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Blazing Boots

Mag No 26- Dec 2005



Dances

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No Hasta La Vista Tonight

The Web Based Country Music & Line Dance Magazine

Learn to, Love to, Live to Line Dance

Blazing Boots

32 Windermere Road, Wistaston, Crewe, Cheshire, CW2 8RJ

Hi Everyone

We can't believe that the year has come to an end already, and what an exciting year it's been.

Linedancing is going through a very quiet period here in the UK and lots of classes are talking about going back to basics which is no bad thing, it's great to see the choreographers writing to country music again and keeping the dances simple.

The number of visitors to the Blazing Boots site continues to grow at an amazing rate and we are staggered at the range of countries that have an interest in country music and linedancing, we have had hits from just about every country in the world now and almost every continent, and if anyone knows anybody in Antarctica who could visit the site then that would complete the set.

Thank you to everyone who has visited the site and we would just like to point out that we have no plans to charge visitors to view any part of our site. We love line dancing, we love to promote it, and we want to see it continue. All we ask from you is your continued support if you want to drop us a line that's fine, if you feel sorry for our financial plight put a pound in the next charity box you pass on our behalf we're sure they will make better use of it than we will.

We hope you all are going to have a brilliant line dancing Christmas and we hope like us you will be line dancing into the New Year.

All the Very Best

Dave and Jean

p.s. the next edition of the mag may be a trifle late, we are about to move house and our priorities will be finding somewhere to live in the next few weeks or months. So please bear with us.

Blue Note

32 count, 4 wall, Beginner level

Choreographer: Jan Smith (UK) Sep 2005

Choreographed to: Big Blue Note by Toby Keith,

Honkytonk University CD (BPM 115)

Intro: 16 beats in as vocals start

Walk Walk Shuffle Rock Recover Turn 1/4 Side Shuffle

1 - 2 Walk forwards right, left,

3 & 4 Shuffle forwards stepping right left right

5 - 6 Rock forward on left foot, recover weight to right

7 & 8 Turning 1/4 left into a side shuffle stepping left to left, close right to left,

Step left to left

4 Step Weave, Cross Rock Recover, Side Shuffle

9 - 12 Step right across left, step left to left, Step right behind left, step left to left

13-14 Cross Rock right over left, recover weight to left,

15&16 Side shuffle right, stepping right to right, close left to right, Step right to right

4 Step Weave With 1/4 Turn Right, Step Pivot Half, Half Turning Shuffle

17 - 20 Step left across right, Step right to right, Step left behind right, turn 1/4 to right

on right foot

21 - 22 Step forwards left, pivot 1/2 right,

23&24 1/2 shuffle right - stepping left forwards turning 1/4 right, close right to left and

turn 1/4 right stepping back on left foot

Back, Hook, Shuffle, Jazz Box 1/4 Turn Right

25 - 26 Step back on right foot, hook left foot across right,

27&28 Shuffle forwards stepping left, right, left

29 - 32 1/4 turning jazz box - stepping right across left stepping back on left,

turn 1/4 right onto right foot, close left to right.

START AGAIN

It's Alright

Choreographed by **Setsuko & Kanako** Motoki (Japan) 22/Nov, 2005

Description: 32 count, 2 wall, Ultra beginner

Music: It's Alright by Trisha Yearwood [108 bpm / CD: Jasper Country]

SUPREMES STEP RIGHT X 2, SUPREMES STEP LEFT X 2

- 1-2 Step right to right turning body slightly right, step left together
 - 3-4 Step right to right turning body slightly right, touch left together
 - 5-6 Step left to left turning body slightly left, step right together
 - 7-8 Step left to left turning body slightly left, touch right together
- For styling The Supremes Step, bend elbows at side and push

BACK, TOUCH AND CLAP X 4

- 1-2 Step diagonally back on right foot, touch left foot beside right with clap
- 3-4 Step diagonally back on left foot, touch right foot beside left with clap
- 5-6 Step diagonally back on right foot, touch left foot beside right with clap
- 7-8 Step diagonally back on left foot, touch right foot beside left with clap

WALK, WALK, WALK, HITCH, BACK, BACK, BACK, HITCH

- 1-2 Step forward on right foot, step forward on left foot
 - 3-4 Step forward on right foot, hitch left foot rising your right hand
 - 5-6 Step back on left foot, step back on right foot
 - 7-8 Step back on left foot, hitch right foot rising your left hand
- Count 1-3 and 5-7 rolling fists around each other in front of body

STEP, HOLD, 1/2 TURN LEFT, HOLD, JAZZ BOX

- 1-2 Step forward on right foot, hold
- 3-4 1/2 turn, hold, finishing weight on left
- 5-6 Step right foot across left, step back on left foot
- 7-8 Step right foot to right side, step left foot beside right

**START AGAIN,
ENJOY DANCING!**

Mike Fink King of the Riverboaters

Mike Fink, Called himself the King of the Keel boaters he was born in 1770 or thereabouts and he died in 1823. Who was this so called Keel boat King?

Sorting the fact from the fiction is almost impossible the first thing we discovered was that this was a man who loved to fight, he was without doubt a river boat man. It goes without saying almost that he drank hard. He was it would seem very typical of the kind of man who ran barges up and down the Ohio and Mississippi rivers.

The information we have gleaned about Mike Fink comes from various sources it would appear that he was born at or near Fort Pitt, which is located close to Pittsburgh in Pennsylvania.

Little is known about his early life, however from the moment he stepped foot on a barge his reputation grew to legendary status, he was a notorious practical joker, who would fight anyone anywhere and if you didn't laugh at his jokes you had better put your fist up, because you were about to have fight with him.

One tale tells how he and his friends used to stand whiskey cups on their heads then shoot them off. There is no evidence to suggest that they were drunk or sober when they carried out these tests but you feel they would have to be drunk to do this but could only survive if they were sober, I guess we'll never know.

Another tale tells how Mike Fink shot the scalp lock from the head of an Indian. It is also rumoured that he shot the heel from the foot of an



African American Slave some say with surgical precision. However the surgical precision part leaves too much to the imagination and you can't help thinking that neither the slave nor the indian would have been too happy to volunteered to have these things done to them.

Part of the mystery of Mike Fink is that it would seem that two people's tales have been intermingled with the other thus expanding the reputation beyond the norm.

A Mike Fink signed up with Ashley's Hundred and this band of explorers built Fort Henry. However one problem remained if the Mike Fink who joined Ashley's Hundred was the Mike Fink river boat man and notorious braggard who was born at Fort Pitt in 1770, he would have been 50 years old, now most of Ashley's men were either teenagers or just out of their teens and someone this old would have been remarked upon, one such character was Hugh Glass he was called Old Hugh and he was just in his forties but no journal mentions Fink's advanced age, now it could be that they were just too frightened of Fink to pass comment but again that seems unlikely in band of men who travelled into uncharted territories to face unknown savages.

Davy Crockett once described Fink as "half horse and half alligator." Fink was also reputed to have worn a red feather in his cap this was to let everyone know that he had beaten every strong man up and down the river.

Just as strange has his life was, his death carried on in much the same vein, he was supposed to have died in the Rocky Mountains on a



YOURS TRULY

CHOREOGRAPHER: Edie Ogilvie

COUNT: 40 TYPE: Partner Dance LEVEL: Beginner/Intermediate

MUSIC: Yours Truly Blue by David Ball (CD Freewheeler)

Dance Position: Right Side by Side (aka – Sweetheart)

1-8 RIGHT VINE & TOUCH, LEFT VINE & TOUCH

1-2 Step right to right side, Cross step left behind right

3-4 Step right to right side, Touch Left

5-6 Step left to left side, Cross step right behind left

7-8 Step left to left side, Touch right

9-16 RIGHT STEP LOCK & 1/2 TURN RIGHT ON BALL OF RIGHT FOOT, STROLL BACK & TOUCH

1-2 Step right forward, Lock left behind right

3-4 Step right forward, On ball of right pivot 1/2 turn right hitching left knee

5-7 Step back left, Step back right, Step back left

8 Touch right

17-24 RIGHT & LEFT CURTSIES, RIGHT STEP LOCK & 1/2 TURN LEFT ON BALL OF RIGHT FOOT

1-2 Step right to right side, Touch left behind right with a dip

3-4 Step left to left side, Touch right behind left with a dip

5-6 Step right forward, Lock left behind right

7-8 Step right forward, On ball of right pivot 1/2 turn left hitching left knee

25-32 STROLL FORWARD & BRUSH, RIGHT JAZZBOX

1-3 Step forward left, Step forward right, Step forward left

4 Brush right

5-6 Step right over left, Step back on left

7-8 Step right, Step Left beside right

33-40 PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE

1-2 Step forward right, Pivot 1/2 turn left

3&4 Step forward right, Close left behind right, Step forward right

5-6 Step forward left, Pivot 1/2 turn right

7&8 Step forward left, Close right behind left, Step forward left

Note: On steps 33-40 Drop right hands, raise left hands. Left hand passes over mans head

START OVER

PAPPY

CHOREOGRAPHER: Chee Kiang Lim (12 Nov 2005) Singapore

COUNT: 32 **TYPE:** 4 Wall Line Dance **LEVEL:** Beginner

MUSIC: Dad by Nancy Hays (Album Come Dance With Me)

WEAVE LEFT, TWINKLE STEP, HOLD

1-2 Cross Right over Left, step Left to left
3-4 Step Right behind Left, step Left to left
5-6 Cross Right over Left, step Left to left
7-8 Step Right to right, hold

WEAVE WITH 3/4 LEFT TURN

1-2 Cross Left over Right, step Right to right
3-4 Step Left behind Right, step Right to right
5-6 Cross Left over Right, step Right to right
7-8 Step Left behind Right, hold
(Slowly turn 3/4 left as you weave)

STEP FORWARD, HALF TURN, STEP BACK, TAP, FULL TURN, HOLD

1-2 Step Right forward, turn 1/2 right and step back on Left
3-4 Step back on Right, tap Left across Right
5-6 Step Left forward, turn 1/2 left and step back on Right
7-8 Turn 1/2 left and step Left forward, hold

SHUFFLE FORWARD, FLICK TURN, SHUFFLE FORWARD

1-2 Step Right forward, step Left beside Right
3-4 Step Right forward, flick Left back and turn 1/2 right on Right ball
5-6 Step Left forward, step Right beside Left
7-8 Step Left forward, hold

REPEAT

Enjoy and remember the good times with your dad when you dance !

trip scouting, rafting, and trapping. The fact that this death involved an argument certainly sound like Fink that it was over a woman certainly doesn't.

How did this notorious braggard become so well known that someone in England can be writing about him over two hundred years later. Well Mike Fink started his rise to fame by being featured in lots of ballads he appeared in some dime novels and he was mentioned in other stories from before the American Civil War.

Alphonso Wetmore first mentions Mike Fink in his 1821 farce 'The Pedlar', the portrays Fink as a bully and braggart. He also appears frequently in stories involving Davy Crockett.

For quite a while the tales of Fink portrayed him as a thoroughly unlike able character who eventually gets his comeuppance.

After the American Civil War, Mike Fink stories fell out of favour. This was probably due to the fact that the American Civil war and its aftermath were such a brutal times that no one had the appetite to hear tales of brutality and such.

Colonel Henry Shoemaker did his best to revive the character of Mike Fink in the early parts of the 20th Century he had gone to great lengths to find and record tales of Mike Fink he believed Fink was a Pennsylvanian equivalent to Davy Crockett and wanted to tell the world about him.

However television in 1955 did what lots of others couldn't Jeff York the actor appeared in two episodes of Disney's Davy Crockett, this time they played the character for laughs and was the foil of Crocketts character, this made Mike Fink a likeable character and from then on he gained a certain amount of popularity. Disney resorts ran Mike Fink keel boats until the early part of 2000.

Rightly or wrongly Mike Fink, became known as a bully and braggart and this is probably why as a folk hero time almost forgot him, thanks to the efforts of people like Col Shoemaker and Disney, Mike Fink takes his place in American Folklore.

ASHLEY's Hundreds

William Henry Ashley (1778–March 28, 1838) a pioneering fur trader, entrepreneur, and politician. A native of Virginia, Ashley moved to St. Genevieve in what was then called Louisiana, when it was purchased by the United States from France in 1803. Later to become known as Missouri, became Ashley's home for most of his adult life.

Ashley moved to St. Louis around 1808 and became a Brigadier General in the Missouri Militia during the War of 1812. Before the war he did some real estate speculation and earned a small fortune Manufacturing gunpowder from a lode of saltpetre mined in a cave near the headwaters of Missouri's Current river. When Missouri was admitted to the Union Ashley was elected its first Lieutenant Governor, serving from 1820 to 1824.

Pioneering the fur trade

In 1822 Ashley and business partner Andrew Henry a bullet maker whom he met through his gunpowder business posted famous advertisements in St. Louis newspapers seeking one hundred "enterprising young men ... To ascend the river Missouri to its source, there to be employed for one, two, or three years."

The men who responded to this call became known as "Ashley's Hundred." Between 1822 and 1825, Ashley and Henry's Rocky Mountain Fur Company, did several large scale fur trapping expeditions in the mountain west. Ashley's men are officially credited with the American discovery of South Pass in the winter of 1824. (Read last issue the Oregon trail.)

Paris

48 count, 4 wall, intermediate level

Choreographer: Gemma McAlinden (Ireland)

Choreographed to: I Want To Do It All by Terri Clarke

Right kick ball change, toe strut, left kick ball change, toe strut.

1&2 Kick forward right step right beside left step onto left.

3,4 Step right toe forward drop right heel down (Clap)

5&6 Kick forward left step left beside right step onto right.

7,8 Step left toe forward drop left heel down (Clap)

Rock step, 1/4 turn chasse right, Cross step, 3/4 turn shuffle left.

9,10 Rock forward on right, Rock back onto left.

11&12 1/4 turn right, step right to right side close left beside right step right to right side.

13,14 Cross step left over right step right to right side.

15&16 On the ball of right 3/4 turn left step forward left step right behind left step forward left

Rock step, 1/4 turn chasse right, Weave right with heel jack.

17,18 Rock forward right rock back onto left.

19&20 1/4 turn right step right to right side close left beside right close right to right side.

21-23 Cross left over right. Step right to right side. Cross left behind right.

&24 Step Right to right side. Touch left heel diagonally forward left.

Weave left with heel jack, Cross unwind 1/2 turn, Left kick ball change.

&25 Step left beside right. Cross right over left.

26,27 Step left to left side. Cross right behind left

&28 Step left beside right. Touch right heel diagonally forward right.

&29,30 Step right in place cross left over right. Unwind 1/2 turn right.

31&32 Kick forward left step left beside right step onto right

Cross kicks left and right, Left kick ball change, chasse left, chasse with 1/4 turn right.

&33&34 Cross kick left over right step left in place cross kick right over left. step right in place.

35&36 Kick forward left step left beside right step onto right

37&38 Step left foot to left side. Close right beside left step left foot to left side.

39&40 1/4 turn right, step right foot to right side, close left foot beside right, step right to right side,

Left shuffle, 1/2 pivot left, Full turn and a 1/4.

41&42 Step forward left step right behind left step forward left.

43,44 Step forward right, pivot 1/2 turn left.

45,46 1/2 turn left step back on right, 1/2 turn left step forward left.

47,48 1/4 turn left stomp right foot, stomp left foot.

D.I.Y.

Choreographed by Robbie McGowan Hickie

Description: 32 count, 4 wall, intermediate line dance

Music: Fresh Coat Of Paint by Lee Roy Parnell [120 bpm / CD: On The Road]
Saddle Up (Country Style) by David Christie [115 bpm / CD: Goin' Country]
Kookaburra Blues by The Bellamy Brothers [120 bpm / CD: Lonely Planet]

KICK, KICK, BALL-CROSS, STEP, HEEL BOUNCES (ON LEFT DIAGONAL) BALL-CROSS, STEP

- 1-2 Kick right foot forward twice
- &3 Step slightly back on ball of right foot, cross left foot over right
- 4 Step right foot to right to right side
- 5-6 Bounce left heel twice (lean back right, angling body to left diagonal)
- &7 Step slightly back on ball of left foot, cross right foot over left
- 8 Step left foot to left side

CROSS ROCK, ROCK, RIGHT CHASSE, CROSS ROCK, ROCK, LEFT CHASSE 1/4 TURN

- 1-2 Rock right foot back behind left, rock forward on left foot
- 3&4 Step right foot to right side, step left foot next to right, step right foot to right side
- 5-6 Rock left foot forward over right, rock back on right foot
- 7&8 Step left foot to left side, step right foot next to left, step left foot 1/4 turn left

CROSS, STEP BACK, SHUFFLE BACK 1/2 TURN RIGHT, LEFT SHUFFLE FORWARD STEP, PIVOT 1/2 TURN LEFT

- 1-2 Cross right foot over left, step back on left foot
- 3&4 Right shuffle back making 1/2 turn right stepping, right, left, right
- 5&6 Left shuffle forward stepping, left, right, left
- 7-8 Step forward on right foot, pivot 1/2 turn left

KICK-BALL-CHANGE, STOMP, STAMP, TOE FANS, LEFT COASTER STEP

- 1&2 Kick right foot forward, step down on ball of right foot
Change weight onto left foot
- 3-4 Stomp right foot forward, stamp left foot forward
Weight remains on right
- 5-6 Fan left toe to left side, fan left toe back to center
- 7&8 Step back on left foot, step right foot next to left, step forward on left foot

Styling note :count 5 (toe fan) turn head 1/4 turn left touching brim of your hat with left hand, or a left arm movement as if hitching a ride then return face forward on count 6

REPEAT

It was Ashley who devised the rendezvous system in which trappers, Indians and traders would meet annually in a predetermined location to exchange furs, goods and money. His innovations in the fur trade earned Ashley a great deal of money and recognition, and helped open the western part of the continent to American expansion.

In 1828 he explored present-day Northern Colorado, ascending the South Platte River to the base of the Front Range, then ascending the Cache la Poudre River to the Laramie Plains and onward to the Green River.

Davy Crockett

Davy Crockett was born in Greene County, Tennessee, descended mostly from Ulster-Scots.



He was the fifth of nine children of John and Rebecca Hawkins Crockett. David was named after his paternal grandfather. Crockett stood about 5 ft 10 in (1.78 m) and weighed approximately 190 lb (86 kg).

On August 12, 1806, David married Polly Finley (1788-1815). Their first child was born July 10, 1807 (John), followed by William (b. 1809) and Margaret.

David remarried in 1816 to Elizabeth Patton and had four children by her.

On September 24, 1813, he enlisted in the Second Regiment of Tennessee Volunteer Mounted Riflemen for ninety days and served Under Col. John Coffee in the Creek War. He was discharged from service on March 27, 1815.

Crockett won the election of lieutenant colonel of the Fifty Seventh Regiment of Militia on March 27, 1818.

Political career

On September 17, 1821, Crockett was elected to the Committee of Propositions and Grievances. In 1826 and 1828 he was elected to Congress.

As a Congressman, Crockett supported the rights of squatters, who were barred from buying land in the West without already owning property. He also opposed President Jackson's Indian Removal Act, and his opposition to Jackson caused his defeat when he ran for re-election in 1830 but won when he ran again in 1832.

In 1834, his book, titled A Narrative of the Life of David Crockett, was published. Crockett went to the East to promote the book, and was narrowly defeated for re-election.

In 1835 he was again defeated for re-election, saying "I told the people of my district that I would serve them as faithfully as I had done; but if not ... You may all go to hell, and I will go to Texas" and he did just that, joining the Texas Revolution.

Texas Revolution

On October 31, 1835, Crockett left Tennessee for Texas, writing "I want to explore Texas well before I return". He arrived in Nacogdoches, Texas, in early January 1836.

On January 14, Crockett and 65 other men signed an oath before Judge John Forbes to the Provisional Government of Texas for six months. "I have taken the oath of government and have enrolled my name as a volunteer and will set out for the Rio Grande in a few days with the volunteers from the United States." Each man was promised

Walk With Me

32 count, 4 wall, intermediate/advanced level

Choreographer: Kathy Brown (USA) June 2005

Choreographed to: Walk With Me by Randy Travis, Inspirational Journey

Intro: 16cts on the vocals

WALK RIGHT, WALK LEFT, RIGHT FWD TRIPLE, ROCK, RETURN, 1/2 TURN LEFT TRIPLE

1-2 Walk forward right, walk forward left

3&4 Step right forward, step left next to right, step right forward

5-6 Rock forward left, return right

7&8 Turning 1/2 left, step left forward, step right next to left, step left forward

1/4 LEFT HINGE TURN, HOLD, 1/2 LEFT HINGE TURN, HOLD, &STEP, SLIDE, CROSSING LEFT TRIPLE

1-2 Step right to side turning 1/4 left, Hold (Clap)

3-4 Keeping weight on right and turning 1/2 left, step left to side, Hold (Clap)

&5-6 Step right next to left, step left to side, slide right next to left

7&8 Cross left over right, step right to side, cross left over right

STOMP, HOLD, LEFT SAILOR, LEFT WEAVE, ROCK STEP TOGETHER

1-2 Stomp right to side, Hold (Clap)

3&4 Step left behind right, step right to side, step left to side

5&6 Step right behind left, step left to side, step right across left

7&8 Rock left to side, return right, step left next to right

RIGHT SIDE ROCK CROSS, LEFT SIDE ROCK CROSS, RIGHT FWD TRIPLE, ROCK, RETURN,

1/2 LEFT STEP FWD

1&2 Rock right to side, return left, cross right over left

3&4 Rock left to side, return right, cross left slightly forward of right

5&6 Step right forward, step left next to right, step right forward

7&8 Rock forward left, return right, turning 1/2 left step left forward

Restart: On the 4th rotation, complete the first 16cts of the dance and start the dance over. This is done only once, you will be facing the 9:00 wall

Enjoy some good ole country music

Oakland Cha Cha

Choreographed by Chris Hodgson

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: A Matter Of Time by Jason Sellers [112 bpm / CD: CDX217 / CD: Matter Of Time]

FORWARD ROCK, SHUFFLE BACK, BACK ROCK, STEP-1/2 TURN

1-2 Step forward on right, rock weight back onto left

3&4 Step back on right, step left next to right, step back on right

5-6 Step back on left, rock weight forward onto right

7-8 Step forward on left, pivot 1/2 turn right

1/4 TURN-TOUCH, SIDE-TOUCH, & CROSS-SIDE, COASTER STEP

1-2 1/4 turn right stepping left to left side, touch right next to left

3-4 Step right to right side, touch left next to right

&5-6 Step left next to right, cross right over left, step left to left side

7&8 Step back on right, step left next to right, step forward on right

STEP-1/2 TURN, TRIPLE 1/2 TURN, BACK ROCK, KICK-BALL-CHANGE

1-2 Step forward on left, pivot 1/2 turn right

3&4 Triple 1/2 turn right stepping on left-right-left

5-6 Step back on right, rock weight forward onto left

7&8 Kick right forward, step in place on right, step left next to right

SIDE ROCK, BEHIND-SIDE-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

1-2 Step right to right side, rock weight onto left

3&4 Cross right behind left, step left to left side, cross right in front of left

5-6 Step left to left side, rock weight onto right

7&8 Cross left behind right, step right to right side, cross left in front of right

REPEAT

about 4,605 acres (19 km²) of land as payment.

On February 6, Crockett and about a dozen remaining men rode into San Antonio de Bexar.

He took part in the Battle of the Alamo (February 23-March 6, 1836) and was assigned to defend the south palisade in front of the chapel. The Texas forces of 180-250 were overwhelmed by the attacking 1,300-1,600 Mexican soldiers.

Tradition has it that Crockett went down fighting inside the Alamo.

Controversial evidence has come to light since 1955 (José Enrique de la Peña diary) indicating that there may have been a half dozen or so survivors, with Crockett perhaps among them, taken prisoner by Mexican General Manuel Fernández Castrillón after the battle and summarily executed on orders of General and President of Mexico Antonio López de Santa Anna.

One of his sayings, which were published in almanacs between 1835 and 1856 was, "Be always sure you are right, then go ahead."

Hank Williams Jr

Probably the hardest thing in the world is to be the sibling of someone has famous has Hank Williams. Born in Shreveport Louisiana in 1949 as Randall Hank Williams his nickname (bestowed on him by his father.) was Bocephus.

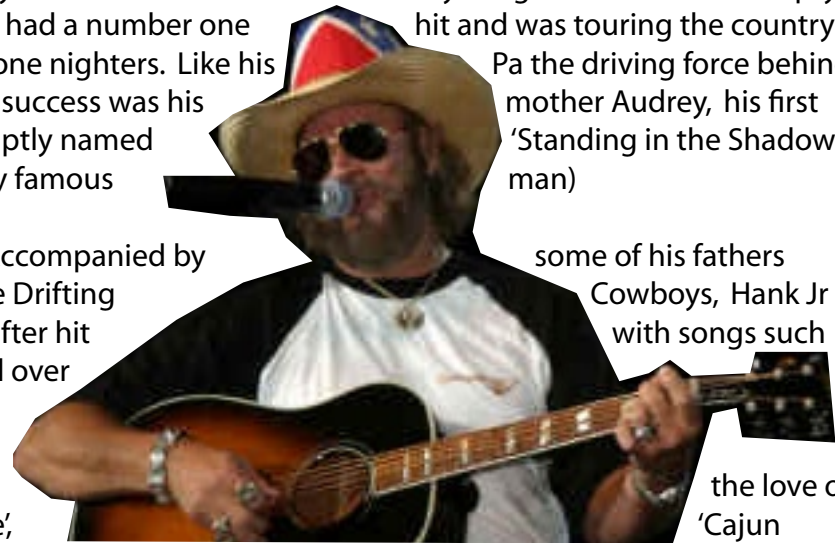
A legend before he started and with the royalties from his father's records he already had it made some would say. He was assured of the goodwill of country fans who still held his father in almost god like awe.

The downside for someone has creative as Hank Williams Jr was the constant comparisons between him and his father he found them a constant trial.

By the time he was 8 he had already sung on the Grand Ole Opry by 16 he had a number one hit and was touring the country playing one nighters. Like his Pa the driving force behind his early success was his mother Audrey, his first hit was aptly named 'Standing in the Shadows (of a very famous man)

Accompanied by some of his fathers band the Drifting Cowboys, Hank Jr had hit after hit with songs such as 'It's all over but the cryin', 'All for the love of sunshine', 'Cajun baby', 'eleven roses', 'Rainin' in my heart', Most of these songs were self penned.

By his early 20's Hank Jr fell prey to the same affliction that his father had a love for pills and booze, he attempted suicide finally he found



No Hasta La Vista Tonight

Choreographed by: DJ Dan & Wynette Miller (Dec. 2005) djdan_miller@hotmail.com

Choreographed to: "No Hasta La Vista Tonight" by George Fox. CD single.

Partner dance, 32 counts, beginner, 104 bpm.

Website George Fox go to: <http://www.georgefox.com/>

Intro 36 counts. Start position Right side by side (sweetheart). Same footwork throughout.

Sec.1 RIGHT SIDE ROCK, CROSS SHUFFLE; LEFT SIDE ROCK, CROSS SHUFFLE

1-2 Rock right to right side. Recover weight onto left.

3&4 Cross right over left. Step left to left side. Cross right over left.

5-6 Rock left to left side. Recover weight onto right.

7&8 Cross left over right. Step right to right side. Cross left over right

Sec.2 R STEP FWD, LOCK, SHUFFLE FWD; L STEP FWD, LOCK, SHUFFLE FWD

(Angle your body slightly to right on count 1-4)

1-2 Step right forward. Lock left behind right.

3&4 Shuffle forward stepping right, left, right.

(Angle your body slightly to left on count 5-8)

5-6 Step left forward. Lock right behind left.

7&8 Shuffle forward stepping left, right, left.

Sec.3 ROCK STEP FWD, 1/2 TURNING SHUFFLE; STEP - 1/4 PIVOT TURN X2

1-2 Rock right forward. Recover weight onto left.

(Let go left hands)

3&4 Shuffle 1/2 turn right stepping right, left, right RLOD

(Raise right hands)

5-6 Step left forward. Pivot 1/4 turn right. ILOD

7-8 Step left forward. Pivot 1/4 turn right. LOD

(Rejoin left hands, start position)

Sec.4 WALK, WALK, SHUFFLE FWD; ROCKING CHAIR

1-2 Walk forward left, right.

3&4 Shuffle forward stepping left, right, left.

5-8 Rock right forward. Recover weight onto left. Rock right back. Recover weight onto left.

TAG: When using "No Hasta La Vista Tonight," 4 count tag needed after wall 5

(instrumental wall).

Right rocking chair.

1-4 Rock right forward. Recover weight onto left. Rock right back. Recover weight onto left.

For 4 wall line dance.

Change count 5-6 of section 3, the first 1/4 pivot turn into 1/2 pivot turn.

Alts.

"One Step Away" by the Mavericks CD: Music For All Occasions. 106 bpm

"World Without Love" by the Mavericks CD: Super Colossal Smash Hits of the 90's. 104 bpm

"I Should Have Been True" by the Mavericks CD: Super Colossal Smash Hits of the 90's. 104 bpm

C H R I S T M A S T R A C K S

"What Will Christmas Be" by Keith Bryant – 94 bpm, 16 intro

"Blue Christmas" by Clay Walker – 104 bpm, 16 intro

"Blue Christmas Tree" by buck Owens – 106 bpm, 20 intro

"All I Want For Christmas Dear Is You" by Buck Owens – 108 bpm, 16 intro

"It's So Close To Christmas (and I'm So Far From Home" by Bellamy Brothers – 112 bpm, 20 i.

"Christmas Long Ago" by Ricky van Shelton – 114, intro 1/2 second.

"Jingle Bell Rock" by Eddie Rabbitt – 128 bpm, on vocals

"Honky Tonk Christmas" by Alan Jackson – 128 bpm, 16 intro

peace with himself and moved out of Nashville in the 1970's.

The move away from Nashville did Hank Jr good he started experimenting with Southern Rock.

He unfortunately almost lost his life when mountain climbing he had the misfortune to get caught in a snow slide and he fell 500 feet down the mountain side he landed in deep snow but hit his face on a boulder this had the effect of splitting his face into two, the cut ran from his forehead down to his chin. Lying there in the snow with blood gushing out of this serious wound he couldn't help but think about the irony of the situation, having tried to commit suicide then rediscovering his zest for life he had to go and fall off a mountain.

By some miracle his guide found him and with a ranger who managed to arrange an helicopter and then a plane rescue to take him to hospital.

This was only the start he had been lying in the snow for over 5 hours with horrific blood loss and parts of his brain exposed before he was placed on an operating table.

After a surgery that lasted for over 7 hours the doctors finally stabilized his condition Hank Jnr then spent several months recuperating from his injuries.

Many thought that after such a serious accident that Hank Jnr would hang up his guitar and sit back to enjoy the rest of his life. This wasn't Hank's way he went back to writing and performing as soon as he could and the hits came pouring out year after year, he even took up acting and appeared in the film 'A Time To Sing' with Ed Begley.

TOO MUCH TEQUILA

CHOREOGRAPHER: Paul & Sharon Hergert (11/05) pshergert@milwpc.com
COUNT: 32 TYPE: Partner/Circle Dance LEVEL: Beginner/Intermediate
MUSIC: Tequila Makes Her Clothes Fall Off by Joe Nichols (Start on vocals, eight (8) count intro)

Start in Closed Position, opposite footwork, man facing LOD, lady facing RLOD

SHUFFLE, SHUFFLE, 1/4 TURN, LADY TURNS, CROSS SHUFFLE

1&2 Man: Shuffle forward Left, Right, Left

Lady: Shuffle back Right, Left, Right

3&4 Man: Shuffle forward Right, Left, Right

Lady: Shuffle back Left, Right, Left

5-6 Man: Rock forward on Left, pivot 1/4 turn right stepping to side on right

Lady: Rock back on Right, pivot 1/4 turn left stepping to side on left

7&8 Man: Cross shuffle Left over Right, step Right to Right side, cross Left over right

Lady: Turn 1/2 Left crossing Right over Left, turn 1/4 Left stepping back on Right, turn 1/4 Left crossing Right over Left (end in double hand hold)

Hands: Counts 5-6 go into double hand hold, count 7 raise man's left lady's right, drop man's right lady's left, lady turns left under man's raised left, end in double handhold facing partner, man OLOD lady IOLD

Option: counts 7&8 lady does not turn doing cross shuffle

Right over Left, Right, Left, Right

SIDE ROCK RECOVER, CROSS SHUFFLE, 3/4 TURN, SHUFFLE FORWARD

1-2 Man: Rock to Right side, recover to Left side

Lady: Rock to Left side, recover to Right side

3&4 Man: Cross shuffle Right over Left, step side Left, cross Right over Left

Lady: Cross shuffle Left over Right, step side Right, cross Left over Right

5-6 Man: (Release lady's left) Turn 1/4 Right stepping back on Left, (release ladies Right)

pivot 1/2 Right on Left stepping forward on Right joining inside hands facing LOD

Lady: (Release man's right) Turn 1/4 Left stepping back on Right, (release man's Left)

pivot 1/2 Left on Right stepping forward on Left joining inside hands facing LOD

7&8 Both: Shuffle forward: Man Left, Right, Left; Lady Right, Left, Right

1/2 TURN PIVOT, SHUFFLE, ROCK RECOVER, 1/2 TURN SHUFFLE

1-2 Man: Step forward on Right (release inside hands),

pivot 1/2 turn Left stepping forward on Left (join inside hands) (RLOD)

Lady: Step forward on Left (release inside hands),

pivot 1/2 turn Right stepping forward on Right (join inside hands) (RLOD)

3&4 Man: Shuffle forward Right, Left, Right

Lady: Shuffle forward Left, Right, Left

5-6 Man: Rock forward on Left, rock back on Right beginning 1/2 turn Left

Lady: Rock forward on Right, rock back on Left beginning 1/2 turn Right

7&8 Man: (Release inside hands) Pivot 1/2 turn Left on Right, (rejoin inside hands) shuffle forward Left, Right, Left (LOD)

Lady: (Release inside hands) Pivot 1/2 turn Right on Left, (rejoin inside hands) shuffle forward Right, Left, Right (LOD)

SHUFFLE TWIST OUT, SHUFFLE TWIST IN, LADY 1/2 TURN RIGHT, COASTER STEP

1&2 Man: Shuffle forward Right, Left, Right twisting away from partner

Lady: Shuffle forward Left, Right, Left twisting away from partner

3&4 Man: Shuffle forward Left, Right, Left twisting toward partner touching man's left to lady's right

Lady: Shuffle forward Right, Left, Right twisting toward partner touching lady's right to man's left

5-6 Man: Rock forward on Right, recover on Left

Lady: Step forward on Left,

pivot 1/2 turn right stepping forward on Right to face man (RLOD)

7&8 Man: Step back on Right, step together on Left, step forward on Right

Lady: Step forward on Left, step together on Right, step back on Left

Hands: count 5 raise inside hands, count 6 lady turns 1/2 left under raised hands, back into closed position facing man.

At end of turn lady centers herself in front of man in closed position

REPEAT