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Blazing Boots

Mag No 29 Jun/Jul 06



Music Reviews of
Shane Warner
Big Rain
Mark Holt & Kimberley Holt Tulley

Big Rain

Dances
Is Anybody Going To San Antone, Someone I used to Know,
Little Waltz, It's Easy, Old 97, Love n Hapiness, The USA,
Triple R, Partner Dances, No Shame

The Web Based Country Music & Line Dance Magazine

Learn to, Love to, Live to Line Dance

Hi Everbody

Firstly we must apologize for the delay in the Magazine being published. We would like to blame the printers, but we don't have one so we can't blame them, unfortunately our laptop suffered from terminal break down while we were on holiday and we were having so much fun we said to hell with it.

So there you have it instead of going on holiday and concentrating on Blazing Boots Magazine we had a good time instead. The down side to that is you have to run like hell when you get home just to catch up.

Just in case you're wondering where we've been, we made it to the Chippewa Valley Country Fest (Wisconsin USA), once more and the line up was brilliant, Big and Rich, Blake Shelton, Gary Allan, Jody Dee Messina, Lee Ann Womack, Carrie Underwood, Phil Vassar, Montgomery Gentry and our favourite Toby Keith, there were over 19 artist in all and we would just like to say thank you once again to the folks in Wisconsin for making us so welcome.

We also spent a couple of weeks in the Smokey Mountains of Tennessee we rented a cabin and chilled out, if you've never been to Gatlinburg you have to go.

Well that's enough about us hope to see you all on the floor sometime.

Dave and Jean

Is Anybody Going to San Antone?

Description: 32 counts, 4 Wall line dance, Beginner

Choreographed by: Louis James Sequeira

Choreographer contact: louis888@singnet.com.sg

Music: 'Is Anybody Going to San Antone?' by Charley Pride from his album "Charlie Pride 24 Greatest Hits"

Counting-In: 16 Counts from start of track

STEP RIGHT FORWARD TOUCH CLAP, STEP LEFT FORWARD TOUCH CLAP
STEP RIGHT FORWARD TOUCH CLAP, STEP LEFT FORWARD TOUCH CLAP

1 - 2 Step Right diagonally forward right, Touch Left beside Right & Clap

3 - 4 Step Left diagonally forward left, Touch Right beside Left & Clap

5 - 6 Step Right diagonally forward right, Touch Left beside Right & Clap

7 - 8 Step Left diagonally forward left, Touch Right beside Left & Clap

RIGHT VINE & SCUFF, LEFT VINE & SCUFF

1- 4 Step right to right, Step left behind right, Step Right next to Left, Scuff Left forward

5 - 8 Step Left to left, step Right behind left, Step Left next to right, Scuff Right forward

JAZZ BOX QUARTER RIGHT TURN STEP RIGHT FORWARD, STEP LEFT FORWARD STEP RIGHT BACK, STEP LEFT BACK

1,2,3,4 Cross Right over Left, Step Left behind Right, turning 1/4 to right stepping Right beside left, step Left beside Right

5 - 6 Step Right forward, Step Left forward beside Right

7 - 8 Step Right back, Step Left back beside Right

STEP RIGHT BACK, STEP LEFT BACK STEP RIGHT FORWARD, STEP LEFT FORWARD SIDE STEPS TO RIGHT

1- 2 Step Right back, Step Left back beside Right

3 - 4 Step Right forward, Step Left forward beside Right

5 - 6 Step Right to right, Step Left close to right

7 - 8 Step Right to right, Step Left close to right

REPEAT

Old 97

4-wall line dance 32 counts, CCW Direction, Easy/Intermediate Level,

Choreographed by Diana Dawson, April 2006

Choreographed to "The Wreck of the Old 97" by Boxcar Willie (CD King of the Road), Johnny Cash, and others. If you like your dances a bit faster try The Seekers version (CD's "The Very Best Of.." & ".....Collection") Other Music Suggestions – "Country Mega Mix" by Magill (126bpm) (CD Most Wanted 3) "It Doesn't matter anymore" by The Deans (112bpm)(CD Love Letters) or a number of golden oldie "train" songs

RIGHT CHASSE, BACK, ROCK, 1/2 TURN CHASSE, RIGHT CHASSE

1&2 Step Right to Right side, close Left next to Right, step Right to Right side

3-4 Step back on Left, recover onto Right

5&6 Step Left to Left side, close Right next to Left, make 1/2 turn Right stepping back on Left.

7&8 Step Right to Right side, close Left next to Right, step Right to Right side (6 o'clock)

CROSS, ROCK, 1/4 TURN SHUFFLE, WALK FORWD, KICK BALL-CHANGE

1-2 Cross Left over Right. Recover onto Right

3&4 Make 1/4 turn Left into a forward shuffle, stepping Left, Right, Left (3 o'clock)

5-6 Walk forward Right, Walk forward Left

7&8 Kick Right foot forward, step Right in place, change weight onto Left foot

STOMP, KICK, SAILOR CROSS – Leading Right and then Left

1-2 Stomp Right foot in place. Kick Right foot to Right diagonal

3&4 Step Right behind Left, step Left to Left side. Step Right over Left (traveling slightly backwards)

5-6 Stomp Left foot in place. Kick Left foot to Left diagonal

7&8 Step Left behind Right, step Right to Right side, step Left over Right (traveling slightly backwards)

SIDE, BEHIND, & CROSS, SIDE, BACK, ROCK, 1/2 TURN SHUFFLE,

1-2 Step Right to Right Side. Step Left behind Right

&3-4 Small Step on Right to Right side, cross Left over Right, step Right to Right side

5-6 Step back on Left, recover onto Right

7&8 Make 1/2 turn Right stepping back on left, close right next to left, step back on left

& A little hitch with the right leads you comfortably into the beginning of the dance

Begin again

The Trail of Tears

History shows us that in it's dealings with the white man the American Indian faced a peoples that couldn't or wouldn't live with or uphold treaties made with the Indian regarded as nothing better than savages this gave the 'Superior white man' the excuse to treat Indians with Unbelievable cruelty and betrayal.



Of all the cruel acts carried out by the American Government on act stands head and shoulders above the rest as a needless and cruel betrayal of a tribe that had embraced the American way of life in a way that no other tribe had managed. That act is the now infamous Trail of Tears forced on the Cherokee Nation in 1838.

The Cherokee Indians were recognised as one of the great civilised Indian tribes living in the area now known as North Carolina/Kentucky/Tennessee/Georgia, however by the time of the Trail of Tears the Cherokee lands had shrunk to an area of Northern Georgia.

Despite all this the Cherokee continued to thrive they had so adapted the ways of their American neighbours that they built towns complete with stores, churches and schools they invented the first Indian written language and published their own bi-lingual newspaper written in Cherokee and English, with thriving farms and cotton plantations they were truly integrated or so they thought.

Intermarriage with whites was becoming commonplace and many Scottish and Irish names were to be found in the Cherokee nation.

Modelling their system of Government on the US federal system, they elected representatives and operated under written law.

Everything seemed to be well in the Cherokee nation they even fought alongside the white settlers in the Creek war of 1812-13. Unfortunately events conspired to work against the Cherokee, first of these events Andrew Jackson was elected president of the USA, Jackson boasted of being a backwoods man with an ingrained hostility to Indians, while being kind to individual Indians he general treated Indians as a group as second rate people inferior in many ways to whites.



The second event was the discovery of gold in Dahlonega in Georgia, unfortunately this was in the heart of the Cherokee nation. Like the Blackhills of Dakota in later years miners swept into the area hungry for gold. Stealing Indian cattle and attacking Indian women, local white neighbours hungry for more Cherokee land encouraged the miners in their actions and finally they started pony clubs who would ride into Cherokee lands and burn farms.

The young Cherokee wanted to fight but were held back by the elders who realised that this would be the excuse Andrew Jackson wanted to send in the troops. An article written in the Cherokee language newspaper the Cherokee Phoenix quoted one leader as saying that 'It has been the desire of our enemies that the Cherokee may be urged to some desperate act. thus far, this desire has never been realized, and we hope This forbearance will continue.'

The Cherokee took their grievance to court, arguing that the federal government had granted them their lands by treaty

THE U S A (THE UNITED SERVICES AMBLE)

CHOREOGRAPHER: Ted Bowring,
COUNT: 24 TYPE: 2 Wall Line Dance LEVEL: Beginner
MUSIC: I Love This Bar by Toby Keith

Choreographed in United Services Club Widnes on Monday 6th March 2006

RIGHT AND LEFT SIDE TOUCH, RIGHT GRAPEVINE, LEFT TOUCH

1-2 Right step to Right side, Left touch beside Right
3-4 Left step to Left side, Right touch beside Left
5-6 Right step to Right side, Left step behind Right
7-8 Right step to Right side, Left touch beside Right

LEFT AND RIGHT SIDE TOUCH, LEFT GRAPEVINE, RIGHT TOUCH

9-10 Left step to Left side, Right touch beside Left
11-12 Right step to Right side, Left touch beside Right
13-14 Left step to Left side, Right step behind Left
15-16 Left step to Left side, Right touch beside Left

KICK BALL CHANGE, PIVOT TURN, RIGHT AND LEFT SHUFFLE

17&18 Right kick forward, Right step in place lifting Left slightly, Left step down in place
19-20 Right step forward (lean slightly forward), Pivot 1/2 turn Left (both feet on floor)
21&22 Right step forward, Left slide up to Right, Right step forward
23&24 Left step forward, Right slide up to Left, Left step forward

BEGIN AGAIN

LOVE 'N' HAPPINESS

CHOREOGRAPHER: Dave Munro (UK) (April 2006)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

MUSIC: Love And Happiness by Mark Knopfler & Emmylou Harris-96 bpm (Intro 16 counts) (CD Album All The Roadrunning)

SIDE ROCK, 1/4 TURN, SHUFFLE 1/2 TURN, BACK ROCK RECOVER, STEP LOCK STEP

1-2 Rock step Right to right side, Recover onto Left in place turning 1/4 left

3&4 Step forward Right 1/4 turn left,

1/4 turn left stepping Left next to Right, Step Right back

5-6 Rock step back Left, Recover onto Right in place

7&8 Step forward Left, Lock Right behind Left, Step forward Left (3:00)

STEP POINT, POINT BACK UNWIND 1/2, KICK, PIVOT 1/4 STEP, SYNCOPATED VINE 1/4 TURN

1-2 Step forward Right, Point Left to left side

3-4 Point Left toe back, Unwind 1/2 left stepping onto Left (9:00)

5-6 Kick Right forward, Pivot 1/4 turn over right shoulder stepping right to right (12:00)

7&8 Step Left to left side, Step Right behind Left, Step Left to left 1/4 turn left (9:00)

STEP SIDE & BEHIND, SCISSOR CROSS, REPEAT ON OPPOSITE

1-2 Step Right to right side, Step Left behind Right

3&4 Step Right to right side, Slide Left next to Right, Cross Right in front of Left

5-6 Step Left to left side, Step Right behind Left

7&8 Step Left to left side, Slide Right next to Left, Cross Left in front of Right (9:00)

STEP SIDE, 1/4 TURN SAILOR, MODIFIED RIGHT ROCKING CHAIR, 1/4 TURN STEP LOCK STEP

1 Step Right to right side

2&3 Step Left behind Right, Step right slightly to right 1/4 turn left, Step left in place

4-6 Rock forward Right, Rock back onto Left, Rock back onto Right

7&8 1/4 turn left stepping forward onto Left, Lock Right behind Left, Step forward Left (3:00)

and therefore should protect them from the miners and their greedy neighbours and the State of Georgia which also wanted their lands. The Georgia courts unsurprisingly gave the Cherokee no assistance at all. Governor George Gilmer stated that land treaties with Indians were expedients by which ignorant, intractable and savage people were induced without bloodshed to yield up what civilized peoples had the right to possess.

Eventually the Cherokee lawsuit made it to the US Supreme Court who ruled in 1832 that the US Government had a duty to protect the Cherokee. However only the President had the authority to send in troops Andrew Jackson hated John Marshall the Supreme Court Justice and in an now infamous statement Jackson said 'John Marshall had rendered his decision; now let him enforce it.'

Jackson had been considering a plan called removal the idea was to move by force if necessary all Indians East of the Mississippi to lands West of the famous river. A lot of Northern Tribes had already moved fed up of the constant conflict with whites but the five civilized tribes clung tenaciously to their territories. Despite this Jackson introduced the Indian Removal Act into Law. The state of Georgia didn't hang about they held a lottery to dispose of Cherokee land lucky winners were given 160 acre farms or 40 acre mining sites. A popular song of the time probably summed it up 'all I want in this creation, is a pretty little wife and a big plantation, way down yonder in the Cherokee Nation.

During the winter of 1831 the removal of the Choctaw began, many were barefoot, most had no blankets or coats yet they were forced across the Mississippi in below freezing weather. The federal government had agreed to feed and clothe the Indians during the removal but the money was never sent. It fell on the Creek to be removed next, the year was 1836 some 3500 Creek died on the journey. 1837 saw the removal of the Chick a saw, only the Seminole chose to fight however after a long and bloody war they were removed to the West as well.

The Cherokee who had all this time been battling through the courts managed to resist migration until 1838. May 1838 saw the soldiers move into Cherokee land and drag families from their homes almost as soon as this was done whites ransacked the properties. Knowing that Cherokee buried their dead with gold and belongings they started digging up the dead. June 1838 Evan Jones a baptist minister reported that 'The Cherokees are nearly all prisoners. They have been dragged from their homes with no time to take belongings or anything with them. Females are driven on foot before the bayonets of brutal men.

The Cherokee were in a state of shock one hardened soldier later wrote 'I fought in the war between the States and saw men shot to pieces by the thousand but the Cherokee removal was the cruelest work I ever knew.'

The staging camps held and estimated 17 thousand Cherokee. This included sick, disabled, elderly men and women, babies and children. Some were lucky enough to be put on river boats for the trip West. But the majority made the long walk on the path known as Nunna-da-ul-tsun-yi. In the Cherokee language this means 'The place where they cried', History renamed this the trail of tears. One June morning the long ragged column of Cherokee began the march westward the day was bright and beautiful but an air of gloom hung over the Cherokee when suddenly a distant sound of thunder was heard and a dark spiral cloud was seen rising on the horizon.

They were leaving behind the rich Georgia fields and heading for an area known as the Indian Territories. Ahead of the Cherokee lay a march of over 800 miles through Forests, mountains, swamps and wilderness roads.

Day after day the sun burned down the area was suffering a drought and there was no water to be had the peoples throats burned with thirst. Diseases such as measles and whooping cough soon spread from one marcher to another. Frontier settlers who saw them wrote to friends in the

TRIPLE R (RRR) (ROYERSFORD ROLLING ROCK)

CHOREOGRAPHER: Eddie & Nancy Lightkep

COUNT: 42 TYPE: 1 Wall Line Dance

MUSIC: Heaven Help My Heart by Wynonna, Hearts Desire by Lee Roy Parnell

ROCK, RECOVER, CHA-CHA, SHUFFLE X4

1-2 Rock forward on Left, rock back on Right

3&4 Cha-cha steps Left, Right, Left

5&6 Shuffle forward Right, Left, Right

7&8 Shuffle forward Left, Right, Left

9&10 Shuffle forward Right, Left, Right

11&12 Shuffle forward Left, Right, Left

JAZZ BOX AND TURN

13-14 Cross Right over Left and step, step back Left

15-16 Step Right to Right {starting full turn CW}, step Left (continue turn CW)

VINE RIGHT AT A 45 ANGLE BACK, VINE LEFT

17-18 Step Right to Right, cross Left behind Right

19-20 Step Right to Right, scuff Left next to Right

21-22 Step Left to Left, cross Right behind Left

23-24 Step Left to Left, stomp Right next to Left

FORWARD 3, KICK, BACK 3 & CROSS

25-26 Step forward with Right, step forward with Left

27-28 Step forward with Right, kick Left forward

29-30 Step back Left, step back Right

31&32 Step back Left, step back Right, cross step Left over Right

RIGHT ROLLING VINE, LEFT ROLLING VINE, STEP, SCUFF

33-34 Step Right with Right (starting turn CW), step Left with Left (continue turn CW)

35-36 Step Right with Right (finishing turn CW), scuff Left next to Right

37-38 Step Left with Left (starting turn CCW), step Right with Right (continue turn CCW)

39-40 Step Left with Left (finishing turn CCW), scuff Right next to Left

41-42 Step Right next to Left, scuff Left next to Right

START OVER



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East saying 'The poor people, they are dying like flies.'

The Winter soon engulfed the marchers this was as cold and forbidding as the Summer had been broiling. Engulfed in snow and sleet one traveller who passed wrote 'Aging females nearly ready to drop into the grave carrying heavy burdens with nothing on their feet other than what nature had given them'.

It took more than a year to travel the full length of the trail of tears to reach what is now Oklahoma. It is believed that one in four of the Cherokee who started the march died along the route. The federal government had promised the Cherokee that the land in Oklahoma was theirs for as long as the grass shall grow and the streams shall run. But just a few years after the march, Oklahoma was opened to white settlers by the turn of the century there was little or no land left in Oklahoma for the Indians.

Not all the Cherokee made the march some hid in caves and one became a legend still spoken about today his name was Tsali he and a few hundred Cherokee hid in the hills Tsali killed a soldier who jabbed his wife with a bayonet.

General Scott knew he would never be able to flush out all the Indians so he sent word to Tsali to say if he gave himself up he would abandon the search for the others. Agreeing to the terms Tsali surrendered, he was sentenced to death and as a final act of cruelty the army forced Cherokee prisoners to be his executioners. Refusing a blindfold Tsali spent his last moments staring at the red Cherokee nation clay his last words were 'It is sweet to die in one's own country.'

Mark Holt & Kimberlee Holt Tully



Mark Holt and Kimberlee Holt Tully's music has a 1970's retro acoustic classic country and bluegrass sound with an edgy kick. When describing their sound, Mark says "I'm sure if we just played straight bluegrass or western or lounge, we would be easier to market... but to me, it makes more sense if you can put your music in four or five different bins...I want people to know that was me when they hear us. I don't want to sound like anybody else." With a wide range of influences like John Denver, Merle Haggard, Willie Nelson, Flatt & Scruggs, & Sammy Davis, Jr,

that's easy to understand.

In 2003, this brother and sister team released their debut album, *Acoustically Native*, which was produced by Bil VornDick, who has also worked with Alison Krauss. While a majority of the songs are covers of country greats, Mark Holt does show off his songwriting skills on four of the tracks...Kimberlee Holt Tully even pitches in on one. Mark says "I pick songs that move me, make me think, or make a musical statement."

Included on *Acoustically Native* is a song titled "Cowboy Up / Riding for America". At the request of the International Horseback Trail Ride, Mark & Kimberlee became the musicians for the South Dakota leg of the Riding for America 9-11 Benefit Ride. For the ride, they wrote "Cowboy Up", a western flavored remembrance of the September 11 tragedies and set it to music in about a week. The Riding for America group rode from Alberta, Canada, to the Atlantic shore and the Statue of Liberty to raise money for the Red Cross Disaster Relief Fund.

Born in Seattle, Washington, and raised in Yakima, Washington, Mark now makes his home in the mountains of central Idaho. He is a founding board member & past president of the Washington Bluegrass Association.
Acoustically Native

El Paso City Mark Holt & Kimberlee Holt Tully
a nice rhythmic version of the Marty Robbins Classic,

Midnight Rider - Banjo intro to die for the title is self explanatory this is a classic bluegrass version of the Allman Brothers classic

LITTLE WALTZ

CHOREOGRAPHER: Winnie Yu (Dance Pooh) (June 2006) Canada

Website: www.dancepooh.com

COUNT: 24 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: If I Were A Painting by Glenn Rogers (Intro 24 counts) Funny Face by Tammy Wynette or any other waltz tempo

SECTION 1 BOX STEP

- 1-3 Step forward on left, step right to right side, close left to the right
- 4-6 Step backward on right, step left to left side, close right to the left

SECTION 2 1/4 TURN, BASIC WALTZ STEP FORWARD & BACK

- 1-3 Turn 1/4 left stepping forward on left, step right beside left, step left in place (9:00)
- 4-6 Step back on right, step left beside right, step right in place

SECTION 3 LEFT TWINKLE, CROSS, 1/4 TURN BACK, 1/4 TURN SIDE

- 1 Cross step left over right
- 2-3 Step back on right with body slightly turning to left, step left in place
- 4 Cross right over left
- 5 Turn 1/4 right stepping back on left (12:00)
- 6 Turn 1/4 right stepping right to right side (3:00)

SECTION 4 (ROCK, RECOVER, SIDE) X 2

- 1-3 Cross rock left over right, recover on right, step left to left side
- 4-6 Cross rock right over left, recover on left, step right to right side

NO SHAME

CHOREOGRAPHER: Shirley & Vic Morris (4-2006)

COUNT: 32 TYPE: Pattern Partner Circle Dance LEVEL: Beginner/Intermediate

MUSIC: No Shame by Jeff Bates (CD Leave The Light On)

Starts in side by side sweetheart position

WALK FORWARD (x2), 1/4 TURN, LADY'S 1/2 TURN

1-2 (Man) Walk forward Left, Right

(Lady) Walk Left, Right

3-4 (Man) Step Left 1/4 turn Right, Touch Right toe next to Left

(Lady) Step Left 1/4 turn Left, Touch Right toe next to Left

(man now facing outside line of dance)

(lady now facing inside line of dance)

5-7 (Man) Step in place Right, Left, Right

(Lady) Turning 1/2 Right step in place Right, Left, Right

8 (Man) Touch Left toe next to Right

(Lady) Touch Left toe next to Right

(lady now facing outside line of dance)

(ARM WORK) (On count 3 man raises lady's right arm over lady's head, on counts 5-6-7-8 man raises lady's Right arm over lady's head, and extend both arms out to sides)

VINE LEFT WITH LADY'S FULL TURN LEFT, CROSS STEP, 1/4 TURN, STEP, HOOK

1-2 (Man) Step Left to Left, Cross step Right in front of Left

(Lady) Step Left 1/4 turn Left, Step Right forward turning 1/2 Left

3-4 (Man) Step Left to Left, Touch Right toe next to Left

(Lady) Step Left next to Right turning 1/4 Left, Touch Right toe next to Left

(man still facing outside line of dance)

(lady still facing outside line of dance)

(ARM WORK) (On counts 1-2-3-4 man releases lady's left hand, raise right arm over lady's head, rejoin left hands at lady's shoulder)

5-6 (Both) Cross Right over Left, turning 1/4 Right step back on Left

7-8 (Both) Step Right back, Hook Left over Right (both now facing rear line of dance)

1-8 SHUFFLE, 1/2 PIVOT, SHUFFLE, WALK (x2)

1&2 (Both) Shuffle forward Left, Right, Left

3-4 (Both) Step Right forward, Pivot 1/2 turn Left (weight on Left)

(both now facing line of dance)

5&6 (Both) Shuffle forward Right, Left, Right

7-8 Walk forward Left, Right

1/2 PIVOT, 1/2 PIVOT, CROSS, POINT, CROSS, POINT

1-2 (Both) Step Left forward, Pivot 1/2 turn Right (weight on Right)

3-4 (Both) Step Left forward, Pivot 1/2 turn Right (weight on Right)

5-6 (Both) Cross Left over Right, Touch Right to Right

7-8 (Both) Cross Right over Left, Touch Left to Left

(ARM WORK)(on counts 1-2-3 Drop Left hands, Raise Right hands, Rejoin hands on count 4, you are now in Sweetheart Position)

One Last Dance - a classic version of a classic

Roll'n With The Flow, about being footloose and fancy free when all your peers are raising kids.

Cattle Call - If you watched the HorseWhisperer you will remember this song the version in the film was sung by Dwight Yoakam, although it was Eddy Arnold who first sang this song Mark gives it a truly western campfire feel.

Me and My Uncle - a real cowboy shoot 'em fight em song.

You're In my Arms to Stay - A love song about fighting and making up. good times and bad.

All Over Now - a Mark Holt composition

Why Me Lord - A Kris Kristofferson Classic, Mark makes it sound like it was recorded around the campfire.

Frank Sinatra Medley One More For the Road, at first it seems like a strange choice for a country acoustic album, then you listen to Mark's vocals bring it all into context.

Cowboy Up Riding for America recorded on the trail of the international horseback trail ride. This song was written as a western reminder of the attacks of 9/11

This album is called acoustically native if you like your country music simple, straight and sung from the heart then you will love this album. Based on roots rock, country, and folk. Songs written by Kris Kristofferson, Tex Owen, Marty Robbins, John Philips, and Jerry Hayes. and Mark Holt

Musicians included

Stuart Duncan.. fiddle & mandolin

Mark Fain.. bass fiddle

Randy Kohrs.. dobro

Scott Vestal.. 5-string banjo

Pete Huttlinger.. acoustic guitars

Tim Tapan.. piano

Kathy Chiavola.. harmony vocals

Bil VornDick.. on the board

Recorded @ Mountainside Audio Labs.. Nashville, Tennessee

If you want heavy backing tracks etc then sorry look elsewhere.

Shane Warner



Shane Warner a success story in the making. Originally from New Zealand he is now knocking 'em dead in Nashville. An award winning artist with over 75 awards including 5 as "Entertainer of the Year".

Since releasing of his debut album, "Seven," Shane has gone from strength to strength. His first hit single, "Learned to Love Again," gained major airplay throughout Europe while his second hit single, "Baby Let's Drive" from his debut album, was also used in a truck driving commercial in the United States.

In June, 2004, Shane made his 6th appearance at CMA Music Fest (Fan Fair) in Nashville. Additionally, his second album, "Absolutely," was released in the US in June of 2005. "Absolutely" read review below, a 16-track CD which demonstrates Shane's incredible versatility.

Absolutely

Track One: "I Could Get Used To This"

This is a song about that awkward fumbling just fell in love moment when you do everything wrong but it doesn't matter because you've just met the girl of your dreams. A great little dance number. suitable for a quickish Black Coffee

Track Two: "Just Doesn't Get It"

I light hearted look at relationships kinda of like men are from mars women are from venus angle but in song. another dance hit in the making,

Track Three: "Souvenirs"

The title tells it all, a love ballad delving into past memories looking at items that bring back all those memories, really like this song Shane voice really suits this kind of song, you feel the warmth in his voice.

Track Four: "Without Penny"

A heartfelt song about losing the love of your life, with a reasonable dance rhythm try easy come easy go.

Track Five: "Heart In Hand"

IT'S EASY

CHOREOGRAPHER: Geoff Langford

COUNT: 16 TYPE: 4 Wall Line Dance LEVEL: Beginner

MUSIC: You Lied To Me by Tracy Byrd-126 BPM (16 Count Intro) (CD Love Lessons)

GRAPEVINE TO THE RIGHT WITH TOUCH

1-2 Step right to right side, Step left behind right

3-4 Step right to right side, Touch left beside right

GRAPEVINE TO LEFT WITH 1/4 TURN LEFT AND TOUCH

5-6 Step left to left side, Step right behind left

7-8 Step left to left 1/4 turn left, Touch right beside left

STEP TOUCH WITH CLAPS, FORWARD, BACK, BACK, FORWARD

1-2 Step forward on right diagonal to right, Touch left beside right and clap

3-4 Step left back diagonal to left, Touch right beside left and clap

5-6 Step right back diagonal to right, Touch left beside right and clap

7-8 Step left forward diagonal to left, Touch right beside left and clap

START OVER, HAVE FUN

Someone I Used To Know

Choreographed by: DJ Dan & Wynette Miller (2006)

Choreographed to: "Just Someone I Used To Know" by Lee Ann Womack. 104 bpm. Alt.: "There's More Where That Came From" by Lee Ann Womack. 102 bpm
CD: There's More Where That Came From

Partner dance, beginner/intermediate, 32 counts. Right Side-By-Side, same foot-work.

Intro 16 counts.

STEP, SLIDE, SHUFFLE; REPEAT

- 1-2 Step L forward on left diagonal. Slide R up to L.
- 3&4 Shuffle forward on right diagonal stepping R, L, R.
- 5-6 Step L forward on left diagonal. Slide R up to L.
- 7&8 Shuffle forward on right diagonal stepping R, L, R.

STEP FWD, 1/2 TURN, SHUFFLE FORWARD; ROCK STEP, CHASSE

- 1-2 Step L forward. Make (weight on Left) 1/2 turn right slide R up to L.

Left Side-By-Side, facing RLOD

- 3&4 Shuffle forward stepping R, L, R.
- 5-6 Rock L forward. Recover weight onto R.
- 7&8 Step L to left side. Step R next to L. Step L to left side.

STEP FWD, 1/2 TURN, SHUFFLE FWD; CROSS ROCK, CHASSE

- 1-2 Step R fwd. Make (weight on Right) 1/2 turn left slide L up to R

Right Side-By-Side, facing LOD.

- 3&4 Shuffle forward stepping L, R, L.
- 5-6 Cross rock R over L. Recover weight onto L.
- 7&8 Step R to right side. Step L next to R. Step R to right side.

CROSS ROCK, CHASSE; WALK, WALK, SHUFFLE FORWARD

- 1-2 Cross rock L over R. Recover weight onto R.
- 3&4 Step L to left side. Step R next to L. Step L to left side.
- 5-6 Walk forward stepping R, L.
- 7&8 Shuffle forward stepping R, L, R.

Begin again and have fun.

A song all about how hard it is to find the love of your life. Dance Stroll-along cha cha,

Track Six: "Southern Wind"

I'm a sucker for acoustic guitar and this track has some of the best going on, the song a soulful look at saying goodbye to someone you love. Shane sings this like he's been there a really touching song.

Track Seven: "You're My Favorite Waste Of Time"

A very good version of a Owen Paul's hit, the title tells it all.

Track Eight: "Tide And The Moon"

A love ballad about how well two people can fit together.

Track Nine: "Famous"

This could be about himself who knows cute idea about only wanting to be famous in the eyes of the person you love.

Track Ten: "Fallen In Love Way Over My Heart"

Got that honky tonk feel nice swingy number crying out for a dance to be written for it, song is about finding a real love at last.

Track Eleven: "I Saved A Kiss For You"

Mother and son song I dare you to just sit and listen to this track it has that you have to sway to it feel.

Track Twelve: "Baby I'd Die For You"

With a title like that you know what the songs about, Shane just brings it to life this is a good track.

Track Thirteen: "3 Beers To Mexico"

It wouldn't be a country album without a reference to Mexico, the trick is how do you do it without sounding like Jimmy Buffet well Shane overcomes this by making reference to the great man. He even tips his hat to Kenny Chesney and Alan Jackson. A light hearted look at life. A dance hit if I ever heard one.

Track Fourteen: "What's Your Name"

Country music is full of sad songs and this one is a real heart string puller, a song about a grandmother who couldn't recognize her own grandson, This song is so tenderly done it brings tears to your eyes.

Track Fifteen: "Baby Let's Drive"

A real rock the country song that was used in a truck driving commercial and you can see why, a country song about hitting the road with a great rock beat, i'll buy that.

For further information on Shane Warner or how to purchase his music, please visit his website at: www.shanewarner.com

Big Rain

Bruce Guynn and Peter Alaimo started Big Rain in 1994 after meeting in all places a fitness centre, this was in their home town of Santa Cruz California.

They kicked around in a studio for several months modifying and evolving the style that we now know as Big Rain, at this time they didn't actually have a name, fortunately it had been raining for months and that gave them the idea for the band's name catchy isn't it. I've seen several attempts to pigeon hole Big Rain things like Eagles meet Delbert McClinton by way of the Mavericks, they've also been likened to Santana. Trust me this band is nothing like any of them they are unique. With some great sounds excellent musicianship.

Since those early days Big Rain have been performing non stop having logged 1,100 performances and performing with some of the biggest names in the business.

With Performances that flow from mid to up tempo dance songs to heart felt ballads with what they call free fall improvisational jams you know if you go to see them you'll have a great night.

Big Rain are probably the true definition of the working man's band with trials and tribulations that would have put most bands off for life. James Chatterton joined the duo for the Album Big Rain and they formed an instant attraction so much so that Jim was invited to join the band. This album is full of strong melodies, which in itself is unusual these days, with song after song that you can't help but like.

Album Review

Track One Sweet Inspiration words and music by Bruce Guynn - I love this track a really easy flowing feel to it great dance number title is self explanatory about what the song is about.

Track Two I'm Not Running words and music by Bruce Guynn A song about wanting to get away but deciding to stand and fight.

Track Three Angel in My Room words and music by Bruce Guynn - This song has

a great sixties feel to it, terrific dance track, unusual song about an Angel watching him while he writes this song to make sure he doesn't go wrong.

Track 4 December Night Music by Bruce Guynn, words by Mark Gurley, Foot Tapping intro love song that happened on a cold December Night.

Track 5 Sound of Freedom words and music by Bruce Guynn This song had a familiar feel to it I can understand why people compare them to Santana after this track, Great track you'll love it.

Track 6 Valley of Towers words and music by Bruce Guynn - starts with some heavy drum beats to set the scene a deep meaningful song that will mean many things to different people.

Track 7 I'm Breaking Out, Music by Bruce Guynn, words by Mark Gurley, A tale about getting away from broken promises

Track 8 Las Vegas Words and music by James Chatterton, A love song with a catchy beat about going to vegas to get married and start a new life.

Track 9 Waiting words and music by Bruce Guynn, song about the struggles to make it and the rejection, you'll feel yourself feeling for the band in this number.

Track 10 Moment of Honesty words and music by Bruce Guynn Self explanatory song title about cutting to the chase. real haunting sound.

Track 11 Hotel Life words and music by Bruce Guynn This song will strike a chord with most artist a road song about missing the wife and kids, some great rhythms.

There isn't a weak track on this album, you can dance to most of them, if this band has a weakness I haven't spotted it, except maybe they could be too clever for the average audience they are a really sophisticated band with sophisticated lyrics sang to a sophisticated sound. I only hope that they don't end up one of those bands that in 10 years time we're all trying like hell to get hold of their albums because they were so advanced.

Great album love it all wish I was clever enough to understand it all, but hey great music great harmonies don't really need to be understood do they.