

Line Dance Classes around the world. Free Listing For Country Music Line Dance Clubs

Wrangler Butts  
Rough Close Community Centre,  
Meir Heath  
Stoke on Trent  
email: "anthony"  
anthony@minors9169.  
freeserve.co.uk

Classes in Australia  
Outback Outlaws, Belden, Perth,  
Australia 610893071226 (0802)  
run by David Cheshire

Jan Wylie one of Australia's leading choreographer's has written top dances to some of the hottest country tunes around visit her web site at:  
[www.users.bigpond.com/janwylie](http://www.users.bigpond.com/janwylie)

Classes in Florida USA  
Paula Baker  
Line dance classes in Panama  
City Beach, Florida @  
Community Center on  
Lyndell Avenue.  
Monday, Wednesday, Friday  
mornings:  
Beginners Class:  
8:30 a.m. - 9:30 a.m.  
Easy Intermediate:  
9:30 a.m. - 11:30 a.m.  
Also a class at Calypso's  
Restaurant & Bar on  
Tuesday night 7:00 p.m.

Canada  
Rob McKean based in  
Whitby Ont. which is East of Toronto. He  
Teaches 3 nights a week, Beginners on Mondays,  
Beginners and Advanced on both Tuesdays and  
Thursdays  
Contact him via email at  
[robmckean@rogers.com](mailto:robmckean@rogers.com)

Japan  
Setsuko Motoki American  
Dance Ranch based in Sendai,  
tel:81223792063  
Tuesdays Daytime Classes  
10-12am  
&  
Fridays Evenings  
7pm to 9.30pm

Blackpool, England  
Two of Diamonds CMC  
The Rugby Tavern, Fleetwood Road,  
Bispham, Blackpool  
8 to 11 Every Weds night  
for info ring Kath or Dave on  
01253 769483

Blazing Boots

32 Windermere Road, Wistaston, Crewe, Cheshire, CW2 8RJ

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**POKER SKOOL**  
*Learn the game, love the game, play the game*

# Blazing Boots

Learn to Line Dance, Love to Line Dance, Live to Line Dance



Kevin  
Fowler

Putting the Country  
back into Texas

Dances:

For A While,  
Put Your Best Dress On,  
Kiss Me Again,  
Party For Two  
USA Today  
English Summer  
Don't Get Burned (a.k.a Burnin'  
the Honky Tonks)  
'O' Seniorita  
Holding You  
Little Rhumba  
Love 2 Dance  
[girlylinedancer@50&kickin.com](mailto:girlylinedancer@50&kickin.com)  
GO BACK

Mag No 19

The Web Based Country Music & Line Dance Magazine

Editorial

Hello Everyone

Amazing things computers after all these years I still get a buzz from them. Through line dancing, country music and my computer I have made lots of friends around the world, it certainly beats sitting there and watching TV.

Recently I made friends by email with Setsuko Motoki who having kindly sent us a dance, which was included in the last edition. Since then I have been helping Setsuko with her English translation. *(Why anyone would ask me to help with English is beyond comprehension, I come from Salford Greater Manchester)* Anyway to cut a long story short I have included one of these dances in this edition. It's to a lovely piece of music by Steve Holy, Put Your Best Dress On, the music released as a single in the summer and we believe is to be included on his new album. The dance has the same name. We've tried it in our classes although we have been doing it to Remember When by Alan Jackson and it has gone down really well. It will also fit perfectly to Martina McBrides How Far.

On the subject of dances and people we have got to know from the Internet we once again include two dances by DJ Dan & Wynette Miller. This couple based in Holland produce dances of a very high standard yet are within the capabilities of the average dancer. They very kindly wrote one of this month's dances after I heard the music Let Them Be Little by Billy Dean (Lonestars Version is too slow.) and suggested it as a possible.

It's so nice to meet such lovely people even if it's only virtually, who knows maybe one day we'll be able to meet in person.

If you've had any pleasant experiences of meeting people through dancing/Internet/country music please let us know.

That's enough for this issue, it's funny really Jean says I never stop talking and yet I can never think of anything to say!

*ma ta ne!*  
*(Japanese for until next time)*

Dave and Jean Eddison  
Blazing Boots

#### For A While

Night Club Two Step Style

Choreographed by DJ Dan & Wynette Miller (27 Sep 2004)

Choreographed to "Let Them Be Little" by Billy Dean. CD-Single.

4 wall line dance. 32 counts. Beginner / Intermediate. 69 bpm.

Intro 16 counts, start 1 count before vocals.

#### Rock Step Forward & Step Back, Rock Step Back & 1/4 Turn Right, Rock Step Back & 1/2 Turn Left, Side-Cross-Side

1&2 Rock Right forward. Recover onto Left. Step Right back.

3&4 Rock Left back. Recover onto Right. Make 1/4 turn right step Left to left side. [3]

5&6 Rock Right back. Recover onto Left. Make 1/2 turn left step Right back. [9]

7&8 Step Left to left side and slightly back. Cross Right over Left. Step Left to left side and slightly back

#### Cross Rock Behind & Point, Cross Rock Behind & Side, Cross-Side-Cross, Side Rock 1/4 Turn Left & Step Forward

1&2 Cross/rock Right behind Left. Recover onto Left. Point Right toe to right side.

3&4 Cross/rock Right behind Left. Recover onto Left. Step Right to right side.

5&6 Cross Left over Right, Step Right to right side & slightly back, Cross Left over Right.

7&8 Rock Right to right side. Recover onto Left 1/4 turn left. Step Right forward. [6]

#### Rock Step Forward & Step Back, Rock Step Back & 1/4 Turn Left, Rock Step Back & 1/2 Turn Right, Side-Cross-Side

1&2 Rock Left forward. Recover onto Right. Step Left back.

3&4 Rock Right back. Recover onto Left. Make 1/4 turn left step Right to right side [3]

5&6 Rock Left back. Recover onto Right. Make 1/2 turn right step Left back. [9]

7&8 Step Right to right side and slightly back. Cross Left over Right. Step Right to right side and slightly back.

#### Cross Rock Behind & Point, Cross Rock Behind & Side, Cross-Side-Cross, Side Hip Sways.

1&2 Cross/rock Left behind Right. Recover onto Right. Point Left toe to left side.

3&4 Cross/rock Left behind Right. Recover onto Right. Step Left to left side.

5&6 Cross Right over Left. Step Left to left side and slightly back. Cross Right over Left.

7&8 Step Left to left side sway hips to Left, Right, Left.

**Tag: This is a 12 counts tag to be done at the end of the second wall, you will be facing 6 o'clock.**

#### Rock Step Forward & Point, Rock Step Back & Side. Right and Left, Step-1/2 Turn-Step. Right and Left.

1&2 Rock Right forward. Recover onto Left. Point Right toe to right side.

3&4 Rock Right back. Recover onto Left. Step Right to right side.

5&6 Rock Left forward. Recover onto Right. Point Left toe to left side.

7&8 Rock Left back. Recover onto Right. Step Left to left side.

9&10 Step Right forward. Pivot 1/2 turn left. Step Right forward.

11&12 Step Left forward. Pivot 1/2 turn right. Step Left forward.

*Note: Dance through the break in the music at same tempo*

## Annie Oakley



Born Phoebe Anne Mozee or Moses (the exact spelling is in dispute) in Patterson Township, Darke County Ohio on August 13 1860. She was a poor back country 'orphan' girl who found world wide fame as Annie Oakley in Colonel William Cody's Wild West Show. Her nickname was little sure shot. She was Phoebe Ann to her Mother, but her sisters called her Annie, she took the stage name of Oakley some believe after the town of Oakley, Ohio.

Born of Quaker parents Jacob and Susan who were originally from Pennsylvania. originally tavern keepers they moved after the family tavern in Hollidaysburg, Pennsylvania but burnt down and put an end to their livelihood. Moving to a rented farm in Ohio. Jacob died in 1866 from Pneumonia and over exposure in freezing weather. When she was eight Annie went to live with the Superintendent's family at the county poor farm. During this period she was "lent out" to a local farm family as a servant. According to her autobiography, this family abused her mentally and physically. After two years, she ran back to the poor farm and remained there until she was fourteen. While there, she learned to sew and received an education.

On returning to her family, she found that they had suffered through a very difficult period. Annie's mother married again but this second husband died after leaving her with a new child. Annie's mother then married a third time. But this marriage, was not faring any better the family finances were not very good and they were on the verge of losing their farm. Upon Annie's return home, she used her father's old Kentucky rifle to hunt small game for resale in Greenville and hotels and restaurants in northern Ohio.

### Put Your Best Dress On

Choreographed by Setsuko Motoki (Japan) 02, Oct, 2004  
32count 4wall beginner /intermediate 114bpm  
Choreographed to [Put Your Best Dress On] by Steve Holy,  
Remember When by Alan Jackson

### CROSS, HOLD, TOUCH, HOLD, CROSS, HOLD, TOUCH, HOLD

1,2 Left step across right, hold,  
3,4 Right touch side right, hold  
5,6 Right step across left, hold  
7,8 Left touch side left, hold

### LEFT SAILOR, 1/4 TURN LEFT, HOLD, ROCK, RECOVER, SIDE, HOLD

1,2 Left step behind right, Right step beside left  
3,4 Left step side to left with 1/4 turn left, hold  
5,6 Rock forward on right, recover to left  
7,8 Right step side to right, hold

### CROSS, VINE RIGHT, CROSS, BACK, 1/4 TURN LEFT, SIDE, HOLD

1,2 Left step across right, Right step side right  
3,4 Left step behind right, Right step side right  
5,6 Left across right, Right step back with 1/4 turn left  
7,8 Left step side to left, hold

### SWAY, SWAY, RIGHT SAILOR, 1/4 TURN RIGHT, HOLD

1,2 Sway Right while stepping on Right, hold  
3,4 Sway Left while stepping on Left, Hold  
5,6 Right step behind left, Left step beside right  
7,8 Right step side to right with 1/4 turn right, hold

### START AGAIN,

### ENJOY DANCING!

Setsuko Motoki (American Dance Ranch)  
E-mail; adr@po1.dti2.ne.jp URL <http://www.iris.dti.ne.jp/~amrdj-1>

*'tsumo kokoro ni taiyo wo'*  
*We have always the sun to the heart.*

Fortunately Annie was so successful at hunting that she was soon able to pay the mortgage on the family farm from the money she made from hunting. In her autobiography she notes "Oh, how my heart leaped with joy as I handed the money to mother and told her that I had saved enough to pay it off!" At the time, she was fifteen.

As a result of her accurate shooting and prolific production, Annie gained a reputation in the region. She was famous for her ability to place the shot in the head of the animal so as to leave the meat unspoiled by the bullets. With her reputation growing the owner of a hotel in Cincinnati, invited Annie to participate in a shooting contest near that city against a well-known marksman, Frank E. Butler.



(1850 - 1926) an accomplished marksman who performed in vaudeville. Butler was in Cincinnati on a tour with several other marksmen. Wherever he went Butler would offer a challenge to local shooters, claiming that he could outshoot "anything then living, save Carver or Bogardus." Annie took up the challenge and along with her brother raised the \$50 dollar entry fee. It is reported that Butler laughed when he learned that the young woman was to be his local competition. However, she won the match with twenty-five shoots out of twenty-five attempts. Butler missed one of his shots. The two shooters began a relationship that resulted in marriage on 23 August 1876.



Annie Oakley and Frank Butler first appeared together on 1 May 1882. With his usual partner taken ill Annie filled in by holding objects for Frank to shoot at and also doing some of her own shooting. It was at this time that Annie adopted the stage name of Oakley. In private, she was always Mrs. Frank Butler. Over the next couple of years, the Butlers traveled across the country giving shooting exhibitions with their dog, George, as an integral part of the act.

March 1884 found them in St. Paul, Minnesota, Annie befriended the Sioux Indian chief Sitting Bull. Sitting Bull, infamous as the victor over George

### Party For Two

32 count, 4 wall, intermediate level

Choreographer: Mick Herbert (UK) Sept 2004

Choreographed to: Party For Two by Shania Twain & Billy Currington

32 count intro - start on vocals - weight on left

### Side step Right. Touch/Clap. Chasse quarter turn Left. Rock step. Coaster step.

1-2 Step right to right side. Touch left beside right and clap.

3&4 Step left to left side, Close right beside left,  
Step left to left side making 1/4 turn left.

5-6 Rock forward right. Rock back left.

7&8 Step back right, step left beside right, step forward right.

### Pivot half turn Right. Left shuffle. Pivot 3/4 turn Left. Right shuffle forward.

9-10 Step forward Left. Pivot 1/2 turn Right.

11&12 Left shuffle forward – stepping Left, Right, Left.

13-14 Step forward right. Pivot 3/4 turn left (weight finishing on left).

15&16 Right shuffle forward – stepping Right, Left, Right.

### Toe struts X 2. Toe & Heel switches making quarter turn Left.

17-18 Touch left toe forward. Snap left heel down.

19-20 Touch right toe forward. Snap right heel down.

21&22 Touch left to left side, Step left beside right, Touch right to right side,

&23 Making 1/4 turn left step right beside left, touch left heel forward,

&24 Step left beside right, Touch right next to left.

### Kick Ball Change X 2. Pivot half turn Left. Kick & Cross.

25&26 Kick right forward, Step onto ball of Right, Step Left beside Right.

27&28 Repeat steps 25 & 26

29-30 Step forward right. Pivot 1/2 turn left.

31&32 Kick right forward, Step onto ball of right, Cross step left over right.

## USA Today

32 count, 4 wall, intermediate level

Choreographer: Mick Herbert (UK) Sept 2004

Choreographed to: USA Today by Alan Jackson, What I Do CD

32 count intro - start on vocals - weight on left.

### Back rock. Shuffle half turn Left. Back rock. Kick & touch.

- 1 – 2            Rock back on Right. Rock forward on Left.  
3 & 4            Shuffle 1/2 turn Left – stepping Right, Left, Right.  
5 – 6            Rock back on Left. Rock forward on Right.  
7 & 8            Kick Left forward, Step Left beside Right, Touch Right to Right side.

### Sailor steps X 2. Step quarter turn Left. Behind, Side, Cross.

- 9 & 10           Step Right behind Left, Step Left to Left side,  
                    Step Right in place.  
11 & 12          Step Left behind Right, Step Right to Right side,  
                    Step Left in place.  
13 – 14          Step forward Right. Pivot 1/4 turn Left (Weight finishing on Left).  
15 & 16          Cross step Right behind Left, Step Left to left side,  
                    Cross step Right over Left.

### Side Rocks. Behind turn Step (reverse Sailor) 1/2 turn Left. Rock step.

#### Coaster step

- 17 – 18          Rock Left to Left side. Rock Right to Right side.  
19 & 20          Cross step Left behind Right, Make 1/2 turn Left  
                    stepping onto Right foot. Step forward Left.  
21 – 22          Rock forward on Right. Rock back on Left.  
23 & 24          Step back Right, Step Left beside Right, Step forward Right.

### Pivot half turn Right. Left shuffle forward. Heel switches. Rock step.

- 25 – 26          Step forward Left. Pivot 1/2 turn Right.  
27 & 28          Left shuffle forward – stepping Left, Right, Left.  
29 & 30          Touch Right heel forward, Step Right beside Left,  
                    Touch Left heel forward.  
& 31 – 32        Step Left beside Right, Rock forward on Right.  
                    Rock back on Left.

Custer at the Battle of Little Big Horn in 1876, was so impressed with Annie's shooting and her appearance and manner. He arranged to meet her and taking an instant liking to her, he adopted her. It is said that In his mind, Sitting Bull was replacing a daughter lost after Little Big Horn with Annie, whom he called "Little Sure Shot."



Later in life, Annie Oakley would use this name, "little Sure Shot," as part of the advertising for her shooting skills, particularly when she was with the wild west shows. This was the first step in the myth of Annie Oakley and the wild west of fact and fiction. In fact, Annie as an Ohio girl had never been part of the settlement of the west. Butler used the relationship with Sitting Bull in some advertising material after their meeting but the relationship did not continue for long at that time. Later, it would become an important part of Annie Oakley's life and the lore that developed around her in later life and after her death.

During 1884, Annie and Frank joined the Sells Brothers Circus as "champion rifle shots." Staying for one season. Although a succesful outfit competing against the likes of Barnum and Bailey, the Sells Brothers had an appalling safety record, at one time Oakley led a protest against unsafe equipment. Finally they left the Sells Brothers Circus.

Striking out on their own they enjoyed limited success until they joined "Buffalo Bill's Wild West Show." Having been rejected on their first attempt due to the fact that Bill Cody had an impressive list of champion shooters on his books including the legendary Captain Adam H. Bogardus and his sons. However, in 1885 Bogardus left the show and Oakley and Butler were signed to replace him.

This became a major turning point in Annie Oakley's life. Up until this point

Frank had received top billing or occasionally they shared it, however Bill Cody recognising the talent of Annie Oakley made her his star. The posters advertised her as "Champion Markswoman." From this point, Butler was her manager and assistant; Annie Oakley was the star. However, in private and off the stage, she was always Mrs. Frank Butler. Oakley and Butler prospered with the "Wild West" and stayed with it until 1901.

The "Wild West Show" was a unique production playing to audiences all over the world. The show was designed to showcase the talents and stories of Buffalo Bill Cody and his band of cowboys, scouts, and Indians. Most of the performers in his production had been with Buffalo Bill during his adventures in the west, others had become legends of their own because of dime novels or because they were true historical figures.

Buffalo Bill, had been West since the beginning. been a pony express hunter, Indian fighter, rancher and an his nickname because hunting for the construction crews.



a part of the American Born in 1846, he had rider, soldier, trail scout, a state legislator, cattle entertainer. He received of his skill at buffalo Kansas Pacific Railroad

During the second year that Oakley and Butler were with the Wild West Show Cody took the whole show to Europe. It was here that they learned a great deal about showmanship and that Oakley's reputation as a sharpshooter and as a lady was highlighted. The production was going to England to participate in the Golden Jubilee of Queen Victoria's reign as Queen of the British Empire. The show opened in May 1887, Oakley by this time was the subject of a considerable press attention because of her shooting skills. She received a number of invitations to social, hunting and shooting events.

When the "Wild West" returned to Europe, Oakley had become a seasoned performer with many tricks in her presentation. When they arrived in France in 1889, Oakley had star billing. The show remained in Paris for a six-month exhibition and then traveled to other parts of France, to Italy, and Spain. By

### **Kiss Me Again**

Choreographed by David Eddison

Description: 36 count 4 wall Beginner Intermediate Line Dance

Music: You Shouldn't Kiss Me Like This by Toby Keith Album How Do You Like Me Now When I Close My Eyes by Kenny Chesney.

*Start after Toby sings 'My Heart skipped a beat 'in time . 'You will be starting on the first beat of the music. The song is not perfectly phrased*

### **Rock, Replace, Step 1/2 Turn Left, Side & Cross,**

1 & 2 Rock forward on left foot, replace weight onto right, step 1/2 turn left on left

3 & 4 Rock to right side on right foot, replace weight onto left, cross right over left

### **Side Rock & Cross, Side, Behind, Side, Forward and Together**

5 & 6 Rock to left side on left, replace weight onto right, cross left over right

7 & 8 Step right to right side, step left behind right, step right to right side.

9 & 10 Rock Forward on Left Foot, replace weight onto right close left to right,

### **Coaster Step, Cross Rock & Turn 1/4 Left, Step Lock, Step,**

11 & 12 Step forward on right, close left to right, step back on right foot

13 & 14 Rock left over right, replace weight onto right, turn 1/4 left step forward onto left foot

15 & 16 Step forward on right foot, lock left foot behind right, step forward on right

### **Forward and Back, Step Lock Step, Coaster Step, Side & Cross,**

17 & 18 Rock forward on left foot, replace weight back onto right, close left to right

19 & 20 Step back on right foot, lock left in front of right, step back on right

21 & 22 step back on left foot, close right to left, step forward on left

23 & 24 Rock right foot out to right side, replace weight onto left, cross right over left

### **Side Behind Side, Rock & Replace, Coaster Step,**

25 & 26 Step left foot to left side, cross right behind left, step left foot to left side

27 & 28 Rock forward on right foot, replace weight onto left, close right to left

29 & 30 Step forward on left foot, close right to left, step back on left

### **Rock & Turn 1/2 Right, Rock Left Side Together, Rock Right Side Together**

31 & 32 Rock forward on right foot, replace weight onto left, turn 1/2 right onto right foot

33 & 34 Rock left foot out to left side, replace weight onto right, close left to right

35 & 36 Rock right foot out to right side, replace weight onto left, close right to left

### **Repeat**

## English Summer

32 count, 4 wall, intermediate level

Choreographer: Ed Lawton (aka The Urban Cowboy) (UK) Oct 2004

Choreographed to: Rainy Day In June by Alan Jackson CD - What I Do

### Side, Cross 1/2 Turn, Rock Rock 1/2 Turn X2, Rock Rock Step

1-2 & 3 Step right to right, Step left over right, step right to right making a 1/2 turn right, step left to left

4 & 5 Step back on right, rock forward on left, make a 1/2 left stepping back on right

6 & 7 Repeat counts 4&5 leading with left

8 & 1 Step back on right, rock forward on left, step forward on right

### Rock Rock Cross, 3/4 Turn, Rock Rock Back, Step Lock Step 1/4 Turn

2 & 3 Step left to left, rock on to right step left over right

4 & 5 Step right to right making a 1/4 turn left, make a 1/4 turn left stepping left to left. Make a 1/4 turn left stepping forward on right

6 & 7 Step forward on left, rock back on right, step back on left

8 & 1 Step back on right, lock left over right, step back on right making a 1/4 turn left

### Triple Full Turn, Rock & Side, Rock & 1/4 , 1/2 Pivot Step

2 & 3 Make a 1/4 turn left stepping forward on left, make a 1/2 turn left stepping back on right, Make a 1/4 turn left stepping left to left side

4 & 5 Step back on right, rock forward on left, step right to right side

6 & 7 Step back on left, rock forward on right, make a 1/4 turn left stepping forward on left

8 & 1 Step forward on right, pivot a 1/2 turn left, step forward on right

### Sway Triple, Sway Rock &

2 - 3 Step left to left swaying hips left, sway hips right

4 & 5 Step left behind right, step right to right, step left over right

6 - 7 Step right to right swaying hips right, sway hips left

8 & Step back on right, rock forward on left

the time they had returned to the States they discovered that they were now part of History as the Wild West had now vanished.

During the next ten years the "Wild West" and Annie Oakley toured the world to offer both Americans and others, a look at the wild west.

Despite all her success and travels, Oakley wanted nothing more than a permanent home for her and Frank. In 1892, she and Frank bought a property in Nutley, New Jersey, about thirteen miles south of New York City. They lived in the house between tours. Oakley and Butler both acknowledged that they enjoyed home ownership but Oakley found she was not a housekeeper and was not happy having servants. They finally sold the house in Nutley in 1904. It was demolished in 1937.



An unusual event at this period was Oakley's performance in early film. Thomas Alva Edison a friend of Buffalo Bill's had personally designed the electrical plant for the "Wild West Show,"

Claiming it as the largest in the world at the time. In 1894, Edison had Buffalo Bill and fifteen of his Indians appear in an Edison film. Edison the consummate scientist was interested in filming the flight of bullets he had Oakley demonstrate her shooting skills. Edison had these films made into nickelodeons.

By 1901 Oakley and Butler were ready for a change, the constant travel of the Wild West Show was beginning to tell, finally after a railroad accident which severely injured Oakley's spine resulting in five operations to correct the injuries. They decided to leave Bill Cody's show. Butler signed as a representative to the Union Metallic Cartridge Company in Connecticut. This position allowed both Butler and Oakley to make endorsements for the company and to continue their shooting exhibitions. Finally, in 1913, the couple retired from the arena and settled down in Cambridge.

During their years with the "Wild West" and while on their own, Oakley and Butler had been careful with their money. They had also made large sums of money. They bought several properties in Cambridge, the first in 1912, and the second in 1913. The latter purchase consisted of two lots and would include the lot on which they built their retirement home.

While in Cambridge, Annie Oakley wrote her first autobiography. Titled

Powders I have Used, in 1914 it was published by the Du Pont Powder Company. They also welcomed a new member into their family, their dog Dave. Named for a friend Dave Montgomery, of the comedy team of Montgomery and Stone, Dave was to be a constant companion to the Butlers until his death. When they returned to the arena, Dave was to become an important part of the act. One of the most well-known tricks was for Annie to shoot an apple from the top of Dave's head. There are numerous photographs and advertising pieces commemorating that particular trick.

Annie found it difficult to settle down. She was quoted as saying "I went all to pieces under the care of a home." Her husband is said to have made the statement that "She was a rotten housekeeper. Her record in this department was seven cooks in five days." They started to travel a lot and visited Pinehurst, North Carolina for shooting and hunting.

Finally, in 1917, the Butlers sold their home in Cambridge and moved to Pinehurst. That same year, Buffalo Bill Cody died. Annie Oakley wrote a long eulogy for him and for the passing of the wild west era.

When the United States was pulled into World War I, Annie Oakley offered to raise a regiment of woman volunteers to fight in the war. The offer was never taken up. She also offered to teach marksmanship to the troops. She did travel across the country for the National War Council of the Young Men's Christian Association and War Camp Community Service. At stops at training camps, she gave shooting demonstrations. She also raised money for the Red Cross. The Butlers' dog, Dave, became the "Red Cross Dog" by sniffing out donations of cash hidden in handkerchiefs.

After the war, the Butlers returned to Pinehurst. They continued to give shooting exhibitions and lessons to the guests at the hotel in which they stayed. In 1922, Annie began to make plans for a comeback. She performed before 100,000 people in Brockton, Massachusetts. She also attracted crowds in New York and other major cities. In addition, she had plans to star in a motion picture. Unfortunately, at the end of the year, she and Butler were severely injured in an automobile accident. The next year their dog, Dave, was killed in an automobile accident in Leesburg.

### **Don't Get Burned (a.k.a Burnin' the Honky Tonks)**

64 count, 4 wall, intermediate level

Choreographer: Diana Dawson (Scotland) Oct 2004

Choreographed to: Burnin' All The Honky Tonks Down by Alan Jackson (130bpm), Dance by Twister Alley (134bpm), I've Loved A Lot More Than I've Hurt by Montgomery Gentry (124 bpm) Start on vocals

Right Chasse, Left Back, Rock, Left Chasse, Right Back, Rock

1&2 Step right to right side, close left next to right, step right to right side

3-4 Step back on left. Rock forward onto right

5&6 Step left to left side, close right next to left, step left to left side

7-8 Step back on right. Rock forward onto left.

Heel, Toe Back, 1/4 Turn, Point, Syncopated Jazzbox

9-10 Touch Right Heel forward. Touch Right Toe back

11-12 Step forward on right making 1/4 turn right. Point left toe to left side (3 o'clock)

13-14 Step left over right. Step back on right

15&16 Step left to left side, step right next to left, step left slightly forward

Forward, Rock, Back, Rock, Step, Scuff, Brush Back, Cross Tap

17-18 Step forward on right. Rock back onto left

19-20 Step back on right. Rock forward onto left

21-22 Step forward on right. Scuff left forward.

23-24 Brush left back across right. Tap left toe to the right side of right foot

Forward Lock Steps Diagonally Left & Right

25-26 Step left forward. Lock right up behind left

27&28 Step left forward left, lock right up behind left, step left forward

29-30 Step right forward. Lock left up behind right

31&32 Step right forward, lock left up behind right, step right forward

Left Forward, Rock, 3/4 Turn Triple, Right Forward Rock, Coaster Step

33-34 Step forward on left. Rock back onto right

35&36 Make 3/4 turn left triple, stepping – Left, Right, Left (6 o'clock)

37-38 Step forward on right. Rock Back onto left

39&40 Step back on right, step left next to right, step right forward

Left Forward, Pivot 1/2 Turn, Right Shuffle, Side Rock, Sailor Cross

41-42 Step forward on left. Pivot 1/2 turn right (12 o'clock)

43&44 Shuffle forward stepping – Left, Right, Left

37-38 Step right to right side. Rock onto left

39&40 Step right behind left, step left to left side, step right over left

Left Side, Close, Left Chasse, Right Cross, Rock, Right Chasse

49-50 Step left to left side. Close right next to left

51&52 Step left to left side, close right next to left, step left to left side

53-54 Step right across left. Rock back onto left.

55&56 Step right to right side, close left next to right, step right to right side

Weave Right, Syncopated 1/4 turn, Double Pivot Turn or (*Rocking Chair*)

57-58 Step left over right. Step right to right side

59&60 Step left behind right. Step right to right side turning 1/4 right. Step left forward (3 o'clock)

61-62 Step forward on right. Pivot 1/2 turn left, (61-62 Step forward on right. Rock back onto left)

63-64 Step forward on right. Pivot 1/2 turn left (63-64 Step back on right. Rock forward onto left)

## **'O' Seniorita**

Choreographed by Mick Herbert

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Seniorita Mas Fina by Kevin Fowler [ 142 bpm / CD: High On The Hog Think Of Me (When You're Lonely) by The Mavericks [ 141 bpm

### **POINT, TURN 1/2 RIGHT, HEEL, HOOK, FORWARD, TAP, BACK, TAP**

- 1-2 Point right to right side, make 1/2 turn right stepping right beside left
- 3-4 Touch left heel forward, hook left across front of right shin
- 5-6 Step forward left, tap right toes behind left
- 7-8 Step back right, tap left toes across right

### **STEP, LOCK, STEP, HOLD, STEP, PIVOT 1/2 TURN, PIVOT 1/4 TURN, HOOK / SLAP**

- 9-10 Step forward left, lock step right behind left
- 11-12 Step forward left, hold
- 13-14 Step forward right, pivot 1/2 turn left
- 15-16 Step forward right making 1/4 turn left, hook left behind right, slap with right hand

### **SLOW CHASSE LEFT, HOLD, SLOW COASTER, HOLD**

- 17-18 Step left to left side, close right beside left
- 19-20 Step left to left side, hold
- 21-22 Step back right, step left next to right
- 23-24 Step forward right, hold

### **HIP SWAY 1/4 TURN RIGHT TWICE, ROCK, ROCK, CROSS, HOLD**

- 25-26 Step into 1/4 turn right swaying hips left, take weight on right swaying hips right
- 27-28 Repeat steps 25 - 26
- 29-30 Rock left to left side, rock weight onto right
- 31-32 Cross step left over right, hold

Annie took almost one-and-one-half years to recover from her injuries. By 1924, she was performing and setting new records. Unfortunately, her recovery did not last long. By 1925, she was frail and in poor health. She and Butler moved to her hometown in Ohio so that they could be near to her family. They attended shooting matches in the local area and Oakley began to write out some of her memoirs. These were published by newspapers across the country.

On November 3, 1926, Annie Oakley died 18 days later on November 21 Frank Butler passed away. Despite living a long and adventuresome life they both died of natural causes.

Annie Oakley, a champion shooter and star of Buffalo Bill's Wild West, is remembered as a western folk hero and American legend. She has been the subject of numerous books. Television shows, movies, and stage plays have been written about her life and her exploits with a gun. Some of those are fictionalized accounts. Others are more accurate. However, the myths and legends that have developed around Annie Oakley have become somewhat more important than the actual facts, which are considerable in their own right. Among the most famous are the various movie and stage productions of Annie Get Your Gun. Also, well known is the 1950s television show Annie Oakley and Tagg.

Annie Oakley memorabilia and artifacts are very much sought after in the western collectors markets. Her guns, medals, and trophies rarely come on the market but when they are available, they sell for large sums of money. There are also several museums that contain artifacts from Annie Oakley. The Garst Museum in Greenville, Ohio has a considerable collection of Annie Oakley materials that she left with various relatives in the area. The Nutley Historical Society in Nutley, New Jersey has additional material. Also, the Dorchester County Public Library and the Dorchester County Historical Society in Cambridge, Maryland have Annie Oakley collections. There is also a great deal of material on Annie Oakley and on the Wild West Shows at the Buffalo Bill Historical Center in Cody, Wyoming.

The Annie Oakley house in Cambridge, Maryland was listed on the United States National Register of Historic Places in 1995.

## Kevin Fowler

Kevin Fowler makes music for people who like their country real, raw and rough. He could polish it like a stone until it no longer resembled the original, but why mess with a good thing, when the original is all you need? He has proven his theory in Texas, where his live concerts have taken on epic proportions. It is not an uncommon site to see clubs all over Texas packed to the rafters; girls and boys in cowboy hats and wranglers two stepping next to the mosh pit, where college boys in khakis and college girls in Juicy Couture are pressed up against the stage. They are there to sing along with Fowler originals like "Beer, Bait and Ammo," "The Lord Loves The Drinkin' Man" and "Speak of the Devil." Kevin Fowler has figured it out—keep it real, and they will come, no matter who "they" are.



Since Texas can no longer contain him, Fowler is ready to bring his music to the rest of America via the Equity Music Group and his first national release, *Loose, Loud & Crazy*, scheduled to street August 3, 2004. The first single from the CD is a Fowler penned song called "Ain't Drinkin' Anymore," a tongue in cheek anthem sure to strike a chord with beer drinkers everywhere. The CD also features a special guest appearance by Fowler's buddy Mark Chesnutt, on the aptly titled "Political Incorrectness."

*Loose, Loud & Crazy* will be Fowler's fourth release, the first three – *Beer, Bait and Ammo*, *High on the Hog* and *Live at Billy Bob's* all self-released and extremely successful in Texas. The debut CD alone sold more than 30,000 copies in Texas. Collectively he has sold in excess of 75,000 copies of his first three albums.

Explaining his appeal, Fowler modestly explains, "I make music for

### **Holding You**

48 count, 4 wall, intermediate level

Choreographer: Tina Argyle (UK) Sept 2004

Choreographed to: *Holdin' You* by Gretchen Wilson – *Here For The Party* Album  
Count in : Start on word "Whiskey"

### **Cross, Point, Hold. 3/4 Triple Turn Right.**

1-2-3 Cross Left over right. Point Right toe to Right side. Hold

4-5-6 Make 3/4 Turn Right stepping Right, Left, Right

*Repeat as above.*

1-2-3 Cross Left over Right. Point Right toe to right side. Hold.

4-5-6 Make 3/4 Turn Right stepping Right, Left, Right.

### **Left Twinkle. Right Twinkle.**

1-2-3 Cross Left over Right. Step Right to Right side. Step Left at side of Right.

4-5-6 Cross Right over Left. Step Left to Left side. Step Right at side of Left.

### **Right Weave. Side Step, Slide, Tap.**

1-2-3 Cross Left over Right. Step Right to Right side. Cross Left over Right.

4-5-6 Take large step Right to Right Side. Slide Left to Right.

Tap Left toe at side of Right.

### **3/4 Turn Left. Long Step back, Left toe Slide. Tap**

1-2-3 1/4 Turn Left stepping fwd. Left. 1/2 Turn Left stepping back Right.  
Step Left at side of Right.

4-5-6 Take Long step back Right. Slide Left toe towards Right.

Tap Left at side of Right.

### **1/2 Turn Left. Long Step back, Left toe Slide. Tap.**

1-2-3 Step fwd Left make 1/2 Turn Left stepping back Right.  
Step Left at side of Right.

4-5-6 Take long step back with Right. Slide Left toe towards  
Right and Tap and side of Right.

### **Rock, recover. Hook. Left Lock step fwd.**

1-2-3 Rock fwd. Left. Recover weight onto Right. Hook Left over Right Shin.

4-5-6 Step fwd. Left. Lock Right behind Left. Step Fwd. Left.

### **Rock, recover, Hook. Step. Side Rock, recover.**

1-2-3 Rock fwd. Right. Recover weight onto Left. Hook Right over Left shin.

4-5-6 Step Fwd. Right. Rock Left to Left side. Recover weight onto Right.

## Love 2 Dance

Choreographed by: DJ Dan & Wynette Miller. (30-Oct-2004)

djdan\_miller@hotmail.com

Music: "Rough Around The Edges" by Rob Wilson.

CD: Rough Around The Edges. Go to [www.robwilson.biz](http://www.robwilson.biz)

Rough Around the Edges by Clay Walker Cd Say No More (Itunes Download)

4 wall line dance, 32 counts, beginner / intermediate. 102 bpm.

Intro 16 counts.

### 1-8 Walks forward. Syncopated rocks. Walks forward. Step-1/2 turn-step.

1 - 2 Walk forward stepping Right, Left.

3 & 4 & Rock Right forward. Rock Left back. Rock Right forward. Rock Left back.

5 - 6 Walk forward stepping Right, Left.

7 & 8 Step Right forward. Pivot 1/2 turn left. Step Right forward. [6]

### 9-16 Walks forward. Syncopated rocks. Walks forward. Step-1/4 turn-cross.

1 - 2 Walk forward stepping Left, Right.

3 & 4 & Rock Left forward. Rock Right back. Rock Left forward. Rock Right back.

5 - 6 Walk forward stepping Left, Right.

7 & 8 Step Left forward. Pivot 1/4 turn right. Cross Left over Right. [9]

### 17-24 Side rock. Extended cross shuffle. Cross rock. Syncopated scissor steps.

1 - 2 Rock Right to right side. Recover weight onto Left.

3 & 4 & Cross Right over Left. Step Left to left side. Cross Right over Left.  
Step Left to left side.

5 - 6 Cross rock Right over Left. Recover weight onto Left.

7 & 8 Step Right to right side. Step Left next to Right. Cross Right over Left.

### 25-32 Side rock. Syncopated weave. Rock step. Coaster step.

1 - 2 Rock Left to left side. Recover weight onto Right.

3 & Cross Left over Right. Step Right to right side.

4 & Cross Left behind Right. Step Right to right side.

5 - 6 Rock Left forward. Recover weight onto Right

7 & 8 Step Left back. Step Right next to Left. Step Left forward.

**Start again.....and have fun!**

young working class country music fans: pickup driving, Wrangler wearing, everyday working folks like me. We also get a lot of college students and families. I'll take 'em all."

Fowler is proof positive that you can take the boy out of the country,



but you can't take the country out of the boy. He was raised in Amarillo in the heart of West Texas on a diet of hard country at home and on the radio. At 20 he headed to Los Angeles to study music at the Guitar Institute of Technology, where he discovered he had a knack for songwriting as well as guitar playing.

He returned to Texas a year later, settling in Austin. He gained his initial major league musical experience playing guitar in Dangerous Toys, a Texas hard rock band that recorded two albums for Columbia Records (one of them certified gold) and who were an MTV staple in the late 80's and early 90's. With a growing catalog of songs, Fowler started his own hard-edged Southern rock band—Thunderfoot – after his stint with Dangerous Toys.

But once something takes root in you, it's hard to shake. Fowler couldn't escape his West Texas youth. "All I was writing were country songs," he recalls with a laugh. So in 1998, he put together a country band and landed a weekly residency on Tuesday nights on Austin's legendary Sixth Street. Over the course of a few years, Fowler went from a handful of fans to packing the clubs and dancehalls across Texas.

"We're just a bunch of every day Joes making music for regular folks," says Fowler, who lives in the outskirts of Austin on his "little three acres of Texas." He is unapologetic about his music, remaining true to the spirit of the country music he grew up on—Waylon and Willie, Merle and Billy Joe Shaver. "They wrote songs for the everyday working man, and that's what you'll find here."

"Kevin Fowler is one of the top forces in the new 'Texas Music Revolution'. He is a great entertainer and a great songwriter, who in my opinion, should go a long way." -Willie Nelson

"Kevin is the absolute best songwriter in Austin since Willie Nelson, and his authentic style explains why there's no standing room left at ANY of his concerts."  
-Bob Cole, CMA Award Winning Morning Show KVET

"We need that rebel-country-music sound like Merle Haggard and Johnny Cash. Kevin provides that. Being more of a classic country fan, myself, I can definitely hear the influences Kevin has, and that's what draws me to him."

-Justin Frazell, 'Front Porch Show' KPLX 99.5 The Wolf

"It does not get any more real than Kevin. Fans love him and his music!"

-Jason Kane, Regional Vice President, Programming, Clear Channel Radio

"Kevin Fowler adds a new dimension to the Texas scene. Being a singer/songwriter myself, I recognize the uniqueness in his vocals and writing style. I really enjoyed Kevin being a part of my new project." -Johnny Bush, Singer/Songwriter

"Kevin brings a passion and commitment to the stage every night. It adds such a great energy and authenticity to his music and that's what I love about his music!" -Pat Green, Singer/Songwriter

"If a honky-tonkin' Texas good time is what you are after, Kevin's the man! In the day and age of the cookie-cutter country music/pop star singer, Kevin is the real deal." -Ray Benson, Asleep at the Wheel

"I think he is one of the most original singer/songwriters since Willie Nelson and Hank Williams Jr. Kevin Fowler has a unique, and distinct original sound." -Mark Chesnutt

"Kevin Fowler is Texas to the core and everything I like, he sings country and lives it too. He loves to hunt, fish, and pick and sing, and he's good at all of it. Yep, he's the real deal and I'm glad to call him my friend." -Tracy Byrd

**girlylinedancer@50&kickin.com**

CHOREOGRAPHER: Tom Knight (October, 2004) Telephone: (727) 376-3765

E-mail: tknight4@tampabay.rr.com

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner/Intermediate

MUSIC: No Chance To Dance by Highway 101 (Start on vocal "32 count lead in")  
(Album: Most Awesome)

[Dedicated to my friend "Christine Bass"]

### **1-8 TOE HEEL STRUTS - RIGHT & LEFT, ROCK STEP, 1/4 TURN LEFT**

1-2 Toe Heel stepping Right to Right side

3-4 Toe Heel stepping Left across Right

5-6 Rock Right to Right side, Recover onto Left

7-8 1/4 turn Left stepping Right behind Left, Step forward onto Left

(Note: 1/4 turn takes place after the count of 7 and before the count of 8)

### **9-16 TOE HEEL STRUTS - RIGHT & LEFT, ROCK STEP, 1/2 TURN RIGHT**

1-2 Toe Heel stepping Right forward

3-4 Toe Heel stepping Left forward

5-6 Rock forward on Right, Recover onto Left

7-8 1/2 turn over Right shoulder stepping Right, Scuff Left

### **17-24 LOCK STEP, ROCK STEP, STEP & HOLD**

1-2 Step Left forward, Lock Right behind Left

3-4 Step Left forward, Scuff Right forward

5-6 Rock forward onto Right, Recover onto Left

7-8 Step back onto Right, Hold and clap

### **25-32 VINE LEFT, SHIMMY RIGHT**

1-2 Step Left to Left side, Step Right behind Left

3-4 Step Left to Left side, Touch Right toe beside Left

5-7 Step Right to Right side, Shimmy while bringing Left beside Right

8 Hold and clap

### **START OVER**

## GO BACK

CHOREOGRAPHER: John Dembiec, E-mail: TwStpr@aol.com

COUNT: 32

TYPE: 4 Wall Line Dance

LEVEL: Novice

MUSIC: I Go Back by Kenny Chesney-90 bpm

### 1-8 FORWARD SKATES, SHUFFLE (X2)

1-2 Right skate forward, Left skate forward

3&4 Shuffle forward Right, Left, Right

5-6 Left skate forward, Right skate forward

7&8 Shuffle forward Left, Right, Left

### 9-16 ROCK STEP, 1/4 TURN SYNCOPATED VINE, CROSS STEP, 1/4 TURN SAILOR

1-2 Rock Right forward, Replace to Left

3&4 Turning 1/4 Right step Right to Right,  
Step Left behind Right, Step Right to Right

5-6 Step Left over Right, Step Right to Right

7&8 Step Left behind Right, Step Right to Right,  
Turning 1/4 Left step Left forward

### 17-24 1/4 TURN PIVOTS (X2), CROSS ROCK, SHUFFLE

1-2 Step Right forward, Turn 1/4 Left stepping onto Left

3-4 Step Right forward, Turn 1/4 Left stepping onto Left

5-6 Cross rock Right over Left, Replace to Left

7&8 Step Right to Right, Step Left next to Right, Step Right to Right

### 25-32 CROSS ROCK, SHUFFLE WITH 1/4 TURN, STEP 1/2 PIVOT, WALKS\*

1-2 Cross rock Left over Right, Replace to Right

3&4 Step Left to Left, Step Right next to Left, Step Left to Left turning 1/4 Left

5-6 Step Right forward, Pivot on Right 1/2 turn Left stepping forward on Left

7-8 Walk forward Right, Left \*\*

*( these walks may be replaced with 2 1/2 turns to the Left)*

## REPEAT AND HAVE FUN

## HOT COUNTRY NEWS

BY STUART CAMERON of Radio Caroline

### DANIEL O'DONNELL GETS ANOTHER HIT

Combine the huge popularity of Daniel O'Donnell and that of the late great Jim Reeves and you have a sure-fire formula for success. And that's exactly what Rosette Records have done with their latest release Welcome To My World, which is the title of Daniel's latest album, and it has gone straight into the UK Pop Top 10 chart.

Daniel's new album contains 23 tracks all dedicated to the memory of Jim Reeves. It's the 40th anniversary of Jim Reeves' death and as such there is a great revival of interest in this iconic country music star who had an incredible 26 UK chart entries in the 60s and 70s Daniel's career continues to go from success to success. He has had two albums in the UK Top 20 in the last year - the most recent being The Jukebox Years which reached No.3 in March 2004. His last DVD/Video was No.1 in the combined UK music video charts in November last year. He also has albums in the Billboard charts in America and recently returned from highly successful tours of America, Australia and New Zealand.

He is currently finishing up a UK tour before jetting off on a series of dates and a very special national TV show in the States in November.

### STORY BEHIND THE SONG

According to Waylon Jennings, his 1975 number one hit, "Are You Sure Hank Done It This Way," was written on the way to a recording session.

Waylon commented, "That song was written about what it was like when a singer first came to Nashville and you did things the way Hank Williams did them. And if you did something wrong—or something went wrong, someone would ask, "Are you sure Hank done it this way?"

I started thinking about that one evening and wrote down three lines to the song. I finished the song on the back of an envelope the next morning while I was on the way to a recording session. I recorded the song that same afternoon. Several days later, someone found that envelope in my car and asked me if they could keep it. I looked at the envelope and I couldn't even read the words I had written down."

"Are You Sure Hank Done It This Way" entered the country music charts September 6th, 1975 and made it to number one. It was Waylon's 37th chart single and was on the charts for 16 weeks.

The single also scored a # 60 on the pop music charts.

## BITS AND PIECES

### **LYNNE TAYLOR DONOVAN RELEASES A DOUBLE WHAMMY**

Lynne Taylor Donovan will release the new single "Turn To Stone," from the CD "Talk To Me," October 20th. For the first time, Lynne will back up the single with video. The video, "Turn To Stone," was shot entirely in Vancouver, Canada, and employs live shots and some very interesting special effects.

#### Video info:

Directed by Jon Rosenbaum and filmed by Karl Herrmann ("E.T.," "I, Robot," "The Sentinel"), Harvey LaRocque ("I, Robot," "The Clinic"), and Gord MacDonald ("Dead Like Me," "Carrie," "First Wave"). Special effects by MastersFX.

#### CD info:

"Turn To Stone" will be released to radio as it now appears on the "Talk To Me" CD (re-mixed and re-mastered from its original limited release in 2002 on the "Turn To Stone" EP) It will also be on the November "Hotdisc".

The video will arrive at television in Canada (CMT), U.S.A. (GAC), U.K., Australia (ABC) and mainland Europe, the week of October 18th.

Brit Chick Rachael Warwick from Northampton in the UK has just become the first British act to enter the prestigious Texas Music Charts and this week she is reportedly at #29. The song "Mistake" was her first single and her new single, a pop-country uptempo tune called "Highway 109," has just been released.

Did you know the Cat Stevens (Yusuf Islam) was on his way to Nashville to record when he was refused entry to the USA? Look out for his duet "Father and Son" with Ronan Keating coming out this Christmas.

The 38th Annual CMA Awards will once again be transmitted live on BBC Radio 2 presented by Bob Harris and Nick Barraclough in the wee small hours of Wednesday 10th November.

We will have the results of country music's big night in this column.

### **Little Rhumba**

Choreographed by Donna Laurin

Description: 32 count, 4 wall, beginner line dance

Music: Like She's Not Yours by The Bellamy Brothers [ 112 bpm / CD: Redneck Girls Forever / CD: By Request

#### **Forward Rhumba Box,**

- 1-4 Step side left, step right beside left, step left forward, hold
- 5-8 Step side right, step left beside right, step back right, hold

#### **Backward Rhumba Box**

- 1-4 Step side left, step right beside left, step back on left, hold
- 5-8 Step side right, step left beside right, step right forward, hold

#### **SIDE, TOGETHER, SIDE, CROSS ROCK, RECOVER, 1/4 TURN RIGHT**

- 1-4 Step side left, step right beside left, step side left, hold
- 5-8 Cross rock right over left, recover on left, 1/4 turn right and step forward on right, hold

#### **STEP, LOCK, STEP, (TWICE)**

- 1-4 Step left forward on diagonal left, lock right behind left, step left forward on diagonal left, hold
- 5-8 Step right forward on diagonal right, lock left behind right, step right forward on diagonal right, hold

#### **REPEAT**

Toby Keith has recorded a duet with his 17 year old daughter Krystal for his upcoming Greatest Hits album. The song, "Mockingbird" was last a hit for James Taylor and Carly Simon although the song goes back further than that!

And talking of duets look out for Rod Stewart and Dolly Parton's version of "Baby It's Cold Outside" on Rod's latest album.