

Blazing Boots

Mag No 24 June 2006

Dances

E & J Swing

WAY BACK WHEN

20 Kisses(aka Stop The
World and Let Me Off!)

Full Circle

Wavelength

Big Blue Note

When She Smiles

Heaven Knows

Just Too Much

All Jacked Up

Pete Schlegel

Shane Warner

This month we have not one but two Male singers just for the ladies,
Ohio's Pete Schlegel and New Zealand's Shane Warner

The Web Based Country Music & Line Dance Magazine

Learn to Line Dance, Love to Line Dance, Live to Line Dance

Hi Everyone

Most of you will be aware that the summer months have been quite exciting for me and Jean. We finally managed a trip to see our hero Alan Jackson. We had a fabulous time running around America (Great Country) and we saw some brilliant country acts not all of which are famous.

We've done some updates to the web site and we hope you like the changes, nothing too drastic just added lots more dances and a Classic line dance page. We always try to find nice easy dances that are to country music and the classic dances nearly all fit that bill. When we call them classic line dances we just mean that after all these years they are still being danced in clubs up and down the country. We appreciate that quite a few of you want more complicated and difficult dances and there are lots out there, we just feel that our site is about keeping line dancing available to the masses and most people just wanna have fun!

The winter months are galloping up and now is the time to start advertising your classes,. The winter months are traditionally a good time to get line dancers back into the clubs. Teach them a couple of good easy dances to country music and get that enthusiasm going again. Make them feel good about themselves and trust me they will feel good about you.

All the Best

Dave and Jean

Voila' an American Dream

Those of you who know us, will be aware of our passion for country music and Jean's passion for Alan Jackson in particular.



For quite a few years now I have been promising her a trip to see her idol, this year we finally made the dream come true. However you don't travel over 7000 miles just to see one man no matter how good he is, so we decided to combined our visit to see Alan with a trip Nashville.

Like most things nothing is ever as simple as it first seems and our trip was no exception you see Jean hates flying. (*She was very brave and flew to the States, but only because to swim*

there would have taken too long.) Your now beginning to get the picture in planning our trip this fear factor had to be accounted for and Jean very kindly volunteered me to drive her everywhere.

Driving is not too much of a problem normally but! We were flying into Detroit and had to fly out of Minneapolis. Why would any sane person do that you may ask, well Alan Jackson (*it's not Jimmy's Buffet Fault, Alan it's yours.*) Was appearing in the Chippewa Valley Country Music Fest at Cadott in Wisconsin. We have already told you we wanted to visit Nashville and you can't visit Tennessee without going to Pigeon Forge to see Dollywood and the great Smokey Mountains. You can see the problems mounting. Finally we decided on a strange kind of loop journey, start in Detroit drive south for 600 miles or



so, visit Pigeon Forge, drive to Nashville, then Memphis, St Louis and Finally Wisconsin. Totally distance approximately 2000 miles. Sounds good! When I was planning it (*with military precision I may add.*) It was perfect, you know what they say about the best laid plans of mice and men. I broke this journey down into two distinct stages

Stage One the Drive, we were to spend the best part of 12 days Driving around the eastern part of the mid west. From Detroit in Michigan Through Ohio, Kentucky to Tennessee, Illinois, Missouri, Wisconsin and Minnesota finally back to Wisconsin.

Stage Two the Chippewa Valley Music Fest.

Hire an RV, (recreational vehicle, Camper to you and I.) Spend 5 days sat in a pretty field in Mid Wisconsin near a town called Cadott, population 450'ish and watch some of the top country artist perform for our pleasure.

That was the plan the reality was a little bit different. The journey to America was uneventful we collected our hire car having gone through customs and security in no time (*Gatwick please take note.*) and before you could say shattered we were settled into a nice hotel bed.

To save boring you with the weather, but being English we have to Mention it. The temperature was at least 90 degrees every day the Humidity was at least as high thank the lord for air conditioning.

Our first full day in America was Monday 13 June and we set off to drive to Pigeon Forge Tennessee, we had directions from the Internet (*thanks Google.*) But we weren't sure how accurate they were and we had no idea how long this drive would take us. So we made plans for an Intermediate stop approximately half way from Detroit to Tennessee. Needless to say we didn't need it having set off at 9.15am we found Ourselves sitting in an hotel in Pigeon Forge at 8.30 pm (*mind you we had some confusion with times we kept losing and gaining an hour, we still haven't figured that one out yet.*).

The drive down was totally uneventful the scenery was different, if

you've never been to Michigan or Ohio they make the English Fen Counties look mountainous, while Kentucky is pretty and hilly, Tennessee is to die for, thickly wooded mountainous.

Pigeon Forge

The home of Dolly Parton a must visit for country music fans. The resort of pigeon forge is made up of three towns, Sevierville, Pigeon Forge and Gatlinburg. They are all different Sevierville looks fairly new with lots of modern shops and motels, while Pigeon Forge though not an old town had some buildings which are obviously older while still having plenty of new motels, restaurants and fun parks, oh and shops of course. Gatlinburg is reminiscent of a Swiss Mountain Village it appears mostly pedestrianised though you can drive through the centre.

Dolly Wood

Only Dolly Parton could open a theme park like this. It has several theatres with shows going on almost all day long somewhere in the park, fun rides full size steam loco and lots of other attractions, there's a Dolly museum that's a Dolly Parton museum and not a doll museum. It was worth a visit. Please note this park is not open all year round.



Cherokee Indian Reservation - North Carolina

One of the highlights of our trip was the helpfulness of the people we met while there, and on one of these occasions it was suggested that we drive over the Smokey Mountains to the Cherokee Reservation in North Carolina. Have you ever been glad someone suggested something to you, this is a must do ride, not for the reservation just for the views it's a forty mile wonder ride, with some of the most spectacular views and great stopping places for the obligatory photo shoot.

Nashville.

We left the Cherokee Reservation and headed back to Gatlinburg to make our way to Nashville, it was quite late in the day and we had a 200

mile journey to make, once again this trip was done in no time but once more we gained an hour.

Staying at the Double Tree Hotel we made a quick change and we hit the streets running, can you imagine my excitement when I

Discovered the hotel was only two blocks away from the Ryman Theatre which we passed on our way to the nearest bar.

Nashville the home of country music and bars that country artist drank and sang in. Most of these artist sang for tips and new hopefuls still do it, the abundance of talent is awesome. Needless to say lots of Nashville executives and country stars still pop in to check out the talent. Which means lots of fans hang around the bars



hoping to catch a glimpse of there favourite.



Our second day in Nashville saw us checking out the river bank and the shops then the restaurants and shops, the bars and shops and you've probably got the idea by now. We also checked out the Wildhorse Saloon very impressive a must see for any line dancer.

We managed the backstage tour of the Ryman and we got our photo taken on the stage of the Grand Ol Opry.

St Louis

We left Nashville that day heading for Memphis then Jean decided just as I was about to take the Memphis exit that she didn't want to go to Memphis a last minute change of direction found us heading straight for St Louis. (If your one of those drivers I cut up sorry!) Once again it was quite late when we left Nashville and by 9pm we decided we'd take the next hotel stop off the interstate, we felt it was kind of spooky when we

landed in Eddyville. If you're ever there check out the Steak Restaurant with barrels of free peanuts almost didn't want to eat by the time we emptied a barrel of peanuts.

The next day found us once more heading up I 24 toward St Louis when we spotted Patty's 1880's Settlement so once again we pulled off to check out this historic settlement. It was very pretty very small makes a change for America, we found the Obligatory shops and restaurants, we also found once again how nice and friendly the locals are.



We finally reached St Louis around 6pm, we crossed the mighty Mississippi then decided we didn't really want to stay in a big city, so we waved St Louis goodbye and headed North towards Wisconsin.

Wisconsin Dells

We weren't sure where to go next and after another night stop, we set off early heading in the general direction of Eau Claire on the I 94, we saw a sign for Wisconsin Dells and thought what the heck, pulled off, and found another little gem, we soon found an hotel and somewhere to eat and the next day found us exploring a delightful small town we found our first



Parking meter, and lots of shops, the place is a very popular American resort with water parks Everywhere, even the hotels even had water parks and then there's the fantastic Wisconsin River tours, the Wisconsin is one of the tributaries of the Mississippi and has some very

unusual rock formations and a trip on the river is well worth the money its a delightful Relaxing trip.

Minneapolis

Leaving Wisconsin Dells behind us we headed to Minneapolis to pick up

our Recreational Vehicle. Once again we crossed the Mississippi river this time we were 500 miles further up than the last time and it's still Impressive even here near where it starts. Minneapolis is only the Second place where we encountered bad traffic and we were glad to find an hotel and get off the road.

We collected our RV the next day and headed back towards Wisconsin. Arriving in Cadott once again late in the day we finally found our Camping ground.



Jean and the Lo Cash Cowboys

The Country Fest

Having initially just booked Normal tickets we had decided to upgrade to VIP tickets, not Realising that unlike English Festivals you couldn't take food and drink into the festival grounds with you. This left you dependent on Vendors and although they

weren't expensive the choice was certainly lacking. With VIP seats you get all the food you can eat and all the drink you could handle. What we couldn't make up for in food we certainly made up for in Drink.

Thursday 23 June was the first day of the festival and we were soon into the swing of the things, the comperes two brothers called the Lo Cash Cowboys were very good they kept things going between acts and at one stage had to step in for an act who couldn't make it. The Thursdays Acts were Blue County, Dierks Bentley, Neal

McCoy and Sawyer Brown, Blue County are a fairly new act and they were impressive, Dierks Bentley was popular but not my cup of tea and Neal McCoy was brilliant a consummate performer. Sawyer Brown who I've never been mad about were a revelation.

Jo Nichols



Friday 24 June more food and drink and some more acts these were Lo Cash Cowboys standing in for Jedd Hughes they were brilliant more suited to a young

Audience needless to say talent shows through and these two boys have it, Mark Wills unfortunately we missed Mark Wills having decided that we needed to have a rest each day otherwise we'd be too tired to see all the acts plus by 3pm the heat was becoming unbearable for us, Joe Nichols very popular and a good solid performance from this rising young star, She Daisy sorry I really wanted to like these girls but on this showing the Spice Girls were multi talented entertainers in comparison, Travis Tritt

Richie McDonald Lonestar



Now I'm a self confessed Travis Tritt fan so he didn't have to do too much to impress me but he certainly went beyond that, by far the best act we saw at the show a great entertainer.

Sat 25 more drink some food, Julie Roberts well known in England for her song Unlove Me, her album isn't too hot so we weren't sure what to expect, her pictures don't do her justice and she sings far better than her record suggest a very talented singer, Joe Diffie, Terri Clark, we missed Joe Diffie completely and only

caught the end of Terri Clark so can't really comment on them. Lonestar famous for Amazed and Mr Mom were excellent once again this is an act I really liked before and they haven't lost a fan on this performance, Alan Jackson this was the man we had gone all this way to see could he live up to the expectation. He certainly could Alan's shy and retiring nature comes over on stage he is so unassuming you sometimes wonder how he can do it but he sings to die for, he isn't going to excite you to death on stage but if you like to hear great songs sung by a great singer then this man's for you.

Trick Pony





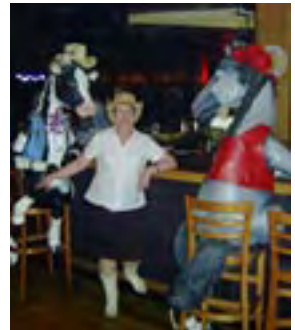
Travis Tritt and beat you with it and sings some great songs, Sadly all good things must end and we soon came to the final act Keith Urban the modern superstar of country music What a disappointment I really like Keith on record but live sorry! We did something we've never done before we left after 4 songs.



Finally the show was over and we set off bright and early to return the RV and head for the airport.

Here we are back to the grindstone and the holiday is consigned to a few video clips and some pictures but the memories will never leave us. We had a great time met some really nice people. People ask us would we do it again, you bet you we would.

Acknowledgement. We would like to thank Complete America of Nottingham for all the help and useful advice given. Thinking of going to America give them a call you won't regret it.



Jean Wildhorse Saloon she'll drink with anyone!

On Line Matchmaking

Probably the fastest growing business on the Internet, second only to Online Gambling.

Those of you with partners probably can't see the attraction of finding the love of your life on the internet. However it has many advantages over traditional methods of dating. The online agencies tend to have huge databanks of potential suitors, they come from all walks of life, all nationalities.

With the most respectable agencies you actually get the opportunity to peruse the pictures, view the basic profiles of prospective suitors all before you need pass any information over and without having to spend a single penny.

It matters not whether you are a straight man or woman or if you're gay there are dating agencies for all taste. They all make it clear which gender they are catering for so there is little danger of making an embarrassing mistake.

What is really fascinating is the fact that you can make contact with like minded people anywhere in the world and if you are prepared to travel can make a date with someone from Timbuktoo.



The Gay scene isn't left out and one of the most respected is gay.date.com .

Are you tired of the bar scene? Go to gay.date.com. They will treat you with the sensitivity that you deserve, they know your looking for someone to love and they can certainly help you find that perfect person. We can highly recommend this site it gets a five star from us.

Bringing People Together – gay.date.com

Pete Schlegel

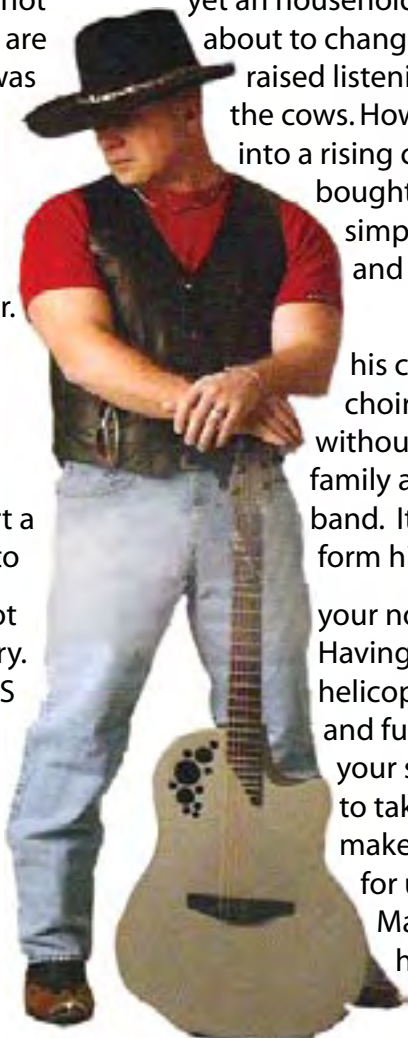
Pete Schlegel is not a household name in country music. However things are about to change. Pete a farm boy from Paulding Ohio was raised listening to country music while milking the cows. However it wasn't this that turned Pete into a rising country star it was the guitar his father bought him when he was in fourth grade. A simple gift that fuelled a life times passion and eventually a complete change of career.

Pete like lots of his contemporaries had participated in school choirs, musical even the local karaoke circuit without much thought of taking it further until family and friends convinced him he ought to start a band. It was this encouragement that drove him to form his band TruSouth.

Pete's story is not your normal farmer becomes country star story. Having enrolled as an Ohio State Trooper and EMS helicopter pilot he already had an interesting and fullfilling career. But when touring start life you have to make life changing decisions and fortunately for us Pete chose country music, so in March 2002 Pete headed to Nashville where he began working with producer Clyde Brooks.

Since that day Pete's music has been getting some seriously heavy airplay in radio stations not just in his home state of Ohio but across the US and more importantly around the world.. Pete's single 'Leavin Ain't As Easy As It Sounds.' prompted so many hits on his website it was nearly crashed, Pete struggled to keep up with request for his album. UK and German listeners have really taken Pete to their hearts.

It's not easy to place a musical tag on Pete Schlegel but one attempt had



him as guitar-driven, up-tempo, honky tonk sound with a George Jones meets Brooks & Dunn. To me this sounds like a fair comparison rarely have I heard a singer who makes you go WOW! but his guy does it. Another source had Pete sings the kind of songs that every woman wished her man could sing to her. Just to prove it isn't all serious stuff check out Pete's rendition of Paul Overstreet's 'Whole Lotta Liquor To Like Her' it's second to none and so funny to boot. Chosen by Great American Country as the 'Hot Pick' artist for November and December 2004, we're not alone in thinking this you man has a great future in front of him.

We have reviewed Pete's album 'STRONG STUFF' on the website and we strongly recommend you get a copy now a great buy.



Shane Warner

Shane Warner is a success story in the making. The New Zealander has won people over with his "can do" attitude, powerful voice and magnetic personality. Winning over 75 awards including 5 as "Entertainer of the Year," Shane continues to show his multi-faceted talent as a singer, songwriter and entertainer.

Since the release of his debut album, "Seven," Shane has gone from strength to strength. His first hit single, "Learned to Love Again," gained major airplay throughout Europe, New Zealand and Australia. His second hit single, "Baby Let's Drive" was used in a truck driving commercial in the United States.

Shane's success of 2004 is a testament of his dedication to music and has become a major stepping stone for the schedule he has now put into place in 2005 his second album, "Absolutely," was released in the US in January. "Absolutely" features some of the fresh new talent of the ASCAP songwriting community. This 16-track CD demonstrates Shane's incredible versatility and promises to showcase the wide range of musical styles that is today's country music.

Shane's third album, "How Blue is the Moon Tonight," is coming soon.



All Jacked Up

48 count, 4 wall, beginner level

Choreographer: Nancy A. Morgan (USA) Aug 2005

Choreographed to: All Jacked Up by Gretchen Wilson (189 bpm)

Start: 16 counts from time she starts singing her first words (This is a very fast song)

HEEL AND HEEL AND HEEL-CROSS-HEEL-TOGETHER

1,2,3,4 Tap Right heel forward, put Right next to Left, Tap Left heel forward, put Left next to Right

5,6,7,8 Tap Right heel forward, cross Right toe over Left foot, tap Right heel forward, put Right next to Left

HEEL AND HEEL AND HEEL-CROSS-HEEL-TOGETHER

1,2,3,4 Tap Left heel forward, put Left next to Right, Tap Right heel forward, put Right next to Left

5,6,7,8 Tap Left heel forward, cross Left toe over Right foot, tap Left heel forward, touch Left next to Right

STEP FORWARD-TOGETHER, STEP FORWARD-TOGETHER, STEP BACK-TOUCH, STEP BACKTOUCH

1,2 Step Left foot Forward diagonally towards 11:00, Step Right next to Left

3,4 Step Left foot Forward diagonally towards 11:00, touch Right next to Left

5,6 Step back on Right towards 5:00, touch Left next to Right

7,8 Step Left to Left side, touch Right next to Left

VINE RIGHT-BRUSH, VINE LEFT WITH 1/4 TURN-BRUSH

1,2,3,4 Step forward on Right, step Left behind Right, step Right to Right side, Brush Left

5,6,7,8 Step forward on Left, step Right behind Left, step forward on Left as you turn 1/4 turn to your Left, Brush Right

STEP BRUSH, STEP BRUSH, STEP BACK 3 STEPS WITH TOUCH

1,2,3,4 Step forward on Right, brush Left, step forward on Left, brush Right

5,6,7,8 Walk back 3 steps, touch Left next to Right

STEP TOGETHER STEP BRUSH, 2 1/2 TURNS

1,2,3,4 Step Left foot forward, step Right next to Left, step Left foot forward, brush Right

5,6 Step forward on Right, pivot 1/2 turn to Left (weight is on Left)

7,8 Step forward on Right, pivot 1/2 turn to Left (weight is on Left)



Just Too Much

32 count, 4 wall, beginner/intermediate level

Choreographer: Karen Looker (Kaz) (England) July 2005

Choreographed to: Too Much Is Not Enough by The Forester Sisters and The Bellamy Brothers, Album: Greatest Hits - The Forester Sisters or Best of the Bellamy Brothers (96 bpm)

Start after 40 counts - they sing "My friends all say" - Start on the word "say"

SECTION 1 Right heel, clap, toe, clap, right shuffle, forward left tap, back tap, left shuffle

1& Touch right heel forward, clap hands

2& Touch right toe back, clap hands

3&4 Step right forward, step left next to right, step right forward

5& Step left forward, tap right toe behind (adding a clap if you wish)

6& Step right back, tap left toe in front (adding a clap if you wish)

7&8 Step left forward, step right next to left, step left forward

SECTION 2 Rock forward, recover, back, back shuffle, coaster step, step pivot step

1&2 Rock right forward, recover weight on left, step back on right

3&4 Step left backward, step right next to left, step left backward

5&6 Step right back, step left beside right, step right forward

7&8 Step left forward, pivot 1/2 right, step left forward

SECTION 3 Right rock and cross, left rock and cross, side steps and touches, side rock and cross

1&2 Rock right to right side, recover weight on left, cross step right over left

3&4 Rock left to left side, recover weight on right, cross step left over right

5& Step right to right side, touch left next to right (with a clap if you wish)

6& Step left to left side, touch right next to left (with a clap if you wish)

7&8 Rock right to right side, recover weight on left, cross step right over left

SECTION 4 Left side together side, cross back 1/4 turn right, walk left, right, rock recover together

1&2 Step left to left side, step right next to left, step left to left side

3&4 Step right over left, step back on left, make 1/4 turn right, stepping right forward

5-6 Walk forward left then right

7&8 Rock left forward, recover weight on right, step left next to right

START AGAIN AND ENJOY

Heaven Knows

32 count, 4 wall, beginner level

Choreographer: Patricia E. Stott (UK) Feb 2005

Choreographed to: Heaven Knows by Charlie Landsborough, A Portrait of Charlie Landsborough The Ultimate Collection (120 bpm); Go On by Delbert McClinton, Fever 5 (122 bpm); In A Heartbeat by Rodney Atkins, Fever 5 (114 bpm)

16 second intro (32 beats) commence on vocals

Vine right, brush, vine left turning 1/4 left, tap

1 - 4 Step right to right, cross left behind right, step right to right, brush left toe next to right

5 - 8 Step left to left, cross right behind left, turn 1/4 left stepping forward on left, tap right next to left (facing 9 o'clock)

Turn 1/4, tap, turn 1/4, tap, turn 1/4, tap, side, tap

9 - 10 Turn 1/4 to left and step right to right, tap left next to right

11 - 12 Turn 1/4 to left and step left to left, tap right next to left

13 - 14 Turn 1/4 to left and step right to right, tap left next to right

15 - 16 Step left to left, tap right next to left (now facing 12 o'clock)

Vine right with 1/4 turn right, pivot 1/2 right hitching left knee, 3 walks back, touch right in front of left (snap fingers)

17 - 20 Step right to right, cross left behind right, turn 1/4 to right stepping forward onto right, pivot 1/2 on right hitching left knee (now facing 9 o'clock)

21 - 24 Walk back left, right, left, touch right toe in front of left raise arms and snap fingers

Lock step forward, scuff, step, brush, brush, brush

25 - 28 Step forward on right, lock left behind right, step forward on right, scuff left forward

29 - 32 Step forward on left, brush right toe forward, brush right toe back in front of left foot, brush right toe forward.

Begin dance again

Ending to dance :

When She Smiles

Choreographed by: Lana Harvey Wilson & Wynette Miller (August 2005)

Website: <http://www.tucsondancer.com/>

Music: When My Little Girl Is Smiling by Andy Tielman and the Tielman Brothers. 86

bpm. Or: When My Little Girl Is Smiling by The Dean Brothers. CD: Stuck On You, 90 bpm

4 wall line dance, beginner/intermediate, 32 counts.

1-8 Step Forward, Touch, Step Back, Touch, Chasse, Touch; X2

Diagonal steps facing 12 o'clock

1& Step right forward on right diagonal. Touch left next to right.

2& Step left back on left diagonal. Touch right next to left.

3&4& Step right to right side. Step left next to right.

Step right to right side. Touch left next to right.

5& Step left forward on left diagonal. Touch right next to left.

6& Step right back on right diagonal. Touch left next to right.

7&8& Step left to left side. Step right next to left.

Step left to left side. Touch right next to left.

9-16 Vine 1/4 Turn, Scuff, Lock Fwd, Scuff, 1/2 Pivot & Step, Scuff, Lock fwd, Sweep

1& Step right to right side. Step left behind right.

2& Step right to right turning 1/4 right. Scuff left forward. [3]

3&4& Step left forward. Lock right behind left. Step left forward.

Scuff right forward

5& Step R forward. Pivot 1/2 left weight ending on left. [9]

6& Step R forward. Scuff left forward.

7&8 Step left forward. Lock right behind left. Step left forward.

& Sweep right forward and across left.

17-24 Toe Struts Cross and Back, Side, Together, Step Fwd; X2

1& Cross on right toe over left. Drop right heel.

2& Step on left toe back. Drop left heel.

3&4 Step right to right side. Step left next to right. Step right forward.

5& Cross on left toe over right. Drop left heel.

6& Step on right toe back. Drop right heel.

7&8 Step left to left side. Step right next to left. Step left forward.

25-32 Skate, Skate, Heel, Cross Toe, Heel Strut, Heel, Cross Toe, Heel Strut, Heel 1/2 Turn

1-2 Skate right forward. Skate left forward.

3& Touch right heel forward. Cross touch right toe over left.

4& Touch right heel forward. Drop right toe taking weight on right.

5& Touch left heel forward. Cross touch left toe over right.

6& Touch left heel forward. Drop left toe taking weight on left.

7 Touch R heel forward

8 Lift toes and with weight on heels turn 1/2 left weight ending on left. [3]

Begin again

Big Blue Note

32 count, 4 wall, beginner/intermediate level

Choreographer: Kim Swan (UK) July 2005

Choreographed to: Big Blue Note by Toby Keith, (116 bpm) from Honkytonk University

CD; Crawling Up a Hill (128 bpm) by Katie Melua from Call Off The Search CD

Start Dance on Vocal

SECTION 1 Turning 1/2 Left with 1/6 Touch Touches x 3, Hold, Right and Left Shuffles

1 Make 1/6 turn left on left, touching right to right side with hip thrust

2 Make 1/6 turn left on left, touching right to right side with hip thrust

3 Make 1/6 turn left on left, touching right to right side with hip thrust

4 Hold (You will now have completed 1/2 turn left)

5 & 6 Shuffle forward stepping right, left, right

7 & 8 Shuffle forward stepping left, right, left

SECTION 2 Rock, Recover, Right Coaster, Step Forward, 1/2 Pivot Right, Left Shuffle

1 – 2 Rock forward on right, Recover on left

3 & 4 Step back on right, Step left beside right, Step forward on right

5 - 6 Step left forward, Pivot 1/2 turn right

7 & 8 Shuffle forward s tepping left, right, left

SECTION 3 Heel Switches, Hold, Jazzbox

1 & Touch right heel diagonally forward, Step right beside left,

2 & Touch left heel diagonally forward, Step left beside right

3 - 4 Touch right heel diagonally forward, Hold

5 – 6 Cross right over left, Step back on left

7 – 8 Step right to right side, Step left beside right

SECTION 4 Chasse Right, Cross 1/4 Turn Left, Left Coaster

1 - 2 Step right to right side, Close left beside right

3 & 4 Step right to right side, Close left beside right, Step right to right side

5 - 6 Cross left over right, Make 1/4 turn left by stepping back on right foot

7 & 8 Step back on left, Step right beside left, Step forward on left

Wavelength

32 count, 4 wall, beginner/intermediate level

Choreographer: Toni Holmes and Steve Jeffries (UK)

June 2005

Choreographed to: Thank God For The Radio by Alan

Jackson (120 bpm); Believe Me Baby by Trisha Yearwood

Start on word "Radio"

Section 1 - Side Steps Right, Left, Vine Right 1/4 Turn, Hold

1-2 Step Right To Right Side, Close Left Next To Right

3-4 Step Left To Left Side, Close Right Next To Left

5-6 Step Right To Right Side, Cross Left Behind Right,

7-8 Step Right To Right Side Making 1/4 Turn Right, Hold

Section 2 - Pivot 1/4 Turn With Cross, Hold, Vine Right 1/4 Turn

1-2 Step Forward On Left Pivot 1/4 Turn Right,

3-4 Cross Left Over Right, Hold

5-6 Step Right To Right Side, Cross Left Behind Right,

7-8 Step Right To Right Side Making 1/4 Turn Right, Hold

Section 3 - Rocks Forward And Back, 1/2 Pivot Right

1-2 Rock Forward On Left Leg, Rock Weight Back On Right

3-4 Rock Back Onto Left Leg Rock Weight Onto Right Leg

5-6 Step Forward On Left Leg Pivot 1/2 Turn Right,

7-8 Step Forward On Left, Hold

Section 4 - Right Lock Step, Left Lock Step

1-2 Step Forward On Right, Lock Left Behind Right

3-4 Step Forward On Right, Hold

5-6 Step Forward On Left, Lock Right Behind

7-8 Step Forward On Left, Tap Right Beside Left

Full Circle

32 count, 1 wall, beginner level

Choreographer: The Girls (Maureen & Michelle) (England) June 2005

Choreographed to: You Drive Me Crazy by Shakin' Stevens,

CD: The Hits Of Shakin' Stevens; A Mess Of The Blues by Elvis Presley, CD: 2ND To None; I'm On My Way by The Proclaimers, CD: Shrek Soundtrack; Who Wouldn't Wanna Be Me by Keith Urban, CD Golden Road & Awesome 7;

Pizziricco by The Mavericks, CD: The Best Of The Mavericks; From Here To There by Lonestar, CD: Let's Be Us Again You Drive Me Crazy (122 bpm): 16 count intro

A Mess Of The Blues (116 bpm) : 16 count intro I'm On My Way (119bpm): 16 count intro

Who Wouldn't Wanna Be Me (122 bpm) : 64 count intro Pizziricco (126 bpm) : 32 count intro From There To Here (120 bpm): 32 count intro

DIAGONAL STEP FORWARD, TOUCH, SIDE, TOUCH, DIAGONAL STEP BACK, TOUCH, SIDE, TOUCH

1-2 Step right diagonally forward right, touch left beside right

3-4 Step left to left, touch right beside left

5-6 Step right diagonally back right, touch left beside right

7-8 Step left to left, touch right beside left

FULL CIRCLE IN 8 WALKS

9-16 Walk round in a full circle to the left in 8 steps, starting on the right foot and finishing on the left foot facing 12 o'clock

WALKS FORWARD, HITCHES, WALKS BACK, TOUCH

17-18 Walk forward stepping right, left

19-20 Low hitch right, hitch right slightly higher

21-23 Walk back stepping right, left, right

24 Touch left beside right

WALKS FORWARD, HITCHES, WALKS BACK, TOUCH WITH CLICK

25-26 Walk forward stepping left, right

27-28 Low hitch left, hitch left slightly higher

29-31 Walk back stepping left, right, left

32 Touch right beside left and click right fingers to right at shoulder height

20 Kisses(aka Stop The World and Let Me Off!)

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Peter Metelnick & Alison Biggs - January 2005.

Choreographed to:- 'I Love My Life' (188 bpm) by Jamie O'Neal from 'Brave' CD, start on verse vocals. 'Stop The World (And Let Me Off)' (175 bpm) by Dwight Yoakam from 'Dwight's Used Records' CD; 'Spread A Little Love around' (167 bpm) by Nancy Hays from 'Get In Line' CD; 'Bad Boy' by Miami Sound Machine from 'Anything For You' CD.

Section 1 Monterey 1/2 Turn, Hold, Right Weave, Hold.

1 - 2 Touch right to right side. Turn 1/2 right stepping right beside left.

3 - 4 Touch left to left side. Hold.

5 - 6 Cross left behind right. Step right to right side.

7 - 8 Cross left over right. Hold.

Section 2 Monterey 1/4 Turn, Hold, Right Weave, Hold.

1 - 2 Touch right to right side. Turn 1/4 right stepping right beside left.

3 - 4 Touch left to left side. Hold.

5 - 6 Cross left behind right. Step right to right side.

7 - 8 Cross left over right. Hold.

Section 3 Box Step With 1/4 Turn, Cross, Hold, Box Step, Hold.

1 - 2 Step right to right side. Turning 1/4 left step left to left side.

3 - 4 Cross right over left. Hold.

5 - 6 Step left to left side. Step right beside left.

7 - 8 Step left forward. Hold.

Section 4 Diagonal Forward Step Touch, Back, Kick, Back Lock Step, Hold.

1 - 2 Step right forward diagonally right. Touch left beside right.

3 - 4 Step left back. Kick right forward.

5 - 8 Step right back. Lock left over right. Step right back. Hold.

Section 5 Diagonal Back Step Touch, Forward, Kick, 1/4 Turn Jazz Box, Hold.

1 - 2 Step left back diagonally left. Touch right beside left.

3 - 4 Step right forward. Kick left forward diagonally left.

5 - 8 Cross left over right. Turning 1/4 left step right back. Step left to left side. Hold.

Section 6 Cross Rock, Side, Scuff, Cross Rock, 1/4 Turn Left, Hold.

1 - 2 Cross rock right over left. Recover onto left.

3 - 4 Step right to right side. Scuff left forward across right.

5 - 8 Cross rock left over right. Recover onto right. Step left 1/4 turn left. Hold.

Section 7 Left Weave, Cross, Hold, Side Rock 1/4 Turn Right.

1 - 2 Cross right over left. Step left to left side.

3 - 4 Cross right behind left. Step left to left side.

5 - 6 Cross right over left. Hold.

7 - 8 Rock left to left side. Recover onto right turning 1/4 right.

Section 8 Forward Struts, Left Side Mambo Step, Hold.

1 - 2 Touch left toe forward. Drop left heel taking weight.

3 - 4 Touch right toe forward. Drop right heel taking weight.

5 - 6 Rock left to left side. Recover onto right.

7 - 8 Step left beside right. Hold.

WAY BACK WHEN

CHOREOGRAPHER: Chuck Russell

COUNT: 32 TYPE: Line or Partner/Circle Dance

MUSIC: Back When by Tim McGraw (Begin after 32 counts)



Position: Begin in right side-by-side position

RIGHT, LOCK, RIGHT, SCUFF, LEFT, LOCK, LEFT, SCUFF,

RIGHT, LOCK, RIGHT, SCUFF, LEFT, LOCK, LEFT, SCUFF

1&2& Step fwd on right, Lock left behind right, Step forward on right, Scuff left forward

3&4& Step fwd on left, Lock right behind left, Step forward on left, Scuff right forward

5&6& Step fwd on right, Lock left behind right, Step forward on right, Scuff left forward

7&8& Step fwd on left, Lock right behind left, Step forward on left, Scuff right forward

ROCK FORWARD, RECOVER, STEP, HOLD, ROCK BACK, RECOVER, STEP, HOLD, ROCK SIDE,
RECOVER, CROSS, HOLD, ROCK SIDE, RECOVER, CROSS, HOLD

1&2& Rock forward on right, Recover weight back on left, Step right beside left, Hold

3&4& Rock back on left, Recover weight forward on right, Step left beside right, Hold

5&6& Rock right side on right, Recover weight on left, Cross right over left, Hold

7&8& Rock left side on left, Recover weight on right, Cross left over right, Hold

1/2 PIVOT LEFT, 1/4 PIVOT LEFT, WEAIVING RIGHT VINE WITH TOUCH

(release right hands, raise left hands)

1-2 Step forward on right, pivot 1/2 turn left

3-4 Step forward on right, pivot 1/4 turn left

(reconnect right hands, you are now facing outside line of dance in the indian position)

5& Step right to right side, Step left behind right

6& Step right to right side, Step left over right

7& Step right to right side, Step left behind right

8& Step right to right side, Touch left beside right

WEAVING LEFT VINE 1/4 TURN WITH SCUFF, 1/2 PIVOT LEFT, 1/2 PIVOT LEFT

(for line dance on count 4 step left to left side, no 1/4 turn)

1& Step left to left side, Step right behind left

2& Step left to left side, Step right over left

3& Step left to left side, Step right behind left

4& Step left turning 1/4 left, Scuff right beside left

(release right hands, raise left hands)

5-6 Step forward on right, pivot 1/2 turn left

7-8 Step forward on right, pivot 1/2 turn left

(reconnect right hands, you are now in the right side-by-side position)

START OVER AND REPEAT THE REST OF THE SONG

E & J Swing

Choreographed by: DJ Dan & Wynette Miller (Aug. 2005)

Choreographed to: Used Heart For Sale by Gary Allan CD: Used Heart For Sale

Partner circle dance, 32 counts, beginner, 132 bpm. Open double hand hold, man facing OLOD lady ILOD. Opposite footwork. Man's steps listed.



Start on the word sale. "Used heart for...sale..."

Sec. 1 Chasse, Rock Step Back; Chasse, 1/4 Turn Rock Step Back

1&2 Chasse to left stepping left, right, left

3-4 Rock right back. Recover weight onto left.

5&6 Chasse to right stepping right, left, right.

(Let go lady right hand).

7 & 8 Make 1/4 turn left rock left back. Recover weight onto right.

(Facing LOD, position right open promenade)

Sec. 2 Shuffle Forward x2; Rock Step, Coaster Step.

1&2 Shuffle forward stepping left, right, left

3&4 Shuffle forward stepping right, left, right

5-6 Rock left forward. Recover weight onto right.

7&8 Step left back. Step right next to left. Step left forward.

Sec. 3 Change Sides Chasse, Rock Step Back; x2

(Let go lady left hand)

1&2 Chasse to right behind lady stepping right, left, right.

(Pick up lady right hand)

Rock left back. Recover weight onto right

(Let go right hand)

5&6 Chasse to left behind lady stepping left, right, left

(Pick up lady left hand)

7-8 Rock right back. Recover weight onto left.

Sec. 4 Shuffle Forward x2; Jazz Box 1/4 Turn Touch.

1&2 Shuffle forward stepping right, left, right

3&4 Shuffle forward stepping left, right, left

5 & 6 Cross right over left. Step left back. Make 1/4 turn right step right to right side.

Touch left next to right.

(Pick up lady right hand. Start position open double hand hold)



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