

Line Dance Classes around the world. Free Listing For Country Music Line Dance Clubs

Canada

Rob McKean based in Whitby Ont. which is East of Toronto. He Teaches 3 nights a week, Beginners on Mondays, Beginners and Advanced on both Tuesdays and Thursdays Contact him via email at robmckean@rogers.com

Classes in Australia  
Outback Outlaws, Belden, Perth, Australia  
610893071226 (0802)  
run by David Cheshire

Jan Wylie one of Australia's leading choreographer's has written top dances to some of the hottest country tunes around visit her web site at:  
[www.users.bigpond.com/janwylie](http://www.users.bigpond.com/janwylie)

Classes in Florida USA  
Paula Baker  
Line dance classes in Panama City Beach, Florida

@  
Community Center on Lyndell Avenue.  
Monday, Wednesday, Friday mornings:  
Beginners Class: 8:30 a.m. - 9:30 a.m.  
Easy Intermediate: 9:30 a.m. - 11:30 a.m.  
Also a class at Calypso's Restaurant & Bar  
on  
Tuesday night 7:00 p.m.

Stoke On Trent England  
Wrangler Butts  
Bidde, Sutherland Road  
Stoke on Trent  
Staffordshire, England  
Partner Tuition  
Every Monday Evening  
7.30 - 10.30pm

Blackpool England  
Two of Diamonds CMC  
The Rugby Tavern  
Fleetwood Road,  
Bispham, Blackpool  
8 to 11 Every Weds night  
for more info ring Kath or Dave on 01253 769483

Blazing Boots  
32 Windermere Road, Wistaston, Crewe, Cheshire, CW2 8RJ

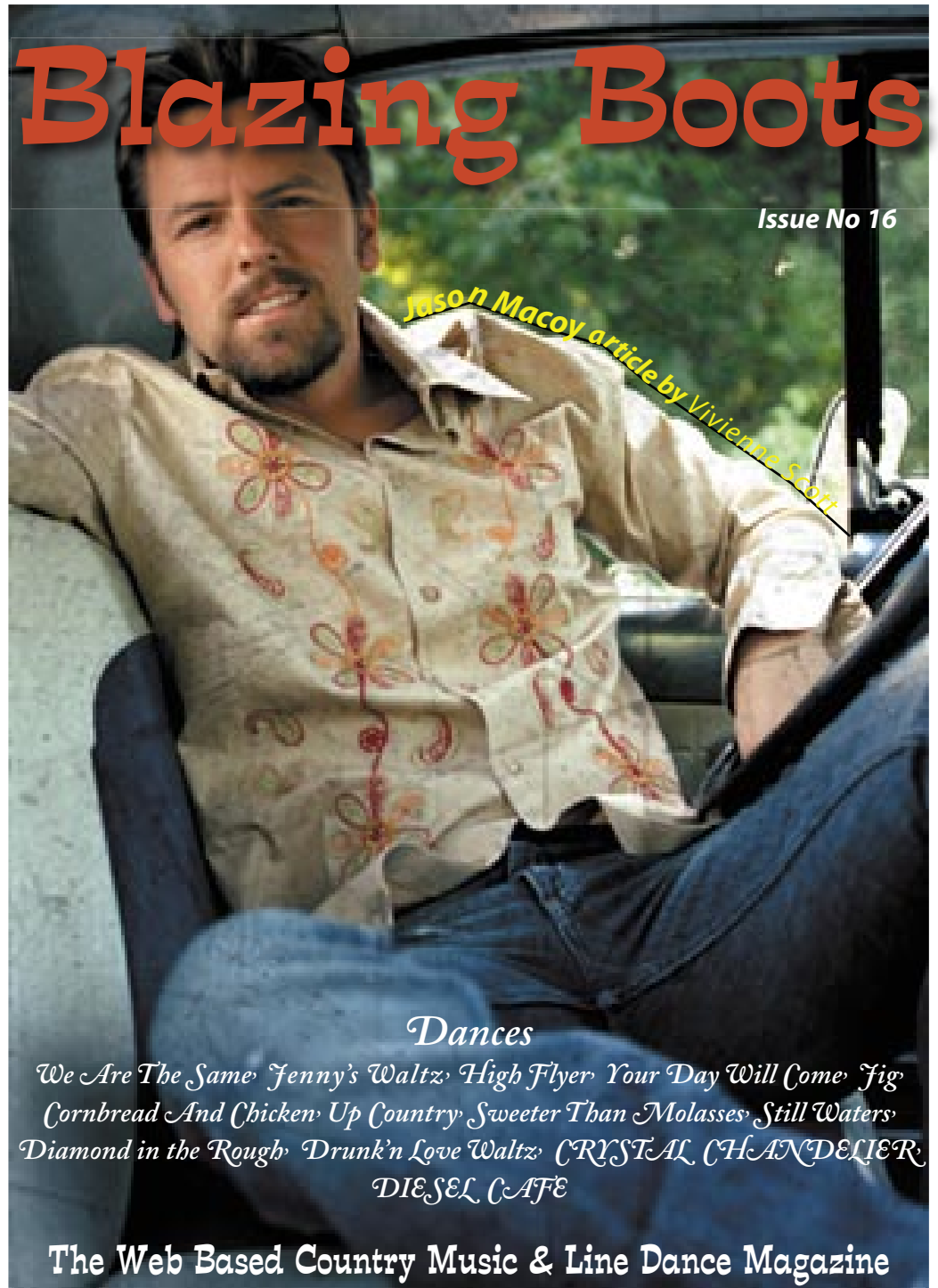
*The Web based Internet Magazine*

*The Only Magazine That Gives You Control Over What It Cost. If You Print It, You Sell It,  
You Keep the Money.*

# Blazing Boots

Issue No 16

Jason Macoy article by Vivienne Scott



## Dances

*We Are The Same, Jenny's Waltz, High Flyer, Your Day Will Come, Jig  
Cornbread And Chicken, Up Country, Sweeter Than Molasses, Still Waters,  
Diamond in the Rough, Drunk'n Love Waltz, CRYSTAL CHANDELIER,  
DIESEL CAFE*

The Web Based Country Music & Line Dance Magazine

## Editorial

Hola, well we're back from Espana and as you can see we've picked up a little Spanish. We had a very interesting time on the Costa Blanca, meeting all kinds of people from the extremely nice to the ridiculously rude.

As for the line dancing scene, you have everything from the teach me ten dances today crowd to I only know one line dance and I'm not keen to learn any more thank you, but could you play it several times for me.

One thing though, it taught us to appreciate how much hard work holiday reps put in and how much abuse they have to suffer for very little reward. So next time you jet off on holiday remember to be nice to the rep, do go to the welcome meetings, it isn't all about selling you trips you don't want. We had people come to us having been in the hotel we were teaching in for 10 days and saying I wish I'd known there was line dancing here, I've been stuck for something to do. But off course they hadn't attended the welcome meeting. Feeling there was nothing that could be told to them having been to the resort so many times before.

Having received several email's asking how to print out the magazine,

we have written some instructions and put them on the magazine page. Hope you will find this helpful.

Written any good dances recently, You can email them to us for possible inclusion in this magazine. We have very few rules, these are the

1. If the dance is choreographed to a pop track it must include a country alternative. This is for your benefit. There is more chance of your dance reaching a wider audience this way.

2. We appreciate that sometimes tags, bridges and restarts are necessary but it really is rarer than you think, so try your dance without them first and see if it works, if it does drop them.

That's it the rules are simple and easy to follow.

Dave and Jean Eddison  
Blazing Boots

## Jenny's Waltz

48 count, 2 wall, Beginner/Intermediate level

Choreographer: Jenny Rockett (UK) Mar 03

Choreographed to: I'm Movin' On by Rascal Flatts,

What if I Say goodbye by Vince Gill

## Cross Touch, Kick, right Twinkle

1,2,3 L step across Right, Right touch next to L, R kick fwd

4,5,6 R step across Left, Left step left, R step together

## Cross Touch Kick Right Twinkle

7,8,9 L step across R, R touch next to L, R kick fwd

10,11,12 R step across L, L step left, R step together

*note: for these first 12 counts you will find that your body will naturally face Towards the right front corner – that's cool! Try to let the steps flow, straighten Up to front wall on the following weave.*

## Weave Right, Side, Drag Touch

13,14,15 L step across R, R step right, L step behind R

16,17,18 R step long step to right, drag L towards R, touching it on 3rd count

## Side, Drag, Touch, Right Twinkle Quarter Turn Right

19,20,21 L step long step to left, drag R towards L, touching it on 3rd count

22,23,24 R step across L making 1/4 turn right, L step left, R step together (R twinkle 1/4 turn right)

## Step Forward, Point, Hold, One & Quarter Turn Right

25,26,27 L step fwd, R point to right, hold

28,29,30 stepping R, L, R on spot make 1 1/4 turn right (easy option 1/4 turn right)

## Step Forward, Point, Hold, One & Quarter Turn Right

31,32,33 L step fwd, R point to right, hold

34,35,36 stepping R, L, R on spot, make 1/2 turn left (reverse 1/2 turn twinkle)

## Basic Waltz Forward, Basic Waltz Back

37,38,39 L step fwd, R step together, L step together

40,41,42 R step back, L step together, R step together

## Basic Waltz Forward, Quarter Turn Left, Basic Waltz Back Quarter Turn Left

43,44,45 L step fwd making 1/4 turn left, R step together, L step together

46,47,48 R step back making 1/4 turn left, L step together, R step together

## High Flyer

32 count, 4 wall, beginner/intermediate level

Choreographer: Mary Kelly (Wales) May 2004

Choreographed to: Feels Good Don't It by Brooks & Dunn, Red Dirt Road CD; Tough Love by The Bellamy Brothers, Let Your Love Flow intro – start on vocals (intro – 21 seconds on the word HURT. – i.e.. Hearts get HURT.....)

STEP FWD / 1/2 TURN SHUFFLE / ROCK-STEP / 1/2 TURN SHUFFLE / ROCK-STEP.

1-2 & 3 Step forward on Right. Step forward Left making 1/4 turn Right / Close Right beside Left / Step Left on Left making 1/4 turn Right.

4-5& Rock back on Right / Rock forward in place on Left.

6&7 Step forward Right making 1/4 turn Left / Close Left beside Right / Step Right on Right making 1/4 turn Left.

8-9 Rock back on Left / Rock forward in place on Right.

L SIDE ROCK CROSS / 1/4 LEFT / 1/4 LEFT / R CROSS ROCK STEP / CROSS LEFT.

10&11 Rock to Left on Left / Rock back in place on Right / cross Left over Right.

12-13 Pivot 1/4 Left on ball of Left stepping back on Right / Pivot 1/4 turn Left On ball of Right stepping to Left on Left.

14&15 Cross Rock Right over Left / Rock back in place on Left / Step Right on Right.

16 Cross Left over Right.

1/4 LEFT / COASTER STEP / FWD 1/4 LEFT / COASTER 1/4 TURN LEFT/RIGHT SIDE ROCK.

17-18&19 Pivot 1/4 Left on ball of Left stepping back on Right. Step back on Left / Close Right beside Left / Step forward on Left.

20 Pivoting 1/4 Left on ball of Left step Right on Right.

21&22 Pivoting 1/4 Left on ball of Right step back on Left / Close Right beside Left / Step forward on Left.

23-24 Rock to Right on Right / Rock back in place on Left.

R KICK-BALL-TOUCH & POINT / STOMP / L KICK-BALL-TOUCH & POINT / ROCK BACK.

25 &26 Kick Right forward / close Right beside Left / Touch Left beside Right.

&27-28 Close Left beside Right / Point Right to Right. Stomp Right beside Left.

29 &30 Kick Left forward / close Left beside Right / Touch Right beside Left.

&31- 32 Close Right beside Left / Point Left to Left. Rock back on Left.

Dance starts again with the step forward – step 1 of dance).

## A Dance in the Sun

It must be everybody's dream to jet of to sunny climes and be paid to do what they love doing most in the world. In October 2003 Thomson Holidays approached Jean and I and asked if we would like to go to Spain's Costa Blanca and teach line dancing to holiday makers for 6 month's. We thought all our dreams had come true. It was also very flattering, being approached by a major holiday company to teach dancing. The thought of leaving our classes for so long left us with no option but to turn them down. Thinking that was that we set about our normal day to day routines. How mistaken we were, not taking no for an answer Thomsons came back and tried again, this time they asked could we manage 3 months. We were on the verge of turning them down again, when our friend Judy Minors offered to look after our classes whilst we were away. This very kind offer opened the way for us to accept the job.



*Jean with Pilar one of the friendly bar staff from the Hotel Castilla*

Several weeks later we were leaving a very cold Manchester airport one miserable January morning and two hours later touching down in Sunny Alicante. There we were met by the Thomson team. Two hours later we were settling into our apartment on the fourteenth floor of the Mariscal VII apartments in Benidorm. This apartment with a lovely view over the open fields and hills was to be our home for the next 3 months.

The weather for the first few weeks was fabulous the sun shone every day. It would have been paradise, except we were working so hard. With eight dance sessions a week, one day spent at the airport, and three welcome meetings to attend we had very little spare time to enjoy this fabulous weather. Sadly the weather deteriorated and for the next two months we saw very little sun.

We did manage to get out and about in the evenings and we spent many a night at the Red Dog Saloon making sure the happy hour wasn't



wasted. We also managed to get a few line dancing sessions in. We saw a few of the shows and there are some great acts in Benidorm, from singers to magicians and just about everything in between. Yes we did see Sticky Vicky. Having initially lost quite a bit of weight we set about putting it back

on again by trying out quite a lot of the local restaurants. We had three course Chinese meals with free beer, Spanish 3 course with free wine, and just about everything else that was going, needless to say despite 8 dance sessions a week we still managed to get our weight back up.

After a few weeks we found that we were getting bored with going to the same places so we started wandering further afield, and we discovered the Last Chance Saloon, which is near to the Benidorm Palace, we also found the English cinema and did manage to get to see some of the latest films.

During our stay we met some very nice people who gave us lots of support and help during our stay. It wouldn't be fair to mention some and not mention others. But we would love to give our thanks to all of those who came and supported us throughout our stay, it was really appreciated.

We could fill a book about some of our exploits on the airport runs. They were sometimes hilarious sometimes annoying, occasionally frightening but never boring. However this probably isn't the place to relate them. However we can say we counted em



*This is me in my airport uniform*

#### Your Day Will Come

48 count, 4 wall, intermediate level

Choreographer: Raymond Tutt (England) March 2004

Choreographed to: Your Day Will Come by Wynonna, What The World Needs Now CD

Start on Vocals

#### ROCKS, TRIPLE HALF TURN, ROCKS, SAILOR STEP

1 - 2 Rock forward on right, recover on left.

3 & 4 Step back on right, left, right making a 1/2 turn right.

5 - 6 Rock left to left side, recover on right.

7 & 8 Step left behind right, step right to right side, step left in place.

#### ROCKS, TRIPLE HALF TURN, ROCKS, SAILOR STEP WITH 1/4 TURN

9 - 10 Rock forward on right, recover on left.

11 & 12 Step back on right, left, right making 1/2 turn right.

13 - 14 Rock left to left side, recover on right.

15 & 16 Step left behind right [ making 1/4 turn left, step right to right side, step left in place.

#### PIVOT FULL TURN, ROCK, COASTER STEP, STEP AND POINT

17 - 18 Step forward on right making a full turn to the left, step forward on left.

19 - 20 Rock forward on right, recover on left.

21 & 22 Step back on right, step left beside right, step forward on right.

23 - 24 Step forward on left and point right toe to right side.

#### CROSS, UNWIND HALF TURN, COASTER STEP, TRAVELLING HIP BUMPS

25 - 26 Cross right over left and unwind 1/2 turn left [keeping weight on right]

27 & 28 Step back on left, step right beside left, step forward on left.

29 & 30 Step diagonally travelling forward on right and bump hips forward , back and forward

31 & 32 Step diagonally travelling forward on left and bump hips forward , back and forward.

#### VAUDEVILLE STEP, CROSS STEP, SAILOR STEP WITH QUARTER TURN, FULL TURN

33 & 34 Cross right over left, step back on left, touch right heel diagonally forward.

& 35 - 36 Step right beside left, cross left over right, step right to right side.

37 & 38 Step left behind right making 1/4 turn to the left, step right to right, step left in place

39- 40 Step forward on right and make full turn left stepping forward on left.

Optional:- 39 - 40 Walk forward right and left.

#### TRIPLE 1/2 TURN, BACK ROCK, SIDE ROCK. BEHIND, QUARTER TURN, STEP.

41 & 42 Triple half turn right , stepping right , left, right.

43 - 44 Rock back on left , recover on right.

45 - 46 Rock to the left on left , recover on right .

47 & 48 Step left behind right, step right to the right making a 1/4 turn to the right, step forward on left.

Jig

32 count, 4 wall, beginner level

Choreographer: The Girls (Maureen & Michelle)(England) May 2004

Choreographed to: The Boy From Ballymore by ShamRock (130 bpm)(CD: Sham Rock - The Album); Whisky In The Jar by Sham Rock (CD Sham Rock -The Album); Tell Me Ma by Sham Rock (CD: ShamRock - The Album & Fever 5); or any other Irish music of your choice

Intro/Count In: 32, 32, 32 respectively

SCUFF, STEPS BACK, TOUCH BACK, SCUFF, STEP, SCUFF, STEP

1-2 Scuff right forward, step right back

3-4 Step left back, touch right back

5-6 Scuff right forward, step right forward

7-8 Scuff left forward, step left forward

SCUFF, JAZZ BOX, SCUFF, JAZZ BOX

9-10 Scuff right across left, step right across left

11-12 Step left back, step right to right

13-14 Scuff left across right, step left across right

15-16 Step right back, step left to left

VINE 1/2 TURN, SCUFF, VINE 1/4 TURN, SCUFF

17-18 Step right to right, step left behind right

19-20 Step right 1/4 turn right, make 1/4 turn right scuffing left forward

21-22 Step left to left, step right behind left

23-24 Step left 1/4 turn left, scuff right forward

DIAGONAL STEP, CLAPS, STOMPS, DIAGONAL STEP, CLAPS, STOMPS

25-26 Step right diagonally forward right, clap hands twice

27-28 Stomp left, stomp right

29-30 Step left diagonally forward left, clap hands twice

31-32 Stomp right, stomp left

out and we counted em in. By a miracle we didn't actually lose anyone but came close a time or two. We never started a riot but it was a close run thing. We almost always got allocated the Glasgow flight, and everyone in Scotland can breathe a sigh of relief knowing we won't be escorting any more flights.



Jean in her airport uniform

One of the Highlights of our time in Benidorm has to be the renewal of our wedding vows. This happened on Valentines Day along with over 50 other couples who took advantage of the Thomson Chaplaincy service, who very kindly organised this service.

We would like to thank

Frances and Barbara the 'Golden Girls' for offering to be our bridesmaids.



We have been asked if we enjoyed our time in the sun, the short answer is yes we did have a good time. Lots of laughs. Loads of new friends.

Will you be going back is the question on most peoples lips and we have to say NO!

We missed our classes and friends far more than we thought we would. Hate to sound trite but,

*'We found the sun is hot, but the warm glow brought from friends and family is hotter.'*

# Dave Sheriff

The Rugby Tavern

Fleetwood Road, Bispham, Blackpool

This was a first time venue for both us and Dave Sheriff. Two of Diamonds and his wife Kath opened this once a week Western club, Just about a month ago and they are quickly turning it into a nice friendly place to be.

The artist on Wednesday 19th May was Dave Sheriff and if your not familiar with Dave I can only assume you've been hibernating for several years. Dave is to Line dancing what Hank Williams is to country music. We managed to get there before Dave came on but a bit later than we would have liked. (bad accident on the M55, fortunately we weren't involved.) The place was crowded and Kath kindly squeezed us into a corner.

The room was full with a nice mix of line dancers and Westerners. Dave started the night with a lively mix of current line dance hits, which included Wave on Wave, Closer, Beer for My Horses. Sundown in Nashville. Interspersed with some of his older line dance classics. It never ceases to amaze me how far back some peoples memories go, they were pulling dances like Alamo, Matador from way back in the recesses of their minds.

There aren't many artist who get asked for an encore after finishing their first session, which goes to show how well Dave was received.

During the break we had the traditional shoot out which Slim won but it was a close run thing. The famous Slappers were in attendance and managed to raise more than a few pounds for charity.

Daves's second spot was full of old classics and to quote the song '*and the crowd went wild.*' It's always an indication of how well someone is doing when you realise that 45 minutes has passed and the artist is saying good night. Fortunately with a room full of people yelling for more, that's exactly what we got and Dave finished off with a collection of old cowboy classics which sent everyone away happy. If you are in Blackpool during the week Try this venue out they will make you very welcome. They have line dance tuition on non artist nights. You can also try Uncle Toms Cabin, North Shore, Tuesday Nights.

Cornbread And Chicken

48 count, 4 wall, beginner/intermediate level

Choreographer: Paula Baker (USA) 2002

Choreographed to: Where I Come From by Alan Jackson, When Somebody Loves You (124 bpm) intro/Count In:40

STOMP RIGHT FOOT FORWARD (SLIGHTLY DIAGONAL); THREE HEEL BOUNCES, REPEAT WITH LEFT FOOT

- 1-4 Lightly stomp right foot forward (slightly diagonal); raise right heel and tap three times (taking weight on last tap) (thumbs in belt loops)  
5-8 Stomp left foot forward (slightly diagonal); raise left heel and tap three times (thumbs in belt loops)

HEEL/TOE TOUCHES AND MONTEREY TURNS (2 SETS)

- 1-4 Touch right heel forward, touch right toe beside left, point right toe out to side, make 1/2 turn to right stepping on right  
5-8 Point left toe out to side, touch left toe next to right, touch left heel forward, then step together next to right (weight on left - now facing 6:00)  
9-16 Repeat above steps; when completed you are facing 12:00 again

HEEL/TOE TOUCHES AND SHUFFLES

- 1-2 Touch right heel forward (leaning body back), touch right toe back (leaning body forward)  
3&4 Shuffle forward (right, left, right)  
5-6 Touch left heel forward (leaning body back), touch left toe back (leaning body forward)  
7&8 Shuffle forward (left, right, left)

VINE RIGHT; HEEL JACKS

- 1-4 Step to right, step behind with left, step to right, touch with left  
&5-6 Step back on left, touch right heel forward (on a diagonal), hold  
&7-8 Step back on right, touch left heel forward (on a diagonal), hold

VINE LEFT WITH 1/4 TURN; TWO 1/2 TURNS

- 1-4 Step to left, step behind with right, step 1/4 turn left, touch with right  
5-8 Step right forward, pivot 1/2 turn left on left, step right forward, pivot 1/2 turn left on left (facing 9:00)

## Up Country

32 count, 4 wall, beginner/intermediate level

Choreographer: Robbie McGowan Hickie (UK) March 2004

Choreographed to: Let's Put The Western Back In

The Country by Joni Harms CD - Lets Put The Western Back In the Country (98/196 bpm); When The Wrong One Loves You Right by Wade Hayes CD - Steppin' Country 2 Intro/Count In:16

Right Mambo Forward. Left Lock Step Back. 2 x 1/2 Turns Right. Right Coaster Step.

1&2 Rock forward on Right. Rock back on Left. Step Right beside Left.

3&4 Step back on Left. Lock Right across Left. Step back on Left.

5 - 6 Turn Half turn Right stepping forward on Right. Turn Half turn Right stepping back on Left.

7&8 Step back on Right. Step Left beside Right. Step forward on Right.

Easier Option: Counts 5 - 6 above ... Walk back on Right. Walk back on Left.

2 x Walks Forward. Side Rock & Cross. Side. Together. Chasse Right.

1 - 2 Walk forward on Left. Walk forward on Right.

3&4 Rock Left to Left side. Recover weight on Right. Cross step Left over Right.

5 - 6 Long step Right to Right side. Slide Left beside Right. (Weight on Left)

7&8 Step Right to Right side. Close Left beside Right. Step Right to Right side.

Cross Rock & 1/4 Turn Left. 1/2 Turn Left. Back. Shuffle 1/2 Turn Right. Step. Pivot 1/2 Turn Right

1&2 Cross rock Left over Right. Rock back on Right. Step Left Quarter turn Left. (Facing 9 o'clock)

3 - 4 On ball of Left, turn Half turn Left stepping back on Right. Step back on Left.

5&6 Right shuffle back turning Half turn Right stepping Right. Left. Right.

7 - 8 Step forward on Left. Pivot Half turn Right. (Weight on Right) (Facing 3 o'clock)

Side Rock & Cross (Left & Right). Side. Together. Left Shuffle Forward.

1&2 Rock Left to Left side. Recover weight on Right. Cross step Left over Right.

3&4 Rock Right to Right side. Recover weight on Left. Cross step Right over Left.

5 - 6 Long step Left to Left side. Slide Right beside Left. (Weight on Right)

7&8 Left shuffle forward stepping Left. Right. Left.

## Things that make you think!

I was listening to a song the other day and the singer referred to having a drink from a Mason Jar. Now I've hear this lots of times in songs, but this time the old grey matter must have been working because instead of just ignoring it I starting thinking 'well old mandwhat is a Mason Jar' Think it must be a special beer mug or some other concoction we don't have on this side of the Atlantic. I fired up my trust Apple Emac and set off surfing the web to find out what a Mason Jar was. Several minutes later (*don't you just love the T'internet, it would have taken me hours down the local library.*) I was reading the answer and how simple it turned out to be.



"The name Mason Jar came after its inventor, a Mr. John L. Mason, who, was a 26 year old, tinsmith in New York City. He perfected a machine that could cut threads into lids, which then allowed manufactures to make a jar with a re usable screw on lid. This probably doesn't sound like much today but it allowed farm families to get away from having to rely on pickle barrels, root cellars, and smoke houses to get through the winter. For city families, Mason Jars allowed excess fruits and

vegetables to be preserved for use later.

It is believed the first jars were made at Crowleytown's Atlantic Glass Works, in Crowleytown, New Jersey. They are very rare.

They are also very collectable.

Now I don't know about where you live but a Mason Jar is no more than we English call a jam jar. It's strange that poor families on both sides of the Atlantic (and probably further) adapted these useful jars and turned them into drinking vessels. I can still remember as a young child watching people drink tea out of jam jars. The father would have a proper mug and the wife would use a Jam jar the children weren't allowed to drink luxuries like tea.



Another often used term on a similar subject is 'White Lightning.' This is another term you will hear. *Well if your looking up on jar you might as well look up another!*



Lightning jars represent an important advancement in the history of home canning and are still a part of American culture. Some historians suggest that the term "white lightning" may have been inspired not only from the effect of ingesting home-made corn whiskey but by the name of the jars the whiskey was frequently stored in. These familiar jars with their glass lids and wire bales are still found in novelty stores today.

In 1882, Henry William Putnam of Bennington, Vermont, invented a new kind of fruit jar by adopting a bottle stopper patent by Charles de Quillfeldt. The Lightning jars became popular because the glass lids prevented food contact with metal, the metal clamps were cheap to produce and the lids themselves were much easier to seal and remove. The name Lightning suggested that the jars were quick and easy to use. Variations of the glass lid and wire-bale scheme of the Lightning jar were produced for home canning into the 1960s.

The earliest advertisements for the Lightning jar date back to the year 1885. Mr. Putnam was the man behind the marketing of the Lightning jars and making them popular. Mr. Putnam also held exclusive ownership of the patents, and for many years, claimed the impressive profits from selling the jars.

The Lightning jars were made by a number of glass companies in several states. There were also variations of the Lightning jar produced in Australia.



A trademark patent was issued to H.W. Putnam in 1905 for the name Lightning.

All this information just from listening to a song.

#### Sweeter Than Molasses

32 count, 4 wall, beginner/intermediate level

Choreographer: Karen Hedges (USA) Feb 04

Choreographed to: When the Sun Goes Down by Kenny Chesney, Uncle Kracker, bpm 105

Toe struts, side rock, behind side cross

1-4 Step ball of Right side right, step down Right,  
Cross ball of Left over Right, step down Left

5-6 Rock out side right, recover

7&8 Step Right behind Left, step side left, cross Right over Left

Toe struts, side rock, behind side step

9-12 Step ball of Left side left, step down Left Cross ball of  
Right over Left, step down Right

13-14 Rock out side left, recover Right

15 & 16 Step Left behind Right, step side right, step forward Left

Triple step, 1/2 turn, triple step, side rock

17 & 18 Step forward Right, bring L to meet step forward Right

19-20 Step forward Left, 1/2 turn right step forward Right

21 & 22 Step forward Left, bring Right to meet step forward Left

23-24 Step side Right, recover Left

Crossing triple, side rock, crossing triple, 1/4 turn

25 & 26 Cross Right over Left, bring Left to meet Right cross Right  
over Left

27-28 Step side Left, recover Right

29 & 30 Cross Left over Right, bring Right to meet Left cross Left  
over Right

31-32 Step forward Right, 1/4 left

## DIAMOND IN THE ROUGH

Choreographer: Vivienne Scott

Formation: 48 count, 4 wall Beginner Line Dance

Music: A Old Chunk of Coal" by Jason McCoy - CD 'Sins, Lies and Angels'

"Play that Fast Thing (One More Time)" by BR549 – CD 'This is BR549

"Southern Streamline" by John Fogarty "Long Necked Bottle" by Garth Brooks

"I Am a Man of Constant Sorrow" by The Soggy Bottom Boys

## CHARLESTON STEPS FORWARD/BACK

1-4 Touch right toe forward, hold, step right foot back, hold

5-8 Touch left toe back, hold, step left foot forward, hold

## CHARLESTON STEP FORWARD, COASTER STEP BACK

1-4 Touch right toe forward, hold, step right foot back, hold

5-8 Step left foot back, step right beside left, step left foot forward, hold

## TWO TOE STRUTS RIGHT, ROCK STEP, STEP

1-2 Touch right toe to right side on right diagonal, drop heel,

3-4 Touch left toe across right on right diagonal, drop heel

5-8 Rock forward on right, recover on left, step right behind left, hold

## TWO TOE STRUTS LEFT, ROCK STEP, STEP

1-2 Touch left toe to left side on left diagonal, drop heel

3-4 Touch right toe across left on left diagonal, drop heel

5-6 Rock forward on left, recover on right

7-8 Step left behind right, hold

## RIGHT SIDE LUNGE (or Rock), BEHIND SIDE CROSS

1-2 Side lunge right (or rock), hold

3-4 Recover on left, hold

5-6 Step right behind left, step left to left side

7-8 Cross right over left, hold

## LEFT SIDE LUNGE (or Rock), BEHIND SIDE CROSS WITH 1/4 TURN

1-2 Side lunge left (or rock), hold

3-4 Recover on right, hold

5-6 Step left behind right, step right to right side with 1/4 turn right

7-8 Step forward left, hold

Enjoy!

## Jason McCoy

*This hot talent brings us to the dance floor with*

*Sins, Lies and Angels*

*an article submitted*

*by Vivienne Scott*



Jason's style of country meanders on both sides of the traditional and new country dividing line. Jason noted that what many consider a fairly recent debate about new vs. Traditional country music has in fact been around forever. He remembers the heated debate about the music of traditional country singers like Merle Haggard versus newcomers such as Kenny Rogers and Dolly Parton. Jason offered the song 'Islands in the Stream' as an example of new country at that time and was intrigued to learn that one of our line dance standards is the dance to this song. Although he professes to two left feet, Jason is familiar with line dancing as his uncle, Guy Brooks, instructs in Calgary and Jason was delighted to think of us dancing to his music.

Jason's career has taken him all over the world from the Caribbean, to the Yukon and the North West Territories. He has travelled extensively throughout the US and Canada and down under to Australia where he recently toured promoting 'sins, lies and angels' which was very well received. He will shortly be heading back down to Nashville which he thinks of as his second home and he and his wife Terrine have an apartment there, and then on to the Persian Gulf for a couple of weeks entertaining the Armed Forces. He will be making a Christmas Special in Ontario and then the festival season starts and he will be touring North America for the summer. A busy

man indeed! Jason has also performed with many great country singers including Shania Twain, Terri Clark and Martina McBride and Gary Allen was a guest on his last album.

Jason said he would love to tour the UK. His mother was a member of the Campbell Clan from the Isle of Islay and one of his grandfather's cousins was Wishart Campbell who, as well as being the curator of Campbell Castle, was known as the Golden Voice of the Airwaves on the CBC in the 1950s. So Jason comes by his golden voice honestly!

Jason is very excited about the response to his new album and told me that the recently released single 'Still' (which he co-wrote) has just jumped to #5 on the BDS chart. This sensuous song inspired my dance 'Still Waters'. The album is full of creative, lyrical song writing, excellent vocals and outstanding musical arrangements. It is also a wonderful dance album and I have written dances to two other tracks, 'Thrown Out of Love', a great swing track and the 'yester-year feel' track of 'Old Chunk of Coal'.

I asked Jason what he thought his greatest achievement has been and he reckoned staying in the country music industry for so long and staying with the same girl for 15 years! In response to a question as to what alternative route he might have taken with his life, he told me that both his father and sister are pilots, his sister with Air Canada. Jason himself at the age of 17 was the youngest licensed pilot in Canada so the skies lost a good pilot but fortunately for us the country music world gained an incredibly talented musician/singer/songwriter.

#### STILL WATERS

Choreographer: Vivienne Scott

Formation: 32 count, 4 wall Easy Intermediate Line Dance

Music: 'Still' by Jason McCoy (CD 'sins, lies and angels')

start 16 counts after the full orchestra starts, 3 counts before the vocals start 'Blessed' by Martina McBride

#### WEAVE LEFT, SHUFFLE WITH 1/2 TURN, VINE WITH 1/4 TURN

1,2,3 Cross right over left, step left to left side, step right behind left

4&5 Step left to left side with 1/4 turn left, close right beside left, step left forward with 1/4 turn left

6,7,8 Step right to right side, step left behind right, step right to right side with 1/4 turn right

#### ROCK FORWARD, RECOVER, STEP BACK 1/2 TURN, POINT RIGHT, STEPS WITH TURNS, POINT LEFT

1-2 Rock forward left, recover on right

3-4 Step back left with 1/2 turn left, point right to right side

5-6 Step forward right with 1/4 turn right, step left to left side with 1/4 turn right

7-8 Step back right, point left to left side

#### CROSS STEP, POINT, TWO COUNT JAZZ BOX, BACK SHUFFLE, COASTER STEP

1-2 Cross step left over right, point right to right side

3-4 Step right over left, step back left

5&6 Step back right, close left beside right, step back right

7&8 Step back left, step right beside left, step forward left

#### TWO STEPS FORWARD FULL ROLLING TURN, (ALT. WALKS FORWARD), 1/2 TURN PIVOT LEFT, LOCK STEP FORWARD ON DIAGONAL, SIDE STEP

1-2 Step forward right making 1/2 turn left, step back left making 1/2 turn left (Alternative: 1-2 Walk forward r,l)

3-4 Step forward right, pivot 1/2 turn left

5-6 Step right forward on right diagonal, lock left behind right,

7-8 Step forward right on right diagonal, step left to left side

Enjoy!

Correction made to counts 4&5 of the first 8 counts on March 11/04

## We Are The Same

32 count, 4 wall, intermediate level

Choreographer: Barry & Dari Anne Amato, John Robinson & Jo Thompson (USA) April 2004

Choreographed to: We Are the Same by Kenny Rogers

### FORWARD STEP WITH SWEEP, CROSS, BACK, BACK, LOCK, BACK, ROCK BACK, RECOVER, TURNING VINE

- 1-3 Step R foot forward, at same time, sweep L toe out to L side and forward (1), Step L foot across front of R (2), Step back with R foot (3).  
4&5 Step back with L foot (4), Lock step R foot in front of L (&), Step back with L foot (5).  
6-7 Rock back with R foot (6), Recover weight forward to L foot (7).  
8&1 Turn 1/4 L, step forward with R foot (8), Turn 1/2 R, Step back with L foot (&), Step back with R foot (1).

### ROCK BACK, RECOVER, FORWARD, LOCK, FORWARD, SYNCOPATED ROCK, STEP

- 2-3 Rock back with L foot (2), Recover weight forward to R foot (3).  
4&5 Step forward with L foot (4), Lock step R foot behind L (&), Step forward with L foot (5).  
6& Small rock forward with R foot (6), Recover weight back to L foot (&).  
7& Small rock back with R foot (7), Recover weight forward to L foot (&).  
8 Step forward with R foot (8).

### 1/2 TURN L WITH RONDE, BEHIND, SIDE, SYNCOPATED CROSS ROCK, POINT, POINT, SAILOR SHUFFLE

- 1 Turn 1/2 L, keeping weight on R foot, sweep L toe out to L side and back (1).  
2-3 Step L foot crossed behind R (2), Step R foot to R side (3).  
4&5 Rock L foot across front of R (4), Recover weight back to R foot (&), Step L foot to L side (5).  
6-7 Point R toe across front of L (6), Point R toe to R side (7).  
8&1 Step R foot crossed behind L (8), Step L foot to L side (&), Step R foot to R side, slight forward (1).

### FORWARD ROCK, RECOVER, 1/2 TURN L, FORWARD ROCK, RECOVER, 1/2 TURN R

- 2-3 Rock forward with L foot (2), Recover weight back to R foot (3).  
4&5 Turn 1/4 L, step L foot to L side (4), Step together with R (&), Turn 1/4 L, step forward with L (5).  
6-7 Rock forward with R foot (6), Recover weight back to L foot (7).  
8&1 Turn 1/4 R, step R foot to R side (8), Step together with L (&), Turn 1/4 R, step forward with R, at same time sweep L toe out to L side and forward (1)

*(This is actually the first count of the dance to start again).*

*Option: On counts 8&1, add an extra turn by doing this: Turn 1/2 R, step forward with R foot (8), Turn 1/2 R, Step back with L foot (&), Turn 1/2 R, step forward with R, at same time sweep L toe out to L side and forward (1).*

*Start again from the beginning.*

## The G'day Mate Tour or an Evening with Donna Boyd.



We had the pleasure of seeing Miss Donna Boyd on Saturday 15/5/04 at Gobowen Working Mens Club near Oswestry, Shropshire, England. The title by the way is not Donna's but ours, the reason being after her performance you felt like you were old mates.

For those of you who didn't pay attention last issue or if your a first time reader of this magazine. Donna Boyd is the winner of the Frank Ifield Silver Spur Award and is presently touring the UK as part of that prize. It's not difficult to see why Donna won this award she puts on a truly great show, bags of personality, and a great song selection to boot.

Doing a mixture of old and new country with a smattering of her own compositions thrown in. We would have liked to hear more of her stuff, but what we did hear was very good. To say the crown went wild would be an understatement. She is being backed by a selection of quality UK musicians and it is so nice to see a four piece band backing a good singer.

It was a pleasure to see Frank Ifield again who sadly didn't sing having just recovered from losing one lung to cancer. All I can say is Frank who if you haven't heard of him was a huge star, both here in the UK and Australia back in the 60's and 70's . He hasn't aged on little bit. Don't know what there on in Australia but I must get some of it.

If you get a chance to pop out and see this lady perform don't put it off. We will be seeing her again at the Oswestry Show at the end of May. Hopefully we'll see you there.

## HOT COUNTRY NEWS

BY STUART CAMERON of Radio Caroline

### THE GENTLE GIANT RETURNS

Don Williams has his first studio album in five years released at the end of the month. Entitled "My Heart To You" it's a collection of songs including many written by himself, plus Eric Clapton's "Wonderful Tonight," Roger Cook/Charles Cochran's "Years From Now," Paul Kennerly's "I'll Be Faithful to You," and Amanda Broom's "The Rose."

In addition to a new CD, his followers have the added bonus of a new DVD called "Into Africa" - Don is the first country music performer to bring his music into the heart of the continent of Africa. To support the release Don will be in the UK for a nationwide tour.

### Lynne Taylor Donovan

Canadian singer Lynne Taylor Donovan's television appearance on Nashville Showcase broke previous web viewing records last week. The show was aired 4 times on television in Hendersonville and Nashville, USA. It featured an interview and two performances, and was on the website for the entire week. It garnered the most hits of any show this year. Readers may remember we were one of the first magazines to publicise this popular Canadian singer.

### STEEL PLAYER KILLED IN AIR CRASH

Family members watched in horror on Wednesday as Jeff Newman died while attempting to land his small ultralight plane on his private runway, reports Maverick. Newman, 62, was apparently about to land when the plane began spiralling downward at a steep angle. He crashed several hundred yards from the runway on his property in an open area. Newman was an accomplished steel guitarist who could vary his playing to fit the occasion. He played on soulful rock 'n' roll albums by Alex Chilton and James Dickenson, played country with Jim & Jesse and Ferlin Husky, and delved into jazz-inflected bluegrass on an album-length collaboration with Dobro master Mike Auldridge. He also was well known as an instructor, presiding over the "Jeffran College of Pedal Steel" in Watertown and releasing numerous instructional videos and other materials. Through his teaching, he became popular with generations of steel guitar students who appreciated his technical assistance, as well as his humour.

Diesel Café

Choreographed by DJ Dan & Wynette Miller (May 2004)

Music: Diesel Café by The Bellamy Brothers, CD: By Request

32 counts, 100 bpm, 16 counts intro

Level: beginner / intermediate partner dance. Start position: Right Side by Side

#### 1-8 CROSS ROCK, CHASSE, X2

1-2 Cross rock right over left, recover weight onto left

3&4 Step right to right side. Step left next to right. Step right to right side

5-6 Cross rock left over right. Recover weight onto left

7&8 Step left to left side. Step right next to left. Step left to left side

#### 9-16 ((Lady) FULL TURN FWD) - ((Man) WALK FWD), SHUFFLE FORWARD,

((Lady) ROCK STEP) - ((Man) STEP, TOUCH), 1/4 TURN CHASSE,

1-2 Raise hands together, hands lady turn in palm of hands man.

1-2 (Lady) Make 1/2 turn left and step right back, make 1/2 turn left and step left forward

(Man) Walk forward stepping right, left

3&4 hands in start position.

3&4 Shuffle forward stepping right, left, right, Let go hands

5-6 (Lady) Rock left forward. Recover weight onto right

(Man) Small step left forward. Touch right next to left

7&8 (Lady) Make 1/4 turn left and step left to left side. Step right next to left.

Step left to left side (ILOD)

(Man) Make 1/4 turn right and step right to right side. Step left next to right.

Step right to right side (OLOD)

Now facing each other, Lady ILOD, Man OLOD

#### 17-24 (Lady) 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, X2

Man Left hand & Lady right hand

1-2 Make 1/4 turn left and rock right forward. Recover weight onto left (RLOD)

3&4 Make 1/4 turn right and step right to right side. Step left next to right.

Step right to right side (ILOD)

Change hands during chasse. Man right hand & Lady left hand

5-6 Make 1/4 turn right and rock left forward. Recover weight onto right (LOD)

7&8 Make 1/4 turn left and step left to left side. Step right next to left. Step left to left side (ILOD)

Change hands during chasse. Man let go Lady left hand rejoin right hand.

#### 17-24 (Man) 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, X2

Man Left hand & Lady right hand

1-2 Make 1/4 turn right and rock left forward. Recover weight onto right (RLOD)

3&4 Make 1/4 turn left and step left to left side. Step right next to left. Step left to left side (OLOD)

Change hands during chasse. Man right hand & Lady left hand

5-6 Make 1/4 turn left and rock right forward. Recover weight onto left (LOD)

7&8 Make 1/4 turn right and step right to right side. Step left next to right.

Step right to right side (OLOD)

Change hands during chasse. Man let go Lady left hand, rejoin right hand.

#### 25-32 ((Lady) 1/4 TURN, 1/2 PIVOT) - ((Man) 1/4 TURN BACK, TOUCH), SHUFFLE FORWARD,

((Lady) FULL TURN FWD) - ((Man) WALK FWD), SHUFFLE FORWARD

1-2 (Lady) Make 1/4 turn left and step right forward. Pivot 1/2 turn left. (LOD)

(Man) Make 1/4 turn left and small step left back. Touch right next to left. Rejoin left hands, now start position.

3&4 Shuffle forward stepping right, left, right

5-6 Raise hands together, hands lady turn in palm of hands man.

5-6 (Lady) Make 1/2 turn right and step left back. Make 1/2 turn right and step right forward.

(Man) Walk forward stepping left, right, In start position again

7&8 Shuffle forward left, right, left

Start again.....and have fun!

## CRYSTAL CHANDELIER

CHOREOGRAPHED By UNKNOWN

DESCRIPTION PARTNER DANCE IN INDIAN POSITION, MAN BEHIND LADY

Music Crystal Chandeliers by Charley Pride

### STEP, SLIDE, STEP, SLIDE LEFT & RIGHT

- 1-2 Left Step to left, Right slide up to left
- 3-4 Left Step to left, Right slide up to left
- 5-6 Right step to right, Left slide up to right
- 7-8 Right step to right, Left slide up to right

### STROLL STEPS FORWARD

- 9-10 Step forward on left, Brush Right
- 11-12 Step forward on right, Brush left
- 13-14 Step forward on left, Brush Right
- 15-16 Step forward on right, Brush left

### STROLL STEPS (CHANGE PLACES) (drop right hands)

- 17-18 Men Step forward on left, Brush Right
  - 19-20 Step forward on right, Brush left
  - 21-22 step forward on left, Brush Right
  - 23-24 Step forward on right, Brush left
- Lady Same as men's Steps But moving to left around partner*

### STROLL STEPS FORWARD

- 25-26 Step forward on left, Brush Right
- 27-28 Step forward on right, Brush left
- 29-30 Step forward on left, Brush Right
- 31-32 Step forward on right, Brush left

### STROLL STEPS (CHANGE PLACES) (drop right hands)

- 33-34 Lady Step forward on left, Brush Right
  - 35-36 Step forward on right, Brush left
  - 37-38 Step forward on left, Brush Right
  - 39-40 Step forward on right, Brush left
- Man Same as lady Steps But moving to left around partner*

### STEP, SLIDE, STEP, SLIDE LEFT & RIGHT

- 41-42 Left Step to left, Right slide up to left
- 43-44 Left Step to left, Right slide up to left
- 45-46 Right step to right, Left slide up to right
- 47-48 Right step to right, Left slide up to right
- 49-50 Touch Left heel Diagonally forward [ turning Body Slightly to Left] HOLD
- 51-52 Step left back in place, HOLD
- 53-54 Touch Right heel Diagonally forward, [ turning Body Slightly to right ] HOLD
- 55-56 Step right back in place, HOLD

## BITS AND PIECES

Dixie Chick Martie Maguire has given birth to twin girls. Her and hubby Gareth are delighted. Eva and Kathleen weighed in at around 6 pounds each.

As expected, the five major labels and the Harry Fox Agency have entered into a settlement agreement with the New York State Attorney General's office to pay \$50 million in unclaimed recording and publishing royalties to thousands of artists. Be interesting to see if any artist actually get paid. Let's know if you do!

## CARLENE CARTER JAILED

Country star Carlene Carter is back in jail although officials at Sumner County Jail wouldn't reveal the reason. The 48 year old step-daughter of Johnny Cash (and daughter of Carl Smith and June Carter Cash) was charged at the end of 2002 for stealing a dead man's identity to obtain prescription drugs and is due to face a court hearing next week for that.

*The official Cash Family statement said:*

*"The past several months have been traumatic for Carlene and the entire Carter and Cash families. We regret the current situation that Carlene faces and we will be supportive of her in overcoming the current challenges."*

## CHARLEY PRIDE HAS BRAIN SURGERY

Country singer Charley Pride is expected to make a full recovery following brain surgery last week, his personal manager John Daines said this week in an interview with the Associated Press.

Pride, 66, was hospitalised on recently for a subdural hematoma, a blood clot that occurs when blood from a torn vessel collects between the brain and the skull. He had sought treatment after experiencing severe headaches. The surgery went well.

Daines said Pride was alert and awake when he visited him. He's expected to make a complete recovery and by the time you read this he should be back home recuperating and expect him to be out on the road again soon.

## JAIL POSSIBLE FOR GLEN CAMPBELL

Glen Campbell has pleaded guilty to extreme drunken driving and leaving the scene of an accident. Under the plea agreement in Maricopa County Superior Court, Campbell faces 10 days in jail when he is formally sentenced on June 14. But more likely he will serve 75 hours of community service under the deal. An aggravated assault charge was dropped.

Campbell was arrested in November near his Phoenix home after leaving the scene of a minor traffic accident. He was accused of kneeling a police officer after being taken into custody. The officer wasn't hurt.

Police said breath tests on Campbell showed he had more than twice the blood-alcohol level at the time of his arrest. The 68-year-old has lived in Arizona for more than two decades.

## STORY BEHIND THE SONG

According to Jay Miller, Kitty Wells's 1952 hit, It Wasn't God Who Made Honky Tonk Angels, was written while sitting in his car on the side of the highway.

Jay said, Hank Thompson's Wild Side Of Life was a big hit at the time. It was on the radio all the time and on all the jukeboxes. Several times I had thought of writing a sequel to that song but each time I would try the lyrics just didn't strike me as strong enough.

One night as I was driving home from a trip to Rayne, Louisiana, I was listening to the radio and they played Hank Thompson's Wild Side Of Life. I guess the timing was finally right because another set of lyrics came to my mind And I thought these were the ones I had been searching for. I pulled my car off the highway dug out a tablet I kept in the glove compartment and started writing the lyrics down. The lines just kept coming and I just kept writing them down. And that's how It Wasn't God Who Made Honky Tonk Angels, was written.

But Kitty Wells was not impressed with the demo tape of the song when her husband Johnny Wright played it for her back in 1952. In fact she wasn't impressed with the idea of recording anything at that time. She had recorded eight songs for RCA Victor which had gone nowhere. Her husband's career was on a roll as half of the hit duo Johnny and Jack, and Kitty was resigned to being a stay at home mom to their three children. But she would make \$125 union scale for the recording session and that would help pay some bills so she agreed to record It Wasn't God Who Made Honky Tonk Angels. But she certainly wasn't expecting to have a hit record!

The record entered the country music charts July 19th, 1952 and began climbing to the number one spot where it stayed for six weeks. It was on the country music charts for 18 weeks.

It was Kitty Wells first chart single and her first number one.

## Drunk'n Love Waltz

48 count, 4 wall, beginner/intermediate level

Choreographer: Louise Elfvingren (Sweden)Feb 2004

Choreographed to: Being Drunk's A Lot Like Loving You by Kenny Chesney, Album When The Sun Goes Down (80 bpm); Alibis by Tracy Lawrence

Start at vocals

### SECTION 1 SPIRAL TWINKLES LEFT & RIGHT

- 1 - 3 Step left forward and across in front of right, Step right to right side, turning slightly to left, Step left to left side with body facing slightly left
- 4 - 6 Step right forward and across in front of left, Step left to left side, with body facing slightly right, Step right beside left foot

### SECTION 2 WEAVE RIGHT WITH POINT

- 7 - 9 Cross left over right, Step right foot to the right, Cross left behind right
- 10 - 12 Step right foot to the right, Point left foot to left side, Hold

### SECTION 3 BASIC 3/4 TURN LEFT BASIC BACK

- 13 - 15 Turn 1/4 left stepping forward on left, Make 1/2 turn left and step back on right Step left next to right
- 16 - 18 Step back on right, bring left next to right, step right in place

### SECTION 4 SPIRAL TWINKLES LEFT & RIGHT

- 19 - 21 Step left forward and across in front of right, Step right to right side, turning slightly to left, Step left to left side with body facing slightly left
- 22 - 24 Step right forward and across in front of left, Step left to left side, with body facing slightly right, Step right beside left foot

### SECTION 5 SWEEP 1/4 RIGHT FOOT AND BASIC BACK

- 25 - 27 Step left forward, Sweep right foot around left while doing 1/4 turn left Touch right foot next to left
- 28-30 Step back on right, bring left next to right, step in place

### SECTION 6 BASIC 1/2 TURN FORWARD BASIC BACK

- 31 - 33 Step forward on left, Make 1/2 turn left and step back on right, Stepping left next to right
- 34-36 Step back on right, bring left next to right, step in place

### SECTION 7 SWEEP 1/4 RIGHT FOOT AND BASIC BACK

- 37 - 39 Step left forward, Sweep right foot around left while doing 1/4 turn left, Touch right foot next to left
- 40 - 42 Step back on right, bring left next to right, step in place

### SECTION 8 BASIC 1/2 TURN FORWARD BASIC BACK

- 43 - 45 Step fwd on left, Make 1/2 turn left and step back on right Stepping left next to right
- 46-48 Step back on right, bring left next to right, step in place