEP, SWEEP, 1/4 TURN, STEP, STEP, CROSS, SIDE, RECOVER, CROSS, SIDE, CROSS, STEP

- 1 Step forward on left
- 2&3 Sweep right from back to front and cross over left 1/4 turn left, step left to left side, step right to right side
- 4&5 Cross left in front of right, step right to right side, step left to left side
- 6&7 Cross right in front of left, step left to left side, cross right behind left
- 8 Step left to left side and sway hips to left

Note: steps 2&3 and 4&5 feels like a front sailor step moving backward

START AGAIN AND LET THE MUSIC TOUCH YOUR SOUL

jenny casey

Website: <http://www.jennycasey.com/>
home State: Oklahoma



Jenny Casey working mom with a difference....

Despite being a mother of four children and an elementary school teacher Jenny manages to combine all this with singing and songwriting.

Jenny say's she's been messing about with music almost all her life she can even play the piano with her big toe (which really annoys me 'cause I've been trying to play the piano for years with my hands and I get nowhere.)

when she's not juggling all her other work (she never refers to it as chores.) she's busy writing songs, Jenny say's her best ones come to her when she's washing the considerable amount of dishes that

four children must produce.

She has just produced a new album with Phil Lister in Nashville the album entitled 'It's About Damn Time' contains 10 self penned tracks which for my money highlight not only Jenny's incredible vocal talents but her obvious sense of humour.

The album has something for everyone from listeners to dancers

DANGEROUS MAN

CHOREOGRAPHER: Lisa Johns-Grose & Sylvia Schell (August 2006)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: Dangerous Man by Trace Adkins (CD: Dangerous Man)

WALK, WALK, FLICK, STEP, STEP, WALK, WALK, FLICK, STEP, STEP

- 1-2 Walk right, left
- 3&4 Flick right back (as you look back over Right shoulder), step right beside left, step left forward
- 5-6 Walk right, left
- 7&8 Flick right back (as you look back over Right shoulder), step right beside left, step left forward

SAILOR, SAILOR 1/4 TURN, BIG STEP, DRAW, ROCK, RECOVER, STEP

- 1&2 Step right behind left, step left to left side, step right beside left
- 3&4 Step left behind right, turning 1/4 left step right to right side, step left beside right
- 5-6 Big step right with right, slow draw with left toward right
- 7&8 Rock back with left, recover right, step left to left

BEHIND, STEP 1/4 TURN, STEP, KICK BALL STEP, KICK BALL STEP, MAM-BO STEP

- 1&2 Step right behind left, step forward on left turning 1/4 left, step right forward
- 3&4 Kick left forward, step on ball of left, step forward on right
- 5&6 Kick left forward, step on ball of left, step forward on right
- 7&8 Rock forward on left, recover right, step left beside right

BACK RIGHT, BACK LEFT, COASTER STEP, ROCK, RECOVER, 3/4 SHUFFLE

- 1-2 Walk back right, back left
- 3&4 Step back on right, step left beside right, step forward on right
- 5-6 Rock forward on left, recover back on right
- 7&8 Turning 3/4 left shuffle left, right, left

REPEAT

Someone Else

Choreographed by: DJ Dan & Wynette Miller (July 2006)
Choreographed to: Someone Had To Teach You by Wade Hayes.
CD: Old Enough To Know Better.
4 wall line dance, 32 counts, beginner level, 121 bpm.

Intro 16 counts.

BOX STEPS

1-4 Step Right to right side. Step Left next to Right. Step Right back. Touch Left next to Right.
5-8 Step Left to left side. Step Right next to Left. Step Left forward. Touch Right next to Left.

VINE, TOUCH; 1/4 TURN, TOUCH, SIDE ROCK

1-2 Step Right to right side. Cross Left behind Right.
3-4 Step Right to right side. Touch Left next to Right
5-6 Make 1/4 turn left step Left forward. Touch Right next to Left. [9]
7-8 Rock Right to right side. Recover weight onto Left.
Option 1-4 full turn rolling vine.

CROSS, POINT, CROSS, POINT; TRIANGLE

1-2 Cross Right over Left. Point Left toe to left side.
3-4 Cross Left over Right. Point Right toe to right side.
5-8 Cross Right over Left. Step Left back. Step Right to right side. Step Left next to Right.

MONTEREY 1/4 TURN; TWICE

1-4 Point Right toe to right side. Make on ball of Left 1/4 turn right step Right next to Left.
Point Left toe to left side. Step Left next to Right. [12]
5-8 Point Right toe to right side. Make on ball of Left 1/4 turn right step Right next to Left.
Point Left toe to left side. Step Left next to Right. [3]

Begin again.....and have fun.

alike with some really swinging numbers to those sit and listen while I tell you a story type songs.

The really nice part of Jenny's album is you can't pigeon hole this girl, this is not one of those 'doesn't she sound like singers', described as the real deal by others I find I can't disagree with that sentiment.

The good news is you can listen and buy this album on Itunes my tip is buy now you won't be wasting your money.



Ti-Na's Waltz

Choreographed by: DJ Dan & Wynette Miller (Oct. 2006)

Music: "All For The Love Of Sunshine" by Steve Holy. CD: Brand New Girlfriend
Partner dance, 48 counts, beginner/intermediate, 98 bpm. Sweetheart Position.
Same footwork.

Intro 12 counts, start on vocals.

1-6 TWINKLES

1, 2, 3 Cross L. over R. Step R to right side. Step L in place.
4, 5, 6 Cross R over L. Step L to left side. Step R in place.

7-12 TWINKLES

1, 2, 3 Cross L. over R. Step R to right side. Step L in place.
4, 5, 6 Cross R over L. Step L to left side. Step R in place.

13-18 WALTZ FORWARD; STEP FORWARD, STEP, 1/4 PIVOT TURN RIGHT

1, 2, 3 Walk forward L, R, L.
4, 5, 6 Step R forward. Step L forward. Pivot 1/4 turn right.
Indian Position, both facing OLOD.

19-24 TWINKLES

1, 2, 3 Cross L. over R. Step R to right side. Step L in place.
4, 5, 6 Cross R over L. Step L to left side. Step R in place.

25-30 TWINKLE 1/4 TURN LEFT; WALTZ FORWARD

1, 2, 3 Cross L over R. Step R to right side. Step L in place 1/4 turn left. ###
Sweetheart Position. Both facing LOD.
4, 5, 6 Walk forward, R, L, R.

31-36 BOX STEPS

1, 2, 3 Step L forward. Step R to right side. Slide/Step L next to R.
4, 5, 6 Step R back. Step L to left side. Slide/Step R next to L.

37-42 STEP FORWARD, SIDE ROCK; LEFT AND RIGHT

1, 2, 3 Step L forward. Rock R to right side. Recover weight onto L.
4, 5, 6 Step R forward. Rock L to left side. Recover weight onto R.

43-48 BASIC FORWARD; BASIC BACK

1, 2, 3 Step L forward. Step R next to L. Step L in place.
4, 5, 6 Step R back. Step L next to Right. Step R in place.

Please let me know if you teach this dance. Email: djdan_miller@hotmail.com

2 Wall Line Dance Option:

1, 2, 3 Cross L over R. Make 1/4 turn left step R back. Make 1/2 turn left step R forward.

No News

Partner Dance (48 Count)

Choreographed By Ann Williams. Country Cousins Western Dancers.

Music: "No News" By Lonestar. 116 bpm.

Beats/Step Description. Start in Right Open Promenade position holding inside hands. Opposite footwork.

Touch Back. Brush. Shuffle. Heel forward. Toe Back. Shuffle.

1-2 Touch left toe back. Brush left forward.
3&4 Left shuffle forward.
5-8 Touch right heel forward. Touch right toe back. Right shuffle forward.

Rock. Recover. Shuffle 1/2 Turn. Step. Pivot. Shuffle.

9-10 Step and rock forward on left. Recover onto right.
11&12 Left shuffle turning 1/2 turn left to face R.L.O.D.
Release hands.
13-14 Step right forward. Pivot 1/2 turn left.
Rejoin inside hands.
15&16 Right shuffle forward.

Turn 1/4 Side. Behind. 1/4 Turn. Brush. Hip Bumps.

17-18 Turn 1/4 right stepping left to left side. Join forward hands.
Step and cross right behind left.
19-20 Turn 1/4 left stepping left forward. Release forward hands. Brush right fwd.
21-24 Small step right to right side and bump hips, 2X right, 2X left.

Step. Pivot 1/4 & Clap. Pivot 1/4 & Clap. Step. Pivot 1/2. Walk. Walk.

25-26 Step right forward. Release hands. Pivot 1/4 turn left and clap.
27-28 Step right forward. Pivot 1/4 turn left and clap.
29-30 Step right forward. Pivot 1/2 turn left.
Rejoin inside hands.
31-32 Walk forward on right, left.

Shuffle Forward. Shuffle 1/2 Turn. Rock. Recover.

33&34 Right shuffle forward.
35&36 Left shuffle turning 1/2 turn right.
Change hands on the turn.
37-38 Step and rock back on right. Recover onto left.

Shuffle Forward. Shuffle 1/2 Turn. Rock. Recover.

39&40 Right shuffle forward.
41&42 Left shuffle turning 1/2 turn right.
Change hands on the turn.
43-44 Step and rock back on right. Recover onto left.

Walk. Walk. Shuffle.

45-46 Walk forward on right, left.
47&48 Right shuffle forward.

ADAPTABLE

CHOREOGRAPHER: Frank Trace

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

MUSIC: Trust Yourself by Carlene Carter-116 bpm Touch Me by Cathy Dennis-120 bpm My Prerogative by Bobby Brown-110 bpm I choreographed this dance to be "Adaptable" to a variety of music

KICK-BALL-HEEL with 1/4 TURN LEFT, WALK, SHUFFLE FORWARD, ROCK, RECOVER

1&2 Kick Right forward, step onto Right turning 1/4 left, touch Left heel forward

&3-4 Switch weight onto Left and walk forward Right, Left (9:00)

5&6 Shuffle forward Right, Left, Right

7-8 Rock forward on Left, recover onto Right

COASTER STEP, 1/4 PIVOT LEFT, SAILOR, SAILOR 1/4 TURN LEFT

1&2 Step Left back, step Right next to Left, step Left forward

3-4 Step Right forward, pivot 1/4 turn left (weight on Left) (6:00)

5&6 Step Right behind Left, step Left to left, step Right next to Left

7&8 Step Left behind Right turning 1/4 left, step on Right, step Left next to Right (3:00)

SMALL JUMP FORWARD & BACK WITH HOLDS, SHUFFLE FORWARD TWICE

&1-2 Small jump forward stepping Right, Left, hold (snap fingers or clap hands)

&3-4 Small jump back stepping Right, Left, hold (snap fingers or clap hands) Note:

As you do these jumps, shimmy shoulders for style

5&6 Shuffle forward Right, Left, Right at a slight diagonal right

7&8 Shuffle forward Left, Right, Left at a slight diagonal left

ROCK, RECOVER, 1/2 TRIPLE TURN, ROCK, RECOVER, 1/2 TRIPLE TURN

1-2 Rock forward on Right, recover onto Left

3&4 Triple Right, Left, Right turning 1/2 right (9:00)

5-6 Rock forward on Left, recover onto Right

7&8 Triple Left, Right, Left turning 1/2 left (3:00)

REPEAT

High Society

Choreographed by Diane Jackson 01405 860993 Aug 06

Description:64 count partner dance. Start in double hand hold man facing OLOD

Opposite footwork throughout, mans steps listed

Music:High Society - Sammy Kershaw 153 bpm CD Honky Tonk Boots

This song starts with the chorus, so start the dance after this

STEP TOUCH X 2, SIDE TOGETHER SIDE, HOLD

1-8 Step forward on left,[lady step back on right] touch right beside left, Step back on right touch left beside right Step left to left side, slide right up next to left, step left to left side, Hold

STEP TOUCH X 2, SIDE TOGETHER 1/4 TURN, HOLD

9-16 Step forward on right, [lady step back on left] touch left next to right, Step back on left, touch right next to left Step right to right side, slide left up next to right, step right to right side turning 1/4 turn right RLOD [release hands]

STEP HOLD & CLAP, 1/2 TURN HOLD & CLAP, STEP SLIDE STEP HITCH

17-24 Step forward on left hold & Clap, turn 1/2 turn right & hold Clap LOD [rejoin inside hands] Step forward on left, slide right up to left, step forward on left, hitch right knee

STEP SLIDE STEP HITCH, STEP, BOUNCE HEELS X3 TURNING 1/4 TURN

25-32 Step forward on right, slide left up to right, step forward on right hitch left Step forward on left, bounce both heels 3 times as you turn 1/4 turn to face partner [weight on mans right, ladies left, Double hand hold]

TOE STRUTS X 2, ROCK STEP, STEP HOLD

33-40 Step left toe across right, left heel down, step right toe to right side, right heel down Rock left behind right, [lady rock right behind left] recover onto right, step left to left side, Hold

41-48 REPEAT 33-40 starting with right ROCK STEP 1/4 TURN HOLD, 3 STEP FULL TURN HOLD

49-56 Rock left behind right, recover onto right turning 1/4 into LOD, step forward on left, Hold Turn a full turn left whilst travelling up LOD, step RLR, Hold [release hands on turn]

STEP SLIDE STEP HITCH, BOX 1/4 TURN, HOLD

57-64 Step forward on left, slide right up to left, step forward on left, hitch right knee Step right over left, step back on left, step right next to left turning 1/4 turn right to face partner

Start Again

YOU LIE

CHOREOGRAPHER: Barry Amato (4/06)

COUNT: 48 TYPE: 2 Wall Waltz Line Dance LEVEL: High Intermediate

MUSIC: You Lie by Reba McEntire (Intro: 36 counts (or 12 waltz basics)) (Start with weight on Right for count in 4-5-6)

PLATFORM SPIN (ON THE SPOT), HOLD, RECOVER STEP

- 1 Step on the ball of Left foot turning on the spot to the Left (Optional: Drag Right toe on ground to help balance)
- 2 - 3 Continue full turn, Recover with weight on Right

STEP SIDE, DRAG RIGHT FOOT TO LEFT, RECOVER STEP

- 1 - 3 Take a step to the Left on Left, Drag Right to meet Left, Recover on Right next to Left

TWINKLE RIGHT

- 1 - 3 Leading through the heel cross Left over Right (Body angle will be diagonally Right), Bring Right together with Left (Body is in center position), Step Left together with Right (Body is still in center position)

TWINKLE LEFT WITH A 1/2 TURN RIGHT

- 1 - 3 Leading through the heel cross Right over Left (Body angle will be diagonally Left), Bring Left together with Right (Body is in center position) Open body 1/2 turn Right and step slightly forward on Right

LUNGE, RECOVER STEP, 1/2 TURN

- 1 - 3 Lunge forward on Left, Recover on Right in place, Open 1/2 turn Left and step slightly forward on Left

STEP FORWARD, 1/2 TURN, RECOVER STEP

- 1 - 3 Step forward on Right, With weight forward on ball of Right foot pivot 1/2 turn Left, Recover on Left in place

FORWARD LUNGE, RECOVER STEP, STEP TOGETHER

- 1 - 3 Lunge forward Left on Right, Recover on Left in place, Bring Right together with Left and square body to center position

TWINKLE WITH 3/4 TURN

- 1 - 3 Leading through the heel cross Left over Right (Body angle will be diagonally Right), Bring Right together with Left as you open 1/4 turn Left (9:00), Pivot on ball of Right foot as you open 1/2 turn Left and step forward on Left (3:00)

STEP FORWARD, HOLD, STEP

- 1 - 3 Step forward on Right leaving Left pointing straight back, Hold, Step back on Left

COASTER STEP

- 1 - 3 Step back Right, Step together with Left, Step forward on Right

STEP FORWARD, HOLD, STEP

- 1 - 3 Step forward on Left leaving Right pointing straight back, Hold, Step back on Right

COASTER STEP

- 1 - 3 Step back Left, Step together with Right, Step forward on Left

STEP FORWARD, 1/2 TURN PIVOT, RECOVER STEP

- 1 - 3 Step forward on Right, With weight on Right pivot on ball of Right foot 1/2 turn Left, Recover in place on Left 2

TWO STEP TURNS (THESE TURNS PROGRESS FORWARD)

- 1 - 3 Pivot on ball of Left foot 1/2 turn Left replacing weight on Right (9:00), With weight on Right pivot 1/2 turn Left on ball of Right and replace weight on Left (3:00), With weight on Left pivot 3/4 turn Left on ball of Left and replace weight on Right next to Left (6:00)

STEP SIDE, SLIDE RIGHT TO LEFT, RECOVER STEP

- 1 - 3 Step to the Left on the Left, Slide Right in to meet Left, Recover on Right slightly behind Left

CROSS STEP, HOLD, RECOVER STEP

- 1 - 3 Cross Left over Right, Hold, Step on Right in place

START AGAIN