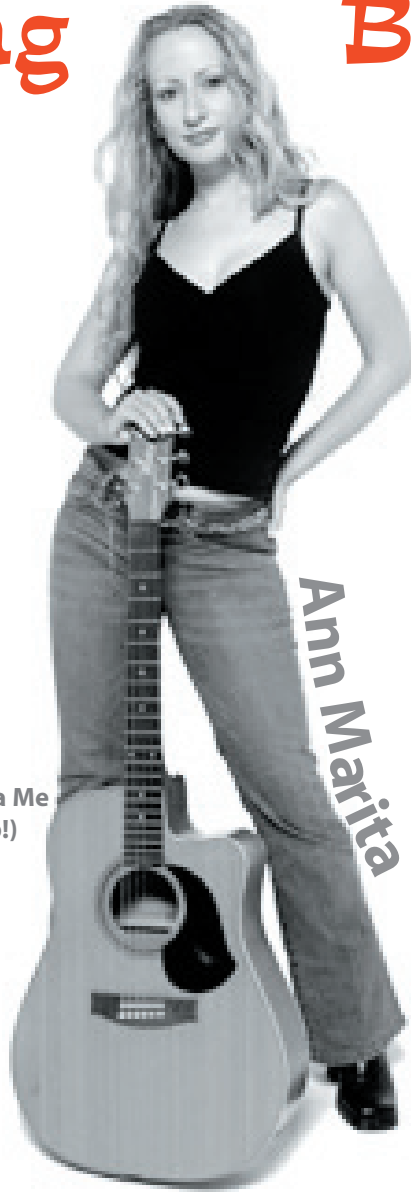


# Blazing Boots

Mag No 22 - April 2005

## Dances

All Over Again  
All That Money  
Check Yes Or No  
Go Hank Go!  
Old Friend  
Someday Blues  
Tijuana Tequila  
Under The Influence  
Cha Cha Groove  
Tennessee Birdwalk  
You Can't Make A Fool Outta Me  
Yessireebob (I Want That Job!)  
BABY DON'T GO (Partner)



**The Web Based Country Music & Line Dance Magazine**

Learn to Line Dance, Love to Line Dance, Live to Line Dance

## Editorial

Hi Everyone

Just lately I've had the pleasure to listen to some really top class country music. The featured artist this month is Ann-Marita she's from Norway and I was bowled over by her style and looks. Having just recovered from this stunner Rachel Warwick's CD landed on my desk and I was reminded that you don't have to look much further than this country to find top quality country artist, what really amazed me though was the quality of the publicity material, usually British Artist are let down by what can only be described as some of the crappiest publicity material around. all I can say is Impressive records have really pulled out all the stops. We will be featuring the UK gem next edition.

Finally american male artist Pete Schlegel popped through the letter box, this was my lucky day I had heard Pete before and I just love his style of country. Like me he's an ex - cop so we have something in common. Wish I could fly helicopters though (maybe he'll teach me.) We will be reviewing all these albums on the website so pop by and have a listen.

Jean and I have just finalised our arrangements for going to America I have been promising her for 5 years that we would go and see Alan Jackson live and we've finally made the arrangements. Fortunately the show is for four days and I get to see, Terri Clark, Julie Roberts and SheDaisy. wow! Hopefully we'll give you a review of the whole event sometime later this year.

Dave and Jean Eddison  
Blazing Boots



# Billy The Kid

## Goody or a Baddy?

*We left the story of Billy the Kid with Billy walking out of the Jail with the assistance of sympathetic jailers.*

Returning to his old ways Billy was back to rustling, this time he stole John Chisum's cattle stating that Chisum owed him fighting wages from the Lincoln County War.

Events concerning Billy were beginning to spiral out of control 10 January 1880 saw Billy kill Joe Grant. Grant known as a loud mouth drunk and a bully, was in the saloon at Fort Sumner looking at Billy and swearing he was going to kill someone this night. Billy was drinking with a crowd of Chisum's riders one of whom had a fancy handled gun. Grant took the gun off the cowboy, and replaced it with his own. The cowboy knew better than to put up a fight. Later that evening as Billy was leaving Grant drew the gun and fired but the gun just clicked Billy turned firing 3 shots into Grant, he was dead before he hit the floor.

Billy was now eighteen or nineteen years old had spent over five years running from the law. The newspapers were running exaggerated stories about him and he knew time was running out. Writing to an attorney Ira Leonard Billy asked him if he could help straighten things out. Leonard wrote back asking Billy to meet him in the White Oaks in Lincoln County. At the same time these notes were passing back and forth Lincoln County got itself a new sheriff a tall lanky man by the name of Pat Garrett. Billy knew Garrett from Fort Sumner and despite popular myth they were not friends, Billy didn't want Garrett as Sheriff of Lincoln.

Ira Leonard never did get to meet with Billy but he probably heard that Billy managed to rob some stores while he was in town, a posse chased him and his friends but they managed to escape, only to be trapped later at a Jim Greathouse's ranch, with the building surrounded. Billy offered to talk with Deputy Carlyle who came into the ranch house, while Greathouse went outside too the posse to be a hostage in an attempt to prevent trouble. What happened next is subject to lots of

speculation but it ended in the death of Deputy Carlyle. The death was blamed on Billy.



After this incident Billy and his gang headed back to Fort Sumner with the intention of leaving the territory. The sheriff of Lincoln County had his own plans. Garrett was determined to capture Billy, it wasn't just the reward, he knew he would be famous if he could capture the infamous outlaw Billy The Kid.

Having evaded all Garrett's attempts at capture and while Garrett was looking for him at Fort Sumner, Billy was in hiding at a ranch owned by Tom Wilcox and Manuel Brazil. Receiving a note from friends in town telling him that Garrett and the posse had left town for Roswell. Billy tired of hiding and ever keen to have a good time rode into town the weather was appalling with deep snow. Despite this Billy and his gang rode through the snow to Fort Sumner. Straight into a carefully laid trap set by Garrett. As Billy and his gang which consisted of Dave Rudabaugh, Tom O'Folliard, Billy Watson and Tom Pickett rode towards the Old Military Hospital Garrett and his posse opened fire. Assuming Billy would be leading the way they aimed for the lead rider and Tom O'Folliard fell from the saddle Billy and the rest of the gang rode off into the mist. Returning to Wilcox's Ranch, they realised they couldn't stay there without getting their friends into trouble so after eating a quick meal they left. Garrett and the posse pursued Billy for three days until they tracked him to a stone house in Stinking Springs. Waiting until dawn Garrett instructed the posse to wait until Billy appeared then shoot him. Unfortunately Charlie Bowdre came out first and the posse in it's eagerness killed him instead.

Refusing to surrender Billy tried to escape by bringing one of the horses into the house, mounting it inside then riding out, Garrett quickly realised what Billy was about to do and he shot the horse in the doorway, Billy was now trapped inside.

Knowing it was hopeless Billy decided to surrender. Him and his gang were taken to Fort Sumner they were loaded onto a wagon where

they were to be taken to a small town called Las Vegas. They arrived on 26 December and were put straight into the jail where a crowd of onlookers came to see the infamous outlaw Billy The Kid. Reports said that Billy was in good humour and was playing to the crowd. They were then taken by train to Sante Fe. Garrett, returned to Lincoln County.

On March 28, 1881, Billy was taken from the Santa Fe jail, to Mesilla, where he was to be tried for the killing of Sheriff Brady and Buckshot Roberts.

The first trial began on March 30th, with Judge Bristol presiding and attorney Ira Leonard appointed to defend Billy. The first case was the killing of Buckshot Roberts, which Leonard was able to get thrown out, stating that the murder took place not on federal land, but private and therefore, the government had no jurisdiction. The prosecution didn't make too much of a fuss, they knew Billy would be found guilty for the murder of Brady.

March 31st saw Billy standing trial for the killing of Lincoln County Sheriff, William Brady. Despite the fact that six people were known to be involved in this killing Billy was the only one to stand trial. It's difficult to say whether Billy had a fair trial or not after all this time but when the Judge dismisses your lawyer at the start of the trial and appoints two lawyers of his choosing you could say the odds are stacked against you. To make matters worse the judge put the final nail in his coffin, by telling the jury: *"If he was present, encouraging, inciting, aiding in, abetting, advising, or commanding this killing of Brady, he is as much guilty as though he fired the fatal shot. As to you what would or would not be a reasonable doubt of guilt, I charge you that belief in the guilt of this defendant to the exclusion of every reasonable doubt does require you to so believe absolutely and to a mathematical certainty. That is to justify a verdict of guilty it is not necessary for you to be certain that this defendant is guilty as you are that  $2+2=4$ . Merely, a vague conjecture or a bare possibility that the defendant may be innocent is not sufficient to cause a reasonable doubt of his guilt."* In plain English the judge told the jury if you don't find him guilty you're a bunch of idiots.

The jury found Billy guilty. On April 13th, Billy was brought before the judge and he sentenced the Billy to death on May 13, 1881 between

the hours of 9 am and 3 pm. He would be taken to Lincoln for execution and hanged *"by the neck until his body be dead."*

The day after being sentenced Billy was taken by coach on the five-day journey to Lincoln.

April 21st saw Billy arrive in Lincoln, not having a suitable Jail he was confined to a backroom adjacent to Garrett's office which was in the old Murphy store now being used as the courthouse. To eliminate any chance of escape, Garrett had two of his deputies remain with Billy in the room as a 24-hour guard; the two guards were Olinger and James Bell.

About a week after Billy's arrival, Garrett left Lincoln to collect taxes, leaving his two guards in charge. On April 28th, at noon, with only two lawmen in the whole town, Billy saw his chance He knew it was Olinger's turn to take the other prisoners, who were also confined at the



courthouse, across the street for lunch at the Wortley Hotel (Billy ate his meals in his room), which meant only Bell would be at the courthouse to guard him. As soon as Olinger left with the other prisoners Billy made his move. The only time Billy was allowed to leave the room was for visits to the privy (Toilet), so he asked Bell to take him outside.

What happened next is open to debate; one version, tells that Billy retrieved a gun that was hidden in the privy by a friend. As he re-entered the courthouse and climbed the stairs to the top, he turned around with a drawn gun and told Bell to surrender. Bell panicked and spun around to run down the stairs leaving the Kid with no choice but to shoot him.

The second version, comes from Billy himself. After his escape, he told his friend, John Meadows, whom he visited right after he left town a

free man, that he slipped his small hand out of one of the cuffs, whacked Bell over the head and jerked Bell's revolver out of the holster and told him to throw up his hands. But instead, Bell turned and ran down the stairs and the Kid shot him. This latter explanation, explains the two gashes found on Bell's head, the scuffling sound which was heard from the groundskeeper, Gottfried Gauss, who was standing outside by the door and caught the dying Bell as he rushed into his arms, and lastly, it explains why Bell just ran instead of pulling out his own gun and shooting as he fled.



At the restaurant, Olinger heard the shots fired and darted outside. As he rounded the gate into the yard of the courthouse, he heard a familiar voice, "Hello Bob." he looked up and saw Billy at the window with his own shotgun pointing right at him. At that moment the startled groundskeeper came running from behind the building, saw Olinger and yelled out, "The Kid killed Bell!" Olinger then replied, "Yes, and he's killed me too." The Kid then let Olinger have it with both barrels and his

tormentor and killer of his friend John Jones, fell dead.

Next, Billy had Gauss toss him up a small pick that was lying on the ground and told him to saddle a horse. The townspeople made no move to interfere as Billy took his time in leaving. After using the pick to free only one leg from the shackles, the Kid went out on the balcony and saw that a small crowd had gathered and was watching from across the street; a witness's statement of what the Kid said would verify how he killed Bell:

"He stood on the upper porch in front of the building and talked with the people who were in Wortley's, but he would not let anyone come towards him. He told the people that he did not want to kill Bell, but as he ran, he had to. He said he grabbed Bell's revolver and told him to hold

up his hands and surrender and that Bell decided to run and he had to kill him. He declared he was 'standing pat' against the world and while he did not wish to kill anybody, if anybody interfered with his attempt to escape, he would kill him."

After arming himself with revolvers and a rifle, he went down the stairs and out the back door. As he passed the body of Bell, Gauss heard him say, "I'm sorry I had to kill you, but couldn't help it." As the Kid went around the building to the gate, with Gauss probably following behind leading a saddled horse, the Kid came to the blood-soaked body of Olinger. Showing no remorse as he had shown for Bell, he kicked the corpse and said "You're not going to round me up again!" with that Billy left town. The townsmen made no move to stop him, though they could have easily mobbed or shot him to death, but instead they stood back and allowed him to escape. It wasn't because they were "paralyzed with fear" as Garrett claimed, but more likely, it was out of sympathy and understanding of Billy the Kid's predicament.

Instead of making a run for the border, Billy hung around in the county, dropping by on friends and telling them about his daring escape from jail as if he had just come back from vacation. His friends advised him to leave the territory, but Billy was confident he wouldn't get caught and he told them he would first go to Fort Sumner to get some money.



For the next two months Billy hid out at different locations in San Miguel County, but mostly in Fort Sumner. There was a number of Billy the Kid sightings, but how many of them were legitimatesnobody knows. One thing was for certain, Billy had returned to his old haunts and was making no immediate plans to leave New Mexico.

Meanwhile, Garrett was doing a low profile search for Billy. Unlike before, he wouldn't form a large posse, nor would he even try to catch him alive. His plan was to sneak up on Billy and kill him. By early July, Garrett received word that Billy was in or near Fort Sumner. So with

information on Billy's whereabouts, Garrett took John Poe and Kip McKinney with him; men he could trust to keep their mouths shut and not question his actions, and he headed to Fort Sumner quietly.

It was July 14, 1881. Billy was warned that the law was looking for him in the area, so he hid out at a shepherd's camp. But by the afternoon or evening, he decided to ride into Fort Sumner. Garrett had searched the area and even sent Poe in town to look around; becoming frustrated, Garrett was thinking about leaving. Billy, in the meantime, was hiding in town unaware that Garrett was in the vicinity.

It was getting late and the residents were bedding down for the night, Garrett slipped out of the shadows and went to Pete Maxwell's house to ask him about Billy. While Poe and McKinney waited outside, Garrett entered Maxwell's room and woke the sleeping man.

At that moment, Billy, who was staying at a friend's house, was getting hungry. His host or hostess told him that Maxwell had butchered a yearling and for him to help himself to it, and then bring the meat back and they would cook it for him. Billy grabbed a butcher knife and stepped outside and walked across the plaza to Maxwell's house.

As he approached the porch, he almost stepped over the two men who were sitting down outside Maxwell's room. The men rose and told the intruder not to be startled. Billy didn't recognize the men and backed into Maxwell's dark bedroom. Once inside he walked over to the bed and in a low voice he said "Pete... Who are those fellows outside?" Garrett was sitting at the foot of the bed and Maxwell lay still and whispered, "That's him." Billy walked closer to the bed and again asked "Pete?" then he saw the silhouette of a figure sitting in front of him. Billy moved back slowly, and said "Quien es?" Garrett recalled in *The Authentic Life of Billy the Kid*, "He must have recognized me, for he went backwards in a cat-like movement, and I jerked my gun and fired." Garrett fired twice, Billy fell to the floor, and then both Garrett and Maxwell bolted out the door.

Billy was shot through the heart and gasped for a minute or two and died. The men outside huddled outside the door and heard Billy's death rattle. Certain Billy was dead, Maxwell got a candle and the men

entered the room. They found Billy lying on his back in the middle of the room with a gun in one hand and a knife in the other.

This is the story that Garrett told and has been accepted, but did it really happen this way? The residents were awakened by the gunfire and walked out into the plaza towards Maxwell's house. Upon learning that Billy was dead, men were shaking their fists at Garrett and women were weeping. Garrett allowed Billy's friends to take his body across the plaza to the carpenter's shop to give him a wake. The next morning, Justice of the Peace, Milnor Rudolph, viewed the body and made out the death certificate, but Garrett rejected the first one and demanded another one be written more in his favor.

Billy's body was then prepared for burial, and at noon he was laid to rest next to his two friends: Tom O'Folliard and Charlie Bowdre.

New Mexico's famous outlaw Billy the Kid, about nineteen or twenty years old, was gone, but his legend was being born.

After Billy's death, Garrett, with the help of Ash Upson, wrote a biography on Billy the Kid. It is said that you can sense Garrett's remorse in the book.

The biography ended up turning Billy the Kid into a legend and Pat Garrett as the villain.

History may have been very unfair to Billy the Kid. I'll let you judge!

## Ann - Marita



Norwegian Blonde Bombshell Ann-Marita is taking Nashville by storm and when you read her biography you start to understand why.

Her path to country music couldn't have been more different if she tried, growing up on a farm in the Norwegian Mountains was probably a good start, you don't get more country than that. She had a love of music and a desire to create her own. Her only role models were in her parents record collection, featuring such artist as Parton, Cash, Reeves, Rogers and Lynn Anderson. Born with a wonderful imagination she learnt to play air

piano (similiar to air guitar only bigger.) she eventually progressed to an antique church organ.

As a teenager Ann-Marita was writing songs and performing wherever she could, by now she was being influenced by other musical styles like rock and blues, these would combine to provide her with the rather unique sound that is now known as 'Ann-Marita Country'.

This sound didn't just come about by living in the Norwegian Mountains, she may have started there but Ann-Marita was to travel around the world living her life in four different countries on three continents.

This was no around the world in 80 days either she started by moving to a mining community north of the Artic Circle. Then at 15 she spent a year living as a foreign exchange student in Iowa, USA. From the USA Ann-Marita moved to Gothenburg, Sweden where she landed a two year contract as the lead vocalist in an international show band performing on cruise ships in Northern Europe. When her contract was up she moved to Hollywood, California, where she spent two more years in musical studies at the acclaimed Musicians Institute, receiving the Most

Outstanding Vocal Student Award. She spent a further twelve months in California recording some of her own compositions, only to find that the recording company she had signed for vanished of the face of the earth. It was time to try something different.

Ann-Marita never one to do things by half went down under to Australia where with the songs she had written in California and with some new material, she recorded her self titled debut album in Melbourne, Australia assisted by some of Australia's top musicians like guitarists Brett Garsed and Stuart Fraser, Keyboard player Chong Lim, and harmonica player Steve Williams (These guys are all from the John Farnham Band.) adding their parts to this project. When asked about the theme for her new album Ann-Marita said. "This record is about growing up, and having to do it a little faster than expected. It's about heartbreak, survival and finding your place in the world. I don't write about rodeos or pickup trucks, but when someone tells me that they were moved by one of my songs, - even though they wouldn't normally listen to country music, I know that I've hit the mark."



Since the album's release in June 2004, it has gained airplay in Australia, New Zealand, USA and a number of European countries, and propelled Ann-Marita past 3000 other artists into the top 35 spot on the Worldwide Mainstream Most Played Major & Indie Artist Chart, Her single, 'Face in the Crowd', released through Comstock Records hit no 4 on the European Country Music Association Airplay Charts. To date Ann-Marita is continuing to gain in popularity, if you haven't found the time to listen to this Norwegian Gem then find the time visit her website at [www.annmarita.com](http://www.annmarita.com) and be as impressed as we were.

Latest News: March 8 2005

Ann-Marita's talent is currently reaching a far wider audience, and her new fans are discovering what we already know: this girl is simply out-

standing, with a depth and sincerity rarely seen in contemporary artists. Among the latest news:

The compilation album *New Country Roads, Vol.4* has now been released on German ZYX Records —featuring two tracks from Ann-Marita’s self-titled debut album; “Class Of ‘93” and “You Said Forever”! The *New Country Roads* series is a wildly popular annual compilation, distributed throughout Europe, so all of you European fans, make sure you get your copy from your local retailer. The CD will be available for purchase from March 15.

And for you Aussies out there, I hope you didn’t miss Ann-Marita’s recent appearance on “Dancing With The Stars”, Channel 7’s top-rated ballroom dancing extravaganza! Ann-Marita performed with the band, providing lead and backing vocals on songs like “Cell Block Tango” from the hit movie “Chicago”. It was Ann-Marita’s first appearance on Australian national television, and let’s keep pushing for many more to come!

For those of you who would like to get to know Ann-Marita a little bit better, please read this recent interview she did with German music journalist Christian Lamitschka: [http://www.iwde.de/interviews/interview\\_eng\\_2005/annmarita.htm](http://www.iwde.de/interviews/interview_eng_2005/annmarita.htm). And for you music industry professionals out there, you can request promotional materials or book Ann-Marita for interviews or appearances through Wildfire Publicity ([wildfirepublicity@comcast.net](mailto:wildfirepublicity@comcast.net)).



## **BABY DON'T GO**

CHOREOGRAPHER: Kathy & Herb Dula - Clinton Twp. Michigan  
Danceduo@wideopenwest.com, 586-286-6002

COUNT: 40      TYPE: Partner Dance

MUSIC: Baby Don't Go by Dwight Yoakam & Sheryl Crow (Start On Vocals)



Position: Lady facing inside circle, Man faces outside,  
with two hand hold waist high mans palms up  
Mans steps are listed, Ladies steps are mirror image

### **SAILOR SHUFFLES, ROCK STEP, WALK WALK**

- 1&2      Cross left behind right, Step right on right, Step left in place
- 3&4      Cross right behind left, Step left on left, Step right in place
- 5-6      Rock back on left, Recover on right
- 7-8      Walk forward left, Right 1/2 turn left  
(Release right hand, Lady turns 1/2 under Man's right)

### **SAILOR SHUFFLES, ROCK STEP, WALK WALK**

- 1&2      Cross left behind right, Step right on right, Step left in place
- 3&4      Cross right behind left, Step left on left, Step right in place
- 5-6      Rock back on left, Recover on right
- 7-8      Walk forward left, Right 1/4 turn right to LOD  
(Release left hand, Lady turns 1/4 under Man's right)

### **STEP, TOUCH, BACK, TOUCH, STEP, DRAG, STEP, SCUFF**

- 1-2      Step forward left, Touch together right
- 3-4      Step back right, Touch left heel forward
- 5-6      Step forward left, Drag together right
- 7-8      Step forward left, Scuff forward right

### **4 SHUFFLES FORWARD**

- 1&2      Shuffle forward right, left, right down LOD
- 3&4      Shuffle forward left, right, left down LOD
- 5&6      Shuffle forward right, left, right turning 1/2 left  
(Dropping hands and turning outward)
- 7&8      Shuffle forward left, right, left turning 1/4 left  
(Now facing each other hands joined palm to palm at chest high)

### **TRAVELING SUGARFOOT DOWN LOD**

- 1-2      Step right over left, touch left toe at right heel
- 3-4      Step down on left, Right heel out right diagonal
- 5-6      Step right over left, touch left toe at right heel
- 7-8      Step down on left, step down on right

*James from Singapore has written a nice beginner dance to a lovely song by Crystal Gayle give it a try.*



## **All Over Again**

Description: 32 counts, 4 Wall line dance, Beginner

Choreographed by: Louis James Sequeira

Choreographer contact: [HYPERLINK "mailto:louis888@singnet.com.sg"](mailto:louis888@singnet.com.sg)

[louis888@singnet.com.sg](mailto:louis888@singnet.com.sg)

Music: 'I'll Do It All Over Again' by Crystal Gayle

Counting-In: 32 counts from the start of the song

### **HEEL HOOK HEEL STEP**

- 1-2 Step Right heel forward diagonally out to right, Hook Right heel halfway up towards left shin
- 3-4 Step Right heel forward diagonally out to right, Step Right next to Left
- 5-6 Step Left heel forward diagonally out to left, Hook Left heel halfway up towards right shin
- 7-8 Step Left heel forward diagonally out to left, Step Left next to Right

### **RIGHT VINE, LEFT VINE**

- 9 - 12 Step right to right, Step left behind right, Step Right next to Left, Touch Left next to right
- 13 - 16 Step Left to left, step Right behind left, Step Left next to right, Touch Right next to Left

### **STEP RIGHT FORWARD TOUCH CLAP, STEP FORWARD LEFT CLAP**

### **STEP RIGHT BACK TOUCH CLAP, STEP LEFT BACK CLAP**

- 17 - 18 Step Right diagonally forward right, Touch Left beside Right & Clap
- 19 - 20 Step Left diagonally forward left, Touch Right beside Left & Clap
- 21 - 22 Step Right diagonally back right, Touch Left beside Right & Clap
- 23 - 24 Step Left diagonally back left, Touch Right beside Left & Clap

### **SIDE SHUFFLES RIGHT, CROSS ROCK RECOVER, LOCK STEP QUARTER TURN LEFT, WALK, WALK**

- 25 & 26 Side shuffle right-Step Right to right, close Left beside right, Step Right to right
- 27 - 28 Rock left behind right, (weight now on left) , replace weight onto right as you rock forward onto right.
- 29 & 30 Step left 1/4 turn left, step right behind left, step forward on left,
- 31 - 32 Walk forward on right, then left.

REPEAT



## **"You Can't Make A Fool Outta Me"**

Choreographed by: Glynn Holt (UK) March 2005

Music: Can't Make A Fool Out Of Me by Heather Myles CD: Rum & Rodeo

Details: 32 Counts, Improver/Intermediate Line Dance

Start dance on main vchals

### **Right Vine with Touch, Side Shuffle Left, Rock & Recover**

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, touch left next to right
- 5 & 6 Side Shuffle to Left on Left Right Left
- 7-8 Rock back on Right Recover on Left

### **Kick Ball Change, Rock Recover, Shuffle Half Turn, Step Quarter Turn**

- 1 & 2 Kick Forward Right. Step Right Beside Left. Step Left In Place.
- 3-4 Rock Forward on Right, Recover on Left
- 5 & 6 Shuffle Half turn over right shoulder on right left right
- 7-8 Step Forward on left and pivot Quarter turn right

### **Cross Shuffle, Side Shuffle, Sailor Quarter turn, Rock and Recover**

- 1 & 2 Cross Shuffle Left over Right on Left Right Left
- 3 & 4 Side Shuffle to Right on Right Left Right
- 5 & 6 Left Sailor Step making a Quarter turn left
- 7-8 Rock forward on Right Recover on Left

### **Shuffle Half turn over Right, Rock Forward Recover, Coaster Step, Walk Fwd x2**

- 1&2 Shuffle Half turn over Right Shoulder on Right Left Right
- 3-4 Rock forward on Left, Recover Right
- 5&6 Left Coaster Step, on Back Together Forward
- 7-8 Walk Forward on Right, Left.

**End of Dance, Start Again and Enjoy!**



## **All That Money**

32 count, 4 wall, beginner level

Choreographer: Jules Langstaff (UK) Feb 2005

Choreographed to: Let It Roll Let it Ride by The Cherry Bombs, CD The Notorious Cherry Bombs (130 bpm)

32 count intro - On main vocals

(Dance rotates in CCW direction)

## **Hitch-Ball-Cross. Unwind 1/2 Turn Right (Swivelling Heels Left). Swivel. Swivel 1/4 Turn Right.Walk. Walk. Point.**

1&2 Hitch right knee across left. Step ball of right to right side. Cross left over right.

3 Unwind 1/2 turn right swivelling heels further left (to end facing Right diagonal).

4 Swivel heels right (now facing Left diagonal).

5 – 6 Swivel heels left turning 1/4 turn right. Walk forward on left.

7 – 8 Walk forward on right. Point left toe to left side. (Facing 9 o'clock)

## **Toe Switches. Heel Switches. Forward Rock. Right Shuffle 1/2 Turn Right.**

&1&2 Step left beside right. Point right toe to right side. Step right beside left. Point left toe to left side

&3&4 Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward.

&5 – 6 Step left beside right. Rock forward on right. Recover weight onto left.

7&8 Right shuffle 1/2 turn right stepping right, left, right. (Facing 3 o'clock)

## **Toe Strut Forward x 2. Forward Rock. Left Triple 1/2 Turn Left.**

1 – 2 Touch left toes forward. Drop Left heel to floor (taking weight on left).

3 – 4 Touch right toes forward. Drop right heel to floor (taking weight on right).

5 – 6 Rock forward on left. Recover weight onto right.

7&8 Left triple step in place turning 1/2 turn left stepping left, right, left. (Facing 9 o'clock)

## **Right Side Rock. Cross. Point. Behind. Side. Cross. Point.**

1 – 2 Rock right to right side. Recover weight onto left.

3 – 4 Cross step right over left. Point left toe to left side.

5 – 6 Cross left behind right. Step right to right side.

7 – 8 Cross step left over right. Point right toe to right side.



## **Check Yes Or No**

32 count, 4 wall, beginner/intermediate level

Choreographer: Tracy Brown (UK) March 2005

Choreographed to: Check Yes Or No by George Strait, Strait Out Of The Box or 50 Number Ones (112 bpm)

## **TOE POINTS, SAILOR STEP, ROCK, 1/2 SHUFFLE**

- 1-2 Point right toe forward, point right toe to right side
- 3&4 Cross step right behind left, step left to left side, step right to right side
- 5-6 Rock left forward, recover weight on right
- 7&8 Turn 1/2 left - stepping left, right, left

## **1/2 PIVOTS, ROCK, POINT, STEP, SHUFFLE**

- 9-10 Pivot 1/2 left stepping right back, pivot 1/2 left stepping left forward  
(Alternative:- walk forward right, left)
- 11-12 Rock right forward, recover weight on left,
- 13-14 Point right back (turning head back), step right forward
- 15&16 Step left forward, step right beside left, step left forward

## **CROSS, STEP, 1/4 CHASSE, 1/4 PIVOT, 1/2 SHUFFLE**

- 17-18 Cross right over left, step left back
- 19&20 Turn 1/4 right - stepping right, left, right
- 21-22 Cross left over right, pivot 1/4 left stepping right back
- 23&24 Turn 1/2 left - stepping left, right, left

## **CROSS, STEP, CHASSE, CROSS ROCK, 1/4 SHUFFLE**

- 25-26 Cross right over left, step left back
- 27&28 Step right to right side, step left beside right, step right to right side
- 29-30 Cross step left over right, recover weight on right
- 31&32 Turn 1/4 left - stepping left, right, left



## **Go Hank Go!**

32 count, 4 wall, beginner/intermediate level  
Choreographer: Anita McNab (Canada) March 2005  
Choreographed to: Hank Williams Medley by The Deans (96 bpm)  
Count in 8 and start

### **TOUCH FWD, SIDE, SHUFFLE, TOUCH FWD, SIDE, SHUFFLE**

1-2 Touch LT fwd, touch LT to left side  
3&4 Shuffle forward LT, RT, LT  
5-6 Touch RT fwd, touch RT to right side  
7&8 Shuffle forward RT, LT, RT

### **LT FWD ROCK, RECOVER RT, SHUFFLE SIDE LT**

9-10 Rock forward on LT, recover on RT  
11&12 Shuffle to side left (LT, RT tog., LT)

### **RT ROCK FWD, RECOVER LT, SHUFFLE 1/4 TURN RT**

13-14 Rock forward on RT, recover on LT  
15&16 Shuffle 1/4 turn RT (1/4 turn right step RT, LT tog., RT)

### **ROCK FWD, RECOVER, ROCK BACK, RECOVER, SHUFFLE FWD LT, RT, LT**

17&18& Rock LT fwd, recover on RT, rock LT back, recover on RT  
19&20 Shuffle forward LT, RT, LT

### **ROCK FWD, RECOVER, ROCK BACK, RECOVER, SHUFFLE FWD RT, LT, RT**

21&22& Rock RT fwd, recover on LT, rock RT back, recover on LT  
23&24 Shuffle forward RT, LT, RT

### **STEP SIDE LT, STEP RT TOGETHER, LEFT COASTER STEP BACK**

25-26 Step side left on LT, step RT together beside LT  
27&28 Step back LT, step RT back beside LT, step forward LT

### **STEP SIDE RT, STEP LT TOGETHER, SIDE SHUFFLE RT, LT, RT**

29-30 Step side right on RT, step LT together beside RT  
31&32 Shuffle side right, RT, together LT, side RT

**REPEAT and enjoy!!**

## Old Friend

64 count, 4 wall, intermediate level

Choreographer: Dynamite Dot (UK) March 2005

Choreographed to: My Old Friend by Tim McGraw, Live Like You Were Dying CD (192 bpm)

64 count intro, start on vocals



### Section 1 Walk Right & Left, Step 1/2 Pivot Step Left

1 - 4 Walk right. Hold. Walk left. Hold.

5 - 8 Step right forward. Pivot 1/2 turn left. Step right forward. Hold.

### Section 2 Full Turn Forward, Left Side Rock & Cross

9 - 12 Full turn forward and to right stepping, left, hold, right, hold.

13 - 16 Rock left to left side. Recover onto right. Cross left over right. Hold.

### Section 3 Right Rock Forward & Side, Right Coaster Step

17 - 20 Rock fwd on right. Recover onto left. Rock right to right side. Recover onto left.

21 - 24 Step right foot back. Step left beside right. Step right foot forward. Hold.

### Section 4 1/4 Turn Left, Hinge 1/2 Turn Left

25 - 28 Step left forward. Make 1/4 turn right stepping right to right side.

Cross left over right. Hold.

29 - 32 Making 1/4 turn left, step back on right. Hold. Making 1/4 turn left, step left to side. Hold.

### Section 5 Rock Step 1/4 Turn Right, Walk Left & Right

33 - 36 Cross rock right over left. Recover onto left. Make 1/4 turn right on right. Hold.

37 - 40 Walk forward left. Hold. Walk forward right. Hold.

### Section 6 Step Pivot 1/2 Turn Right, Turn 1/2 Turn Right, Walk Back

41 - 44 Step forward left. Pivot 1/2 turn right. Make 1/2 turn right stepping back on left. Hold.

45 - 48 Walk back right. Hold. Walk back left. Hold.

### Section 7 Right Coaster Step, Cross 1/4 Turn Left

49 - 52 Step right foot back. Step left beside right. Step right foot forward. Hold.

53 - 56 Cross left over right. Hold. Make 1/4 turn left stepping back on right. Hold.

### Section 8 Left Side Shuffle, Touch Right Forward & Side

57 - 60 Step left to left side. Step right next to left. Step left to left side. Hold.

61 - 64 Touch right toe across left. Hold. Touch right toe to right side. Hold.



## **Someday Blues**

32 count, 4 wall, intermediate level

Choreographer: Terry Dunbar (Aus) March 2005

Choreographed to: Forever Someday by The Notorious Cherry Bombs

1 2 3&4 SKATE FWD R, SKATE FWD L, SHUFFLE FWD R L R,  
5 6 7&8 ROCK FWD L, ROCK BACK R, LOCK SHUFFLE BACK L R L.

9 10 11&12 SLIDE / STEP BACK R, L, COASTER STEP R L R,  
13 14 15&16 SLIDE / STEP FWD L, R, L HEEL BALL CROSS.

17 18 19&20 ROCK L TO L, ROCK R TO R, CROSS SHUFFLE L R L,  
21 22 23&24 ROCK R TO R, 1/4 TURN L ROCK ONTO L, CROSS SHUFFLE R L R.

25 26 27 &28 ROCK FWD L, ROCK BACK R, FULL TURN L CHA CHA CHA ON SPOT,  
29 30 31&32 STEP FWD R, L, KICK R FWD , STEP R TOG, STEP FWD L (KICK BALL STEP)

TAG: AT END OF WALL FOUR,  
ROCK FWD R, ROCK BACK L, COASTER STEP R L R,  
ROCK FWD L, ROCK BACK R, COASTER STEP L R L.



## Tijuana Tequila

32 count, 2 wall, beginner/intermediate level

Choreographer: Larry Hayden (UK) Dec 2004

Choreographed to: Tijuana Tequila by Kevin Fowler

32 count intro

- 1,2 Cross right over left, Step back on left  
3&4 Chasse right with 1/4 turn right  
5,6 Step left forward, 1/2 pivot to right  
7&8 1/2 turn shuffle to right stepping L, R, L  
(Counts 7&8 can be a 1 and a half turn)
- 1,2 Rock back on right, recover onto left  
3&4 Right kick ball step  
5,6 Step forward on right, 1/4 pivot to left  
7&8 Right cross over shuffle
- 1,2 Turning 1/4 to right step left to left side, turning 1/4 to right step right to right side  
3&4 Left cross over shuffle  
5,6 Step right to right side swaying hips out to right side, recover onto left swaying hips to left  
7,8 Cross rock right over left, (with feet still crossed) recover onto left
- 1&2 Right cross shuffle  
3&4 Chasse left  
5&6 Right Sailor  
7,8 Cross left over right, point (or low kick) right to right side



## **Under The Influence**

32 count, 4 wall, beginner level

Choreographer: Victoria Britlin (UK) March 2005

Choreographed to: Pop A Top by Alan Jackson, CD:

Under The Influence (128 bpm)

16 count intro

### **Right Shuffle Forward, Left Shuffle Forward, Step Right 1/4 left, Step Right 1/4 left (paddle turns) (6' o'clock)**

1&2 Right Shuffle Forward

3&4 Left Shuffle Forward

5-6 Step Right forward turn 1/4 to left weight on the left

7-8 Step Right forward turn 1/4 to left weight on the left (6' o'clock)

### **Right Jazz box x 2**

1234 Cross Right over left, step back on Left, step Right to Side, close Left beside Right

5678 Cross Right over left, step back on Left, step Right to Side, close Left beside Right

### **Walk forward Right, walk forward Left, Right kickball change x 2, walk forward Right, walk forward Left**

1-2 Walk forward Right, walk forward left

3&4 Right kickball change

5&6 Right Kickball change

7-8 Walk forward Right, walk forward left

### **Right Toe Strut, Left toe strut, 1/4 right jazz box (9' o'clock)**

1-2 Right toe strut

3-4 Left toe strut

5678 Cross Right foot over left, step back on Left, make a 1/4 right step right to right side, step Left foot together.

### **Right side chasse, rock back on Left recover onto Right, Left side chasse, rock back on Right recover onto Left**

1&2 Step Right to Right. Close Left beside Right. Step Right to Right

3-4 Rock back on to Left, recover onto Right

5&6 Step Left to Left. Close Right beside Left. Step Left to Left

7-8 Rock back on to Right, recover onto Left.

### **End of dance begin again**

**Choreographer's note: The music is phrased; just dance to the music and have fun**



## **Cha Cha Groove**

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Masters In Line (UK) January 2005.

Choreographed to:- 'When The Sun Goes Down' (106 bpm) by Kenny Chesney (duet with Uncle Kracker) from 'When The Sun Goes Down' CD, 24 count intro - start on vocals

### **Section 1 Skate Right, Left, Forward Shuffle, Step 1/4 Pivot, Cross Shuffle.**

- 1 - 2 Skate right forward. Skate left forward.
- 3 & 4 Step right forward. Step left beside right. Step right forward.
- 5 - 6 Step left forward. Pivot 1/4 turn right.
- 7 & 8 Cross left over right. Step right to right side. Cross left over right.

### **Section 2 Side Step, Hip Sways, Side, Together, Left Chasse.**

- 1 - 2 Step right to right side swaying hips right. Sway hips left.
- 3 & 4 Sway hips right, left, right (weight ends on right).
- 5 - 6 Step left to left side. Step right beside left.
- 7 & 8 Step left to left side. Step right beside left. Step left to left side.

### **Section 3 Cross Rock, Chasse 1/4 Turn Right, Step 1/2 Pivot, Rock & Cross.**

- 1 - 2 Cross rock right over left. Recover onto left.
- 3 & 4 Step right to right side. Step left beside right. Step right 1/4 turn right.
- Option:- Replace counts 3 & 4 with: Triple 1 & 1/4 turn right stepping right, left, right.
- 5 - 6 Step left forward. Pivot 1/2 turn right.
- 7 & 8 Rock left to left side. Recover onto right. Cross left over right.

### **Section 4 Side Behind, Chasse 1/4 Turn Right, Step 1/2 Pivot, Full Turn, Step.**

- 1 - 2 Step right to right side. Cross left behind right.
- 3 & 4 Step right to right side. Step left beside right. Step right 1/4 turn right.
- 5 - 6 Step left forward. Pivot 1/2 turn right.
- 7 & Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.
- 8 Step left forward.

## **Tennessee Birdwalk**

Choreographed by Moragh Carter

64 step beginner / intermediate dance

Music: Tennessee Birdwalk - Jack Blanchard & Misty Morgan ("Back from the Dead -Vol.2

### **WALK, WALK, WALK, KICK, BACK, BACK, BACK, TOUCH**

1 - 4 Walk forward right, left, right, kick forward left

5 - 8 Walk back left, right, left, touch right

### **GRAPEVINE RIGHT, SCUFF, GRAPEVINE LEFT, SCUFF**

1 - 4 Step right foot to right, step left behind right, step right foot to right, scuff left foot

5 - 8 Step left foot to left, step right foot behind left, step left foot to left, scuff right foot

### **RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF**

1 - 4 Step forward right, cross left behind right, step forward right, scuff left

5 - 8 Step forward left, cross right behind left, step forward left, scuff right

### **STEP FWD RIGHT, BACK LEFT W-1/4 TURN RIGHT, FWD RIGHT W-1/4 TURN RIGHT, TOUCH, STEP BACK LEFT, CLOSE RIGHT FOOT TO LEFT, STEP FWD LEFT, HOLD**

1 - 2 Step forward right, step back left with 1/4 turn to right

3 - 4 Step forward 1/4 turn right, touch left foot to right  
(half turn to right in total on steps 2 & 3)

5 - 6 Step back on left foot, close right foot to left,

7 - 8 Step forward left, hold

### **WEAVE RIGHT, SIDE RIGHT, TOGETHER, CROSS, HOLD**

1 - 2 Step right to right side, cross left behind right

3 - 4 Step right to right side, cross left in front of right

5 - 6 Step right to right side, left beside right

7 - 8 Cross right in front of left, hold

### **WEAVE LEFT, SIDE LEFT, TOGETHER, CROSS, HOLD**

1 - 2 Step left to left side, cross right behind left

3 - 4 Step left to left side, cross right in front of left

5 - 6 Step left to left side, right beside left

7 - 8 Cross left in front of right, hold

### **ROCKING CHAIR X 2**

1 - 4 Forward right, back left in place, back right, forward left in place

5 - 8 Forward right, back left in place, back right, forward left in place

### **JAZZBOX WITH RIGHT TURN, JAZZBOX**

1 - 4 Cross step right over left, step back on left, step 1/4 turn to right on right, step left next to right

5 - 8 Cross step right over left, step back on left, step to right on right, step left next to right

### **REPEAT**



## **Yessireebob (I Want That Job!)**

Choreographed by David Eddison

Description: 32 Count 4 Wall Beginner Line Dance

Music: Yessireebob by Blaine Larsen (Album Off To Join The World) (bpm 138)

32 Count Intro Start on Vocals

### **Side Shuffle, Rock Replace, repeat,**

- 1 & 2 Step right foot to right side, close left to right, step right to right side
- 3 – 4 Rock back on Left behind right, replace weight onto right
- 5 & 6 Step left foot to left side, close right to left, step left to left side
- 7 – 8 Rock back on right behind left, replace weight onto left

### **1/4 Monterey Turns x 2**

- 9 – 10 Touch right foot out to right side, pivot 1/4 turn right on ball of left foot, at the same time close right to left
- 11 – 12 Touch left foot out to left side, close left next to right
- 13 – 14 Touch right foot out to right side, pivot 1/4 turn right on ball of left foot, at the same time close right to left
- 15 – 16 Touch left foot out to left side, close left next to right

### **Rocking Chair, Step 1/4 Turn, Hold**

- 17 – 18 Rock forward on right, replace weight onto left
- 19 – 20 Rock back on right , replace weight onto left
- 21 – 22 Rock forward on right, replace weight onto left
- 23 – 24 Step 1/4 right on right foot, hold

### **Toel Struts, x 2, Kickball change, Step, Hold**

- 25 – 26 Step forward on left Toes, drop heel to floor
- 27 – 28 Step forward on right Toes, drop heel to floor
- 29 & 30 Kick left foot forward, step down on ball of left foot at the same time slightly raise right foot off the floor, step onto right foot in place
- 31 – 32 Step forward on left, hold

### **Repeat**

## RUSTIE BLUE RELEASES "THE DEVIL MAY CARE"

Rustie Blue has released the second single off of her Chip Chip album: "The Devil May Care." This upbeat, traditional country song is a sassy tune about a relationship gone bad. "The Devil May Care" was written by written by Becky Hobbs ("Angels Among Us"), Don Goodman, and Craig Karp. Co-writer Hobbs says "Rustie's new album sounds terrific! She sings the fire out of the Devil May Care." It can be found on CDX #365 track 15, Mark Trail Music compilation #10, and on the April CHi Hotdisc Europe.

Rustie Blue and Bill Anderson teamed up to record "Chip Chip" in the Sony studio just days before Rustie left for Australia. "Chip Chip" the single was released to radio in early August 2004, and became the title track to Rustie's third album, released in mid-October. Rustie Blue and Bill Anderson have been nominated for the Vocal Collaboration of the Year for "Chip Chip" in the 2005 European CMA Awards Choice! To cast your vote, please visit -

New Zealand native Shane Warner made a clean sweep of his nominations at the North American Country Music Association International Awards! He was nominated for, and won, International Male Vocalist of the Year, International Entertainer of the Year (Male), International Songwriter of the Year, Co-Songwriter of the Year, International Duet of the Year, and Most Promising International Album of the Year for Absolutely.

## UPCOMING TOUR BY TIA MCGRAFF

Nashville based, singer songwriter Tia McGraff will appear in the UK throughout May and June and it will be her first time ever in the UK. She is accompanied by highly regarded guitarist / producer Tommy Parham. Tia will be promoting her new album "Outside of the circle"; a mix of ballads, blues and contemporary country, full of heartfelt lyrics. This is her third album and will be released on 14th May. You can hook up with Tia at her website at [www.tiamcgraff.com](http://www.tiamcgraff.com) for further details and full dates for her tour

Heather Myles will be returning to the UK again on July 31st for the "South Will Rise Again" show in Poole, Dorset. [www.southwillriseagain.co.uk](http://www.southwillriseagain.co.uk) is the place to go for more information.

May 6th, 7th and 8th is the date all fans of independent country music should mark in their diary. That's the day of the Jamboree In The Mountain. It's taking place at Monteagle in Tennessee and will feature a host of independent acts. For more information on this great event contact Buster Doss at [cbd@vallnet.com](mailto:cbd@vallnet.com)

Gretchen Wilson will return to Britain for a one-off show in London at Islington Academy on April 18th. It will be a fleeting visit as she is in the country for just a day.

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