

Blazing Boots



Mag No 23 - June 2005

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*Choreographed to:
Rachel Warwick's*

**CMA INVITES BRIT CHICK "RACHAEL WARWICK" TO HOST "
GLOBAL ARTISTS" EVENT AT NASHVILLE FANFAIR 2005.....**

The Web Based Country Music & Line Dance Magazine

Learn to Line Dance, Love to Line Dance, Live to Line Dance

Editorial

Hi Everyone

By the time your reading this we should be driving around North America. The reason we're driving is Jean can't stand flying, if she had discovered an overland route to get too America from England we'd be on our way now.

If any of you guys are going to the Chippewa Falls Country Fest look out for us there. Please come and say hello. We're also hoping to be in Nashville around the middle of June so again keep an eye out for us. We should be easy to spot we'll be driving on the wrong side of the road.

Someone mentioned a couple of weeks ago that our magazine always seems to feature women singers and that the men rarely get a look in. Now this isn't a sexist thing but over 60% of the world's population are women so they should feature more strongly. Despite all the rumours to the contrary it's got nothing to do with Dave preferring pretty young girl singers to male baritones. However final word on the subject watch out for the next mag two hunky guys will be featured. (none of them is Dave.)

We would also like to thank you all for downloading the magazine in the last few months the totally hits on the magazine page is approaching 2000 a week thats 104,000 copies downloaded each year wow!

Dave and Jean Eddison
Blazing Boots

JOHN WESLEY HARDIN



John Wesley Hardin was born on May 25, 1853 in Bonham, Texas. His Father was a Methodist preacher, circuit rider, school teacher, and lawyer. He grew up in Sumpter, where he attended school in an establishment set up by his father. Harding was showing a violent streak from an early age aged about 9 years old he and fellow Charles Slotter, got into a wrestling match. Hardin was winning when Slotter pulled a knife on him. Hardin was thrown a knife by someone else and he stabbed Slotter several times. Despite complaints from Slotter's parents no charges were brought because it was classed as self defence.

The family moved to Polk County in 1862 where his father practiced law. 1865 saw the family move back to Sumpter where once again the father taught school and practiced law.

In 1867 Moscow, Texas. John who was now 14 years old was to kill his first man the story is vague and there are several versions but it would seem that John wanted to pass Mage a freed black slave on the road, Mage wouldn't give ground so Hardin shot him three times he died the following day. The timing was bad for Hardin it was just after the civil war and the courts were being run by the reconstruction government. He was certain to be hanged for killing a black man. John skipped town and he fled to his brother's house, twenty-five miles north of Sumpter, Texas. It was here in the autumn of the next year 1868 that the Union Army discovered his whereabouts and sent a patrol to arrest him. He killed three of the party and escaped. So here we have a 15 year old boy son of a preacher and school teacher who has already killed four men. The future doesn't look good for John Wesley Hardin. In fact it wasn't within another year he killed himself another Union soldier at Richard Bottom. A pattern was beginning to emerge and it would seem that despite being quite young when the civil war finished it was apparent that it had a profound effect on John Wesley Hardin he hated former slaves and

Union soldiers. To quote his own words *"To be tried at that time for the killing of a Negro meant certain death at the hands of a court backed by Northern bayonets... thus, unwillingly, I became a fugitive not from justice, be it known, but from the injustice and misrule of the people who had subjugated the South."*



Hardin had moved on and tried his hand at several jobs including gambler on 3. December, 1869 in Towash, Texas he got into a row with Jim Bradley over cards and shot him dead deciding that gambling was probably not his calling he moved on again. 4. January, 1870 Horn Hill, Texas, following a fight with a circus performer Hardin shot him in the head.

Like a one man avenging angel Hardin's moved onto Kosse, Texas but death was to follow him there this time he actually shot someone who was trying to rob him he tells the story in his autobiography *"I told him that I only had about \$50 or \$60 in my pocket but if he would go with me to the stable I would give him more, as I had the money in my saddle pocket ... He said, "Give me what you have first." I told him all right, and in so doing, dropped some of it on the floor. He stooped down to pick it up and as he was straightening up I pulled my pistol and fired. The ball struck him between the eyes and he fell over, a dead robber."*

Joining up with two of his kinsmen Manning Clements & Tom Dixon they got jobs herding cattle. Spending their free time in saloons Hardin was becoming quite skilled at gambling and shooting. Hardin was now 16 years old but already had the reputation of a deadly gunfighter.

Once again Hardin spent months drifting finally at his father's urging he enrolled in Professor Landrum's Academy in Round Rock. However the state police found out where he was and he had to escape. He continued his studies in a hideout and actually got his diploma (It would be a brave man who refused him.) With his diploma in his pocket Hardin left for Shreveport, Louisiana, in a strange case of mistaken identity he got arrested at the border where the police thought he was someone else.

Unfortunately for them they discovered who he was and as they made arrangements to have him shipped back to Waco when one of the police men left Hardin produced a gun and shot the remaining guard. (several tales of Hardin relate that he actually killed 3 guards.)

Hardin travelled to Gonzales where he and Manning Clements signed up to drive a herd of steers to Abilene, Kansas. It was while he was in Gonzales that he met his future wife Jane Bowen. During this cattle drive through the Indian Territory Hardin came across an Indian and shot him dead.

Arriving in Abilene like most cowboys after a long drive he hit the saloons running following a quarrel with Charles Cougar, Hardin shot him to death. Wild Bill Hickok was the marshall of Abilene at the time but even he knew better than to try and arrest John Wesley Hardin. Travelling back to Texas Hardin stopped off at Bluff City, Kansas he came across a Mexican called Juan Bideo it was reported that he had killed Hardin's friend Bill Cohron getting some friends together they got a warrant issued for Bideo's arrest then hunted him down and shot him dead.

Two months later having arrived back in Texas a posse was sent to arrest him he shot three of the posse dead and escaped. to Gonzales where he felt that everyone would protect him in March 1873 he married Jane Bowen. This didn't stop Hardin's killing spree on 10 April one month after his marriage he quarrelled with a deputy Morgan in Cuero, Texas the deputy went for his gun and it was the last thing he ever did.

Upto this point Hardin had been very lucky but time was running out for the quick draw, he was wounded for the first time. In an argument over a bet, Phil Sublet shot him in the stomach with a shotgun. He got emergency surgery in a nearby hotel. A few days later a posse caught up with him, so Clements helped him escape. Troopers caught up with them and engaged them in a gun battle. Hardin shot two men and was also wounded again in the thigh. But once again he escaped. However it wasn't for long with his wounds troubling him Hardin decided to surrender to the county sheriff at Smiley. However on hearing that the state police were coming to take over, he escaped to Gonzales.

It was while he was in Gonzales that he got involved in one of those famous feuds Texas was renowned for this one was between the Sutton and Taylor families. This battle got the governor back on his trail. He decided it would be better if he left and so teaming up with his cousins once more they fled to Comanche. Meanwhile the Brown County Sheriff Charles Webb swore he'd kill Hardin.

Webb rode to Comanche and found Hardin at the Race track betting on horses. Knowing it would be foolhardy to go after Hardin among all his friends. He waited until later when Hardin was celebrating his 21st birthday at Jack Wright's saloon. With several residents of Brown County to back him up. He had convinced Hardin that he wasn't there to make trouble, then pulled his gun on him. Webb never knew what hit him drawing his pistol Hardin shot him dead. A free-for-all broke out. Hardin and Clements got away, but Joe and the Dixon brothers were arrested. With feelings running high in the town the Brown County residents stormed the jail and lynched the three men.



Realising it was time to leave Texas Hardin fled to Alabama, Taking the name of James W. Swain. His wife and three kids joined him at Pollard, Alabama. Back in Comanche, Jane's father had hire new ranch hand a man named John Duncan. He was actually a Texas Ranger after Hardin. He saw a letter that led him to Alabama. In a daring mission the Texas Rangers managed to capture Hardin on a train. Hardin was convicted and sentenced to 25 years hard labour at Huntsville Prison.

After 19 years hard labour Hardin was pardoned in 1894. During his time in prison he wrote many letters to his wife and mother these are preserved today at the Southwest Texas State University. Hardin's time in jail wasn't totally uneventful he led several escape attempts he also studied law and theology in prison. His wife Jane died on 6 November 1892 two years before his pardon. On his release he was admitted to the bar.

He charmed Callie Lewis into marrying him, but they split soon afterwards.

It was said he grew depressed over the split and began hanging out at saloons again. He moved to El Paso and set up a new law practice. It was here that John Wesley Hardin was finally killed he was shot by Sheriff John Selman on 19 August 1895, for Hardin's disparaging remarks against his son.

His autobiography, which was completed to the beginning of his law studies in prison, was the subject of some litigation and was published in 1896.

Hardin was an unusual type of killer, a handsome, gentlemanly man who considered himself a pillar of society, always maintaining that he never killed anyone who did not need killing and that he always shot to save his own life.

Many people who knew him or his family regarded him as a man more sinned against than sinning. It's doubtful that the relatives of the more than 30 people he killed would agree with that sentiment. However, one thing is certain the evidence points to the fact that no more dangerous gunman ever operated in Texas.



On Line Matchmaking

Probably the fastest growing business on the Internet, second only to Online Gambling.

Those of you with partners probably can't see the attraction of finding the love of your life on the internet. However it has many advantages over traditional methods of dating. The online agencies tend to have huge databanks of potential suitors, they come from all walks of life, all nationalities.

With the most respectable agencies you actually get the opportunity to peruse the pictures, view the basic profiles of prospective suitors all before you need pass any information over and without having to spend a single penny.

It matters not whether you are a straight man or woman or if you're gay there are dating agencies for all taste. They all make it clear which gender they are catering for so there is little danger of making an embarrassing mistake.

What is really fascinating is the fact that you can make contact with like minded people anywhere in the world and if you are prepared to travel can make a date with someone from Timbuktoo.



The Gay scene isn't left out and one of the most respected is gay.date.com .

Are you tired of the bar scene? Go to gay.date.com. They will treat you with the sensitivity that you deserve, they know your looking for someone to love and they can certainly help you find that perfect person. We can highly recommend this site it gets a five star from us.

Bringing People Together – gay.date.com

Same Ol' Love

Choreographed by: DJ Dan & Wynette Miller (June 2005)

Music: Same Ol' Love by Ricky Skaggs. CD: Country Gentleman: The Best Of. Bpm 192

Teach: That's Okay by Dwight Yoakam. CD: A Long Way Home. Bpm 180

4 wall line dance. 64 counts. Beginner/Intermediate.

Dance begins after 32 counts beat (21 sec). (Teach: 16 counts intro)

1-8 Heel, Flick, Heel, Hook, Step, Lock, Step, Hold.

1-2 Touch right heel forward. Flick right out to right side.

3-4 Touch right heel forward. Hook right in front of left shin.

5-8 Step right forward. Lock left behind right. Step right forward. Hold.

9-16 Heel, Flick, Heel, Hook, Step, Lock, Step, Hold.

1-2 Touch left heel forward. Flick left out to left side.

3-4 Touch left heel forward. Hook left in front of right shin.

5-8 Step left forward. Lock right behind left. Step left forward. Hold.

17-24 Step Fwd, Hold, 1/2 Pivot, Hold; X 2

1-4 Step right forward. Hold. Pivot 1/2 turn left. Hold. [6]

5-8 Step right forward. Hold. Pivot 1/2 turn left. Hold. [12]

25-32 Rock Step Fwd, Step Back, Hold; Slow Coaster Step, Hold.

1-4 Rock right forward. Recover weight onto left. Step right back. Hold.

5-8 Step left back. Step right next to left. Step left forward. Hold.

33-40 Step Diagonally Fwd, Drag into Lock and Clap. X 4

(1-8 facing 12 o'clock, do not angle your body)

1-2 Step right forward on right diagonal. Drag left into lock behind right and clap.

3-4 Step right forward on right diagonal. Drag left into lock behind right and clap.

5-6 Step right forward on right diagonal. Drag left into lock behind right and clap.

7-8 Step right forward on right diagonal. Drag left into lock behind right and clap.

41-48 Step Diagonally Fwd, Hold, 1/4 Pivot, Hold; Step Fwd, Hold, 1/2 Pivot, Hold

(1 facing 12 o'clock, do not angle your body)

1-4 Step right forward on right diagonal. Hold. Pivot 1/4 turn left. Hold. [9]

5-8 Step right forward. Hold. Pivot 1/2 turn left. Hold. [3]

49-56 Weave

1-4 Step right to right side. Cross left behind right. Step right to right side.
Cross left over right.

5-8 Step right to right side. Cross left behind right. Step right to right side.
Cross left over right

57-64 Right Side Rock, Together, Hold; Left Side Rock, Together, Hold.

1-4 Rock right to right side. Recover weight onto left. Step right next to left. Hold.

5-8 Rock left to left side. Recover weight onto right. Step left next to right. Hold.

Begin again.

My Mistake

Choreographed by David Eddison

Description: 32 Count 4 Wall Intermediate Line Dance

Music: Mistake by Rachel Warwick (Album Maverick)

32 count intro

Step Forward With Hips, Replace, Shuffle Forward, Step Forward with Hips, Shuffle Forward

1 – 2 Step forward on right foot Push hips forward, replace weight onto left

(Note: body should be angled to the left)

3 & 4 Shuffle forward on a right, left, left

5 – 6 Step forward on left foot, Push hips forward, replace weight onto right

(Note: Body should be angled to the right.)

7 & 8 Shuffle forward on a left, right, left

Rock, Replace, Shuffle 1/2 Right x 3

9 – 10 Rock forward onto right, replace weight onto left

11 & 12 shuffle backward 1/2 turn to right on a right, left, right

13 & 14 shuffle backward 1/2 turn to right on a left, right, left

15 & 16 Shuffle backward 1/2 turn to right on a right, left, right

(Note: 13 to 16 can be replaced by two forward shuffles, left, right left, then right, left, right.)

Rock, Replace, Step Lock Step, Rock, Replace, Shuffle 1/4 left

17 – 18 Rock forward onto left, replace weight onto right

19 & 20 Step back onto left foot, lock right foot in front of left, step back onto left

21 – 22 Rock back onto right foot, replace weight onto left

23 & 24 Shuffle 1/4 left on a right, left, right

Skate Steps x 2, Shuffle 1/4, Shuffle Forward, Shuffle 1/4

25 – 26 Step forward on left and swivel left foot outwards, step forward on right and swivel right foot outwards

27 & 28 shuffle 1/4 left on a left, right, left

29 & 30 Shuffle forward on a right, left, right

31 & 32 Shuffle 1/4 left on a left, right, left

REPEAT

Rachael Warwick

Rachael Warwick's sound walks the line between nu and alternative Country/Americana with a tinge of pop thrown in for good measure. She has a style that has been described as "one of a kind" in fact Mark Moffatt, her producer and Rachael originated the name "Anglo- Americana".

The Brit chick was born in England and listened from around the age of 13, which arose when she was 13

What makes Rachael remarkable is that she is fronting punk/pop in the UK, a few music industry and one of Rachael's commercial for music industry board game "Chart Moves" were the sum of the bands career.



born and grew up in a wide variety of music world, but Country music her heart from a very early age from a trip to Nashville years old.

Rachael's current success quite in the late 1990's she was in a band "Hype" A tour of festivals, a single "Alien" songs being used for a TV

The turn of the century would see Rachael evolving the sound for which she is now known. Misfortune and fortune alike played a part in the evolution, which would change her career for the better. Her new sound was one that she felt best represented her personality. It retains the cynical edge that she brought with her from the late 90's punk/pop band yet expertly harnesses the friction caused by the clash between the quirky eccentricities of the UK and the more uniform US style of Alt-country/ Americana.

On a non-musical note, Rachael has spent the last three years maintaining a successful campaign for a day centre for adults with learning difficulties, she even managed to gain support from Cherie Blair.

Musically, Rachael is currently promoting her debut album "Maverick" which was recorded at the world famous Emerald Studios and produced

by Mark Moffatt (5 times producer of the year - Australia) who now resides in Nashville, Tennessee. Moffatt's endless credits include INXS, Keith Urban, Deana Carter and Crowded House, amongst others. Rachael is also in the process of choosing which tracks from her 60 song back catalogue to put on her second album.

Rachael Warwick has a voice that is as clear and fresh as a Hill Country morning...a voice that is soulful and haunting as an evening on the San Antonio Riverwalk. Combine that with a flair for creative songwriting and you have the complete package of Rachael Warwick's new cd "Maverick". The six song collection is highlighted by "Mistake"...an emotional, honest song about love and the agony of love lost. "Highway 109" is pure country with a clever hook about two characters you will recognize.



Rachael Warwick and her music combines integrity and vision with intelligence and independence. If you are wondering

where the "new" talent for the 21st Century is coming from look no farther than Rachael Warwick. After all we need more "Mavericks" and that is no "Mistake" Jim Patrick (programme Director of KIKT-FM in Greenville, Texas)

"Rachael is a true talent, the real deal and a breath of fresh air in this format, I can see her accepting the Female Vocalist of the year at the CMA or ACM's" Tom Clarke - Hill at Saga Country

"MTV should turn their cameras on Rachael Warwick! She's got it all... the looks, the voice, and well crafted songs that will stand the test of time" Paul Scaturro President Webcds.com

"You've never met anyone quite like Rachael Warwick, the stunning alt-country Brit that recently splashed onto the Nashville scene. Rachael is as

charming and gorgeous as she is talented. She's got a good head on her shoulders and she isn't afraid to be herself -- even if it isn't what everyone else wants or expects. Now that's integrity." Graham Griffiths – Associate Arts Editor Out & About Nashville

"Rachael Warwick a striking UK pop country artist who rests somewhere between Shania Twain and Casey Chambers and bears an uncanny resemblance to Angelina Jolie" Nashville Rage

"Mistake is the stand out track, with an emotive and catchy chorus that one can believe in. Highway 109 is clearly the most country and for the die hard fan, the clever reference to Mary Ann and Wanda from the controversial Dixie Chicks hit 'Goodbye Earl', gives the saga a new lease of life. "Fresh sounding music and incredibly pleasant vocal, each track different, appealing to a wide spectrum of musical tastes. I played it for people who usually never listen to country music, and they found it very enjoyable."

Marie Crichton, 'Cross Country' show on thebridgewealsall

"Rachael Warwick – The UK's next new hope, championed as Britain's best chance in the last ten years of making it big in the states and she is going to be huge in the UK. Her single "Mistake is out of the top drawer" Stuart Cameron – Hotdisc UK (CMA International broadcaster of the year).

"Mistake – The next Womens anthem" Mark Moffatt (5 times producer of the year Australia)

As Rachael's first single "Mistake", floats through the airwaves, one thought comes to mind: FREEDOM. This voice, this celestial voice, has the emotional quality of flying in dreams. As I close my eyes, I see a Southern, summer river quickly passing below me as rachael hits every note with grace and ease. Now it's up to the listeners to decide if the world wants to hear Rachael Warwick. In the humble opinion of an old music editor, we most certainly do.
Jadyn M Stevens

Beer Goggles

Choreographed by Michael Diven (April 2005)

Description: 32 count, 4-wall line dance

Level: Beginner/Intermediate

Music Suggestions: "Billy's Got His Beer Goggles On" by Neal McCoy



Choreographer's Note: Begin dance on vocals.

Cross Rock, Recover, Side Shuffle, Cross Rock, Recover, Side Shuffle

1-2 Cross rock, left over right, recover weight back onto right foot

3&4 Left side shuffle

5-6 Cross rock right over left, recover weight back onto left foot

7&8 Right side shuffle

Cross, Step, Left Sailor, Cross, Step, Sailor with 3/4 Turn Right

1-2 Cross left over right foot, step right to right side

3&4 Left sailor step

5-6 Cross right over left

7&8 Right sailor step with a 3/4 turn to the right

Step, Kick, Right Coaster, Step, Touch, Right Camel Walk Back

1-2 Step left foot forward, kick right foot forward

3&4 Right coaster step in place

5-6 Step left foot forward, touch right toe next to left foot

7&8 Right camel walk backwards, stepping right foot back, cross step left over right, step right foot back

Toe Strut Backwards w/ 1/2 Pivot, Kick (x2), Left Camel Walk Backwards, Step, Pivot 1/2 Turn, Hold

1-2 Step back on left foot while turning 1/2 turn left, step forward on right foot

3-4 Kick left foot forward twice

5&6 Left camel walk backwards, stepping left foot back, cross step right over left, step left foot back

7-8 Step back on right foot and pivot 1/2 turn right, hold on count 8

Repeat

Basic Honky Tonk Anatomy

32 count, 4 wall, beginner level

Choreographer: Thomas Haynes (USA) Nov 2003

Choreographed to: Drinkin' Bone by Tracy Byrd, Truth

About Men; Come Go With Me by Beach Boys



Start on vocals

- 1-8 Heel cross, Shuffle Forward
- 1-2 Touch Right heel forward, cross right toe in front of left shin
- 3&4 Shuffle forward right, left, right
- 5-6 Touch left heel forward, cross left toe over right shin
- 7&8 Shuffle forward left, right, left

- 9-16 Cross Rocks and Shuffle in place
- 1-2 Cross Rock right over left, step left in place
- 3&4 Shuffle in place Right, left, right
- 5-6 Cross rock left over right, step right in place
- 7&8 Shuffle in place left, right, left

- 17-24 1/2 turn left triple forward vine left
- 1-2 Step forward on right pivot 1/2 turn left, step left
- 3&4 Shuffle forward right, left, right
- 5-6 Step left to left, cross step right behind left
- 7-8 Step left to left, touch right toe next to left

- 25-32 1/4 right & left shuffle forward right jazz box
- 1&2 Turning 1/4 right shuffle forward right, left, right
- 3&4 Shuffle forward left, right, left
- 5-6 Cross right over left, slightly back with left
- 7-8 Step to right with right, Step left next to right

Broken Heart

32 count, 4 wall, beginner level

Choreographer: Leo Boomen (Malaysia) April 2005

Choreographed to: My Next Broken Heart by Brooks & Dunn



WALK FORWARD AND KICK, WALK BACKWARD AND TOUCH

1-2 Walk forward on right foot, walk forward on left

3-4 Walk forward on right, kick left foot forward

5-6 Walk backward on left foot, walk backward on right

7-8 Walk backward on left, touch right beside left

RIGHT VINE WITH HIP BUMPS

1-2 Step right foot to right side, cross left behind right

3-4 Step right foot to right side, touch left beside right

5-6 Step left foot to left side for left hip bump, right hip bump

7-8 Left hip bump, right hip bump

LEFT VINE WITH HIP BUMPS

1-2 Step left foot to left side, cross right behind left

3-4 Step left foot to left side, touch right beside left

5-6 Step right foot to right side for right hip bump, left hip bump

7-8 Right hip bump, left hip bump

FORWARD TOE STRUTS, JAZZ BOX 1/4 TURN RIGHT

1-2 Touch right toe forward, step right heel down

3-4 Touch left toe forward, step left heel down

5-6 Cross right foot over left, step left foot back

7-8 1/4 turn right stepping right to right side, step left beside right

A Partner's Love (Line Dance)

48 count, 4 wall, intermediate level

Choreographer: Shuggie McCardle

Choreographed to: If I Ever Stop Loving You David Kersh, LDF 7 (106 bpm); She Does by The Mavericks, Toe The Line 4

Intro/Count In:16/32

Rock Step, Triple 1/2 Turn Right, Rock Step, 1/4 Turn Right, Coaster Step

- 1-2 Rock forward on right, Rock back on left.
- 3&4 1/2 turn right on right, left, right
- 5-6 Rock forward on left, back on right.
- 7&8 left behind Right to 1/4 turn the right, left in front.

Right Grapevine and Touch, Rolling Grapevine Left Touch.

- 1-4 Right to right side, left behind right, right to right side, touch left next to right.
- 5-8 Rolling Grapevine to the left, touch right next to left.
(Both can be a Rolling vines)

Rock Forward, & Back, 1/2 Triple Turn Right, And Left

- 1-2 Rock forward on right, back on left,
- 3&4 Triple 1/2 turn right on a right, left, right. (Or a full turn)
- 5-6 Rock forward on left, back on right
- 7-8 Triple 1/2 turn left, left, right, left (Or a full turn)

Kickball Touch, Cross-unwind, Cross Rock, Step Touch.

- 1&2 Kick Right forward, Step Right in place, Touch Left toes to Left side
- 3-4 Cross step Left over in front of Right, Unwind 1/2 turn Right
- 5-6 Cross left over right, Rock back on right.
- 7-8 Step left to left, Touch right next to left.

Chasse Right, Rock Forward & back, Shuffle Back, Rock back & Forward

- 1&2 Step right to right, step left next to right, step right to right.
(Or a rolling turn)
- 3-4 Rock forward on left, back on right.
- 5&6 Shuffle back on a left, right, left.
- 7-8 Rock back on right, forward on left.

Forward Full Turn, Shuffle forward, Rock Step, Left Coaster Step.

- 1 On ball of left make 1/2 turn left stepping back on right
- 2 On ball of right make 1/2 turn left stepping forward on left
(As an alternative to full turn, 2 walks forward can be done!!!)
- 3&4 Shuffle forward on a right, left, right.
- 5-6 Rock forward on left, back on right.
- 7&8 Step back left, Step right in place, step left in front.

Por Ti Sere

32 count, 4 wall, Intermediate

Choreographer Jo Thompson (USA)

Choreographed To Por Ti Sere by Ronnie Beard;

Spanish Eyes by Englebert Humperdink

Beats per Minute 120

Section 1

Forward & Back Rumba Basic.

- 1 - 2 Rock Forward On Left. Rock Back Onto Right.
- 3 - 4 Small Step Back On Left. Hold.
- 5 - 6 Rock Back On Right. Rock Forward Onto Left.
- 7 - 8 Small Step Forward On Right. Hold.

Section 2

Cross, Side, Cross, Ronde, Cross, Side, Cross, Ronde.

- 9 - 11 Cross Step Left Over Right. Step Right To Right Side.
Cross Step Left Over Right
- 12 Sweep Right Toe Out To Right Side Making 1/2 Circle From Back To Front.
- 13 - 15 Cross Step Right Over Left. Step Left To Left Side.
Cross Step Right Over Left.
- 16 Sweep Left Toe Out To Left Side Making 1/2 Circle From Back To Front.

Section 3

Cross, Side, Behind, Ronde, Behind, Side, Cross, 1/4 Turn Right.

- 17 - 18 Cross Step Left Over Right. Step Right To Right Side.
- 19 Cross Step Left Behind Right.
- 20 Sweep Right Toe Out To Right Side Making 1/2 Circle From Front To Back.
- 21 - 22 Cross Step Right Behind Left. Step Left To Left Side.
- 23 Cross Step Right Over Left.
- 24 On Ball Of Right Pivot 1/4 Turn Right Lifting Left Foot Up Slightly.

Section 4

Left & Right Triple Rock Steps With Holds.

- 25 - 26 Rock Forward On Left. Rock Back Onto Right.
- 27 - 28 Rock Forward On Left. Hold.
- 29 - 30 Rock Forward On Right. Rock Back Onto Left.
- 31 - 32 Rock Forward On Right. Hold.

My Favourite View

48 Count – 4 wall intermediate 32 count intro, start on the vocals

Choreographed by Alan Haywood (UK) (May 2005)

Music: "My Front Porch Looking In" by Lonestar from the From Here to There – Greatest Hits Album 103bpm Alternative track: Love Gets In the Way by Blake Shelton from the Barn and Grill album – 95 bpm

Section 1 Cross touch R & L, cross shuffle, 1/4 R, 1/2 R, L mambo

- 1&2& Touch right toe over left, step right next to left, touch left toe over right, step left next to right
- 3&4 Cross step right over left, step left to left side, cross step right over left
- 5-6 Make 1/4 turn right stepping left back, pivot 1/2 right stepping right forward
- 7&8 Rock forward onto left, rock back onto right, step left back

Section 2 Back lock step, triple 3/4 left, side rock, recover, R sailor step

- 1&2 Step right back, lock left over right, step right back
- 3&4 Triple 3/4 left, stepping left right left
- 5-6 Rock right to right side, recover weight onto left
- 7&8 Step right behind left, step left to left side, step right to right side

Section 3 L forward, 1/2 R, triple 1/2 R, cross touches RLR, unwind 1/2 L

- 1-2 Step left forward, pivot 1/2 right
(during 5th wall, restart here keeping weight on left, add 1 count hold – start again)
- 3&4 Triple 1/2 right stepping left right left
- 5&6& Touch right toe over left, step right next to left, touch left toe over right, step left next to right
- 7-8 Touch right over left, unwind 1/2 turn left (keeping weight on left)

Section 4 R forward shuffle, L forward mambo, back, 1/4 left, forward, 1/2 left

- 1&2 Step right forward, close left next to right, step right forward
- 3&4 Rock forward onto left, rock back onto right, step left back
- 5-6 Step back onto right, step left 1/4 left
- 7-8 Step forward onto right, pivot 1/2 left

Section 5 Dorothy steps forward, diagonal kicks R and L, and cross and R heel

- 1-2& Step diagonally forward right, lock left behind right, step right beside left
- 3-4& Step diagonally forward left, lock right behind left, step left beside right
- 5&6 Kick right diagonally over left, step right next to left, kick left diagonally over right
- &7&8 Step left next to right, cross step right over left, step left next to right, touch right heel diagonally forward

Section 6 L side rock, recover 1/4 R, L forward shuffle, jazz box 1/4 R

- &1-2 Step right next to left, rock left to left side, recover 1/4 right
- 3&4 Step left forward, close right next to left step left forward
- 5-6 Cross right over left, step left back
- 7-8 Step right 1/4 right, step left next to right

During wall 5 facing 12 o'clock wall, music slows slightly, dance up to count 2 in **section 3 (left forward half right) hold for one count and then restart from beginning on the words 'there's a carrot top'** Note: no restart on alternative track.



Rockin'

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Anita McNab (Canada) September 2004.

Music Suggestion:- 'Some Beach' (117 bpm) by Blake Shelton from 'Blake Shelton's Barn & Grill' CD, 16-count intro. Rockin' Pneumonia' (116 bpm) by Ronnie McDowell from 'Linedancer Fever 5' CD, 32-count intro.

Section 1 Walk Forward x2, Forward Shuffle, Rock Step, Shuffle 1/2 Turn Left.

- 1 - 2 Step right forward. Step left forward. Walk Walk Forward
- 3 & 4 Step right forward. Close left beside right. Step right forward. Shuffle Step
- 5 - 6 Rock left forward. Recover onto right. Rock Step On the spot
- 7 & 8 Shuffle 1/2 turn left stepping Left, Right, Left. Shuffle Turn Turning left

Section 2 Walk Forward x2, Forward Shuffle, Rock Step, Shuffle 1/2 Turn Left.

- 1 - 2 Step right forward. Step left forward. Walk Walk Forward
- 3 & 4 Step right forward. Close left beside right. Step right forward. Shuffle Step
- 5 - 6 Rock left forward. Recover onto right. Rock Step On the spot
- 7 & 8 Shuffle 1/2 turn left stepping Left, Right, Left. Shuffle Turn Turning left

Section 3 Toe Switches, Walks Forward x2, Toe Switches, Walks Forward x2.

- 1 & Slide right toe to touch forward. Return right toe to step beside left. Right & On the spot
- 2 & Slide left toe to touch forward. Return left toe to step beside right. Left &
- 3 - 4 Step right forward. Step left forward. Walk Walk Forward
- 5 & Slide right toe to touch forward. Return right toe to step beside left. Right & On the spot
- 6 & Slide left toe to touch forward. Return left toe to step beside right. Left &
- 7 - 8 Step right forward. Step left forward. Walk Walk Forward

Section 4 Rock Step 1/4 Turn Right, Right Chasse, Cross, Side, Coaster Step.

- 1 - 2 Rock right forward across left. Recover onto left. Rock Step On the spot
- & Keeping weight on left pivot 1/4 turn right. & Turning right
- 3 & 4 Step right to right side. Close left beside right. Step right to right side. Side Close Side Right
- 5 - 6 Cross left over right. Step right to right side. Cross Side
- 7 & 8 Step left back. Close right beside left. Step left forward. Coaster Step On the spot

As Good As I Once Was

32 count, 4 wall, beginner/intermediate level

Choreographer: Helen Born & Nita Lindley (USA)

May 2005

Choreographed to: I Ain't As Good As I Once Was by
Toby Keith



RIGHT WEAVE, ROCK STEP, CROSS SHUFFLES

1-2-3-4 Step right to right, step left behind right, step right to right,
step left over right

5-6-7&8 Rock on right, recover left, cross right over left, step left to left,
cross right over left

LEFT WEAVE, ROCK STEP, CROSS SHUFFLES

1-2-3-4 Step left to left, step right behind left, step left to left,
step right over left

5-6-7&8 Rock on left, recover right, cross left over right, step right to right,
cross left over right

KICK RIGHT 2X, HEEL BALL CROSS, HEEL TAPS 1/4 TURN LEFT

1-2&3-4 Kick right forward twice, step back on ball or right, cross left over right,
step right to right

5-6-7-8 Tap left heel forward twice, turn 1/4 left, touch right next to left

RIGHT AND LEFT SIDE SHUFFLES, ROCK STEPS

1&2-3-4 Right side shuffle, right, left, right, rock back on left, recover right

5&6-7-8 Left side shuffle, left, right, left, rock back on right, recover left



Coastal Cruising

32 count, 4 wall, intermediate/advanced level

Choreographer: Josh Albert (USA) March 2004

Choreographed to: Honkytonk U by Toby Keith,

Honkytonk University CD (118 bpm); When the Sun Goes Down by
Kenny Chesney and Uncle Kracker

24 count intro

SHUFFLE WITH RIGHT FOOT, PIVOT 1/2 TURN RIGHT, SHUFFLE WITH LEFT FOOT, PIVOT 1/2 TURN LEFT

- 1&2 Step forward on right foot, step left foot together with right foot,
step forward on right foot
- 3-4 Step forward on left foot, pivot 1/2 turn right while shifting the weight
to the right foot
- 5&6 Step forward on left foot, step right foot together with left foot,
step forward on left foot
- 7-8 Step forward on right foot, pivot 1/2 turn left while shifting the
weight to the left foot

POINT, CROSS, POINT, CROSS, FORWARD ROCK STEP, COASTER STEP

- 9-10 Point right toe to right side, cross right foot over left foot
- 11-12 Point left toe to left side, cross left foot over right foot
- 13-14 Rock forward on right foot, rock back on left foot
- 15&16 Step right foot back, step left foot back next to right foot,
step forward on right foot

PIVOT 1/4 TURN RIGHT, CROSSING SHUFFLE (left over right), RIGHT SIDE ROCK STEP, CROSSING SHUFFLE (right over left)

- 17-18 Step forward on left foot, pivot 1/4 turn right shifting the
weight to the right foot
- 19&20 Step left foot over right foot, step right foot to right side,
step left foot over right foot
- 21-22 Step right foot to right side, rock on to left foot
- 23-24 Step right foot over left foot, step left foot to left side,
step right foot over left foot

1/4 TURN STEP LEFT, 1/4 TURN JAZZBOX, HEEL, TOUCH, HEEL, STEP

- 25-26 Step left foot 1/4 turn to the left, cross right foot over left foot
- 27-28 Step back on left foot while beginning to make a 1/4 turn to your right,
step right foot to right side
- 29-30 Point left heel forward, point left toe behind
- 31-32 Point left heel forward, step left foot next to right while changing your
weight to your left foot



Welcome

16 count, 2 wall, beginner level

Choreographer: Sanna Alpsjö (Sweden) March 2005

Choreographed to: Howdy by L.Young, CD: They

Just Don't Know; Don't Be Cruel by Elvis Presley, CD:

Elvis 30 #1 Hits; Live To Love Another Day by Keith

Urban, CD: Be Here

Section 1 Right Vine, Left Touch, Left Vine, Right Touch

1 – 2 Step R to R Side, Cross L behind R

3 – 4 Step R to R Side, Touch L Toe Next to R

5 – 6 Step L to L Side, Cross R behind L

7 – 8 Step L to L Side, Touch R Toe Next to L

Section 2 Right Step Turn 1/2, Right Shuffle, Left Rock, Left Back Shuffle

1 – 2 Step R Fwd, Turn 1/2 L (Weight on L)

3&4 Step R Fwd, Step L Next to R, Step R Fwd

5 – 6 Rock L Fwd, Recover on R

7&8 Step L Back, Step R Next to L, Step L Back

Choreographers note:

This is a nice "first dance", a "Welcome to Linedance"- dance.

You've got Vine, Touch, Step Turn, Shuffle and Rock Step in the same dance.

Choose any music you like, have Fun and Welcome to Linedance!



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