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Mag No 25 - Oct 2005

Dances

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The Web Based Country Music & Line Dance Magazine

Learn to Line Dance, Love to Line Dance, Live to Line Dance

Hi Everyone

Most of you will be aware that the summer months have been quite exciting for me and Jean. We finally managed a trip to see our hero Alan Jackson. We had a fabulous time running around America (Great Country) and we saw some brilliant country acts not all of which are famous.

We've done some updates to the web site and we hope you like the changes, nothing too drastic just added lots more dances and a Classic line dance page. We always try to find nice easy dances that are to country music and the classic dances nearly all fit that bill. When we call them classic line dances we just mean that after all these years they are still being danced in clubs up and down the country. We appreciate that quite a few of you want more complicated and difficult dances and there are lots out there, we just feel that our site is about keeping line dancing available to the masses and most people just wanna have fun!

The winter months are galloping up and now is the time to start advertising your classes,. The winter months are traditionally a good time to get line dancers back into the clubs. Teach them a couple of good easy dances to country music and get that enthusiasm going again. Make them feel good about themselves and trust me they will feel good about you.

All the Best

Dave and Jean

Little Rock Boogie

32 count, 4 wall, beginner level

Choreographer: Jo Withey (Wales) Aug 2005

Choreographed to: Little Rock Boogie by Little Rock

Section 1 Elvis Knees, Heel Dig, Cross Touch, Shuffle Forward

1 – 2 Right knee pop forward (crossing in front of left)

3 – 4 Left knee pop forward (crossing in front of right)

5 – 6 Touch right heel forward, cross touch right over left

7 & 8 Step forward right, close left beside right, step forward right

Section 2 Left Grapevine, 1/4 Turn Left, Hitch, Hip Bumps

9 – 10 Step left to left side, step right behind left

11 – 12 Step left to left side making 1/4 turn left, hitch right knee

13 – 14 Place right foot to right diagonal, bump hips right left

15 – 16 Bump hips right left shifting weight back onto left foot

Section 3 Shuffle Forward, Rock Step, Triple 1/2 Turn, Right Chasse (side shuffle)

17 & 18 Step forward right, close left beside right, step forward right

19 – 20 Rock forward on left, rock back onto right

21 & 22 Turn 1/4 left on left foot, right beside left, turn 1/4 left on left foot

23 & 24 Step right to right side, left next to right, step right to right side

Section 4 Rock Step, Left Chasse (side shuffle), Rock Step, Stomps

25 – 26 Rock back onto left, rock forward onto right

27 & 28 Step left to left side, right next to left, step left to left side

29 – 30 Rock back onto right, rock forward onto left

31 – 32 Stomp right foot, stomp left next to right

Begin Da Boogie Again!!

Mississippi Moon

32 count, 4 wall, beginner level

Choreographer: Kathy Brown (USA) Aug 2005

Choreographed to: Two Bottles Of Beer by Lonestar, Coming Home CD

Intro: 16cts

ROCK, RETURN, 1/2 LEFT PIVOT, ROCK RETURN, LEFT TRIPLE FORWARD

1-2 Rock back right, return left

3-4 Step right forward, keeping weight on right turn 1/2 left

5-6 Rock back left, return right

7&8 Step left forward, step right next to left, step left forward

1/4 LEFT PIVOT, CROSS TRIPLE, POINT, CROSS, POINT CROSS

1-2 Step right forward, pivot 1/4 left changing weight to left

3&4 Cross right over left, step left to side, cross right over left

5-6 Point left to side, cross left over right

7-8 Point right to side, cross right over left

BACK, SIDE, CROSS TRIPLE, SIDE TOUCH, 1/2 TURN TOUCH

1-2 Step left back, step right to side

3&4 Cross left over right, step right to side, cross left over right

5-6 Step right to side, touch left toe next to right

7-8 Step left 1/4 left, keeping weight on left, pivot on ball 1/4 left, touch right next to left

ROCK SIDE, RETURN, RIGHT SAILOR, BACK ROCK, RETURN, SIDE SHUFFLE

1-2 Rock (sway) right to side, return left

3&4 Step right behind left, step left to side, step right to side

5-6 Rock left behind right, return right

7&8 Step left to side, step right next to left, step left to side

The Oregon Trail

It was in 1804 that Lewis and Clark created the first transcontinental map of North America. In doing so they believed they had found a good

Practical route to the West Coast of the United States, however having only crossed on foot the pass they had chosen through the Rocky Mountains, the Lolo Pass turned out to be impractical for wagons.

The route that was finally found through to the west was actually discovered by accident. In 1810, John Jacob Astor wanted a good supply

route for an intended fur trading post to be situated at the mouth of the Columbia river so he organised an expedition. The expedition was actually a failure but on it's return they discovered a wide low pass through the Rocky Mountains this became known as South Pass.



South Pass

The discovery of the pass as a natural crossing point of the Rockies was a significant but surprisingly difficult achievement in the westward expansion of the United States. It was unknown to the Lewis and Clark Expedition, which followed a northerly route to the Missouri River, crossing the Rockies in high passes in the Bitterroot Range in Montana. South Pass, by comparison, was known only to Native Americans until 1812 when Robert Stuart and six companions from the Pacific Fur Company (the Astorians), crossed the Rockies here on their return from Astoria, Oregon:

“In 1811, the overland party of Mr. Astor’s expedition, under the command of Mr. Wilson P. Hunt, of Trenton, New Jersey, although num-

bering sixty well armed men, found the Indians so very troublesome in the country of the Yellowstone River, that the party of seven persons who left Astoria toward the end of June, 1812, considering it dangerous to pass again by the route of 1811, turned toward the southeast as soon as they had crossed the main chain of the Rocky Mountains, and, after several days' journey, came through the celebrated 'South Pass' in the month of November, 1812.

Pursuing from thence an easterly course, they fell upon the River Platte of the Missouri, where they passed the winter and reached St. Louis in April, 1813.

The seven persons forming the party were Robert McClelland of Hagerstown, who, with the celebrated Captain Wells, was captain of spies under General Wayne in his famous Indian campaign, Joseph Miller of Baltimore, for several years an officer of the U. S. Army, Robert Stuart, a citizen of Detroit, Benjamin Jones, of Missouri, who acted as huntsman of the party, Francois LeClaire, a halfbreed, and André Valée, a Canadian voyager, and Ramsay Crooks, who is the only survivor of this small band of adventurers." (Letter of Ramsay Crooks to the Detroit free Press, June 28, 1856)

The discovery of South pass didn't immediately open the West for immigration. The knowledge of its location was lost, so for over a decade trappers used a longer, more Northern route which included an extra mountain range and offered a shorter season for crossing.

It was In 1824, that Jedediah Smith rediscovered the pass. However it wasn't just the shortage of a good pass that stopped the West from becoming colonized there were in existence several reports by Military men such as Lt Zebulon Pike in 1806 he described the plains as an arid desert unfit for human habitation, to make matters worse Major Stephen Long in 1819 described the western plains as The Great American Desert. Conjuring up images of a desolate waste land.

Dance With Your Man

32 count, 2 wall, beginner/intermediate level
Choreographer: Judy Rodgers (USA) Aug 2005
Choreographed to: Your Man by Josh Turner

SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE TURN, STEP PIVOT
1&2 Shuffle forward right, left, right
3-4 Rock forward left, recover right
5&6 Turn 1/2 left, shuffling left, right, left
7-8 Step right, pivot 1/4 left shifting weight to left foot

SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE TURN, STEP PIVOT
1&2 Shuffle forward right, left, right
3-4 Rock forward left, recover right
5&6 Turn 1/2 left, shuffling left, right, left
7-8 Step right, pivot 1/4 left shifting weight to left foot

STEP SLIDE (3 times), SHUFFLE
1-2 Step right foot to right forward diagonal, step left together
3-4 Step right foot to right forward diagonal, step left together
5-6 Step right foot to right forward diagonal, step left together
7&8 Shuffle right, left, right to forward diagonal

ROCK, RECOVER, 1/2 TURNING SHUFFLE, STEP PIVOT, WALK, WALK
1-2 Cross rock left over right, recover right
3&4 Turn 1/2 left, shuffling left, right, left
5-6 Step right, pivot 1/2 left
7-8 Walk right, left (option: full left turn by stepping back 1/2 right, forward 1/2 left)

Steppin' Tulsa Time

32 count, 4 wall, beginner/intermediate level

Choreographer: Sue Marshall (UK) Aug 2005

Choreographed to: Tulsa Time by Don Williams, CD:

Line Dance Hits From The Jukebox Vol 2 (106 bpm)

16 beat introduction.

Right toe/heel, 3 x steps on-the-spot, Left toe/heel, 3 x steps on-the-spot

1,2 Touch R toe to L instep, touch R heel to L instep

3&4 Step R,L,R, on-the-spot

5,6 Touch L toe to R instep, touch L heel to R instep

7&8 Step L,R,L, on-the-spot

Walk fwd x 3, kick, walk back x 3, stomp

9-12 Walk fwd on R,L,R, kick L fwd and CLAP

13-16 Walk back on L,R,L, stomp R (no weight)

Vine right/touch, vine left/touch

17-20 Step R to right side, step L behind R, step R to right side, touch L beside R

21-24 Step L to left side, step R behind L, step L to left side, touch R beside L

Side step/touch x 3, quarter turn left, hold =

25,26 Step R to right side, touch L toe to R instep

27,28 Step L to left side, touch R toe to L instep

29,30 Step R to right side, touch L toe to R instep

31,32 Step onto L turning quarter turn left, HOLD/CLAP

In 1832, saw Captain Benjamin Bonneville and a caravan of 110 men and 20 wagons became the first group to take wagons over the South pass. In July 1836, Narcissa Whitman and Eliza Spaulding were the first pioneer women to cross South Pass. By the 1840s, the route provided the only convenient crossing point for emigrants westward, most of whom followed the Sweetwater River across Wyoming to its headwaters. It wasn't until 1869 that the railroads offered an easier crossing. It is estimated that upwards of half a million men women and children would make the hazardous trek through South Pass.

Going back to the beginnings so to speak. The first organised wagon train set out from Elm Grove, Missouri, with more than 100 pioneers. *(This figure has been in dispute ever since some members of the party were stating 160 adults and children were in the party, while another counted only 105.)*

By the 1830's the trail was used regularly by missionary's, fur traders and military expeditions. Even some brave souls and the occasional family braved the journey and some even succeeded in arriving at Fort Vancouver in Washington State.



Wagon Ruts

The Hudson Bay Company were against US emigration but John McLoughlin, of the Hudson's Bay Company at Fort Vancouver, offered the American settlers food and farming equipment on credit, being unwilling to watch able-bodied people starve. The following year, an estimated 800 immigrants arrived in the Willamette Valley. Within 10 years this figure would swell to Hundreds of thousands after gold was discovered in California in 1849.

The trail was still in use during the American Civil War, but once the Transcontinental Railroad was completed in 1869 traffic declined

dramatically. The trail continued to be used into the 1890s and today modern highways Parallel large portions of the trail.

While the first few parties organized and departed from Elm Grove, the Oregon Trail's generally designated starting point was Independence or Westport on the Missouri River. The Oregon Trail's designated termination point was Oregon City, at the time the proposed capital of the Oregon Territory. However, many settlers branched off or grew exhausted short of this goal and settled at convenient or promising locations along the trail. Commerce with pioneers going further west greatly assisted these early settlements in getting established and launched local micro-economies critical to these settlements' prosperity.

Pioneers on the Oregon Trail followed various rivers and used landmarks along the trail to guide their way and gauge their progress. Within Nebraska, the Oregon Trail followed the Platte River and then the North Platte River into Wyoming. Along this part of the journey, the Great Plains started giving way to bluffs and hills that were the precursor of the Rocky Mountains. After crossing the Rockies through South Pass, the trail followed the Snake River to the Columbia River. From there, emigrants had the option of either rafting down the Columbia to Fort Vancouver, or taking the Barlow Road to the Willamette Valley and other destinations in what are now the states of Washington and Oregon.

At many places along the trail, alternate routes called "cutoffs" were established, either to shorten the trail, or to get around difficult terrain. The Lander and Sublette cutoffs provided shorter routes through the mountains than the main route, bypassing Fort Bridger. In later years, the Salt Lake cutoff provided a route to Salt Lake City.

A number of other trails followed the Oregon Trail for part of its length. These include the Mormon Trail from Illinois to Utah, and the California Trail to the gold fields of California. The modern-day U.S. Highway 26 follows the Oregon Trail for much of its length.

Heart Ache

32 count, 4 wall, beginner level

Choreographer: Maggie Gallagher (UK) August 2005

Choreographed to: It's A Heartache by Trick Pony from the Ride Album

Very Short Intro : Start on Main Vocals on the word HEARTACHE

CROSS ROCK, RIGHT CHASSE, CROSS ROCK, LEFT CHASSE

1,2 Cross rock right over left, Recover onto left

3&4 Step right to right side, Step left beside right, Step right to right side

5,6 Cross rock left over right, Recover onto right

7&8 Step left to left side, Step right beside left, Step right to right side

RIGHT CROSS, LEFT TAP, STEP BACK, 1/4 RIGHT, WEAVE RIGHT

1,2 Cross right over left, Tap left toe behind right,

3,4 Step back onto left, Make 1/4 turn right stepping right to right side

5,6 Cross left over right, Step right to right side

7,8 Cross left behind right, Step right to right side

LEFT TOUCH, HOLD & HIGH CLICKS, STEP & CROSS, HOLD & LOW CLICKS, VINE LEFT,

RIGHT BRUSH

1,2 Touch left beside right, HOLD whilst snapping fingers at high level

&3 Step weight onto left, Cross right over left

4 Hold whilst lowering arms and snapping fingers

5,6 Step left to left side, Cross right behind left

7,8 Step left to left side, Brush right forward

RIGHT STEP, LEFT BRUSH, ROCK, RECOVER, 1/2 SHUFFLE TURN LEFT, STEP, 1/2 PIVOT LEFT

1,2 Step onto right, Brush left forward

3,4 Rock forward onto left, Recover onto right

5&6 1/4 turn left stepping left to left side, Close right beside left, 1/4 turn left stepping forward on left

7,8 Step forward on right, 1/2 pivot turn left

Bridges To Your Heart

32 count, 4 wall, beginner/intermediate level

Choreographer: Kathy Brown (USA) Aug 2005

Choreographed to: Building Bridges by Brooks and Dunn, Hillbilly Deluxe CD

Intro: 32 cts

SIDE CROSS ROCK, RETURN, SIDE TOG 1/4 LEFT, HIP PUSH FWD, HIP PUSH BACK, RIGHT TRIPLE FORWARD

1-2-3 Step right to side, cross rock left over right, return right

4&5 Step left to side, step right next to left, step left 1/4 left

6-7 Rock forward right pushing hip forward, return left pushing hip back

8&1 Step right forward, step left next to right, step right forward

ROCK FWD LEFT, RETURN RIGHT, LEFT LOCK BACK, FULL RIGHT TURN, RIGHT TRIPLE BACK

2-3 Rock forward left, return right

4&5 Step left back, step right over left, step left back

6-7 Turning 1/2 right step right forward, turning 1/2 right step left back

8&1 Step right back, step left next to right, step right back

LEFT BACK ROCK, RETURN, SIDE TOGETHER 1/4 LEFT, PIVOT 1/2 LEFT, RIGHT TRIPLE

2-3 Rock back on left, return right

4&5 Step left to side, step right next to left, step left 1/4 left

6-7 Step forward right, pivot 1/2 left

8&1 Step right, step left next to right, step right forward

RIGHT 1/4 TURN PIVOT, CROSS TRIPLE, STEP RIGHT, STEP LEFT, SIDE TOGETHER

2-3 Step left forward, pivot 1/4 right (weight to right)

4&5 Cross left over right, step right to side, cross left over right

6-7 Step right to side push hip right, step left next to right push hip left

8& Step right, step left next to right

Landmarks

Many rock formations became famous landmarks that the Oregon Trail pioneers used to navigate as well as leave messages for pioneers

following behind them. The first landmarks that the pioneers encountered were in Western Nebraska, such as Courthouse and Jail Rocks, Chimney Rock, and Scotts Bluff (where wagon ruts can still be seen to this day). Further west, in Wyoming, you can still read the names that these pioneers carved into a landmark bluff called Register Cliff. One Wyoming landmark along the trail, Ayres Natural Bridge, is now a state park of the same name.

Travel equipment

The Oregon Trail was too long and arduous for the normal Conestoga wagons which were used in the Eastern U.S. as freight transport. These big wagons had a reputation for killing their oxen teams approximately two thirds along the trail and leaving their unfortunate owners stranded in desolate, isolated territory. The only solution for these unfortunates was to abandon all their belongings and traipse onward with the supplies and tools that could be carried or dragged. In one case in 1846 the Donner Party, en route to California, was stranded in the Sierra Nevada Mountains in November and had to resort to cannibalism to survive.

This led to the rapid development of the prairie schooner. This wagon was approximately half the size of the big Conestogas but was also made by the Conestoga Brothers. It was designed for the Oregon Trail's conditions and was a marvel of engineering in its time.

Gold had been discovered in the gulches near the pass as early as 1842. It was not until 1867, when an ore sample was transported to Salt Lake City, that an influx of miners descended into the region. The gold rush led to the establishment of booming mining communities such as

South Pass City and Atlantic City. The placer gold in the streams was exhausted quickly, however, and by 1870 the miners began leaving the region. In 1884, Emile Granier, a French mining engineering, established a hydraulic drilling operation that allowed gold mining to continue. Gold mining was revived once again in nearby Rock Creek in the 1930s. The 1960s through 1983, a US Steel iron ore mine operated in Atlantic City.

This trail which became a beacon for thousands of families who made the hardous trek across America to discover their dreams of making a new life has been portrayed in numerous western films TV shows such as Wagon Train It quite rightly holds a special place in the hearts of many people who's families settled the Western states and made the US what it is today.



acknowledgements to wikipedia the online encyclopedia

What's Not To Love

32 count, 4 wall, intermediate level

Choreographer: Christine Bass (USA) Aug 2005

Choreographed to: What's Not To Love by Trick Pony

16 count Intro

SIDE TRIPLE RLR - STEP LEFT BACK, RIGHT BACK SIDE TRIPLE LRL - STEP RIGHT FORWARD, LEFT FORWARD

1&2 Step right to right side, step left next to right, step right to right side

3-4 Step left back, Step right back next to left

5&6 Step left to left side, step right next to left, step left to left side

7-8 Step right forward, Step left forward next to right

2 RIGHT KICKS FORWARD, SAILOR STEP, 2 LEFT KICKS FOWARD, SAILOR STEP

1,2 3&4 Kick right forward 2 times, step right behind left, step left to left side, step right slightly forward

5,6 7&8 Kick left forward 2 times, step left behind right, step right to right side, step left slightly forward

VINE RIGHT w/a TOUCH, HEEL JACKS

1,2,3,4 Step right slightly forward, step left behind right, step right to right side, touch left next to right

&5&6 Step left to left side & slightly back (diagonally) (&), touch right heel to right side (5), Step right in place(&), step left next to right (6)

&7&8 Step right to right side & slightly back (diagonally) (&), touch left heel to left side (7), Step left in place (&), step right next to left (8) (weight left)

TRIPLE FORWARD RLR, TRIPLE FORWARD LRL, 1/2 TURN PIVOT, 1/4 TURN PIVOT

1&2 Step forward on Right, step Left next to right, step Right forward

3&4 Step forward on Left, step Right next to Left, step left forward

5-6 Step forward on right, pivot 1/2 turn left (weight left) (6 o'clock)

7-8 Step forward on right, pivot 1/4 turn left (weight left) (3 o'clock)

Yes It Is!

64 count, 4 wall, intermediate level

Choreographer: Peter Metelnick & Alison Biggs (2005)

Choreographed to: It's Alright by Trisha Yearwood, CD Jasper County

Start after 24 count intro

1-8 R forward rock & recover, 1/2 R & 3 brush steps, L forward shuffle

1-4 Rock R forward, recover weight on L, turning 1/2 right step R forward, brush L forward

5-6 Cross brush L over R, brush L forward

7&8 Step L forward, step R together, step L forward

9-16 1/4 L pivot turn, weave L 5, L side point

1-4 Step R forward, pivot 1/4 left, cross step R over L, step L to side

5-8 Cross step R behind L, step L to side, cross step R over L, point L to side

17-24 L cross step, 1/2 R monterey turn, weave R 2, L sailor step

1-4 Cross step L over R, point R to side, turning 1/2 right step R together, point L to side

5-6 Cross step L over R, step R to side

7&8 Cross step L behind R, step R to side, step L to side

25-32 R cross toe step, 1/4 R & L back toe step, 1/4 R & R side shuffle, L cross step, 1/4 L & R back

1-4 Cross touch R over L, step R heel down, turning 1/4 right touch L back, step L heel down

5&6 Turning 1/4 right step R to side, step L together, step R to side

7-8 Cross step L over R, turning 1/4 left step R back

33-40 L back, touch R together, R forward, 1/2 R & L back, R back, L touch together, L forward shuffle

1-4 Step L back, touch R together, step R forward (extended 5th position), turning 1/2 right step L back

5-6 Step R back, touch L together

7&8 Step L forward, step R together, step L forward

41-48 R cross step, L side point, L cross step, R back, L back lock step turning 1/4 R, R to side

1-4 Cross step R over L, point L to side, cross step L over R, step R back

5-8 Step L back, cross step R over L, step L back starting to turn 1/4 R, finish 1/4 turn stepping R to side

49-56 L cross rock & recover, 1/4 L & L forward shuffle, 1/2 L pivot turn, 1/4 L pivot turn

1-2 Cross rock L over R, recover weight on R

3&4 Turning 1/4 left step L forward, step R together, step L forward

5-8 Step R forward, pivot 1/2 left, step R forward, pivot 1/4 left

57-64 R cross rock & recover, R & L step touches, R rock back & recover

1-4 Cross rock R over L, recover weight on L, step R to side, touch L together

5-8 Step L to side, touch R together, rock R back, recover weight on L

Straight and Narrow

Choreographed by: DJ Dan & Wynette Miller (Oct. 2005)

Choreographed to: "Straight and Narrow" by Wild Rose. CD: Straight and Narrow.

Also on The Most Awesome Line Dancing Album 10.

4 wall line dance, 32 counts, beginner/intermediate, 135 bpm.

Intro 16 counts. Start on vocals.

HEEL BALL TOUCH, HEEL BALL TOUCH; VINE, TOUCH

1&2 Touch right heel forward. Step on ball of right next to left. Touch left toe next to right.

3&4 Touch left heel forward. Step on ball of left next to right. Touch right toe next to left.

5-8 Step right to right side. Cross left behind right. Step right to right side. Touch left next to right.

HEEL BALL TOUCH, HEEL BALL TOUCH; VINE 1/4 TURN, SCUFF.

1&2 Touch left heel forward. Step on ball of left next to right. Touch right toe next to left.

3&4 Touch right heel forward. Step on ball of right next to left. Touch left toe next to right.

5-8 Step left to left side. Cross right behind left. Step left 1/4 turn left. Scuff right forward. [9]

SHUFFLES FORWARD; STEP, 1/4 PIVOT, STEP, 1/4 PIVOT

1&2 Shuffle forward stepping right, left, right

3&4 Shuffle forward stepping left, right, left

5-6 Step right forward. Pivot 1/4 turn left. [6]

7-8 Step right forward. Pivot 1/4 turn left. [3]

SAILOR STEP, SAILOR STEP, STEP, POINT, STEP, POINT.

1&2 Cross right behind left. Step left to left side. Step right to right side.

3&4 Cross left behind right. Step right to right side. Step left to left side.

5-6 Step right forward. Point left to left side.

7-8 Step left forward. Point right to right side.

Begin again

Tresa Street

Portland, Tennessee lays claim to the fact that it is the birthplace of one of country music's rising stars, Tresa Street.

Like lots of her heroes she discovered her love for music, her mother claims she was singing before she could talk.

Like lots of country singers she started singing in church (a bet there aren't many who started when they were just three years old.) where her great grandfather preached.

From church she moved onto local fairs and festivals. Tresa didn't restrict herself to country music she tried all genres and confesses to likeing and loving them all but in her heart of hearts she knows country is for her.

One radio DJ said that her musical heroes were Loretta Lynn, Tammy Wynette coupled with Tina Turner and Cher. On being asked the perennial question how can this be possible, Tresa explains how all these ladies have not only music in common but a struggle against and overcoming great adversity, how through good and bad they stuck to their dream. Like her the music comes straight from the heart.

When you hear Tresa sing a love song you know she's singing about true love. When she sings about her man being childish and refusing to grow up like in Rockin' a Baby you know she's known a man like that. Tresa and her music are the real Mc Coy.

Tresa is not just a singer she writes and more importantly she performs her music, you will hear lots of blues influences in Tresa Streets songs enjoy. This lady is really going places.

100% Texan

32 count, 4 wall, beginner level

Choreographer: Ellie Jordan (UK) Aug 2005

Choreographed to: 100% Texan by Kevin Flower,
Album Beer Bait And Ammo (144 bpm)

Fast intro

Section 1	Right lock step, scuff left, Left lock step, scuff right.
1-4	Step forward right Lock left behind right Step forward right scuff left forward.
5-8	Step forward left Lock right behind left Step forward left scuff right forward.
Section 2	Forward right rock back and hold, Back left rock forward and hold.
1-4	Rock forward on right, Rock back onto left Rock back on right and hold.
5-8	Rock back on left. Rock forward onto right. Rock forward on left. and hold.
Section 3	Right rock cross shuffle, Left rock cross shuffle.
1-2	Rock to right side on right. Rock onto left in place.
3&4	Cross right over left. Step left to left side. Cross right over left.
5-6	Rock to left side on left. Rock onto right in place.
7&8	Cross left over right. Step right to right side. Cross left over right.
Section 4	Lock back right, kick left, Left coaster turn left and hold.
1-4	Step back right. Lock left across right. Step back right. kick left forward.
5-8	Step back left. Step right beside left. Step 1/4 turn left onto left and hold.

A Fine Place To Start
32 count, 2 wall, beginner level
Choreographer: Robbie Halvorson (USA) Aug 2005
Choreographed to: A Real Fine Place To Start by Sara Evans



JAZZ SQUARE, CHASSE LEFT, ROCK STEP

1-2 Cross right over left, step back on left
3-4 Step right to right side, touch left beside right
5&6 Step left to left side, close right beside left, step left to left side
7-8 Rock back on right, rock forward onto left

VINE RIGHT 1/4 TURN, TOUCH, 1/4 TURN RIGHT, TOUCH, 1/4 TURN RIGHT, TOUCH

1-2 Step right to right side, cross left behind right
3-4 Step right 1/4 turn right, touch left beside right
5-6 Step left 1/4 turn right, touch right beside left
7-8 Step right 1/4 turn right, touch left beside right

LOCK STEP FORWARD LEFT & RIGHT

1-2 Step forward left, lock right behind left
3-4 Step forward left, scuff right heel forward
5-6 Step forward right, lock left behind right
7-8 Step forward right, scuff left heel forward

JAZZ SQUARE 1/4 TURN LEFT, CROSS, VINE LEFT, SCUFF

1-2 Cross left over right. Step back on right
3-4 Step left 1/4 turn left, cross right over left
5-6 Step left to left side, cross right behind left
7-8 Step left to left side, scuff right heel beside left

Skyla Spencer

Born in West Virginia near a small town called Buckhannon, Skyla was raised on those simple home truths that so typify small town America in the eyes of those of us who don't live there,

With saying such as *'love is the food for all who wish to grow, family is the foundation for all who aspire to be, and music is the medicine for all who desire to express their hearts.'* When you're brought up on lovely ideals like these is it any wonder that you develop into the well rounded individual that is Skyla Spencer. With this philosophy she has pursued her dream to share her music with the world and fortunately for us she chose to do it as a country music entertainer.

While quite young, Skyla spent numerous summer evenings sitting round an open fire surrounded by a collection of family members from her parents to uncles and aunts, cousins and her brother, singing to the sound of guitars, banjos and mandolins.

By the time she was five, Skyla was performing for the congregation of her Church most Sunday mornings. At 13 years of age she was the lead singer in her cousin's band performing at local festivals, weddings etc.

Some people take the stage and others the stage takes to them, Skyla is one of the latter, she becomes one with the stage and it just seems so natural that she's up there. Like a well suited married couple they work together so well yet allow each other to develop and Skyla has certainly developed her own style. Not just a performer but an



accomplished writer as well.

These talents eventually led her to Nashville. Skyla is inspired in her writing by such amazing talents as Alabama, Patsy Cline, Reba McEntire, & Faith Hill just to mention a few.

Before her move to Tennessee, Skyla earned a Bachelor of Arts degree in both Dance and Psychology from the West Virginia University. While at college she took voice and acting classes, she also joined the Orchesis Dance Ensemble and Mountain State Jazz Ensemble. It was at this time that she really started to develop her writing talents by writing some of her own numbers and choreographing dance routines to go with them. Taking this to the logical step of performing them at State Fairs, festivals and talent shows.

Having tasted success with her own music at state sponsored events Skyla decided to record her own CD this was titled 'All I Want' and was released in 2000, comprising all her own songs and the first single released from it entitled Hero made number one in the Indie Tracker charts, the follow up single "Caught Me Lookin" hit number one on Inside Country, She has followed this up with a Number three in the Indie World Charts and her latest release Chuga Choo Choo hit Number One in the Indie World Charts.

In 2001 Skyla was named as 'New Female Vocalist of the Year' at the Golden Music Awards in Nashville. During all this she still owns and operates her own Dance Academy in Buckhannon, where she teaches Ballet, Jazz, Modern and Tap.



JUST A GUY

Upper Beginner: 4 Wall Line Dance (32 Counts)

Choreographer: Tony Minors

Music: Just The Guy To Do It By Toby Keith-CD: Honkytonk University

Right and Left Toe, Heel, Shuffles Forward

1 - 2 Touch R/Toe, Then Right Heel Next To Left Foot

3 & 4 Shuffle Forward Right, Left, Right.

5 - 6 Touch L/Toe, Then Left Heel Next To Right Foot

7 & 8 Shuffle Forward Left, Right, Left.

Forward Rock Recover, Half Right Turning Shuffles x 2, Right Foot Back Coaster Step

9 - 10 Rock Forward Onto R/Foot, Recover Weight Onto Left Foot.

11 & 12 Shuffle Half Turn Right (R,L,R)

13 & 14 Shuffle Another Half Turn Right (L,R,L).

15 & 16 Right Foot Back, Step Together With Left, Step Forward Right (Right Back Coaster Step).

Note: Steps 11 and 12, -13 and 14 May Be Done As 2 x Shuffles Back (R,L,R, and L,R,L).

2X Side Rock, Recover, Cross, Clap, Clap.

17 - 18 Side Rock Onto Lt/Foot, Recover Onto Rt/Foot.

19 & 20 Cross Step Lt/Foot Over Rt/Foot (Weight On Lt/Ft), Clap, Clap.

21 - 22 Side Rock Onto Rt/Foot, Recover Onto Lt/Foot.

23 & 24 Cross Step Rt/Foot Over Lt/Foot (Weight On Rt/Ft), Clap, Clap.

Side Rock, Recover, Behind, Quarter Turn RT, Rock Step, Coaster Step.

25 - 26 Side Rock Onto Lt/Foot, Recover Onto Rt/Foot.

27 - 28 Behind With Lt/Foot, Quarter Turn Right Stepping Forward Onto Rt/Foot.

29 - 30 Rock Forward Onto Lt/Foot, Recover Weight Onto Rt/Foot.

31 & 32 Left Foot Step Back, Step Together With Right, Step Forward With Left (Left Back Coaster Step).

REPEAT.

Have Fun